



Learning to play really great Ukulele

Lesson 6

What have learned so far...

Songs in the key of C – [C] [F] [G] [G7] [Am]

Songs in the key of G – [G] [C] [D] [D7] [Em]

Songs in the key of D - [D] [G] [A] [A7]

This week we will be exploring the key of [A]

[A] [D] [E7]

We will also be using the ukulele to play percussion.

Thw Most Expensive Ukulele

The “Elia” Ukulele by John D’Angelico

Price: \$26,000

This is, by far, the most expensive ukulele ever sold. The Elia ukulele was crafted by music legend [John D’Angelico](#) sometime around 1930. John named the ukulele after Elia Pappalardi, who was the woman who commissioned the instrument.

The timeline of this ukulele is quite interesting. After the death of Elia, the ukulele was passed onto her son, Felix Pappalardi. If you’re heavy into the music scene, especially classic rock, you might recognize him as one of the producers for the band Cream. His girlfriend murdered Felix Pappalardi in 1983, and the whereabouts of the ukulele became unknown.



Strumming

Pattern 3

1	2	&	3	4	&
Down	Down	Up	Down	Down	Up

Blowing in the Wind – Bob Dylan

- Verse 1:** [C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man [G7]?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand?
[C] How many [F] times must the [C] cannonballs [Am] fly
Be [C] fore they're for[F]ever [G] banned?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind.
- Verse 2:** [C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky [G7]?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry?
[C] How many [F] deaths will it [C] take 'til he [Am] knows that
[C] Too many [F] people have [G] died?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind.
- Verse 3:** [C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea [G7]?
[C] How many [F] years can some [C] people [Am] exist
Be-[C]-fore they're a[F]llowed to be [G] free?
[C] How many [F] times can a [C] man turn his [Am] head and
[C] Pretend that he [F] just doesn't [G] see?
- Chorus:** The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind.
[F] The answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind.

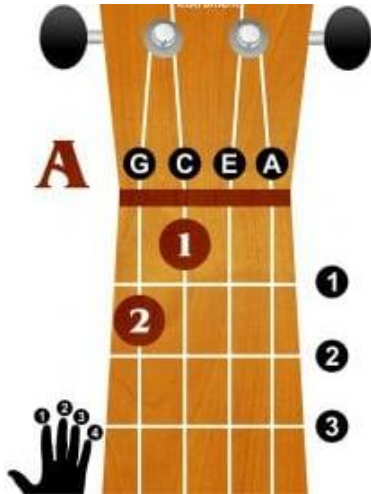
C F G N a

Chords in the key of A

A

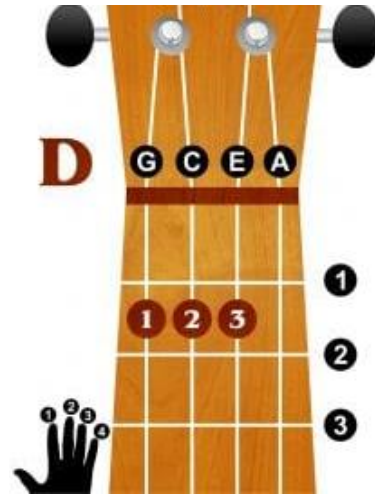
Fret 1: Position Finger 1 on the C string.

Fret 2: Use Finger 2 to fret the G string.



D

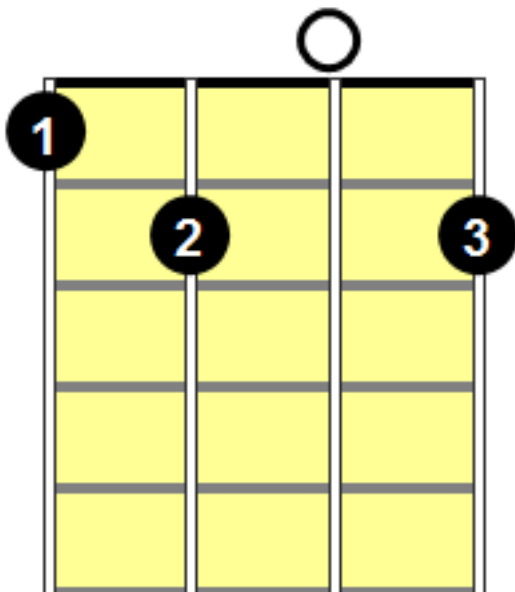
Fret 2: Place Fingers 1, 2 and 3 on the G, C and E strings.



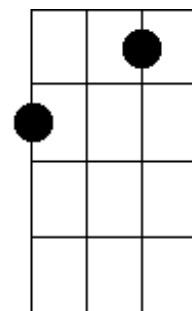
E7

Fret 2: Place Finger 1 on the G string and use Finger 2 to fret the G string on fret 2.

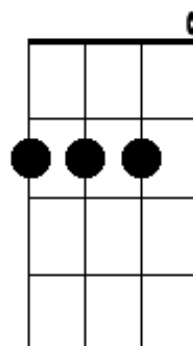
Position Finger 3 on the A string on fret 2.



