



# **Low Felt Ukes Songbook One**

**(Version 2)**

**With Chordboxes**





**Low Fell Ukes meets between 7pm and 9pm on Thursdays**

**at**

**Gateshead Fell Cricket Club  
Eastwood Gardens  
Low Fell  
Gateshead NE9 5UB**

## **Songbook One**

### **Our First 101 Songs (version 2)**

**Plus –**

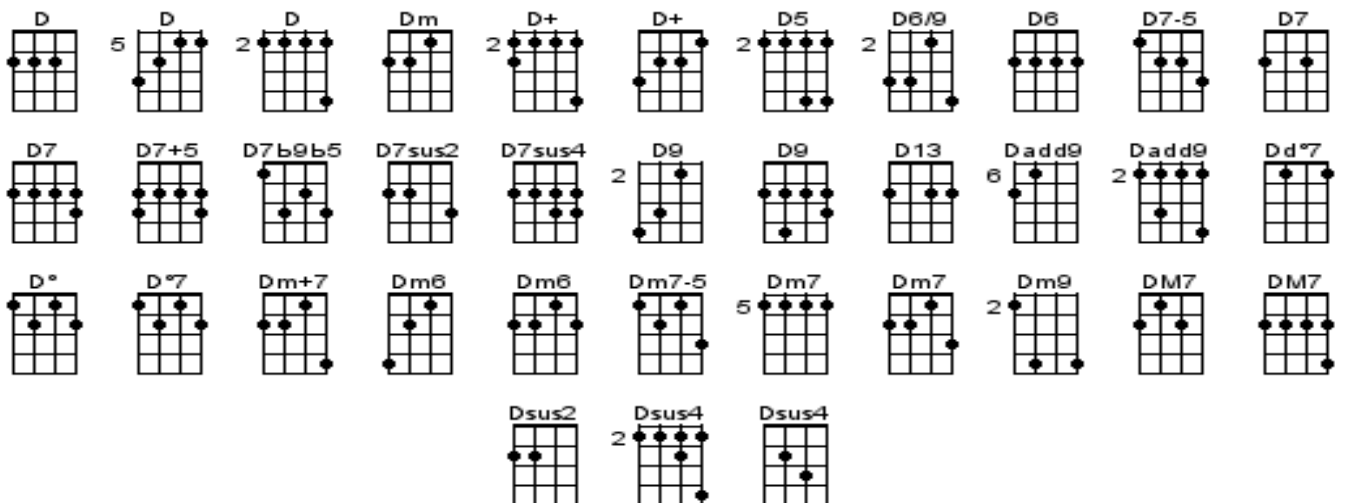
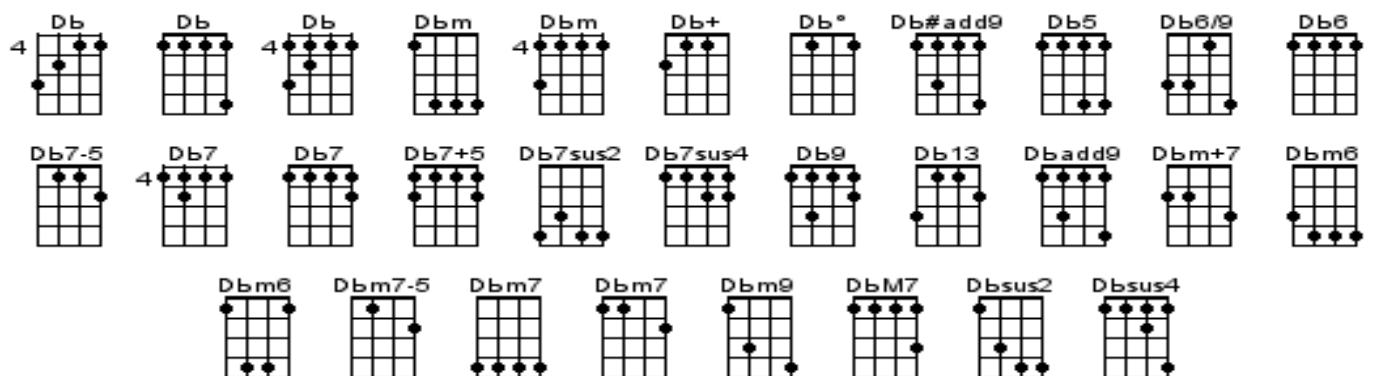
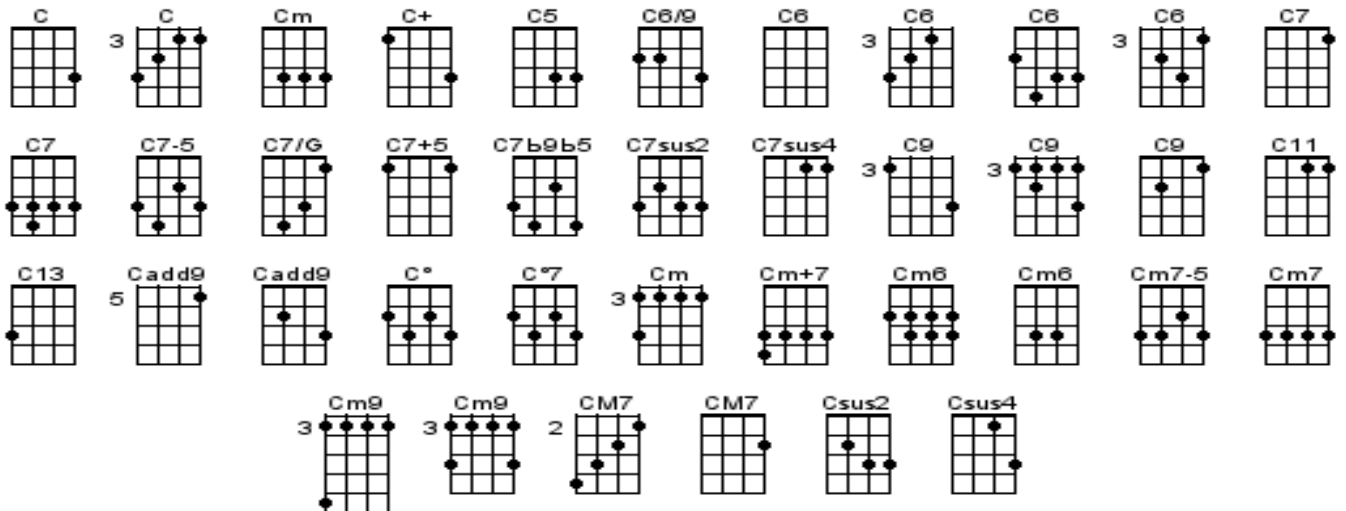
- **Songs reviewed and revised**
- **5 new songs**
- **‘Sing a Long’ songs for Care Home Sets &**
- **How to build chords**

**Compiled by Richard Taylor with chordboxes by Frank Cable**

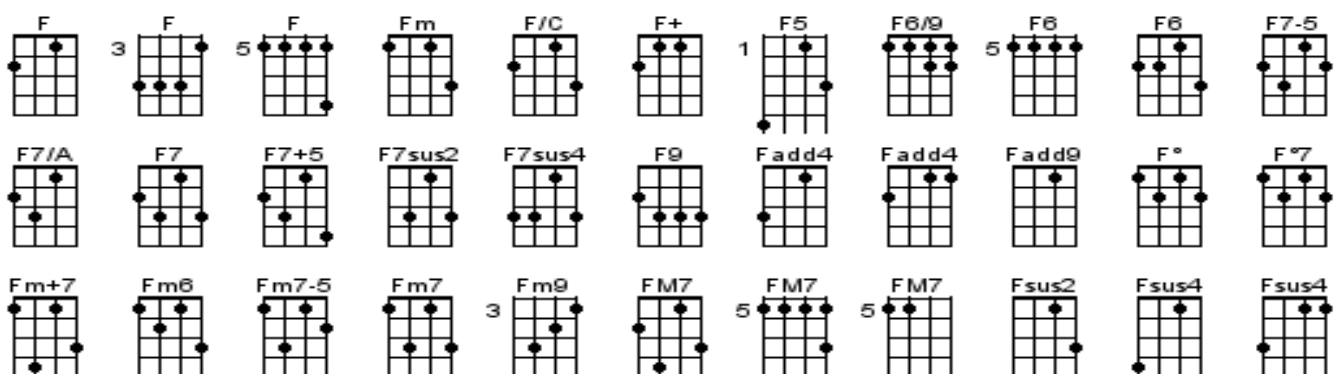
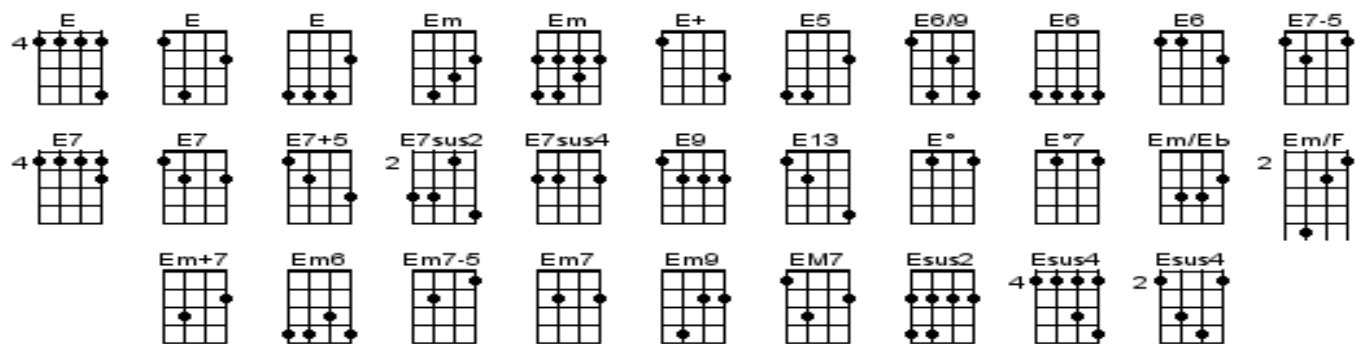
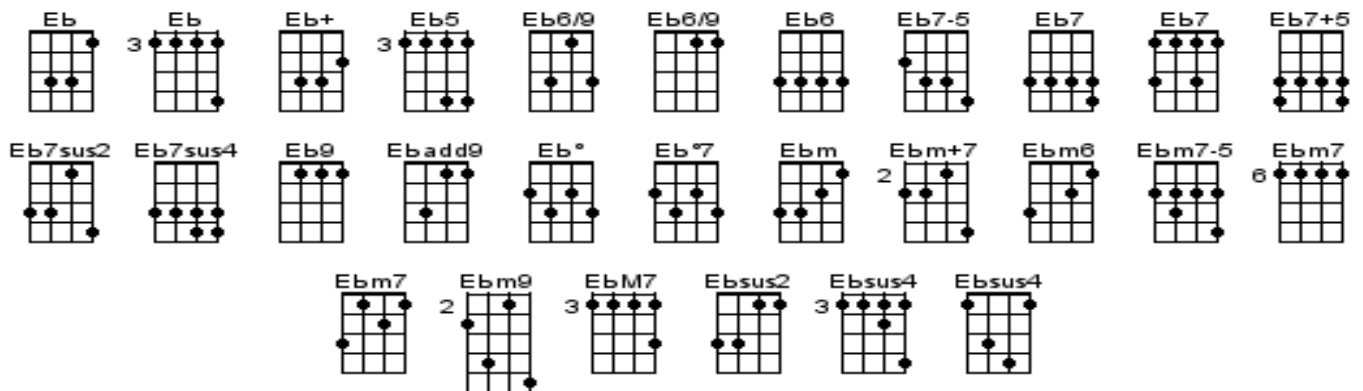
**Contact through – [happyukes@aol.co.uk](mailto:happyukes@aol.co.uk)**

The songs contained in this book are intended to support individual members of Low Fell Ukes in their private study and playing of the ukulele. This use is non-commercial.

