



# Learning to play really great Ukulele

## Lesson 5

### What have learned so far...

Songs in the key of C – [C] [F] [G] [G7] [Am]

- You are my sunshine
- Blowing in the wind
- Dirty Old Town
- Chasing Cars
- All I have to do is dream

Songs in the key of G – [G] [C] [D] [D7] [Em]

- I wish I was a mole in the ground
- Bye Bye Love

This week, although we have touched on a song in the key of D we will explore this some more – [D] [G] [A] [A7] [Bm]

- This train is bound for Glory
- Sloop John B

### GEORGE FORMBY - A SUPERSTAR FOR FORTY YEARS

George was born George Hoy Booth on 26 May 1904 in Wigan, Lancashire. He was the eldest of seven children having four sisters and two brothers. His father, George Formby Senior (real name James Booth), was already a famous stage actor and comedian when young George was born. He never wanted any of his family to enter show business and so young George was sent to become an apprentice jockey at the age of seven years. He rode his first professional race at the age of ten and weighing only three stones thirteen pounds.



When his father died suddenly in 1921, encouraged by his mother and being too heavy to continue horse racing, he decided to follow in his father's footsteps. Calling himself George Hoy (his mother's maiden name) he took to the stage using his father's material. The results were disastrous. After a couple of years learning the business and getting married to Beryl, he met a fellow actor who strummed a Banjo Ukulele for fun between shows. He sold the instrument to George for £2/10 (£2.50) and George quickly learned a couple of songs. Accepting a bet that he dare not use the Banjo Ukulele in his act, George played it at the Alhambra Theatre in Barnsley - and brought the house down! George and his 'Uke' were inseparable from that point on.



The show business career of George Formby spanned exactly forty years, beginning in 1921 until his death in 1961. During that period he appeared in 21 hit films, cut over 230 records, made hundreds of stage performances, appeared in two Royal Command Performances and entertained an estimated three million Allied Servicemen and women during World War II throughout Europe and the Middle East.. He continued to entertain throughout the war as part of ENSA throughout Europe and the Middle East and was one of the first entertainers into Normandy after the invasion, where he was personally invited by General Montgomery to entertain the front line troops. After the war, George toured and entertained throughout the World.

Although he never performed in the U.S.A. he did make personal appearances and was quite popular in Canada, Australia, New Zealand and South Africa

1939, George Formby was the most popular and highest paid entertainer in the British Isles and was estimated to be earning over £100,000 a year. The secret of his success was a unique combination of personality, natural ability and talent coupled with the driving force of his wife, Beryl as his Manager. With his natural human warmth and friendliness, George could hold a live audience in the palm of his hand as he sang and played the ukulele in his own inimitable style. He seemed to have the ability to make people enjoy what he did, and his audiences always called for more.

George Formby helped write and perform over 300 original songs, largely flavoured with his own brand of English North Country humour. He was well known for playing the Banjo Ukulele, a hybrid instrument combining the Hawaiian ukulele and the big American Banjo, which had been invented by Alvin D. Keech and christened by him as the 'Banjulele.

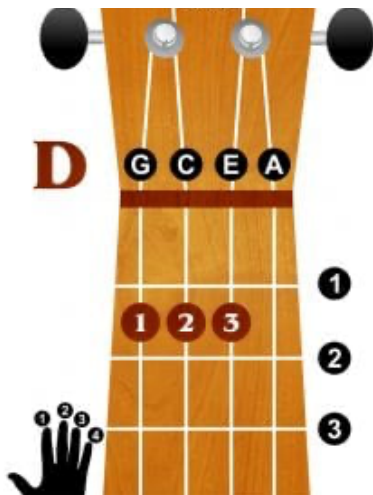
In 1960, George made his last record, 'Happy Go Lucky Me' and in December of the same year made what was to be his last television programme. A forty-minute, one man show called 'The Friday Show'. It was to be a confessional with George admitting that Beryl had been the driving force behind his success, that he couldn't read and write properly, that he didn't understand music and that he regretted not having any children. His wife, Beryl, watched the programme from her sickbed. She was dying from leukemia, but was still able to offer her usual critique of George's performance. Beryl died on Christmas Eve, 1960. George was appearing in pantomime in Bristol and returned to the show immediately after the funeral.

