



# Learning to play really great Ukulele

## Lesson 3

- Recapping Lessons 1 & 2
  - Blowing in the Wind (in C)
  - I wish I was a Mole in a Hole (in G)
  - Chasing Cars
- Learning Major 7<sup>th</sup> chords
- Adding variety to the songs we have learned so far with major 7<sup>th</sup> chords
  - This train is bound for Glory
  - Bye Bye Love
  - I wish I was a Mole in a Hole
- Quiz of the Week
- Continue the Challenge
  - Chasing Cars



### Cigar Box Ukes

Prior to the 1800's, cigars were typically packed in boxes, crates, and barrels. Sometime after the early 1800's cigar manufacturers started using smaller, more portable boxes that we recognize today. During the great depression there was an increase in the popularity of handmade instruments as an affordable option.

The earliest known illustration of a cigar box instrument is an etching copyrighted in 1876 of two American Civil War soldiers at a campsite. The etching clearly shows the brand "Figaro" on the cigar box.

# Recapping Lesson 1

Play:

- Blowing in the Wind
- I wish I was a Mole in a Hole

Pattern 3

1                      2                      &                      3                      4                      &  
Down                  Down                  Up                      Down                  Down                  Up

## Blowing in the Wind – Bob Dylan

**Verse 1:**            [C] How many [F] roads must a [C] man walk down  
                         Before you [F] call him a [G] man?  
                         [C] How many [F] seas must a [C] white dove sail  
                         Be-[C]-fore she [F] sleeps in the [G] sand?  
                         [C] How many [F] times must the [C] cannonballs fly  
                         Before they're for[F]ever [G] banned?

**Chorus:**            The [F] answer, my [G] friend, is [C] blowin' in the wind,  
                         The [F] answer is [G] blowin' in the [C] wind.

**Verse 2:**            [C] How many [F] times must a [C] man look up  
                         Before he can [F] see the [G] sky?  
                         [C] How many [F] ears must [C] one man have  
                         Be-[C]-fore he can [F] hear people [G] cry?  
                         [C] How many [F] deaths will it [C] take 'til he knows that  
                         Too many [F] people have [G] died?

**Chorus:**            [F] The answer, my [G] friend, is [C] blowin' in the wind,  
                         The [F] answer is [G] blowin' in the [C] wind.

**Verse 3:**            [C] How many [F] years can a [C] mountain exist  
                         Before it is [F] washed to the [G] sea?  
                         [C] How many [F] years can some [C] people exist  
                         Be-[C]-fore they're a[F]llowed to be [G] free?  
                         [C] How many [F] times can a [C] man turn his head and  
                         Pretend that he [F] just doesn't [G] see?

**Chorus:**            [F] The answer, my [G] friend, is [C] blowin' in the wind,  
                         The [F] answer is [G] blowin' in the [C] wind.  
                         [F] The answer, my [G] friend, is [C] blowin' in the wind,  
                         The [F] answer is [G] blowin' in the [C] wind.

Pattern 5 :      1                      2                      &.                      &                      4                      &  
                          Down                      Down                      Up                      Up                      Down                      Up

## I Wish I Was a Mole in the Ground – Trad.

**Verse 1:**      I [G] wish I was a [D] mole in the [G] ground  
                          Yes, I [C] wish I was a mole in the [G] ground  
                          If I'm a [C] mole in the [G] ground I'd root that mountain [C] down  
                          And I [G] wish I was a [D] mole in the [G] ground

**Verse 2:**      Oh, I [G] wish I was a [D] lizard in the [G] spring  
                          Yes, I [C] wish I was a lizard in the [G] spring  
                          If I'm a [C] lizard in the [G] spring I'd hear my darlin' [C] sing  
                          And I [G] wish I was a [D] lizard in the [G] spring

**Verse 3:**      Oh, [G] Tippy wants a [D] nine dollar [G] shawl  
                          Yes, [C] Tippy wants a nine dollar [G] shawl  
                          When [C] I come o'er the [G] hill with a forty dollar [C] bill  
                          [G] Baby, where you [D] been so [G] long?

**Verse 4:**      Oh [G] Tippy, let your [D] hair roll [G] down  
                          [C] Tippy, let your hair roll [G] down  
                          Let your [C] hair roll [G] down and your bangs curl [C] round  
                          Oh [G] Tippy, let your [D] hair roll [G] down

**Verse 5:**      I [G] been in the [D] bend so [G] long  
                          Yes, [C] I been in the bend so [G] long  
                          I [C] been in the [G] bend with the rough and rowdy [C] men  
                          [G] Baby, where you [D] been so [G] long?