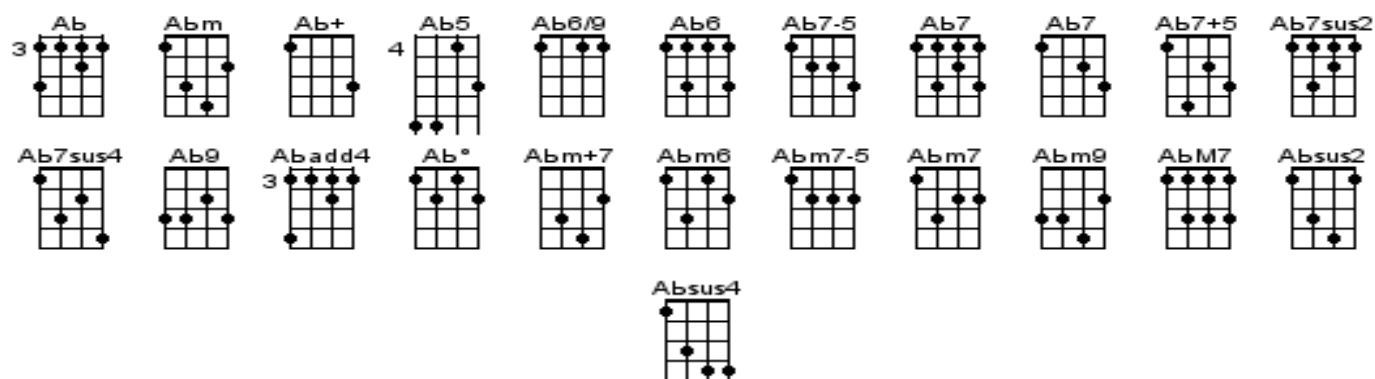
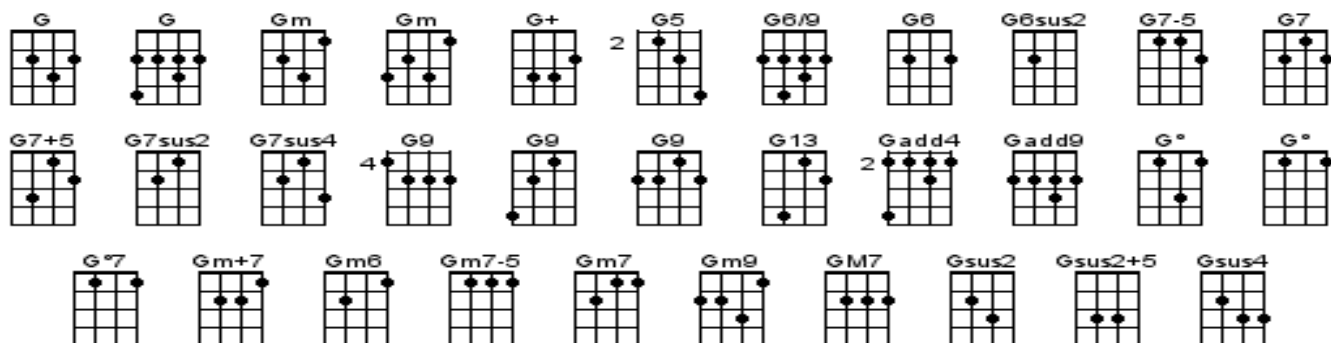
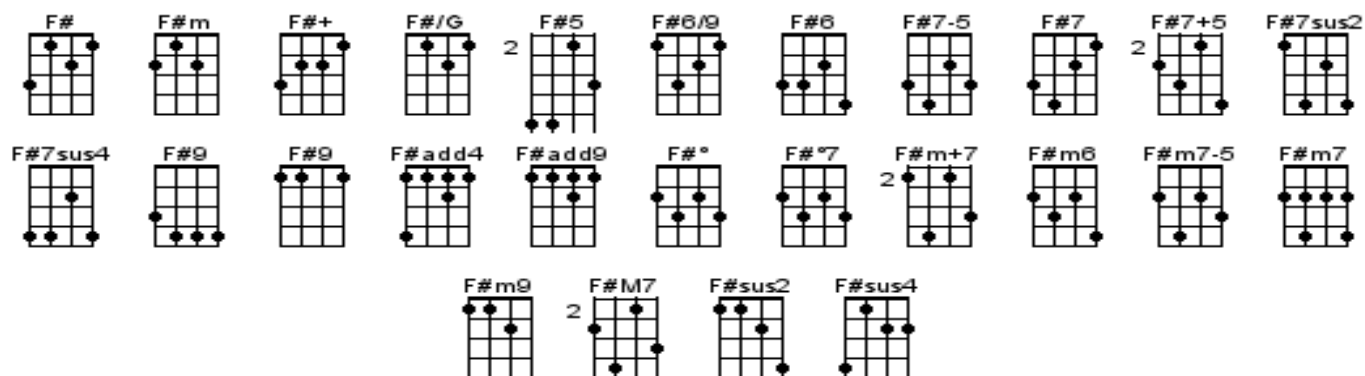
## Chord Charts



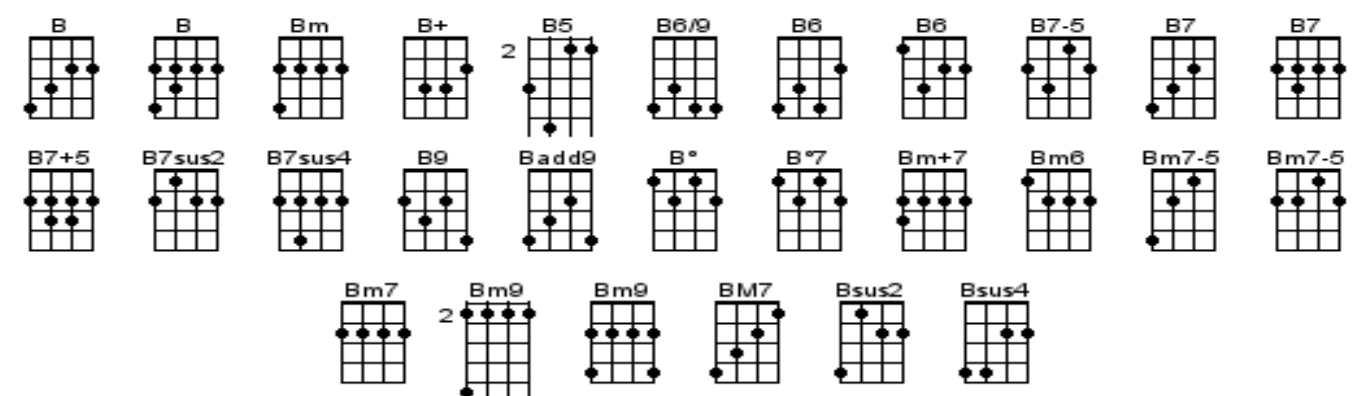
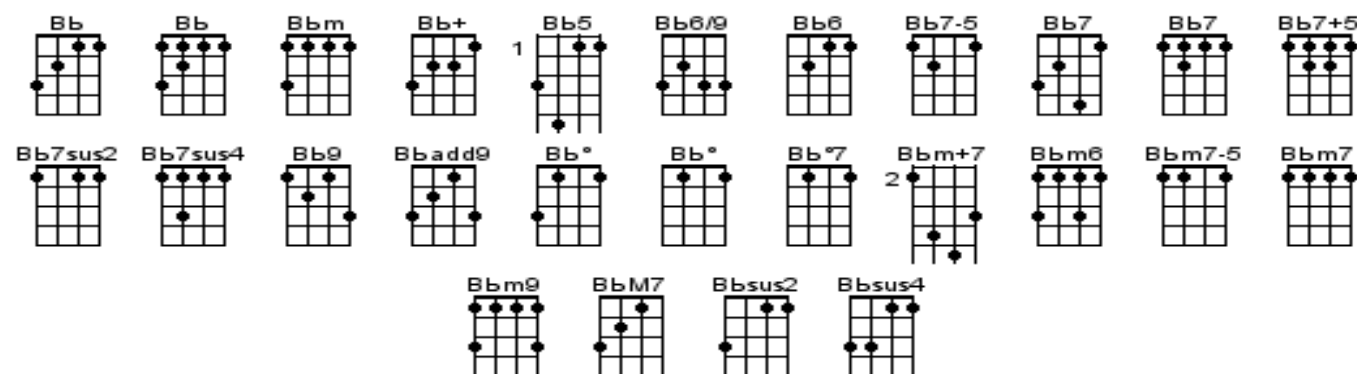
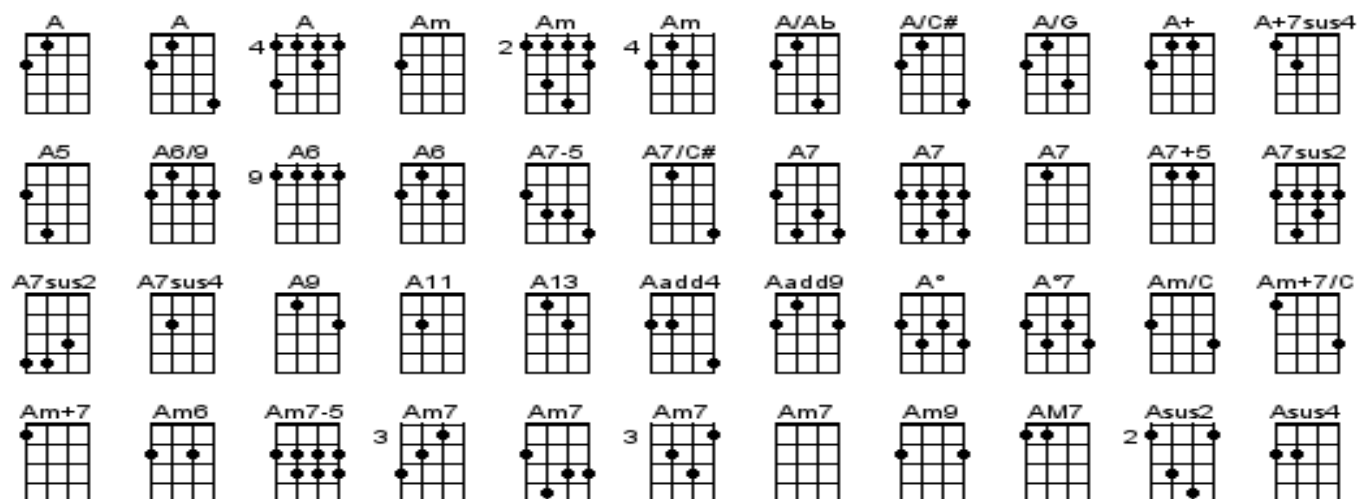
## Low Fell Ukes



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## Low Felt Ukes



## **Low Fell Ukes**

<b>Chord Charts .....</b>	<b>2</b>
<b>Contents .....</b>	<b>6</b>
<b>Understanding how to build a Chord .....</b>	<b>10</b>
<b>50s Rock Medley .....</b>	<b>13</b>
<b>59th Street Bridge Song (Feelin' Groovy) - Paul Simon .....</b>	<b>14</b>
<b>Act Naturally - Johnny Russell &amp; Voni Morrison .....</b>	<b>15</b>
<b>A Drop of Nelsons Blood - Traditional .....</b>	<b>16</b>
<b>Ain't She Sweet - Milton Ager &amp; Jack Yellen .....</b>	<b>17</b>
<b>All I Have to Do is Dream - Felice &amp; Boudleaux Bryant .....</b>	<b>18</b>
<b>All Of Me - Seymour Simons &amp; Gerald Marks .....</b>	<b>19</b>
<b>Always Look on the Bright Side of Life - Eric Idle .....</b>	<b>20</b>
<b>Amelia Earhart's Last Flight - Red River Dave McEney .....</b>	<b>21</b>
<b>Auld Lang Syne - Robbie Burns .....</b>	<b>22</b>
<b>Black Magic Woman – Peter Green .....</b>	<b>23</b>
<b>Blowing in the Wind – Bob Dylan .....</b>	<b>24</b>
<b>Blue Eyes Crying in the rain – Fred Rose .....</b>	<b>25</b>
<b>Blue Moon - Richard Rodgers &amp; Lorenz Hart .....</b>	<b>26</b>
<b>Blue Moon Of Kentucky - Bill Monroe .....</b>	<b>27</b>
<b>Blue Skies - Irving Berlin .....</b>	<b>28</b>
<b>Both Sides Now - Joni Mitchell .....</b>	<b>29</b>
<b>Budapest - George Ezra .....</b>	<b>30</b>
<b>Bye Bye Love - Felice &amp; Boudleaux Bryant .....</b>	<b>31</b>
<b>Chains - Gerry Goffin &amp; Carol King .....</b>	<b>32</b>
<b>City of New Orleans - Steve Goodman .....</b>	<b>33</b>
<b>Da Doo Ron Ron - Jeff Barry, Ellie Greenwich &amp; Phil Spector .....</b>	<b>34</b>
<b>Dance Me to the End of Love - Leonard Cohen .....</b>	<b>35</b>
<b>Delilah - Barry Mason &amp; Les Reed .....</b>	<b>36</b>
<b>Daydream Believer - John Stewart .....</b>	<b>37</b>
<b>Dirty Old Town - Ewan MacColl .....</b>	<b>38</b>
<b>Doctor Jazz - Joe 'King' Oliver .....</b>	<b>39</b>

## **Low Fell Ukes**

<b>Down by the Riverside – Traditional</b>	40
<b>Ferry Cross The Mersey - Gerry Marsden</b>	42
<b>Folsom Prison Blues - Johnny Cash</b>	43
<b>The Galway Girl - Steve Earle</b>	44
<b>The Gambler - Don Schlitz</b>	46
<b>Geordie's lost his liggy – Trad.</b>	47
<b>Half the World Away - Noel Gallagher</b>	48
<b>Handle with Care - Travelling Wilburys</b>	49
<b>Happy Together – Gary Bonner &amp; Alan Gordon</b>	50
<b>Harvest Moon - Neil Young</b>	51
<b>Hello Mary Lou - Gene Pitney &amp; Cayet Mangiaracina</b>	52
<b>Here There and Everywhere – Lennon &amp; McCartney</b>	53
<b>Hesitation Blues - Traditional</b>	54
<b>Hi Ho Silver Lining - Scott English &amp; Larry Weiss</b>	55
<b>Honky Tonk Women – Mike Jagger &amp; Keith Richard</b>	56
<b>Hound Dog – Jerry Leiber &amp; Mike Stoller</b>	57
<b>House of the Rising Sun - Traditional</b>	58
<b>I Can See Clearly Now - Johnny Nash</b>	59
<b>I'll tell me Ma - Traditional</b>	60
<b>I Love to Boogie – Marc Bolan</b>	61
<b>I'm A Believer - Neil Diamond</b>	62
<b>Last Thing on My Mind – Tom Paxton</b>	64
<b>Let's Talk Dirty In Hawaiian - John Prine &amp; Fred Koller</b>	65
<b>Light My Fire - Jim Morrison</b>	66
<b>Lord Of The Dance – Trad. / Sydney Carter</b>	67
<b>Love Potion Number 9 – Jerry Leiber &amp; Mike Stoller</b>	68
<b>Lulu's Back In Town – Dubin &amp; Warren</b>	69
<b>Make you feel my love – Bob Dylan</b>	70
<b>Mama Don't Allow – Low Fell Ukes version</b>	71
<b>Me and Bobby McGee - Kris Kristofferson</b>	72