There was still a few surprises to come. A few weeks after Beryl's death, George suddenly announced his engagement to Pat Howson, a young 36-year-old schoolteacher. George knew her through having purchased some motor cars from her father's garage. The wedding was planned for the early spring. Unfortunately George had another heart attack and although he appeared to be recovering, he died in Preston's St. Joseph's Roam Catholic hospital on the 6 March 1961 at the age of 56 years. He was buried in Warrington Cemetery in the family grave, and an estimated 100,000 mourners lined the streets on the day of the funeral to show their respect for one of the greatest entertainers this country has ever known.

# Chords in the key of D

## D

Fret 2: Place Fingers 1, 2 and 3 on the G, C and E strings.



## G

Fret 2: Place Finger 1 on the C string and use Finger 2 to fret the A string.

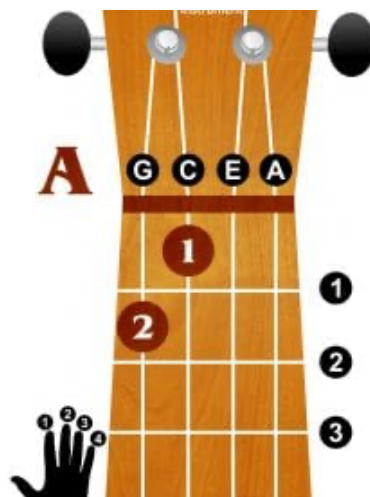
Fret 3: Position Finger 3 on the E string.



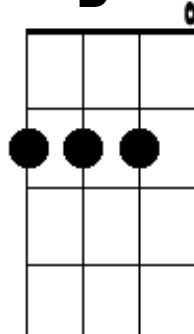
## A

Fret 1: Position Finger 1 on the C string.

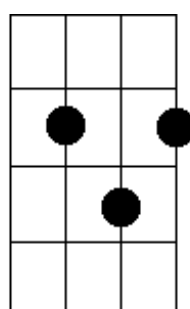
Fret 2: Use Finger 2 to fret the G string.



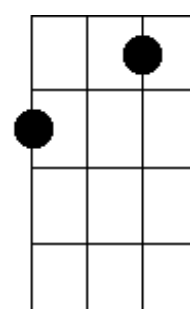
## D



## G



## A



# Sloop John B - Traditional

## Strumming

Pattern 5 :      1                      2                      &      &                      4                      &  
                    Down                      Down                      Up      Up                      Down                      Up

**Intro:**              **Last line of verse**

*I [D] feel so broke up! [A] I wanna go [D] home*

**Verse 1:**      We [D] come on the sloop [G] John [D] B,  
My grandfather [G] and [D] me  
Around Nassau town, we did [A] roam  
Drinking all [D] night, got into a [G] fight [Em]  
I [D] feel so broke up! [A] I wanna go [D] home

**Chorus:**      So [D] hoist up the John [G] B's [D] sail  
See how the main [G] sail [D] sets  
Call for the Captain ashore and let me go [A] home  
I wanna go [D] home, I wanna go [G] home [Em]  
I [D] feel so broke up! [A] I wanna go [D] home

**Verse 2:**      The [D] first mate he [G] got [D] drunk  
And broke in the Cap [G] tain's [D] trunk  
The constable had to come and take him [A] away  
Sheriff John [D] Stone why don't you leave me [G] alone [Em]  
Well I [D] feel so broke up! [A] I wanna go [D] home

**Chorus:**      So [D] hoist up the John [G] B's [D] sail  
See how the main [G] sail [D] sets  
Call for the Captain ashore and let me go [A] home  
I wanna go [D] home, I wanna go [G] home [Em]  
I [D] feel so broke up! [A] I wanna go [D] home

**Verse 3:**      The [D] poor cook he caught [G] the [D] fits  
And threw away all [G] my [D] grits  
And then he took and he ate up all of my [A] corn  
Let me go [D] home. Why don't they let me go [G] home? [Em]  
This [D] is the worst trip [A] I've ever been [D] on

**Chorus:**      So [D] hoist up the John [G] B's [D] sail  
See how the main [G] sail [D] sets  
Call for the Captain ashore and let me go [A] home  
I wanna go [D] home, I wanna go [G] home [Em]  
I [D] feel so broke up! [A] I wanna go [D] home  
I [D] feel so broke up! [A] I wanna go [D] home

## Strumming

Pattern 5 :      1                      2                      &      &                      4                      &  
                         Down                      Down                      Up      Up                      Down                      Up

## This Train is bound for Glory

**Chorus:**            [D] This train is bound for glory, this train.  
                         This train is bound for glory, [A7] this train.  
                         [D] This train is [D7] bound for glory,  
                         [G] None gonna ride it but the [G7] righteous and the holy.  
                         [D] This train is [A7] bound for glory, [D] this train.