**Verse 6:**      Oh, [G] I don't like a [D] railroad [G] man  
                          No, [C] I don't like a railroad [G] man  
                          If I'm a [C] railroad [G] man then I'll kill you when I [C] can  
                          [G] Drink up your [D] blood like [G] wine

**Verse 7:**      I [G] wish I was a [D] turtle in the [G] pond  
                          I [C] wish I was a turtle in the [G] pond  
                          If I's a [C] turtle in the [G] pond I would stay there all day [C] long  
                          I [G] wish I was a [D] turtle in the [G] pond

**Verse 8:**      I [G] wish I was a [D] mole in the [G] ground  
                          Yes, I [C] wish I was a mole in the [G] ground  
                          If I'm a [C] mole in the [G] ground I'd [Em] root that mountain [C] down  
                          And I [G] wish I was a [D] mole in the [G] ground [D]↓ [G]↓

## Major 7<sup>th</sup> Chords – adding variety

So far, we have played all our songs using what are known as Major chords. These are the building blocks of many tunes but sometimes we need a different feel or emphasis – imagine trying to build a rocket ship out of Lego. It works for most of the body but you need some spiky blocks for the nose cone and the fins.

We have learned to play in three keys – C and G. The most used 7<sup>th</sup> chords for these keys are G7, D7 and A7.

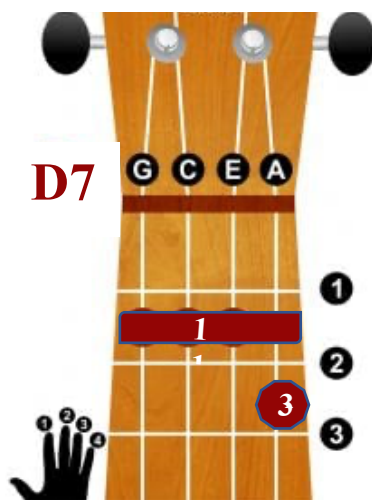
### G7

Fret 1: Position Finger 1 on the E string.  
Fret 2: Place Finger 2 on the C string and use Finger 3 to fret the A string



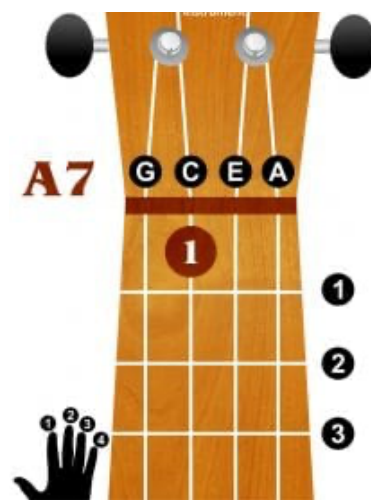
### D7

Fret 2: Lay Finger 1 across all strings  
Fret 2: Place Finger 3 on the A string and use Finger 3 to fret the A string

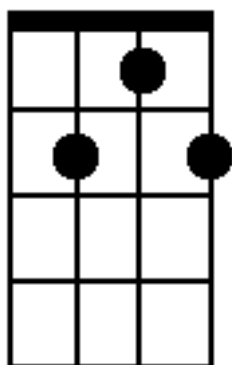


### A7

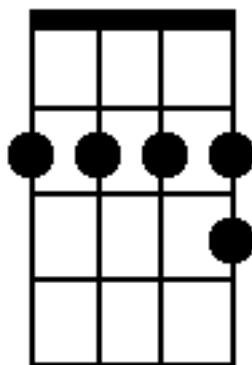
Fret 1: Place Finger 1 on C string



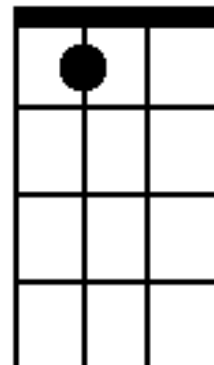
### G7



### D7



### A7



# **This Train is bound for Glory**

**Chorus:** [D] This train is bound for glory, this train.  
This train is bound for glory, [A7] this train.  
[D] This train is [D7] bound for glory,  
[G] None gonna ride it but the [G7] righteous and the holy.  
[D] This train is [A7] bound for glory, [D] this train.

**Verse 1:** [D] This train don't carry no gamblers, this train;  
This train don't carry no gamblers, [A7] this train;  
[D] This train don't [D7] carry no gamblers,  
[G] No High Flyers, no [G7] midnight rambblers,  
[D] This train don't [A7] carry no gamblers, [D] this train.