## **Low Fell Ukes**

<b>Me and Julio down by the schoolyard – Paul Simon .....</b>	<b>73</b>
<b>Meet Me on The Corner - Rod Clements.....</b>	<b>74</b>
<b>Midnight Special - Huddie Ledbetter.....</b>	<b>75</b>
<b>Moondance - Van Morrison .....</b>	<b>76</b>
<b>Monkey Man - Toots Hibbert .....</b>	<b>78</b>
<b>Mr. Spaceman - Roger McGuinn.....</b>	<b>79</b>
<b>My Old Man Said Follow the Van - Charles Collins &amp; Fred W. Leigh .....</b>	<b>80</b>
<b>The Night They Drove Old Dixie Down - Robbie Robertson .....</b>	<b>81</b>
<b>Not Fade Away - Buddy Holly &amp; Norman Petty .....</b>	<b>82</b>
<b>Nowhere Man - Paul McCartney &amp; John Lennon .....</b>	<b>83</b>
<b>Oh Boy - Buddy Holly .....</b>	<b>84</b>
<b>One Love - Bob Marley .....</b>	<b>85</b>
<b>Oh What a Beautiful Morning - Richard Rodgers &amp; Oscar Hammerstein...86</b>	
<b>Pay Me My Money Down – trad.....</b>	<b>87</b>
<b>Penny Lane - Paul McCartney &amp; John Lennon .....</b>	<b>88</b>
<b>Price Tag - Jessie J, Dr. Luke, Claude Kelly &amp; B.o.B.....</b>	<b>89</b>
<b>Proud Mary - John Fogarty.....</b>	<b>90</b>
<b>Que Sera Sera - Jay Livingston &amp; Ray Evans .....</b>	<b>91</b>
<b>Rhythm of the Rain - John Claude Gummoe .....</b>	<b>92</b>
<b>Ring of Fire - June Carter Cash &amp; Merle Kilgore .....</b>	<b>93</b>
<b>Rockin' All Over The World - John Fogerty.....</b>	<b>94</b>
<b>Save the last dance for me - Doc Pomus &amp; Mort Shuman.....</b>	<b>95</b>
<b>Shake Rattle and Roll - Charles E Calhoun .....</b>	<b>96</b>
<b>Should I stay or should I go – The Clash .....</b>	<b>97</b>
<b>Sloop John B - Traditional .....</b>	<b>98</b>
<b>Stray Cat Strut - Brian Setzer .....</b>	<b>99</b>
<b>Streets of London - Ralph McTell .....</b>	<b>100</b>
<b>Sweet Little Sixteen - Chuck Berry .....</b>	<b>102</b>
<b>The Swimming Song - Loudon Wainwright III.....</b>	<b>103</b>
<b>Swing Low, Sweet Chariot - Wallas Willis .....</b>	<b>104</b>
<b>Teenage Kicks - John O'Neill.....</b>	<b>105</b>

## **Low Fell Ukes**

<b>Tequila Sunrise – Don Henley &amp; Glen Frey .....</b>	<b>106</b>
<b>That's Amore – Harry Warren &amp; Jack Brooks .....</b>	<b>107</b>
<b>The Tide is High - John Holt.....</b>	<b>108</b>
<b>The Times They Are A-Changin' – Bob Dylan .....</b>	<b>109</b>
<b>Three Little Birds - Bob Marley .....</b>	<b>110</b>
<b>Valerie - Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury.....</b>	<b>111</b>
<b>Viva la Vide - Coldplay .....</b>	<b>112</b>
<b>Wagon Wheel - Bob Dylan &amp; Ketch Secor.....</b>	<b>113</b>
<b>When I'm Cleaning Windows - Fred Cliff, Harry Gifford &amp; George Formby.....</b>	<b>114</b>
<b>When Somebody Thinks You're Wonderful - Harry Woods.....</b>	<b>115</b>
<b>The Whitby Smugglers' song – Traditional .....</b>	<b>116</b>
<b>The Worm Song – Richard Taylor.....</b>	<b>117</b>
<b>Would You be so Kind – Dodie Clark.....</b>	<b>118</b>
<b>You Are My Sunshine - Jimmie Davis &amp; Charles Mitchell.....</b>	<b>119</b>
<b>You Never Can Tell - Chuck Berry.....</b>	<b>120</b>
<b>You've Got a Friend in Me - Randy Newman .....</b>	<b>121</b>
<b>You've Got To Hide Your Love Away - Paul McCartney &amp; John Lennon..</b>	<b>122</b>
<b>'Sing a long' Songs .....</b>	<b>123</b>
<b>Bobby Shafto - Traditional .....</b>	<b>123</b>
<b>Daisy Bell (Bicycle Built for Two) - Harry Dacre.....</b>	<b>124</b>
<b>Goodnight Irene – Huddie Leadbetter .....</b>	<b>125</b>
<b>Jolly Good Company – Raymond Wallace .....</b>	<b>126</b>
<b>Molly Malone (Cockles and Mussels) - Traditional .....</b>	<b>127</b>
<b>Oh You Beautiful Doll – Seymour Brown &amp; Nat Ayer.....</b>	<b>128</b>
<b>She'll Be Comin' 'Round The Mountain - Traditional .....</b>	<b>129</b>

# Understanding how to build a Chord

A ukulele chord is built using two pieces of information: a **scale** and a **formula**. The scale tells you the family of notes you are working with and the formula tells you which family members to select.

### Step 1: Find the Root Scale

Chords are always built on a major scale. Which major scale is determined by the root name of the chord you wish to create. For example:

- Cm is built from a C major scale
- A is built from an A major scale
- Ebm7#5 is built from an Eb scale

Always use a major scale, no matter what crazy name the chord might have.

### Step 2: Number the Scale

When you find the correct major scale for the chord you wish to build, write it out. If you were using a C scale it would look like this:

**C D E F G A B C**

Give each note an ascending number:

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>

The 8 is the same as the 1 which is also the root. After that it just goes around again. With these numbers in place on paper or in your mind, it becomes much easier to communicate about scales without being restricted by the note names of one key. That's why they are used in making chords: because a sequence of numbers can be applied to any scale.

**(For Scales see chart at end of article)**

### Step 3: Know the Formula

Each different type of chord is made up of a combination of notes. These unique note combinations are what give each chord type its signature sound. Chord "recipes" can be represented by a number formula. This formula tells you which notes from a scale you use to make a chord.

Let's start with the formula for a major chord: **1 3 5**. That means you take the first note, 3rd note, and 5th note from a numbered scale like the one above to create a major chord.

### Step 4: Find the Notes

Let's try taking the formula and finding its notes in a scale. Use the numbered scale degrees from step 2 and cherry-pick the notes to fit the formula.

For simplicity, let's start with a C major chord and highlight the formula (**1 3 5**):

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>

You end up with C, E, and G. Those are the notes of a C major chord.

## Low Felt Ukes

More complicated formulae often use b and # signs to alter a note. The b means to flat the note – or lower – the pitch by a half step (one fret). The # means to sharp the note – or raise – the pitch by a half step (one fret). Apply them to the scale degree where they occur. For instance, the formula for a minor chord is: 1 b3 5. The b3 tells you to move the 3rd scale degree down a half step from where it would be originally.

### Step 5: Create A Shape

In the last step we came up with some formula notes for a C major chord – C, E, and G. You can put them on the ‘ukulele however they will fit – they can appear anywhere on the fretboard. It’s up to the musician to decide which ones to use and where.

To make the process a little less intimidating, let’s first look at a familiar shape: good ‘ol open C (0003). Let’s explore what makes it tick, note wise:

String:	Fret:	Note:	Scale Degree:
G	Open	<b>G</b>	5
C	Open	<b>C</b>	1
E	Open	<b>E</b>	3
A	3rd	<b>C</b>	1

If you look to familiar shapes for guidance in future chord maneuvering endeavors, you will start to notice some similarities. The main one is that a shape has to be user-friendly. Rarely will it span more than 4 frets. Further than that and playability really starts to depend on the situation and player. With “zone” thinking in mind, let’s follow the breadcrumbs and see if we could find a second, higher shape for C using the same notes. Just look for the next place a C, E, or G occurs on each string. I come up with 5437.

But, while that might be great for people with stretchy fingers, I’d rather not work that hard. Keeping the 3rd fret, A string in the same place allows for a more compact shape: 5433. All three notes are still in the chord.

## Major Scales

Key							
<b>C</b>	C	D	E	F	G	A	B
<b>G</b>	G	A	B	C	D	E	F#
<b>D</b>	D	E	F#	G	A	B	C#
<b>A</b>	A	B	C#	D	E	F#	G#
<b>E</b>	E	F#	G#	A	B	C#	D#
<b>B</b>	B	C#	D#	E	F#	G#	A#
<b>F# / Gb</b>	F#	G#	A#	B	C#	D#	E# (F)
<b>C# / Db</b>	C#	D#	E# (F)	F#	G#	A#	B# (C)
<b>F</b>	F	G	A	Bb	C	D	E
<b>Bb</b>	Bb	C	D	Eb	F	G	A
<b>Eb</b>	Eb	F	G	Ab	Bb	C	D
<b>Ab</b>	Ab	Bb	C	Db	Eb	F	G
<b>Db / C#</b>	Db	Eb	F	Gb	Ab	Bb	C
<b>Gb / F#</b>	Gb	Ab	Bb	Cb (B)	Db	Eb	F

## Low Fell Ukes

### Ukulele Chord Formulae

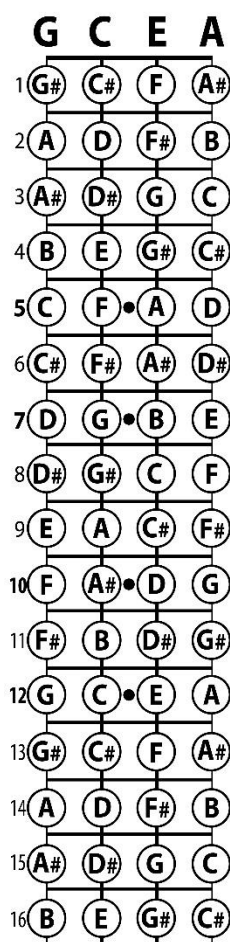
	1	1#/2b	2	2#/3b	3	4	4#/5b	5	5#/6b	6	6#/7b	7
<b>Major</b>	1				3			5				
<b>Minor</b>	1			b3				5				
<b>Aug</b>	1				3				#5			
<b>7</b>	1				3			5			b7	
<b>Min7</b>	1			b3				5			b7	
<b>Maj7</b>	1				3			5				7
<b>Dim 7</b>	1			b3			b5			bb7**		

\*\* This is not a misprint! The note really is a bb7 (double flattened seventh). In reality, this is the same as the 6<sup>th</sup> step of the scale but follows the convention of the formula.

There are other chords but once you have mastered these you will have the skills to explore the internet for the formulae for these.