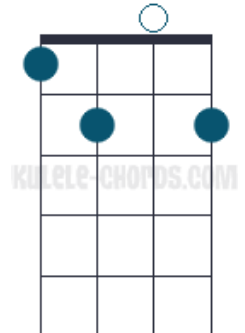
A



D



E7



Chains - Gerry Goffin & Carol King

Strumming

Pattern 2 : Down Up Down Up Down. Up Down Up

Verse 1: [A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]
[A] Chains well I can't break away from these chains
Can't run a[D7]round 'cause I'm not [A] free
Wo oh these [E7] chains of lo[D7]ve
Won't let me [A] be yeah [A7]

Bridge: [D7] I wanna tell you pretty baby [A] I think you're fine [A7]
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these
[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [A7]
[D7] Please believe me when I tell you [A] your lips are sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

Verse 2: [A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]
[A] Chains chains of love chains of [D7] love chains of [A] love
Wo oh these [E7] chains of lo [D7] ve
Got a hold on [A] me yeah [E7] ↓ [A] ↓

A H K G L

Da Doo Ron Ron - Jeff Barry, Ellie Greenwich & Phil Spector

Strumming

Down

Up

Down

Up

Up

Down

Verse 1: [A] I met him on a Monday and my [D] heart stood still
Da [E7] doo ron ron ron, da [A] doo ron ron
Somebody told me that his [D] name was Bill
Da [E7] doo ron ron ron, da [A] doo ron ron
Yes, my [D] heart stood still, [A] yes, his [E7] name was Bill
[A] And when he [D] walked me home
Da [E7] doo ron ron ron, da [A] doo ron ron

Verse 2: I knew what he was thinkin' when he [D] caught my eye
Da [E7] doo ron ron ron, da [A] doo ron ron
He looked so quiet but [D] my oh my
Da [E7] doo ron ron ron, da [A] doo ron ron
Yes, he [D] caught my eye, [A] yes, but [E7] my oh my
[A] And when he [D] walked me home
Da [E7] doo ron ron ron, da [A] doo ron ron

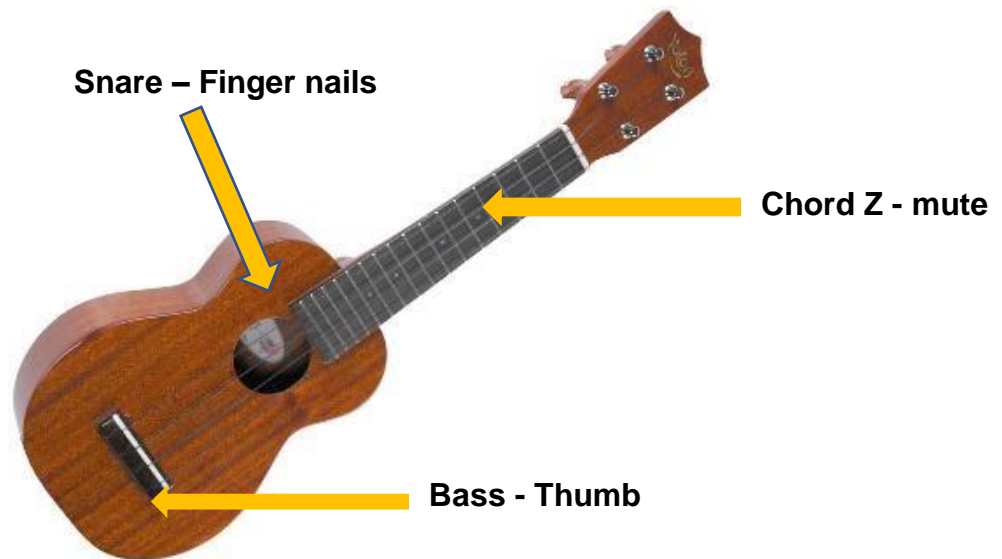
Verse 3: Well he picked me up at seven and he [D] looked so fine
Da [E7] doo ron ron ron, da [A] doo ron ron
Someday soon I'm gonna [D] make him mine
Da [E7] doo ron ron ron, da [A] doo ron ron
Yes, he [D] looked so fine, [A] yes, gonna [E7] make him mine
[A] And when he [D] walked me home
Da [E7] doo ron ron ron, da [A] doo ron ron

Verse 4: [A] I met him on a Monday and my [D] heart stood still
Da [E7] doo ron ron ron, da [A] doo ron ron
Somebody told me that his [D] name was Bill
Da [E7] doo ron ron ron, da [A] doo ron ron
Yes, my [D] heart stood still, [A] yes, his [E7] name was Bill
[A] And when he [D] walked me home
Da [E7] doo ron ron ron, da [A] doo ron ron
Da [E7] doo ron ron ron, da [A] doo ron ron

Outro: Da [E7] doo ron ron ron, da [A] doo ron ron
Da [E7] doo ron ron ron, da [A] doo ron ron
Da [E7] doo ron ron ron, da [A] doo ron ron
Da [E7] doo ron ron ron, da [A] doo ron ron [A]↓