**Verse 1:**            [D] This train don't carry no gamblers, this train;  
                         This train don't carry no gamblers, [A7] this train;  
                         [D] This train don't [D7] carry no gamblers,  
                         [G] No High Flyers, no [G7] midnight ramblers,  
                         [D] This train don't [A7] carry no gamblers, [D] this train.

**Chorus:**            [D] This train is bound for glory, this train.  
                         This train is bound for glory, [A7] this train.  
                         [D] This train is [D7] bound for glory,  
                         [G] None gonna ride it but the [G7] righteous and the holy.  
                         [D] This train is [A7] bound for glory, [D] this train.

**Verse 2:**            [D] This train, done carried my mother, this train.  
                         This train, done carried my mother, [A7] this train.  
                         [D] This train, done [D] carried my mother,  
                         [G] my mother, my father, my [G7] sister and my brother,  
                         [D] This train, done [A7] carried my mother, [D] this train.

**Chorus:**            [D] This train is bound for glory, this train.  
                         This train is bound for glory, [A7] this train.  
                         [D] This train is [D7] bound for glory,  
                         [G] None gonna ride it but the [G7] righteous and the holy.  
                         [D] This train is [A7] bound for glory, [D] this train.

**Verse 3:**            [D] This train is leaving in the morning, this train.  
                         This train is leaving in the morning, [A7] this train.  
                         [D] This train is [D7] leaving in the morning  
                         [G] Great God Almighty, a [G7] new day is dawning!  
                         [D] This train is [A7] leaving in the morning, [D] this train.

**Chorus:**            [D] This train is bound for glory, this train.  
                         This train is bound for glory, [A7] this train.  
                         [D] This train is [D7] bound for glory,  
                         [G] None gonna ride it but the [G7] righteous and the holy.  
                         [D] This train is [A7] bound for glory, [D] this train.

## Strumming

### Pattern 3

1	2	&	3	4	&
Down	Down	Up	Down	Down	Up

## Blowing in the Wind – Bob Dylan

**Verse 1:** [C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G] man [G7]?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G] sand?  
[C] How many [F] times must the [C] cannonballs [Am] fly  
Be [C] fore they're for[F]ever [G] banned?

**Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.

**Verse 2:** [C] How many [F] times must a [C] man look up  
Before he can [F] see the [G] sky [G7]?  
[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G] cry?  
[C] How many [F] deaths will it [C] take 'til he [Am] knows that  
[C] Too many [F] people have [G] died?

**Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.

**Verse 3:** [C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G] sea [G7]?  
[C] How many [F] years can some [C] people [Am] exist  
Be-[C]-fore they're a[F]llowed to be [G] free?  
[C] How many [F] times can a [C] man turn his [Am] head and  
[C] Pretend that he [F] just doesn't [G] see?

**Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.  
[F] The answer, my [G] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G] blowin' in the [C] wind.

## Strumming

Pattern 5 :      1                      2                      &      &                      4                      &  
                    Down                      Down                      Up      Up                      Down                      Up

## I Wish I Was a Mole in the Ground – Trad.

**Verse 1:**      I [G] wish I was a [D] mole in the [G] ground  
                    Yes, I [C] wish I was a mole in the [G] ground  
                    If I'm a [C] mole in the [G] ground I'd root that mountain [C] down  
                    And I [G] wish I was a [D] mole in the [G] ground

**Verse 2:**      Oh, I [G] wish I was a [D] lizard in the [G] spring  
                    Yes, I [C] wish I was a lizard in the [G] spring  
                    If I'm a [C] lizard in the [G] spring I'd hear my darlin' [C] sing  
                    And I [G] wish I was a [D] lizard in the [G] spring

**Verse 3:**      Oh, [G] Tippy wants a [D] nine dollar [G] shawl  
                    Yes, [C] Tippy wants a nine dollar [G] shawl  
                    When [C] I come o'er the [G] hill with a forty dollar [C] bill  
                    [G] Baby, where you [D] been so [G] long?

**Verse 4:**      Oh [G] Tippy, let your [D] hair roll [G] down  
                    [C] Tippy, let your hair roll [G] down  
                    Let your [C] hair roll [G] down and your bangs curl [C] round  
                    Oh [G] Tippy, let your [D] hair roll [G] down

**Verse 5:**      I [G] been in the [D] bend so [G] long  
                    Yes, [C] I been in the bend so [G] long  
                    I [C] been in the [G] bend with the rough and rowdy [C] men  
                    [G] Baby, where you [D] been so [G] long?