### Ukulele Fingerboard

#### GCEA tuning



## 50s Rock Medley

- Verse A1:** [Tacet] You ain't nothin' but a [C] hound dog, cryin' all the time,  
You ain't nothin' but a [F] hound dog, cryin' all the [C] time,  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C] ↓
- Verse A2:** [Tacet] They said you was [C] high class, well that was just a lie,  
When they said you was [F] high class, well that was just a [C] lie,  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine. [G] ↓
- Verse B1:** Well it's [C] ↓ one for the money, [C] ↓ two for the show,  
[C] ↓ Three to get ready now [C7] go cat go,  
But [F] don't you, step on my blue suede [C] shoes.  
You can [G] do anything but lay [F] off my blue suede [C] shoes [G]
- Verse B2:** Well you can [C] ↓ knock me down [C] ↓ step in my face  
[C] ↓ Slander my name all [C] ↓ over the place  
[C] ↓ do anything that you [C] ↓ wanna do  
But ah [C] ah honey lay off [C7] of my shoes  
And [F] don't you, step on my blue suede [C] shoes.  
You can [G] do anything but lay [F] off my blue suede [C] shoes. [G]
- Chorus B:** Well [C] it's a blue, blue, blue suede shoes,  
Blue, blue, blue suede shoes,  
[F] Blue, blue, blue suede shoes, [C] blue, blue, blue suede shoes  
Well you can [G] do anything  
But lay [F] off my blue suede [C] shoes. [G]
- Verse C1:** Oh well I [C] bless my soul what's wrong with me,  
I'm itchin' like a man on a fuzzy tree,  
My friends say I'm actin' wild as a bug I'm in love [C] ↓  
I'm [C] all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!
- Verse C2:** Oh well my [C] hands are shaky and my knees are weak,  
I can't seem to stand on my own two feet,  
Who do you thank when you have such luck? I'm in love [C] ↓  
I'm [C] all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!
- Chorus C:** Well [F] please don't ask me what's on my mind,  
I'm a [C] little bit stuck but I'm feelin' fine,  
When [F] I'm near that girl that I love best,  
My [G] ↓ heart beats so it [G] scares me to death!
- Verse C3:** She [C] touched my hand, what a chill I got,  
Her lips are like a volcano that's hot,  
I'm proud to say that she's my buttercup, I'm in love [C] ↓  
I'm [C] all shook up. M-m-[F]-m... m-[G] m, [C] yeah, yeah!  
M-m-[F]-m... m-[G] m, [C] yeah, yeah! [G] ↓ [C] ↓



## **59th Street Bridge Song (Feelin' Groovy) - Paul Simon**

**Intro:** [F] [C] [G] [C] x3

**Verse 1:** [F] Slow [C] down, you [G] move too [C] fast  
[F] You got to [C] make the [G] mornin' [C] last  
Just [F] kickin' [C] down the [G] cobble [C] stones  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy

[F] [C] [G] [C]  
Ba da da [F] Da da [C] da da [G] feelin' [C] groovy  
[F] [C] [G] [C]

**Verse2:** [F] Hello [C] lamppost [G] what cha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growin'  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Dootin' [C] do-do [G] feelin' [C] groovy

[F] [C] [G] [C]  
Ba da da [F] Da da [C] da da [G] feelin' [C] groovy  
[F] [C] [G] [C]

**Verse 3:** [Single chords first three lines]  
Got [F] no deeds to [C] do, no [G] promises to [C] keep  
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep  
Let the [F] mornin' time [C] drop all its [G] petals on [C] (strum) me  
[F] Life I [C] love you [G] all is [C] groovy

[F] [C] [G] [C]  
Ba da da [F] Da da [C] da da [G] feelin' [C] groovy,  
Ba da da [F] Da da [C] da da [G] feelin' [C] groovy,  
Ba da da [F] Da da [C] da da [G] feelin' [C] groovy  
[F] [C] [G] [C]

**Repeat from Verse 2**

**Outro:** Play last riff slowly [F] [F] [C] [C] [G] [G] [C]

## Act Naturally - Johnny Russell & Voni Morrison

Intro: [C] [F] [C] [G7] [C]

Verse 1: [C] They're gonna put me in the [F] movies.  
[C] They're gonna make a big star out of [G7] me.  
[C] We'll make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natura[C]lly

Chorus: Well, I'll [G7] bet you I'm gonna be a big [C] star  
Might [G7] win an Oscar you can never [C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

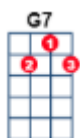
Verse 2: [C] Well I hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the big [F] time  
And [G7] all I gotta do is act natura[C]lly

Instrum: *Well, I'll [G7] bet you I'm gonna be a big [C] star  
Might [G7] win an Oscar you can never [C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well*

Verse 3: [C] We'll make a scene about a man what's sad and [F] lonely  
[C] And beggin' down upon his bended [G7] knee  
[C] I'll play the part but I won't need re[F]hearsin'  
And [G7] all I gotta do is act natura[C]lly

Chorus: Well, I'll [G7] bet you I'm gonna be a big [C] star  
Might [G7] win an Oscar you can never [C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

Verse 4: [C] Well I hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the big [F] time  
And [G7] all I gotta do is act natura [C] lly  
And [G] all I gotta do is act natura[C]lly [F] ↓ [C] ↓





## **A Drop of Nelsons Blood - Traditional**

**Verse 1:** A [Dm] drop of Nelson's blood wouldn't do us any harm  
A [C] drop of Nelson's blood wouldn't do us any harm  
A [Dm] drop of Nelson's blood wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm] hind.

**Chorus:** So we'll [Dm] roll the old chariot along  
An' we'll [C] roll the old chariot along.  
So we'll [Dm] roll the old chariot along  
And we'll [C] all hang [F] on be-[Dm] hind.

**Verse 2:** A [Dm] plate of Irish stew wouldn't do us any harm,  
a [C] plate of Irish stew wouldn't do us any harm  
A [Dm] plate of Irish stew wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm] hind.

**Chorus:** So we'll [Dm] roll the old chariot along  
An' we'll [C] roll the old chariot along.  
So we'll [Dm] roll the old chariot along  
And we'll [C] all hang [F] on be-[Dm] hind.

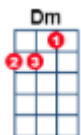
**Verse 3:** A [Dm] nice fat cook wouldn't do us any harm ,  
a [C] nice fat cook wouldn't do us any harm  
A [Dm] nice fat cook wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm]hind.

**Verse 4:** A [Dm] little ukulele wouldn't do us any harm ,  
a [C] little ukulele wouldn't do us any harm  
A [Dm] little ukulele wouldn't do us any harm  
And we'll [C] all hang [F] on be-[Dm] hind.

**Chorus:** So we'll [Dm] roll the old chariot along  
An' we'll [C] roll the old chariot along.  
So we'll [Dm] roll the old chariot along  
And we'll [C] all hang [F] on be-[Dm] hind.

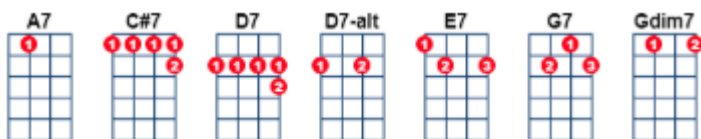
**Chorus:** So we'll [Dm] roll the old chariot along  
An' we'll [C] roll the old chariot along.

**(Slowing)** So we'll [Dm] roll the old chariot along  
And we'll [C] all hang [F] on be-[Dm] ↓ hind.



## **Ain't She Sweet - Milton Ager & Jack Yellen**

- Intro 1:** [C] There she is! There she is!  
There's what keeps me up all night.  
[Am] Oh, gee whiz! Oh, gee whiz!  
There's why I can't eat a bite.  
[G7] Those flaming eyes! [C] That flaming youth!  
[D7] Oh mister, oh sister, [G7] tell me the truth..... [G7] ↓ well;
- Verse 1:** [C] Ain't [Gdim7] she [G7] sweet?  
See her [C] coming [Gdim7] down the [G7] street.  
Now I [C] ask you [E7] very [A7] confidentially;  
[D7] Ain't [G7] she [C] sweet? [G7]
- Verse 2:** [C] Ain't [Gdim7] she [G7] nice?  
Look her [C] over [Gdim7] once or [G7] twice.  
Now I [C] ask you [E7] very [A7] confidentially;  
[D7] Ain't [G7] she [C] nice?
- Bridge:** Just cast an [F] eye, in her [C] direction  
Oh me, oh [F] my, ain't that [C] perfection? [G7]
- Verse 3:** [C] I [Gdim7] re-[G7]-peat,  
Don't you [C] think that's [Gdim7] kind of [G7] neat?  
And I [C] ask you [E7] very [A7] confidentially;  
[D7] Ain't [G7] she [C] sweet?
- Intro 2:** [C] Tell me where, tell me where,  
Have you seen one just like that?  
[Am] I declare, I declare, that sure is worth looking at.  
[G7] Oh boy how sweet, [C] those lips must be!  
[D7] Gaze on it! Doggonit! [G7] Now answer me!..... [G7] ↓ well;
- Verse 4:** [C] Ain't [Gdim7] she [G7] sweet?  
See her [C] coming [Gdim7] down the [G7] street.  
Now I [C] ask you [E7] very [A7] confidentially;  
[D7] Ain't [G7] she [C] sweet? [G7]  
[D7] Ain't [G7] she [C] sweet? [C#7] ↓ [C] ↓



## **All I Have to Do is Dream - Felice & Boudleaux Bryant**

**Intro:** [C] [Am] [F] [G7] x2  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

**Verse 1:** When [C] I want [Am] you [Dm] in my [G7] arms  
When [C] I want [Am] you [Dm] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

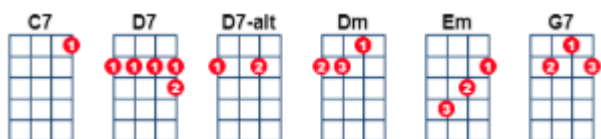
**Verse 2:** When [C] I feel [Am] blue [Dm] in the [G7] night  
And [C] I need [Am] you [Dm] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 3:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 4:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream x3 Fading



## All Of Me - Seymour Simons & Gerald Marks

### Intro: Chords to Verse 1

[C] All of me..... why not take [E7] ↓ [E7] ↓ all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] ↓ [E7] ↓ Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

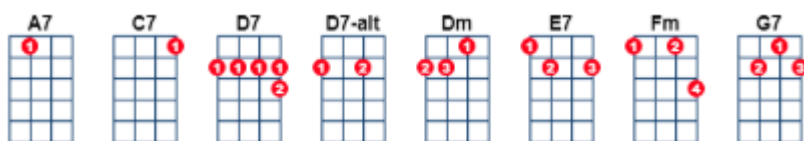
Verse 1: [C] All of me..... why not take [E7] ↓ [E7] ↓ all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] ↓ [E7] ↓ Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

Verse 2: [C] Your goodbyes.... left me with [E7] ↓ [E7] ↓ eyes that cry  
[A7] How can I.... go on with [Dm] out..... you?  
[F] You took the [Fm] part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [G7]

### Instrum: Chords to verse 1

[C] All of me..... why not take [E7] ↓ [E7] ↓ all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] ↓ [E7] ↓ Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

Verse 3: [C] Your goodbyes.... left me with [E7] ↓ [E7] ↓ eyes that cry  
[A7] How can I.... go on with [Dm] out.... you?  
[F] You took the part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [C7]  
[F] You took the [Fm] part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [G7] [C]



# Always Look on the Bright Side of Life - Eric Idle

Verse 1: (Single-strum each chord in 1st verse while singing)

Some [Am] things in life are [D7-alt] bad  
 They can [G] really make you [Em] mad,  
 And [Am] other things just [D7-alt] make you swear and [G] curse [Em].  
 When you're [Am] chewing on life's [D7-alt] gristle,  
 Don't [G] grumble - give a [Em] whistle  
 And [A7] this'll help things turn out for the [D7-alt] best - [D7] and –

Chorus: [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life  
 (whistle) [Em] ...[Am] ... [D7-alt] ...  
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life  
 (whistle) [Em] ... [Am] ...[D7-alt] ..

Verse 2: If [Am] life seems jolly [D7-alt] rotten  
 There's [G] something you've for [Em] gotten,  
 And [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].  
 When you're [Am] feeling in the [D7-alt] dumps,  
 [G] Don't be silly [Em] chumps  
 Just [A7] purse your lips and whistle that's the [D7-alt] thing .. [D7] and ...

Chorus: [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life  
 (whistle) [Em] ...[Am] ... [D7-alt] ...  
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life  
 (whistle) [Em] ... [Am] ...[D7-alt] ..

Verse 3: For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;  
 You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]  
 For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin  
 En[A7]joy it; it's your last chance any[D7-alt]how ... [D7] and ...

Chorus: [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life  
 (whistle) [Em] ...[Am] ... [D7-alt] ...  
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life  
 (whistle) [Em] ... [Am] ...[D7-alt] ..

Verse 4: [Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.  
 [Am] Life's a laugh and [D7-alt] death's a joke - it's [G] true [Em]  
 [Am] You see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.  
 Just re [A7] member that the last laugh is on [D7-alt] you .. [D7] and ...

Chorus: [G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life  
 (whistle) [Em] ...[Am] ... [D7-alt] ...  
 [G] Always [Em] look on the [Am] light [D7-alt] side of [G] life  
 (whistle) [Em] ... [Am] ...[D7-alt] .. Repeat and reduce volume



## Amelia Earhart's Last Flight - Red River Dave McEnergy

**Intro:** [G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field  
[G] Far away in a land that is [D] fair  
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t  
Fare-[D]well, first lady of the [G] sky

**Verse 1:** [G] Well, a ship out on the water  
Just a [C] speck a-[B]gainst the [A7]sky  
[D] Amelia Earhart's flying out that [G] day  
[G] With her partner, Captain Newman,  
On the [C] second [B] of [A7] July  
[D] They fell into the ocean far [G] away

**Chorus:** [G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field  
[G] Far away in a land that is [D] fair  
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t  
Fare-[D]well, first lady of the [G] sky

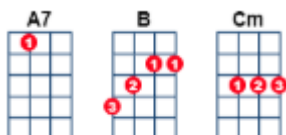
**Verse 2:** [G] Twenty minutes later  
An [C] S-O-S was [A7] heard  
[D] The voice that came was weak but sounded [G] brave  
[G] In the shark infested waters  
Their [C] plane went down that [A7] night  
And our [D] heroes fell into a watery [G] grave

**Instrum:** [G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field  
[G] Far away in a land that is [D] fair  
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t  
Fare-[D]well, first lady of the [G] sky

**Chorus:** [G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field  
[G] Far away in a land that is [D] fair  
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t  
Fare-[D]well, first lady of the [G] air

**Verse 3:** [G] Well, now you've heard the story  
The [C] awful trage-[A7]dy  
We [D] pray that she might fly home safe [G] again  
[G] but in years to come though others  
Blaze a [C] trail across the [A7] sky  
We'll [D] ne'er forget Amelia and her [G] plane.