**Chorus:** [D] This train is bound for glory, this train.  
This train is bound for glory, [A7] this train.  
[D] This train is [D7] bound for glory,  
[G] None gonna ride it but the [G7] righteous and the holy.  
[D] This train is [A7] bound for glory, [D] this train.

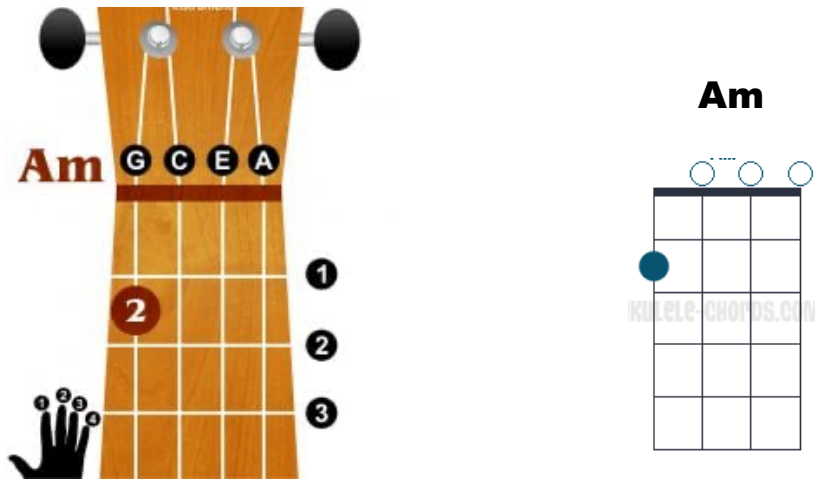
**Verse 2:** [D] This train, done carried my mother, this train.  
This train, done carried my mother, [A7] this train.  
[D] This train, done [D] carried my mother,  
[G] my mother, my father, my [G7] sister and my brother,  
[D] This train, done [A7] carried my mother, [D] this train.

**Chorus:** [D] This train is bound for glory, this train.  
This train is bound for glory, [A7] this train.  
[D] This train is [D7] bound for glory,  
[G] None gonna ride it but the [G7] righteous and the holy.  
[D] This train is [A7] bound for glory, [D] this train.

**Verse 3:** [D] This train is leaving in the morning, this train.  
This train is leaving in the morning, [A7] this train.  
[D] This train is [D7] leaving in the morning  
[G] Great God Almighty, a [G7] new day is dawning!  
[D] This train is [A7] leaving in the morning, [D] this train.

**Chorus:** [D] This train is bound for glory, this train.  
This train is bound for glory, [A7] this train.  
[D] This train is [D7] bound for glory,  
[G] None gonna ride it but the [G7] righteous and the holy.  
[D] This train is [A7] bound for glory, [D] this train.

## Our first minor chord – A minor (Am)

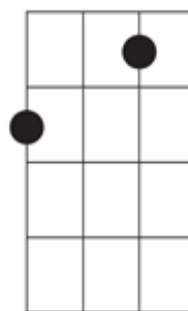
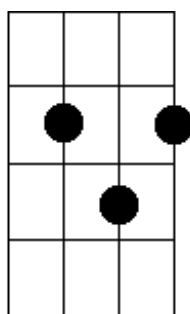
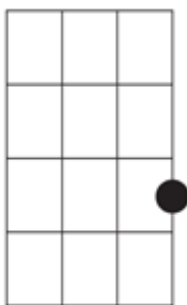


## Blowing in the Wind – Bob Dylan

- Verse 1:** [C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G] man [G7]?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G] sand?  
[C] How many [F] times must the [C] cannonballs [Am] fly  
Be [C] fore they're for[F]ever [G] banned?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.
- Verse 2:** [C] How many [F] times must a [C] man look up  
Before he can [F] see the [G] sky [G7]?  
[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G] cry?  
[C] How many [F] deaths will it [C] take 'til he [Am] knows that  
Too many [F] people have [G] died?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.
- Verse 3:** [C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G] sea [G7]?  
[C] How many [F] years can some [C] people [Am] exist  
Be-[C]-fore they're a[F]llowed to be [G] free?  
[C] How many [F] times can a [C] man turn his [Am] head and  
Pretend that he [F] just doesn't [G] see?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.  
[F] The answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.