**Verse 6:**      Oh, [G] I don't like a [D] railroad [G] man  
                    No, [C] I don't like a railroad [G] man  
                    If I'm a [C] railroad [G] man then I'll kill you when I [C] can  
                    [G] Drink up your [D] blood like [G] wine

**Verse 7:**      I [G] wish I was a [D] turtle in the [G] pond  
                    I [C] wish I was a turtle in the [G] pond  
                    If I's a [C] turtle in the [G] pond I would stay there all day [C] long  
                    I [G] wish I was a [D] turtle in the [G] pond

**Verse 8:**      I [G] wish I was a [D] mole in the [G] ground  
                    Yes, I [C] wish I was a mole in the [G] ground  
                    If I'm a [C] mole in the [G] ground I'd [Em] root that mountain [C] down  
                    And I [G] wish I was a [D] mole in the [G] ground [D]↓ [G]↓

# All I have to do is dream - Boudleaux Bryant

## Strumming Pattern 4

1	2	&	3	4	&
Down	Down	Up	Down	Down	Up

**Intro:** [C] [Am] [F] [G7] x2  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

**Verse 1:** When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

**Verse 2:** When [C] I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]ea-[C]eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[F] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 3:** I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[F] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 4:** I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream  
(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]



# Dirty Old Town - Ewan MacColl

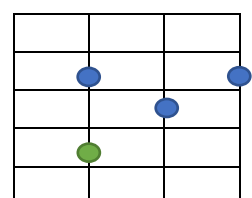
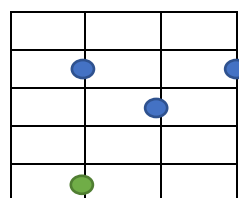
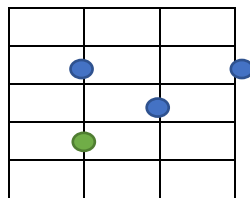
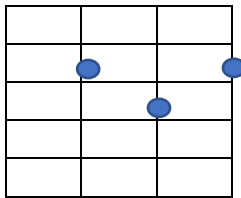
## Strumming Pattern 4

1	2	&	3	4	&
Down	Down	Up	Down	Down	Up

- Intro:** [C]/// [C]/// [C]/// [C]↓  
*I found my [C] love, by the [F] gas works [C] croft*  
*Dreamed a [F] dream, by the old [C] canal*  
*[F] Kissed my [C] girl, by the [F] factory [C] wall*  
*[C] Dirty old [F] town, dirty old [Am] town [G7]↓*
- Verse 1:** (Tacet) I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [F] town, dirty old [Am] town [G7]↓
- Verse 2:** I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [F] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*  
*Dreamed a [F] dream, by the old [C] canal*  
*[F] Kissed my [C] girl, by the [F] factory [C] wall*  
*[C] Dirty old [F] town, dirty old [Am] town [G7]↓*
- Verse 3:** Clouds are [C] drifting a[F]cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [F] town, dirty old [Am] town [G7]↓
- Verse 4:** I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [F] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*  
*Dreamed a [F] dream, by the old [C] canal*  
*[F] Kissed my [C] girl, by the [F] factory [C] wall*
- (Sing)** [C] Dirty old [Dm] town, dirty old [Am] town [G7]↓  
(Slower) Dirty old [F]↓ town, dirty old [Am]↓ town [Am/B]↓

# Got My Mojo Workin' - Preston Foster & Muddy Waters

**G**



## Strumming Pattern – Down Down Down Down

**Intro:** [G] riff x 4

**Verse 1:** Got my [G] mojo working but it \_ just don't work on you [G riff] x2  
 Got my [C7] mojo working but it \_ just don't work on [G] you [G riff] x2  
 Want to [D7]> love you so bad [C7] \_ I don't know what to [G riff] do  
 [D7]↓ [D7]↓ [D7]↓

**Verse 2:** Goin' [G] down Louisiana t' get me a mojo hand [G riff] x2  
 Goin' [C7] down Louisiana t' get me a mojo [G] hand [G riff] x2  
 Have [D7]> all you pretty women [C7] \_ here  
 Under my com-[G]-mand [G riff]  
 [D7]↓ [D7]↓ [D7]↓

**Chorus:** Got my [G] mojo working, (mojo working)  
 Got my [G] mojo working, [G7] (mojo working)  
 Got my [C7] mojo working, (mojo working)  
 Got my [G7] mojo working, (mojo working)  
 Got my [D7] mojo working, [C7]  
 It just won't work on [G] you [G riff] x2