**Chorus:** [G] And [A] there's [B] a [C] beautiful, [Cm] beautiful [G] field  
[G] Far away in a land that is [D] fair  
Happy [G] landings to you Amelia [C] Ear-[B]har-[A7]t  
Fare-[D]well, first lady of the [G] air



## Auld Lang Syne - Robbie Burns

**Verse 1:** Should [C] auld acquaintance [G7] be forgot  
And [C] never brought to [F] mind?  
Should [C] auld acquaintance be [G7] forgot  
And [F] days of [G7] auld lang [C] syne?



**Chorus:** [G7] For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness yet,  
For [F] auld [G7] lang [C] syne.



**Verse 2:** And surely you'll buy [G7] your pint cup!  
And [C] surely I'll buy [F] mine!  
And we'll [C] take a cup o' [G7] kindness yet,  
For [F] auld [G7] lang [C] syne.

**Chorus:** [G7] For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness yet,  
For [F] auld [G7] lang [C] syne.

**Verse 3:** We two have run a [G7] bout the slopes,  
And [C] picked the daisies [F] fine;  
But we've [C] wandered many a [G] weary foot,  
Since [F] auld [G7] lang [C] syne.

**Chorus:** [G7] For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness yet,  
For [F] auld [G7] lang [C] syne.

**Verse 4:** We two have paddled [G7] in the stream,  
From [C] morning sun till [F] dine;  
But [C] seas between us [G7] broad have roared  
Since [F] auld [G7] lang [C] syne

**Chorus:** [G7] For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne  
We'll [C] take a cup of [G7] kindness yet,  
For [F] auld [G7] lang [C] syne.

**Outro:** We'll [C] take a cup of [G7] kindness yet,  
For [F] auld [G7] lang [C] syne. **(Tremolo)**

## **Black Magic Woman – Peter Green**

**Intro:** [Dm] 234 / [Dm] 234 [Am7] 234 x2

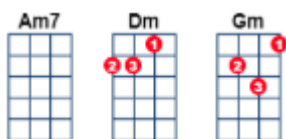
**Verse 1:** I got a black magic [Dm] woman  
I got a black magic [Am7] woman  
I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
That she's a [Dm] black magic woman  
She's [A] trying to make a devil out of [Dm] me [Dm] ↓

**Verse 2:** Turn your back on me [Dm] baby  
Turn your back on me [Am7] baby  
Turn your [Dm] back on me baby  
Stop messin around with your [Gm] tricks  
Don't turn your [Dm] back on me baby  
You [A] might just wake my magic [Dm] sticks [Dm] ↓

**Instrum:** **As verse**  
[Dm] I got a black magic [Dm] woman  
I got a black magic [Am7] woman  
I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
That she's a [Dm] black magic woman  
She's [A] trying to make a devil out of [Dm] me [Dm] ↓

**Verse 3:** Got your spell on me [Dm] baby  
Got your spell on me [Am7] baby  
Got your [Dm] spell on me baby  
Turning my heart into [Gm] stone  
I [Dm] need you so bad  
Magic [A] woman I can't leave you a [Dm] lone

**Verse 4:** I got a black magic [Dm] woman  
I got a black magic [Am7] woman  
I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
That she's a [Dm] black magic woman  
She's [A] trying to make a devil out of [Dm] me [Dm7 5<sup>th</sup> fret]





## Blowing in the Wind – Bob Dylan

Intro: (Last 2 lines of verse)

[F] [G7] [C] [Am] [F] [G7] [C]

Verse 1: [C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] sand?  
[C] How many [F] times must the [C] cannonballs fly  
Before they're for[F]ever [G7] banned?

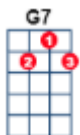
Chorus: The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

Verse 2: [C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?  
[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] cry?  
[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?

Chorus: [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

Verse 3: [C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?  
[C] How many [F] years can some [C] people ex[Am]ist  
Be-[C]-fore they're a[F]llowed to be [G7] free?  
[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?

Chorus: [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.  
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.



## Low Fell Ukes

# Blue Eyes Crying in the rain – Fred Rose

**Intro:** Last two lines of verse  
[C] *Through the ages I'll remember*  
[G7] *Blue eyes cryin' in the [C] rain*

**Verse 1:** [C] In the twilight glow I see them  
[G] Blue eyes cryin' in the [C] rain  
[C] When we kissed goodbye and parted  
I [G] knew we'd never meet a [C] gain

[F] Love is like a dyin' ember  
[C] Only memories re[G7]main  
[C] Through the ages I'll remember  
[G7] Blue eyes cryin' in the [C] rain

**Verse 2:** [C] In the twilight glow I see them  
[G] Blue eyes cryin' in the [C] rain  
[C] When we kissed goodbye and parted  
I [G] knew we'd never meet a [C] gain

[F] Some day when we meet up yonder  
[C] We'll stroll hand in hand a [G7] gain  
[C] In a land that knows no partin'  
[G7] Blue eyes cryin' in the [C] rain

[C] 234 1234 [D] 234 1234

**Verse 3:** [D] In the twilight glow I see them  
[A] Blue eyes cryin' in the [D] rain  
[D] When we kissed goodbye and parted  
I [A] knew we'd never meet a [D] gain

[G] Now my hair has turned to silver  
[D] All my life I've loved in [A7] vain  
[D] I can see her star in heaven  
[A7] Blue eyes crying in the [D] rain  
[A7] Blue eyes crying in the [D] rain



## Blue Moon - Richard Rodgers & Lorenz Hart

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Verse 1: Blue [C] moon [Am] [Dm]  
You saw me [G7] standing a [C] lone [Am] [Dm]  
Without a [G7] dream in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Verse 2: Blue [C] moon [Am] [Dm]  
You knew just [G7] what I was [C] there for [Am] [Dm]  
You heard me [G7] saying a [C] prayer for [Am] [Dm]  
Someone I [G7] could really [C] care for [Am] [C] [C7]

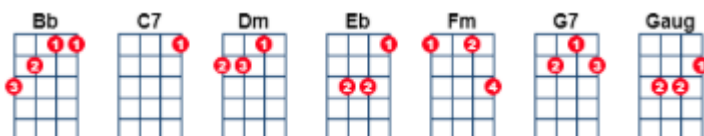
Bridge: And then there [Dm] suddenly a [G] ppeared be [C] fore me  
The only [Dm] one my arms would [G] ever [C] hold  
I heard some [Fm] body whisper [Bb] please a [Eb] dore me  
And when I [G] looked  
The moon had [D] turned to [G] gold [Gaug]

Verse 3: Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a [C] lone [Am] [Dm]  
Without a [G7] song in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [C]

Instrum: Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a [C] lone [Am] [Dm]  
Without a [G7] song in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [C]

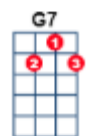
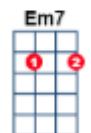
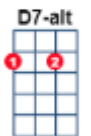
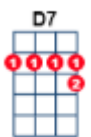
Bridge: And then there [Dm] suddenly a [G] ppeared be [C] fore me  
The only [Dm] one my arms would [G] ever [C] hold  
I heard some [Fm] body whisper [Bb] please a [Eb] dore me  
And when I [G] looked  
The moon had [D] turned to [G] gold [Gaug]

Chorus: Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a [C] lone [Am] [Dm]  
Without a [G7] song in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [C]  
[C] Blue Moon [Am] [Dm] [G7]  
Blue [C] Moon [Am] [Dm] [G7] [C]



## Blue Moon Of Kentucky - Bill Monroe

- Intro:** [G] Blue moon, blue [C] moon  
[G] Blue moon keep on shining [D7] bright  
[G] Blue moon, keep on [G7] shining bright  
You're [C] gonna bring me back my [Cm] baby tonight  
Blue [G] moon, keep on [D7] shining [G] bright
- Chorus i:** Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [G7] gone and proved un [D] true  
Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [D] gone and left me [G] blue
- Verse A :** It was [C] on a moonlight night the [G] stars were shining bright  
When they [C] whispered from on high  
Your [G] love has said good-[D7] bye  
Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [D] gone and said good-[G] bye
- Chorus i:** Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [G7] gone and proved un [D] true  
Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [D] gone and left me [G] blue
- Verse B:** Give me oil in my lamp, keep me [C] burning.  
Give me [G] oil in my lamp, I [D] pray.  
[D7] Give me [G] oil in my lamp, keep me [C] burning.  
Keep me [G] burning till the [D] break of [G] day.
- Chorus ii.** Sing hosanna, [C] sing hosanna,  
[G] Sing hosanna to the [D] King of [D7] kings!  
[G] Sing hosanna, [C] sing hosanna,  
[G] Sing hos [D] anna to the [G] King!
- Chorus i:** Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [G7] gone and proved un [D] true  
Blue [G] moon of Ken [G7] tucky keep on [C] shining  
Shine [G] on the one that's [D] gone and left me [G] blue
- Outro:** [G] Blue moon, blue [C] moon  
[G] Blue moon keep on shining [D7] bright  
[G] Blue moon, keep on [G7] shining bright  
You're [C] gonna bring me back my [Cm] baby tonight  
Blue [G] moon, keep on [D] shining [G] bright  
[G]... 234, 1234, 1234 [G] [G] [Em7] ↓



## Low Felt Ukes

# Blue Skies - Irving Berlin

**Intro:** F...234 Bbm7...234 (nice drawn out arpeggios)

**Refrain:** [F] I was blue, just as [C7] blue as I could [F] be  
[F] Ev'ry day was a [C7] cloudy day for [F] me  
[Am] Then good luck came a [E7] knocking at my [Am] door  
[F] Skies were grey but [C7] they're not grey any [F] more  
[F] 234 [A7] ↓

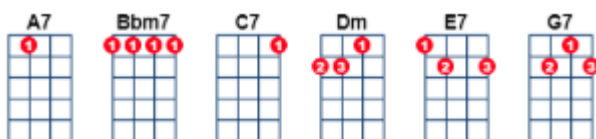
**Verse 1:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Bluebirds, [A7] singing a [F] song [G7]  
Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234

**Bridge:** I [F] never saw the sun [Bbm7] shining so [F] bright  
[Bbm7] Never saw [F] things [Bbm7] going so [F] right  
[F] Noticing the days [Bbm7] hurrying [F] by  
[Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7/]

**Verse 2:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Blue days, [A7] all of them [F] gone [G7]  
Nothing but [F] blue skies, [C7] from now [F] on [F] 234 1234

**Bridge:** I [F] never saw the sun [Bbm7] shining so [F] bright  
[Bbm7] Never saw [F] things [Bbm7] going so [F] right  
[F] Noticing the days [Bbm7] hurrying [F] by  
[Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7/]

**Verse 3:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Bluebirds, [A7] singing a [F] song [G7]  
Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234  
[Dm] Blue days, [A7] all of them [F] gone [G7]  
Nothing but [F] blue skies, [C7] from now [F] on  
[F] 1234 [Bbm7] 234 [F] ↓



## Both Sides Now - Joni Mitchell

Intro: [G][C] / [G][C] / [G][C] / [G][C] /

Verse 1: [G] Bows and [Am] flows of [C] angel [G] hair  
And [G] ice cream [Bm] castles [C] in the [G] air  
[G] And feather [C] canyons [Am] everywhere  
[Am] I've looked at clouds [D] that way  
But [G] now they [Am] only [C] block the [G] sun  
They [G] rain and [Bm] snow on [C] every-[G]one  
[G] So many [C] things I [Am] would have done  
[Am] But clouds got in my [D] way



Chorus: I've [G] looked at [Am] clouds from [C] both sides [G] now  
From [C] up and [G] down, and [C] still some-[G]how  
It's [Bm] clouds il-[C]lusions [G] I recall  
I [G] really [Bm] don't know [C] clouds... [C] ...at [G] all [C] /  
[G][C] / [G][C] / [G][C] /

Verse 2: [G] Moons and [Am] Junes and [C] ferris [G] wheels  
The [G] dizzy [Bm] dancing [C] way you [G] feel  
[G] When every [C] fairy-[Am]tale comes real  
[Am] I've looked at love [D] that way  
But [G] now it's [Am] just a-[C]nother [G] show  
You [G] leave 'em [Bm] laughin' [C] when you [G] go  
[G] And if you [C] care [Am] don't let them know  
[Am] Don't give yourself a-[D]way

Chorus: I've [G] looked at [Am] clouds from [C] both sides [G] now  
From [C] up and [G] down, and [C] still some-[G]how  
It's [Bm] clouds il-[C]lusions [G] I recall  
I [G] really [Bm] don't know [C] clouds... [C] ...at [G] all [C] /  
[G][C] / [G][C] / [G][C] /

Verse 3: [G] Tears and [Am] fears and [C] feeling [G] proud  
To [G] say "I [Bm] love you" [C] right out [G] loud  
[G] Dreams and [C] schemes [Am] and circus crowds  
[Am] I've looked at life [D] that way  
But [G] now old [Am] friends are [C] acting [G] strange  
They [G] shake their [Bm] heads, they [C] say I've [G] changed  
[G] Well something's [C] lost but [Am] something's gained  
[Am] In living every [D] day

Chorus: I've [G] looked at [Am] life from [C] both sides [G] now  
From [C] win and [G] lose, and [C] still some-[G]how  
It's [Bm] life's il-[C]lusions [G] I recall  
I [G] really [Bm] don't know [C] life... [C] ...at [G] all [C] /  
[G][C] / [G][C] / [G][C] / [G] ↓