# Ukulele Quiz

1. What country did the ukulele originate from?
2. What does the word ukulele mean?
3. Which President of the United States of America played the ukulele?
4. What is the tuning of a standard Hawaiian ukulele?
5. The most popular and best-selling ukulele recording is 'I'm Yours' by Jason Mraz. It sold over \$6 million copies. How many weeks was it in the American Billboard Hot 100
6. What two strings do we play at the beginning of Chasing Cars?
7. What is the connection between smoking and ukuleles?
8. What were the strings of early ukuleles made from, (2 points)
  - a. Steel wire
  - b. Platted banana leaves
  - c. Sheep's intestines
  - d. String
9. Where is the highest place where a ukulele has been played?
10. What are these three chords



# Chasing Cars - Snow Patrol

**Intro:** c g x 8©

**Verse 1:** [C] We'll do it all [F] everything  
[G] on our own c g x8©  
[C] We don't need [F] anything  
[G] or anyone c g x6©

**Chorus:** (Tacet) If I lay [C] here if I just [G] lay here  
Would you lie [F] with me and just forget the world c g x8©

**Verse 2:** [C] I don't quite know [F] how to say  
[G] how I feel c g x8©  
[C] Those three words [F] are said too much  
[G] They're not enough c g x6©

**Chorus:** (Tacet) If I lay [C] here if I just [G] lay here  
Would you lie [F] with me and just forget the world [C] 234 1234 1234  
[C] Forget what we're told before we [G] get too old  
Show me a [F] garden that's bursting into life c g x8©

**Verse 3:** [C] Let's waste time [F] chasing cars  
[G] Around our heads c g x8©  
[C] I need your grace [F] to remind me  
[G] To find my own c g x6©

**Chorus:** (Tacet) If I lay [C] here if I just [G] lay here  
Would you lie [F] with me and just forget the world [C] 234 1234 1234  
[C] Forget what we're told before we [G] get too old  
Show me a [F] garden that's bursting into life [C] 234 1234 1234  
[C] All that I am all that I [G] ever was  
Is here in your [F] perfect eyes they're all I can see [C] 234 1234 1234  
[C] I don't know where confused about [G] how as well  
Just know that these [F] things will never change  
For us at all c g x8©

**Outro:** If I lay [C] here if I just [G] lay here  
Would you lie [F] with me and just forget the world c g x8© [Cp]

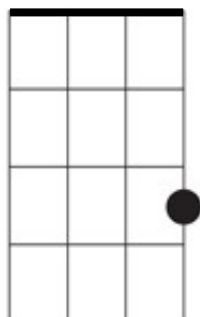
## Notes:

1. Intro, Verse and Outro are all played finger picking the C and G strings only. I use my thumb and first finger.
2. © = cycle i.e. one pluck of G and C string so 8© = play G and C string 8 times each
3. Chorus is strummed with a moderately fast down strum only. The last [C] of each chorus is not strummed but reverts to the fingerpicking
4. [Cp] Pinch G and C strings to finish

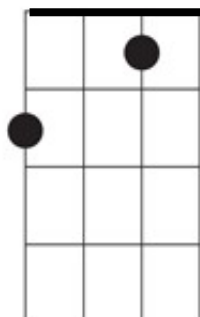


## Chords I have learned

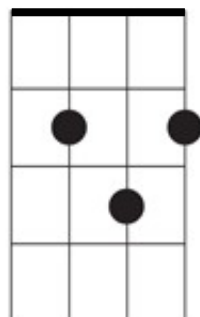
**C**



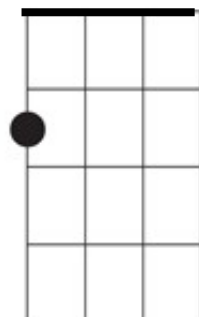
**F**



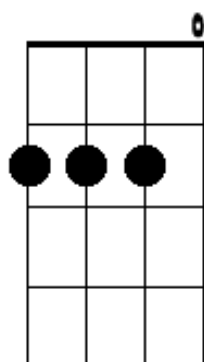
**G**



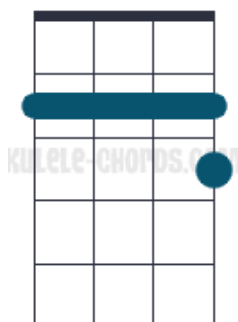
**Am**



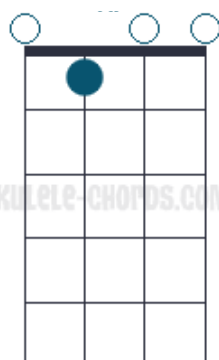
**D**



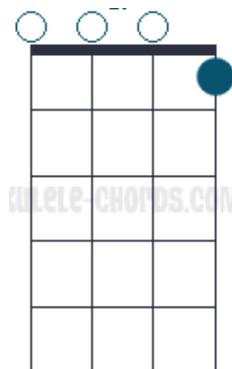
**D7**



**A7**



**C7**



**Em**