**Verse 3:** Got a [G] gypsy woman, giving me ad--vice [G riff] x2  
 Got a [C7] gypsy woman giving me ad- [G] -vice [G riff] x2  
 She got some [D7]> red hot lips I'm [C7] keepin them on [G] ice [G riff]  
 [D7]↓ [D7]↓ [D7]↓

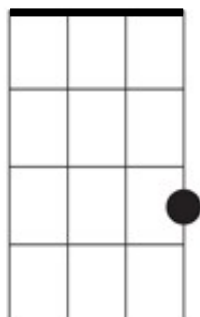
**Chorus:** Got my [G] mojo working, (mojo working)  
 Got my [G] mojo working, [G7] (mojo working)  
 Got my [C7] mojo working, (mojo working)  
 Got my [G7] mojo working, (mojo working)  
 Got my [D7] mojo working, [C7]  
 It just won't work on [G] you [G riff] x2

**Verse 4:** Got some [G] ukulele mojo but it\_ just won't work on you [G riff] x2  
 Tried [C7] Voodoo banjulele but it \_ just don't work on [G] you [G riff] x2  
 When I'm [D7]> cleaning windows  
 Well it [C7] \_ just don't work on [G] you [G riff]  
 [D7]↓ [D7]↓ [D7]↓

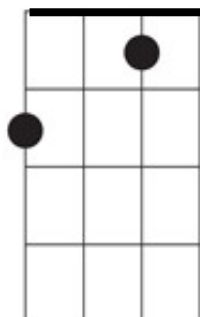
**Chorus:** Got my [G] mojo working, (mojo working)  
 Got my [G] mojo working, [G7] (mojo working)  
 Got my [C7] mojo working, (mojo working)  
 Got my [G7] mojo working, (mojo working)  
 Got my [D7] mojo working, [C7]  
 It just won't work on [G] you [G riff] x2 [G] ↓

## Chords I have learned

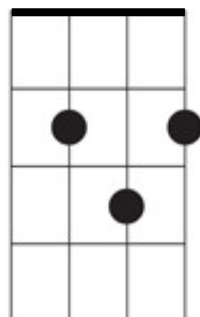
**C**



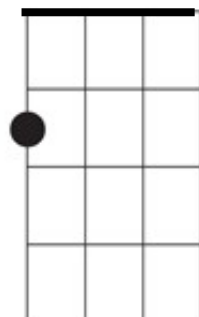
**F**



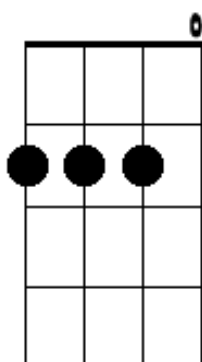
**G**



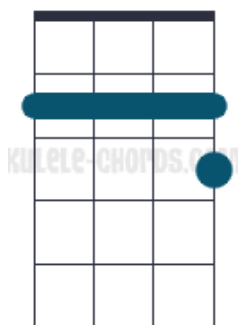
**Am**



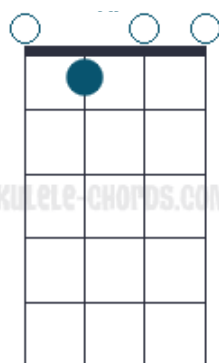
**D**



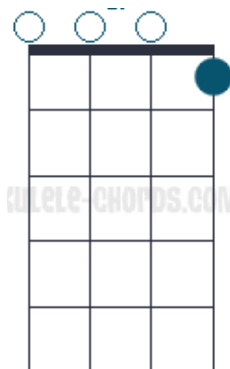
**D7**



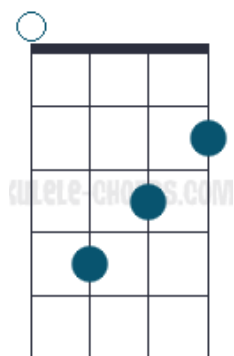
**A7**



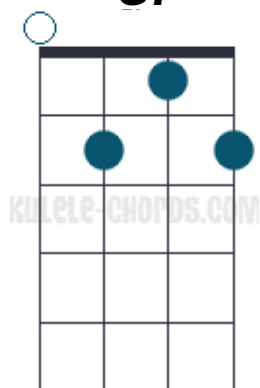
**C7**



**Em**



**G7**



**A**