## Budapest - George Ezra

Intro: [F] /// [F] ///

Verse 1: [F] My house in Budapest, my, my hidden treasure chest,  
[F] Golden grand piano, my beautiful Castillo  
To [Bb] you, you, I'd leave it [F] all

Verse 2: [F] My acres of a land I have achieved  
[F] It may be hard for you to stop and believe  
But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you,  
I'd leave it [F] all

Chorus [C] Give me one more reason why  
[Bb] I should never make a [F] change  
And [C] baby if you hold me then [Bb] all of this will go [F] away

Verse 3: [F] My many artefacts, the list goes on  
[F] If you just say the words I, I'll up and run  
Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you,  
I'd leave it [F] all

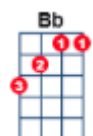
Chorus [C] Give me one more reason why  
[Bb] I should never make a [F] change  
And [C] baby if you hold me then [Bb] all of this will go [F] away  
[C] Give me one more reason why  
[Bb] I should never make a [F] change  
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrum: [F] /// /// /// /// [Bb] /// /// [F] /// ///

Verse 4: [F] My friends and family they don't understand  
[F] They fear they'd lose so much if you take my hand  
But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you,  
I'd lose it [F] all

Chorus [C] Give me one more reason why  
[Bb] I should never make a [F] change  
And [C] baby if you hold me then [Bb] all of this will go [F] away  
[C] Give me one more reason why  
[Bb] I should never make a [F] change  
And [C] baby if you hold me then [Bb] all of this will go [F] away

Verse 5: [F] My house in Budapest, my, my hidden treasure chest,  
[F] Golden grand piano, my beautiful Castillo  
To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you,  
I'd leave it [F] all. (Dead stop)



## **Bye Bye Love - Felice & Boudleaux Bryant**

**Intro :** [C] [Eb6] [F] [C] x2 (first C as Barred C version)

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye [C] ↓

**Verse 1:** There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
[C7] She was my [F] baby, till he stepped [G7] in  
Goodbye to romance that might have [C] been [C7]

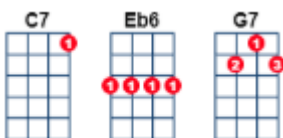
**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye ↓

**Verse 2:** [C] I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a[C]bove  
[C7] And here's the [F] reason that I'm so [G7] free  
My loving baby is through with [C] me [C7]

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

**Outr:** [C] [Eb6] [F] [C] x2 (first C as Barred C version)





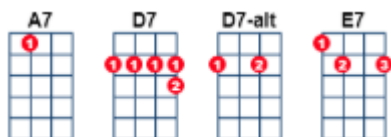
## Low Felt Ukes

### Chains - Gerry Goffin & Carol King

**Verse 1:** [A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [E7]  
[A] Chains well I can't break away from these chains  
Can't run a[D7]round 'cause I'm not [A] free  
Wo oh these [E7] chains of lo[D7]ve  
Won't let me [A] be yeah [A7]

**Bridge:** [D7] I wanna tell you pretty baby [A] I think you're fine [A7]  
[D7] I'd like to love you  
But [E7] darling I'm imprisoned by these  
[A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [A7]  
[D7] Please believe me when I tell you [A] your lips are sweet  
[D7] I'd like to kiss them  
But [E7] I can't break away from all of these

**Verse 2:** [A] Chains my baby's got me locked up in chains  
And they ain't the [D7] kind that you can [A] see  
Wo oh these [E7] chains of lo[D7]ve  
Got a hold on [A] me yeah [E7]  
[A] Chains chains of love chains of [D7] love chains of [A] love  
Wo oh these [E7] chains of lo [D7] ve  
Got a hold on [A] me yeah [E7] ↓ [A] ↓



## City of New Orleans - Steve Goodman

**Verse 1:** [C] Riding on the [G] City of New [C] Orleans,  
 [Am] Illinois Central [F] Monday morning [C] rail [G]  
 [C] There's fifteen cars and [G] fifteen restless [Am] riders,  
 [F] Three conductors and [G] twenty-five sacks of [C] mail.  
 They're out [Am] on the southbound odyssey  
 And the [Em] train pulls out at Kankakee  
 [G] Rolls past the houses, farms and [D] fields.  
 [Am] Passin' towns that have no names,  
 [Em] And freight yards full of old black men  
 And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

**Chorus:** Singing [F] Good morning [G] America how [C] are you?  
 [Am] And don't you know me [F] I'm your native [C] son [G]↓  
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

**Verse 2:** I was dealin' [C] cards with the [G] old men in the [C] club car.  
 [Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]  
 [C] Won't you pass that paper [G] bag that holds the [Am] tequila  
 [F] You can feel the wheels [G] rumblin' beneath the [C] floor.  
 The [Am] sons of pullman porters and the [Em] sons of engineers  
 All ride their [G] daddy's carpet – made of [D] steel.  
 [Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat  
 And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

**Chorus:**

**Verse 3:** [C] It's night-time on The [G] City of New [C] Orleans,  
 [Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]  
 [C] Half way home, [G] we'll be there by [Am] morning  
 Through the [F] Mississippi darkness [G] rolling to the [C] sea.  
 [Am] All the towns and people seem to [Em] fade into a bad dream  
 And the [G] old steel rails still ain't heard the [D] news.  
 The con-[Am]-ductor sings that song again,  
 The [Em] passengers will please refrain  
 [G] This train has got the [G7] disappearing railroad [C] blues. [C7]

**Chorus:** Singing [F] Good night [G] America how [C] are you?  
 [Am] And don't you know me [F] I'm your native [C] son [G]↓  
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Singing [F] Good morning [G] America how [C] are you?  
 [Am] And don't you know me [F] I'm your native [C] son [G]↓  
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G] [F] [G] [C]↓



## Low Fell Ukles

# Da Doo Ron Ron - Jeff Barry, Ellie Greenwich & Phil Spector

**Verse 1:** [G] I met him on a Monday and my [C] heart stood still  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Somebody told me that his [C] name was Bill  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Yes, my [C] heart stood still, [G] yes, his [D7] name was Bill  
[G] And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

**Verse 2:** I knew what he was thinkin' when he [C] caught my eye  
Da [D7] doo ron ron ron, da [G] doo ron ron  
He looked so quiet but [C] my oh my  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Yes, he [C] caught my eye, [G] yes, but [D7] my oh my  
[G] And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

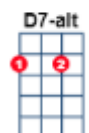
**Instrum:** Kazoo Solo over verse

**Verse 3:** Well he picked me up at seven and he [C] looked so fine  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Someday soon I'm gonna [C] make him mine  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Yes, he [C] looked so fine, [G] yes, gonna [D7] make him mine  
[G] And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

**Verse 4:** [G] I met him on a Monday and my [C] heart stood still  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Somebody told me that his [C] name was Bill  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Yes, my [C] heart stood still, [G] yes, his [D7] name was Bill  
[G] And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron  
Da [D7] doo ron ron ron, da [G] doo ron ron

**Outro:** (Acapella)

Da doo ron ron ron da doo ron ron  
Da doo ron ron ron da doo ron ron x2



## **Dance Me to the End of Love - Leonard Cohen**

**Intro:** [Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la  
[Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la

**Verse 1:** [Dm] Dance me to your beauty with a [Am] burning violin  
[Dm] Dance me through the panic 'til I'm [Am] gathered safely in  
[Dm] Lift me like an olive branch and [Am] be my homeward dove  
[E7] Dance me to the end of [Am] love [E7] Dance me to the end of [Am] love

**Verse 2:** Oh [Dm] let me see your beauty when the [Am] witnesses are gone  
[Dm] Let me feel you moving like they [Am] do in Babylon  
[Dm] Show me slowly what I only [Am] know the limits of  
[E7] Dance me to the end of [Am] love [E7] Dance me to the end of [Am] love

**Verse 3:** [Dm] Dance me to the wedding now [Am] dance me on and on  
[Dm] Dance me very tenderly and [Am] dance me very long  
We're [Dm] both of us beneath our love [Am] both of us above  
[E7] Dance me to the end of [Am] love [E7] Dance me to the end of [Am] love

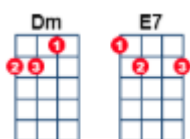
**Verse 4:** [Dm] Dance me to the children who are [Am] asking to be born  
[Dm] Dance me through the curtains that our [Am] kisses have outworn  
[Dm] Raise a tent of shelter now though [Am] every thread is torn  
[E7] Dance me to the end of [Am] love [E7] Dance me to the end of [Am] love

### **Bridge: (Speed up)**

[Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la  
[Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la

**Verse 5:** [Dm] Dance me to your beauty with a [Am] burning violin  
[Dm] Dance me through the panic 'til I'm [Am] gathered safely in  
[Dm] Touch me with your naked hand or [Am] touch me with your glove  
[E7] Dance me to the end of [Am] love  
[E7] Dance me to the end of [Am] love  
[E7] Dance me to the end of [Am] love

**Outro:** [Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la  
[Dm] La la la la la la [Am] la la la la la la [E7] la la la la [Am] la  
**Repeat two times or more**



## **Delilah - Barry Mason & Les Reed**

**Verse 1:** [Dm] I saw the light on the night that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She [D7] was my [Gm] woman  
[Dm] As she deceived me I [A7] watched and went out of my  
[Dm] mind [C7]

**Chorus:** [F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De- [F] lilah  
[F] I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no man could [F] free [A7]

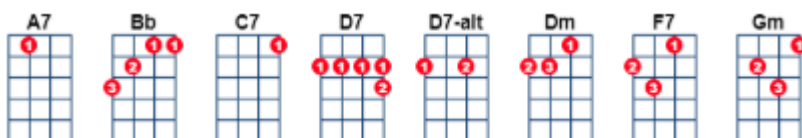
**Verse 2:** [Dm] At break of day when that man drove away I was [A7] waiting  
[Dm] I crossed the street to her house and she opened the [A7] door  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand and she laughed no  
[Dm] more [C7]

**Chorus:** [F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De- [F] lilah  
[F] I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no man could [F] free [A7]

**Instrum:** [Dm] *At break of day when that man drove away I was [A7] waiting*  
[Dm] *I crossed the street to her house and she opened the [A7] door*

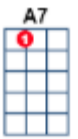
**Verse 3:** [D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand and she laughed no  
[Dm] more [C7]

**Chorus:** [F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De- [F] lilah  
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
For- [F] give me Delilah I [C] just couldn't take any [F] more  
[F] Forgive me Delilah I [A7] just couldn't take any moooooooooore  
[Dm] [G] [Dm] [G] [Dm] [A] [D]



## Daydream Believer - John Stewart

**Verse 1:** Oh I could [G] hide 'neath the [Am7] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six-o-clock a [Em7] larm would never [A7] ring [D]  
But it [G] rings and I [Am7] rise  
Wash the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings [Tab]



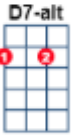
**Chorus:** [C] Cheer up [D7] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em7] mean  
[C] To a [G] day dream be [C] liever  
And a [G] home [Em7] coming [A7] queen [D7]



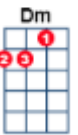
**Verse 2:** [G] You once thought of [Am7] me  
As a [Bm] white knight on a [C] steed  
[G] Now you know how [Em7] happy life can [A7] be [D7]  
And our [G] good times start and [Am7] end  
Without [Bm] dollar one to [C] spend  
But [G] how much [Em7] baby [C] do we [D7] really [G] need [Tab]



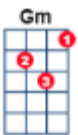
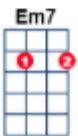
**Chorus:** [C] Cheer up [D7] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em7] mean  
[C] to a [G] day dream be [C] liever  
And a [G] home [Em7] coming [A7] queen [D7]



**Chorus:** [C] Cheer up [D7] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em7] mean  
[C] to a [G] day dream be [C] liever  
And a [G] home [Em7] coming [A7] queen [D7]



**Chorus:** [C] Cheer up [D7] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em7] mean  
[C] to a [G] day dream be [C] liever  
And a [G] home [Em7] coming [A7] queen [D7] [G]↓



**Tab** a2 a0 a2 a3 a2 a0 e3

## Dirty Old Town - Ewan MacColl

**Intro:** (Instrumental)

*I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [Dm] town, dirty old [Am] town*

**Verse 1:** (Tacet) I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

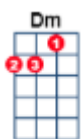
**Verse 2:** I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town

**Verse 3:** Clouds are [C] drifting a[F]cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town

**Verse 4:** I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

**Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall*  
**(Sing)** [C] Dirty old [Dm] town, dirty old [Am] town

**Verse 5:** (Tacet) I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town  
(Slower) Dirty old [Dm] town, dirty old [Am] town



## Doctor Jazz - Joe 'King' Oliver

Verse 1: [C] Hello central [G7] give me Doctor [C] Jazz  
[C] He's got just what I [G7] need I'll say he [C] has  
[F] Well when the world goes wrong  
and [C] I've [B] got [Bb] the[A7] blues  
[D7] He's the man who makes me get out,  
[G7] ↓ both my dancin' shoes

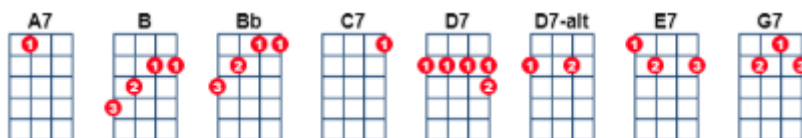
Verse 2: The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
(staccato single strums) [A7] When I'm trouble [A7] bound, and mixed  
(staccato single strums) [D7] He's the guy [D7] that gets me fixed;  
[F] Hello, central [G7] give me Doctor [C] Jazz