A D G L

Using the Ukulele to make percussion



Iko Iko – James Crawford

Intro: Snare 4 bars
Bass 4 bars
Chord Z four bars
[G] four bars

Verse 1: [G] My grandma and your grandma
Were sittin' by the [D] fire
My grandma told your grandma
I'm gonna set your flag on [G] fire

Chorus: Talkin' 'bout
[G] Hey now (hey now) hey now (hey now)
Iko iko un [D] day (whoa-oh-oh)
Jockamo feeno ai nané
Jockamo fee na [G] né

Verse 2: [G] Look at my king all dressed in red
Iko iko un [D] day
I betcha five dollars he'll kill you dead
Jockamo fee na [G] né

Chorus:

Verse 3: [G] My flag boy to your flag boy,
Were sittin' by the [D] fire
My flag boy told your flag boy
I'm gonna set your tail on [G] fire

Chorus:

Verse 4: [G] See that guy all dressed in green?
Iko iko un [D] day
He's not a man, he's a lovin' machine
Jockamo fee na [G] né

Chorus: [Repeat with new last line]
Jockamo fee na [G] ↓ né [G] ↓ [G] ↓

D
G

Sloop John B - Traditional

Strumming

Pattern 5 : 1 2 & & 4 &
 Down Down Up Up Down Up

Intro: **Last line of verse**

I [D] feel so broke up! [A] I wanna go [D] home

Verse 1: We [D] come on the sloop [G] John [D] B,
My grandfather [G] and [D] me
Around Nassau town, we did [A] roam
Drinking all [D] night, got into a [G] fight [Em]
I [D] feel so broke up! [A] I wanna go [D] home

Chorus: So [D] hoist up the John [G] B's [D] sail
See how the main [G] sail [D] sets
Call for the Captain ashore and let me go [A] home
I wanna go [D] home, I wanna go [G] home [Em]
I [D] feel so broke up! [A] I wanna go [D] home

Verse 2: The [D] first mate he [G] got [D] drunk
And broke in the Cap [G] tain's [D] trunk
The constable had to come and take him [A] away
Sheriff John [D] Stone why don't you leave me [G] alone [Em]
Well I [D] feel so broke up! [A] I wanna go [D] home

Chorus: So [D] hoist up the John [G] B's [D] sail
See how the main [G] sail [D] sets
Call for the Captain ashore and let me go [A] home
I wanna go [D] home, I wanna go [G] home [Em]
I [D] feel so broke up! [A] I wanna go [D] home

Verse 3: The [D] poor cook he caught [G] the [D] fits
And threw away all [G] my [D] grits
And then he took and he ate up all of my [A] corn
Let me go [D] home. Why don't they let me go [G] home? [Em]
This [D] is the worst trip [A] I've ever been [D] on

Chorus: So [D] hoist up the John [G] B's [D] sail
See how the main [G] sail [D] sets
Call for the Captain ashore and let me go [A] home
I wanna go [D] home, I wanna go [G] home [Em]
I [D] feel so broke up! [A] I wanna go [D] home
I [D] feel so broke up! [A] I wanna go [D] home

D

A

G

e

Strumming

Pattern 5 : 1 2 &. & 4 &
 Down Down Up Up Down Up

This Train is bound for Glory

Chorus: [D] This train is bound for glory, this train.
 This train is bound for glory, [A7] this train.
 [D] This train is [D7] bound for glory,
 [G] None gonna ride it but the [G7] righteous and the holy.
 [D] This train is [A7] bound for glory, [D] this train.

D

Verse 1: [D] This train don't carry no gamblers, this train;
 This train don't carry no gamblers, [A7] this train;
 [D] This train don't [D7] carry no gamblers,
 [G] No High Flyers, no [G7] midnight rambles,
 [D] This train don't [A7] carry no gamblers, [D] this train.

G

Chorus: [D] This train is bound for glory, this train.
 This train is bound for glory, [A7] this train.
 [D] This train is [D7] bound for glory,
 [G] None gonna ride it but the [G7] righteous and the holy.
 [D] This train is [A7] bound for glory, [D] this train.

H

Verse 2: [D] This train, done carried my mother, this train.
 This train, done carried my mother, [A7] this train.
 [D] This train, done [D] carried my mother,
 [G] my mother, my father, my [G7] sister and my brother,
 [D] This train, done [A7] carried my mother, [D] this train.

K

Chorus: [D] This train is bound for glory, this train.
 This train is bound for glory, [A7] this train.
 [D] This train is [D7] bound for glory,
 [G] None gonna ride it but the [G7] righteous and the holy.
 [D] This train is [A7] bound for glory, [D] this train.

N

Verse 3: [D] This train is leaving in the morning, this train.
 This train is leaving in the morning, [A7] this train.
 [D] This train is [D7] leaving in the morning
 [G] Great God Almighty, a [G7] new day is dawning!
 [D] This train is [A7] leaving in the morning, [D] this train.

Chorus: [D] This train is bound for glory, this train.
 This train is bound for glory, [A7] this train.
 [D] This train is [D7] bound for glory,
 [G] None gonna ride it but the [G7] righteous and the holy.
 [D] This train is [A7] bound for glory, [D] this train.