Instrum: [C] Hello central [G7] give me Doctor [C] Jazz  
[C] He's got just what I [G7] need I'll say he [C] has  
[F] Well when the world goes wrong.. and  
[C] I've [B] got [Bb] the[A7] blues  
[D7] He's the man who makes me get out,  
[G7] ↓ both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]  
i[F] page old doctor jazz in all my [E7] dreams  
(staccato single strums) [A7] When I'm trouble [A7] bound, and mixed  
(staccato single strums) [D7] He's the guy [D7] that gets me fixed;  
[F] Hello, central [G7] give me Doctor [C] Jazz

Verse 3: [C] Hello central [G7] give me Doctor [C] Jazz  
[C] He's got just what I [G7] need I'll say he [C] has  
[F] Well when the world goes wrong..  
and [C] I've [B] got [Bb] the[A7] blues  
[D7] He's the man who makes me get out,  
[G7] Stop both my dancin' shoes

Verse 4: The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
(staccato single strums) [A7] When I'm trouble [A7] bound, and mixed  
(staccato single strums) [D7] He's the guy [D7] that gets me fixed;  
[F] Hello, central [G7] give me Doctor [C] Jazz  
[F] Hello, central [G7] give me Doctor [C] Jazz [G7] [C]





## Down by the Riverside – Traditional

Intro: 1 bar each [D] [A] [D], pause

Verse 1: I'm gonna [D] lay down my burden Lord, .....down by the riverside,  
[A] Down by the riverside, [D] down by the riverside  
I'm gonna [D] lay down my burden Lord, .....down by the riverside,  
[A] Down by the river [D] side

Chorus: I ain't a gonna [G7] study war no more,  
Ain't a gonna [D] study war no more  
Ain't a gonna [A] study--- war no [D] mo--[D7]---re,  
Ain't a gonna [G7] study war no more,  
Ain't a gonna [D] study war no more  
I ain't gonna [A] study--- [A7] war no [D] more.

Verse 2: I'm gonna [D] lay down my sword & shield, ...down by the riverside  
[A] Down by the riverside, [D] down by the riverside  
I'm gonna [D] lay down my sword & shield, ...down by the riverside  
[A] Down by the river [D] side

Chorus:

Verse 3: I'm gonna [D] meet my dear father Lord.....down by the riverside  
[A] Down by the riverside, [D] down by the riverside  
I'm gonna [D] meet my dear father Lord.....down by the riverside  
[A] Down by the river [D] side

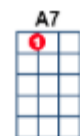
Chorus:

Verse 4: I'm gonna [D] meet my dear mother Lord.....down by the riverside  
(Softly) [A] Down by the riverside, [D] down by the riverside  
I'm gonna [D] meet my dear mother Lord.....down by the riverside  
[A] Down by the river [D] side

Chorus:

Verse 5: I'm gonna [D] put on my starry crown, .....down by the riverside  
[A] Down by the riverside, [D] down by the riverside  
I'm gonna [D] put on my starry crown, .....down by the riverside  
[A] Down by the river [D] side

Chorus: I ain't a gonna [G7] study war no more,  
Ain't a gonna [D] study war no more  
Ain't a gonna [A] study--- war no [D] mo--[D7]---re,  
Ain't a gonna [G7] study war no more,  
Ain't a gonna [D] study war no more  
I ain't gonna [A] study--- [A7] war no [D] more.  
I ain't gonna [A] study--- [A7] war no [D] more. [D] ↓ [A] ↓ [D] ↓



## Every Breath You Take - Sting

Intro: [F] [Dm] [Bb] [C] [F]

Verse 1: [F] Every breath you take and every move you [Dm] make  
Every bond you [Bb] break every step you [C] take  
I'll be watching you [Dm]

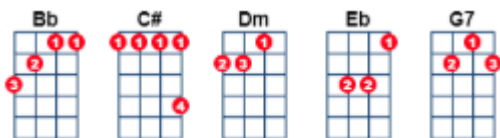
Verse 2: [Dm] Every single [F] day and every word you [Dm] say  
Every game you [Bb] play every night you [C] stay  
I'll be watching you [F]

Chorus: Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]

Bridge: [C#] Since you've gone I've been lost without a [Eb] trace  
I dream at night I can only see your [C#] face  
I look around but it's you I can't re[Eb]place  
I feel so cold and I long for your em[C#]brace  
I keep crying baby baby [F] please [Dm]  
[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Chorus: Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break

Verse 3: Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]  
Every move you [Bb] make every step you [C] take  
I'll be watching you [Dm]  
I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]  
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]



## Ferry Cross The Mersey - Gerry Marsden

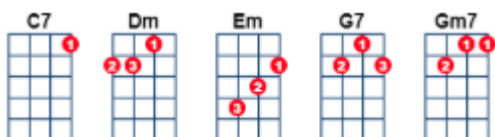
Intro: [C] [Gm7] [C] [Gm7] [C] [Gm7] [C] [Gm7]

Verse 1: [C] Life [Gm7] [C] goes on [Gm7] day after [C] day  
[Gm7] [C] [Gm7]  
[C] Hearts [Gm7] [C] torn in [Gm7] every [C] way  
[Gm7] [C] [Gm7]  
So [C] ferry 'cross the [Em] Mersey  
Cause this [Dm] land's the place I [G] love  
And here I'll [C] stay [Gm7] [C] [Gm7]

Verse 2: [C] People [Gm7] [C] they [Gm7] rush every [C] where  
[Gm7] [C] [Gm7]  
[C] Each [Gm7] [C] with their [Gm7] own secret [C] care  
[Gm7] [C] [Gm7]  
So [C] ferry 'cross the [Em] Mersey  
And [Dm] always take me [G] there  
The place I [C] love [C7]

Bridge: [Dm] People a [G7] round every [C] corner  
[Dm] They seem to [G7] smile and [C] say  
[Dm] We don't [G7] care what your [Em] name is [Am] boy  
[D] We'll never turn you a [G] way

Verse 3: [C] So [Gm7] [C] I'll con[Gm7]tinue to [C] say  
[Gm7] [C] [Gm7]  
[C] Here [Gm7] [C] I [Gm7] always will [C] stay  
[Gm7] [C] [Gm7]  
So [C] ferry 'cross the [Em] Mersey  
Cause this [Dm] land's the place I [G] love  
And here I'll [C] stay [Gm7] [C]  
And [Gm7] here I'll [C] stay [Gm7] [C]  
[Gm7] Here I'll [C] stay  
[Gm7] [C] [Gm7] [C] ↓



## **Folsom Prison Blues - Johnny Cash**

**Intro: 8 Bars on G gradually increasing in Volume**

**Verse 1:** [G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An [G] tone

**Verse 2:** [G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
Now every [D7] time I hear that whistle  
I hang my head and [G] cry

**Verse 3:** [G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin'  
And that's what tortures [G] me

**Verse 4:** [G] Well if they'd free me from this prison If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle  
Blow my blues a [G] way

**Verse 5:** [G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An [G] tone  
But that [D7] train keeps a rollin' on down to San An [G] tone

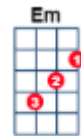
**8 Bars on G gradually decreasing in volume**



## The Galway Girl - Steve Earle

Intro: [G] / [G] / [G] / [G]↓

Verse 1: Well, I [G] took a stroll on the old long walk  
Of a [G] day-i-ay-i-[C]ay  
I [G] met a little girl and we [C] stopped to [G] talk  
Of a [G] fine soft day-[C]-i-[G]↓ay



Chorus: And I ask you [G] friend [G]  
What's a [C] fella to [G] do [G]  
'Cause her [Em] hair was [D] black and her [C] eyes were [G] blue [G]  
And I [C] knew right [G] then [G]  
I'd be [C] takin' a [G] whirl [G]  
'Round the [Em] Salthill [D] Prom with a [C] Galway [G] girl [G]

Instrum: Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee  
[C] Dee...dle deedle deedle [C] dee dee [G] dee dee  
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee  
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee ↓ dee

Verse 2: We were [G] halfway there when the rain came down  
Of a [G] day-i-ay-i-[C] ay  
She [G] asked me up to her [C] flat down-[G]town  
Of a [G] fine soft day-[C]-i-[G]↓ay

Chorus: And I ask you [G] friend [G]  
What's a [C] fella to [G] do [G]  
'Cause her [Em] hair was [D] black and her [C] eyes were [G] blue [G]  
So I [C] took her [G] hand [G]  
And I [C] gave her a [G] twirl [G]  
And I [Em] lost my [D] heart to a [C] Galway [G] girl [G]

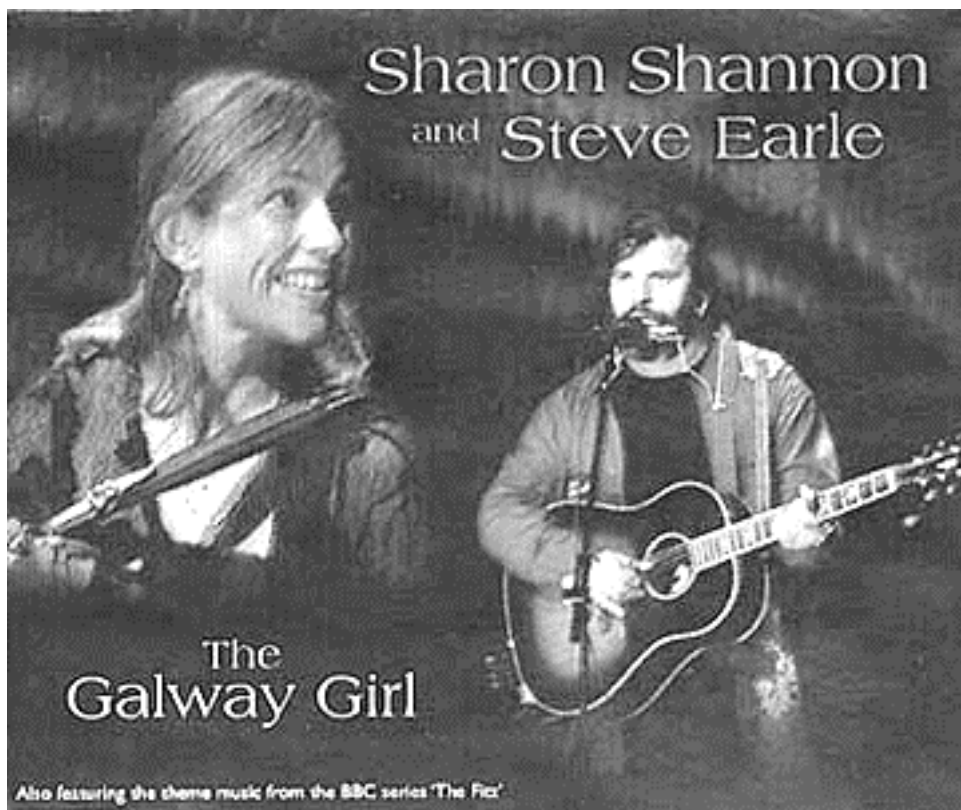
Instrum: Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee  
[C] Dee...dle deedle deedle [C] dee dee [G] dee dee  
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee  
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee ↓ dee deedle  
  
[C]↓ Dee...dle [C]↓ dee...dle [C] dee, dee, dee, dee  
[G] Dee, dee deedle deedle [D] dee....dee  
[C] Dee deedle [G] dee, deedle deedle [D] dee  
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee ↓ dee

Verse 3: When [G] I woke up I was all alone  
Of a [G] day-i-ay-i-[C]ay  
With a [G] broken heart and a [C] ticket [G] home  
Of a [G] fine soft day-[C]-i-[G]↓ay

## Low Fell Ukes

**Chorus:** And I ask you [G] now [G]  
Tell me [C] what would you [G] do [G]  
If her [Em] hair was [D] black and her [C] eyes were [G] blue [G]  
And I've [C] traveled a-[G]round [G]  
Been all [C] over this [G] world [G]  
Sure I've [Em] ne'er seen [D] nothin' like a [C] Galway [G] girl [G]

**Instrum:** Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee  
[C] Dee...dle deedle deedle [C] dee dee [G] dee dee  
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee  
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee ↓ dee deedle  
  
[C]↓ Dee...dle [C]↓ dee...dle [C] dee, dee, dee, dee  
[G] Dee, dee deedle deedle [D] dee....dee  
[C] Dee deedle [G] dee, deedle deedle [D] dee  
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee ↓ dee



# The Gambler - Don Schlitz



Intro: [C] / [F] / [C] / [F]

Verse 1: On a [C] warm summer's evenin', on a [F] train bound for [C] nowhere  
I [C] met up with the gambler, we were both too tired to [G7] sleep  
So [C] we took turns a-starin', out the [F] window at the [C] darkness  
Till [F] boredom over-[C]took us [G] and he began to [C] speak

Verse 2: He said [C] "Son I've made a life, out of [F] readin' peoples' [C] faces  
And [C] knowin' what their cards were, by the way they held their [G7] eyes  
So if [C] you don't mind my sayin', I can [F] see you're out of [C] aces  
For a [F] taste of your [C] whiskey, I'll [G] give you some ad-[C]vice" [C]

Verse 3: So I [C] handed him my bottle, and he [F] drank down my last [C] swallow  
[C] Then he bummed a cigarette, and asked me for a [G7] light  
And the [C] night got deathly quiet, and his [F] face lost all ex-[C]pression  
Said "if you're [F] gonna play the [C] game boy, ya gotta [G] learn to play it  
[C] right

Chorus: You got to [C] know when to hold 'em [F] know when to [C] fold 'em  
[F] Know when to [C] walk away, and know when to [G] run  
You never [C] count your money, when you're [F] sittin' at the [C] table  
There'll be [C] time e-[F]nough for [C] countin' [G] when the dealin's [C] done  
[C] (Key change) [D] / [D] /

Verse 4: [D] Every gambler knows, that the [G] secret to sur-[D]vivin'  
Is [D] knowin' what to throw away, and knowin' what to [A7] keep  
'Cause [D] every hand's a winner, and [G] every hand's a [D] loser  
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

Verse 5: And [D] when he'd finished speakin', he [G] turned back toward the [D] window  
[D] Crushed out his cigarette, and faded off to [A7] sleep  
And [D]↓ somewhere in the darkness, the [G]↓ gambler he broke [D]↓ even  
But [G]↓ in his final [D]↓ words I found an [A]↓ ace that I could [D] keep

Chorus: You got to [D] know when to hold 'em [G] know when to [D] fold 'em  
[G] Know when to [D] walk away, and know when to [A] run  
You never [D] count your money, when you're [G] sittin' at the [D] table  
There'll be [D] time e-[G]nough for [D] countin' [A] when the dealin's [D]↓ done

Acappella: You got to know when to hold 'em (*when to hold 'em*)  
Know when to fold 'em (*when to fold 'em*)  
Know when to walk away, and know when to run  
You never count your money, when you're sittin' at the table  
There'll be time enough for countin', when the dealin's done

Chorus: You got to [D] know when to hold 'em [G] know when to [D] fold 'em  
[G] Know when to [D] walk away, and know when to [A] run  
You never [D] count your money when you're [G] sittin' at the [D] table  
There'll be [D] time e-[G]nough for [D] countin' [A] when the dealin's [D]↓ done

## **Geordie's lost his liggy – Trad.**

**Intro:** 12 1234 [G] 1234 1234

**Chorus 1:** Oh [C] Geordie's lost his [G] liggy  
Oh Geordie's lost his [C] liggy  
Oh Geordie's lost his [F] liggy  
A [G] lang the Scotswood [C] Road

**Chorus 2:** And he [C] couldn't find his [G] liggy  
He couldn't find his [C] liggy  
He couldn't find his [F] liggy  
A [G] lang the Scotswood [C] Road, yeeho

**Verse 1:** Well, he [C] lost it down the [G] netty  
He lost it down the [C] netty  
He lost it down the [F] netty  
A [G] lang the Scotswood [C] Road

**Chorus 2 & 1:**

**Verse 2:** He [C] got himself a [G] broom shank  
Stuffed it down the [C] netty  
But he couldn't find his [F] liggy  
A [G] lang the Scotswood [C] Road

**Verse 4:** Listen, [C] he got a case of [G] dynamite  
Stuffed it down the [C] netty  
And he blew the stinking [F] netty  
All [G] o'er the Scotswood [C] Road

**Chorus 2 & 1:**

**Verse 5:** It was [C] in his bliddy [G] pocket  
It was in his bliddy [C] pocket  
It was in his bliddy [F] pocket  
A [G] lang the Scotswood [C] Road

**Verse 6:** Now [C] Geordie's found his [G] liggy  
Oh, Geordie's found his [C] liggy  
Oh, Geordie's found his [F] liggy  
A [G] lang the Scotswood [C] Road  
**Repeat verse 6 slower with gusto**



## Half the World Away - Noel Gallagher

Intro: [Cmaj7] [Fmaj7] x2

Verse 1: [Cmaj7] I would like to [Fmaj7] leave this city  
[Cmaj7] This old town don't [Fmaj7] smell too pretty and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind

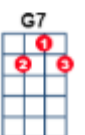
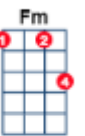
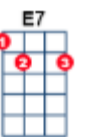
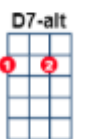
Verse 2: [Cmaj7] And when I [Fmaj7] leave this island  
I [Cmaj7] booked myself into a [Fmaj7] soul asylum  
[C] 'Cause, I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind

Chorus: [Am] So here I [C] go I'm still [E7] scratching around in the  
[Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] old [G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway  
I'm [F] half the world away [Fm] half the world away  
[C] Half the [G] world a[Am]way  
I've been [D7] lost I've been found but I [Fmaj7] don't feel down Fmaj7] x3  
[Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]

Verse 3: [Cmaj7] And when I [Fmaj7] leave this planet  
You [Cmaj7] know I'd stay but I [Fmaj7] just can't stand it and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [Am] mind

Verse 4: [Cmaj7] And if I could [Fmaj7] leave this spirit  
I'd [Cmaj7] find me a hole and [Fmaj7] I'll live in it and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind

Chorus: [Am] So here I [C] go I'm still [E7] scratching around the in  
[Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] old [G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway  
I'm [F] half the world away [Fm] half the world away  
[C] Half the [G] world a[Am]way  
I've been [D7] lost I've been found but I [Fmaj7] don't feel down  
No, I [Fmaj7] don't feel down  
No, I [Fmaj7] don't feel down (pause)  
[Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]  
Don't feel [Cmaj7] down [Fmaj7] x3  
Don't feel [Cmaj7] down [Fmaj7] [Cmaj7] ↓



## Handle with Care - Travelling Wilburys

Intro: [D][C] / [G] / [D][C] / [G] /

Verse 1: [D] Been beat [C] up and [G] battered around  
[D] Been set [C] up and I've [G] been shut down  
[C] You're the best thing that [G] I've ever [Em] found  
[C] Handle [D] me with [G] care

Verse 2: [D] Repu-[C]tations [G] changeable  
[D] Situ-[C]ations [G] tolerable  
[C] But baby you're a-[G]dora-[Em]ble  
[C] Handle me with [D] care [D7]

Chorus: [G] I'm so [B7] tired of [C] being [D] lonely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]  
Every-[C]body's got somebody to [G] lean [G] on  
Put your [C] body next to mine and [D] dream [D] on

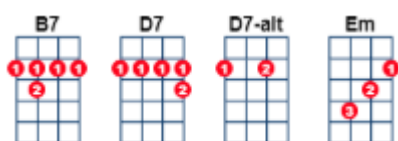
Verse 3: [D] I've been fobbed [C] off and I've [G] been fooled  
[D] I've been [C] robbed and [G] ridiculed  
In [C] daycare centers and [G] night [Em] schools  
[C] Handle [D] me with [G] care

Instrum: [D][C] / [G] / [D][C] / [G] /

Verse 4: [D] Been stuck in [C] airports [G] terrorized  
[D] Sent to [C] meetings [G] hypnotized  
[C] Overexposed com-[G]mercial-[Em]ized  
[C] Handle me with [D] care [D7]

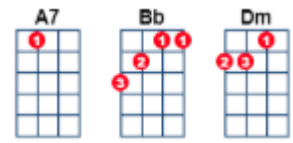
Chorus: [G] I'm so [B7] tired of [C] being [D] lonely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] that you [D] really [G] care [G]  
Every-[C]body's got somebody to [G] lean [G] on  
Put your [C] body next to mine and [D] dream [D] on

Verse 5: I've [D] been up [C] tight and [G] made a mess  
But [D] I'm cleaning [C] up my [G] self I guess  
[C] Oh the sweet [G] smell of suc-[Em]cess  
[C] Handle [D] me with [G] care [G]



## Happy Together – Gary Bonner & Alan Gordon

Intro: e1 e0 c2 c0 c2 c2 c0 c2  
e0 e1 e1 e0 c2 c0 c2 c2 c0



Verse 1: [Dm] Imagine me and you, I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to [A7] gether

Verse 2: If I should [Dm] call you up invest a dime  
And you say you be [C] long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to [A7] gether

Chorus: [G] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [D]  
When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

Verse 3: [Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether

Chorus: [D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

Verse 4: [Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

Verse 5: [Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to [A7] gether (Ba ba ba baa) [Dm]

Outro: So happy to [A7] gether (Ba ba ba baa) [Dm]  
How is the [A7] weather (Ba ba ba baa) [Dm]  
So happy to [A7] gether (Ba ba ba baa) [Dm]  
We're happy to [A7] gether (Ba ba ba baa) [Dm]  
So happy to [A7] gether... [D] ↓

## Harvest Moon - Neil Young

Intro: [D] [D6] [Dmaj7] x4

Verse:1 [Em7] Come a little bit closer  
Hear what I have to [D] say  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Verse 2: [Em7] Just like children sleepin'  
We could dream this night a[D]way  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Chorus 1: [G] But there's a full moon risin'  
Let's go dancin' in the [D] light  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Chorus 2: [G] We know where the music's playin'  
Let's go out and feel the [D] night  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Bridge: [A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a[A7sus4] gain  
Because I'm still in love with [A7] you.....on this harvest [D] moon  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

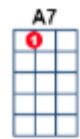
Verse 3: [Em7] When we were strangers  
I watched you from a[D] far  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Verse 4: [Em7] When we were lovers  
I loved you with all my [D] heart  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Chorus 3: [G] But now it's gettin' late  
And the moon is climbin' [D] high  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Chorus 4: [G] I want to celebrate  
See it shinin' in your [D] eye  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

Bridge: [A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a[A7sus4]gain  
Because I'm still in love with [A7] you.....on this harvest [D] moon  
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
Repeat Chorus



## Hello Mary Lou - Gene Pitney & Cayet Mangiaracina

Intro: [C] 1234 [C] 1234 [C] 1234 [C] ↓

Chorus: Hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]

Verse 1: You [C] passed me by one sunny day, [F] flashed those big brown eyes my way  
And [C] oooo I wanted you forever [G] more [G7]  
Now [C] I'm not one that gets around, I [F] swear my feet stuck to the ground  
And [C] though I never [G7] did meet you be-[C]fore [F] [C]

Chorus: I said hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]

Verse 2: I [C] saw your lips I heard your voice, be-[F]lieve me I just had no choice  
Wild [C] horses couldn't make me stay a-[G7]way  
I [C] thought about a moonlit night, my [F] arms around you good an' tight  
That's [C] all I had to [G7] see for me to [C] say [F] [C]

Chorus: Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart  
Sweet [C] Mary Lou, I'm so in love with [G7] you  
I [C] knew, Mary Lou, [E7] we'd never [Am] part  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]  
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]  
(Slow down) Yes hel-[D7] ↓lo, Mary [G7] ↓ Lou, goodbye [C tremolo] heart



## Here There and Everywhere – Lennon & McCartney

**Intro:** [G] To lead a [Bm] better life  
[Bb] I need my love to be [Am7] here [D7]

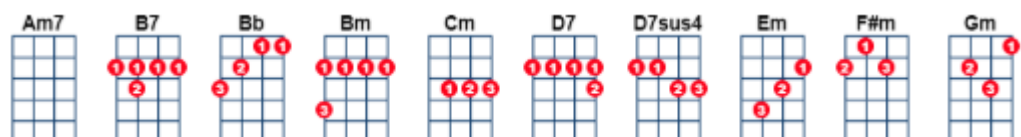
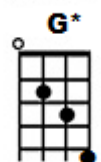
**Verse 1:** [G] Here [Am] [Bm] making each [C] day of the [G] year [Am]  
[Bm] Changing my [C] life with a [F#m] wave of her [B7] hand  
[F#m] Nobody [B7] can  
De[Em] ny that there's [Am] something [Am7] there [D7]

**Verse 2:** [G] There [Am] [Bm] Running my [C] hands through her [G] hair [Am]  
[Bm] Both of us [C] thinking how [F#m] good it can [B7] be  
[F#m] Someone is [B7] speaking  
But [Em] she doesn't [Am] know he's [Am7] there [D7]

**Bridge:** I want her [Bb] everywhere  
And if [Cm] she's beside me [D7] I know I need [Gm] never care  
[Cm] But to love her [D7] is to need her [G] everywhere [Am]  
[Bm] Knowing that [C] love is to [G] share [Am]  
[Bm] Each one be [C] lieving that [F#m] love never [B7] dies  
[F#m] Watching her [B7] eyes  
And [Em] hoping I'm [Am] always [Am7] there [D7]

**Instrum:** [G] *There* [Am] [Bm] *Running my* [C] *hands through her* [G] *hair* [Am]  
[Bm] *Both of us* [C] *thinking how* [F#m] *good it can* [B7] *be*  
[F#m] *Someone is* [B7] *speaking*  
But [Em] *she doesn't* [Am] *know he's* [Am7] *there* [D7]

**Bridge:** I want her [Bb] everywhere  
And if [Cm] she's beside me [D7] I know I need [Gm] never care  
[Cm] But to love her [D7] is to need her [G] everywhere [Am]  
[Bm] Knowing that [C] love is to [G] share [Am]  
[Bm] Each one be [C] lieving that [F#m] love never [B7] dies  
[F#m] Watching her [B7] eyes  
And [Em] hoping I'm [Am] always [Am7] there [D7sus4]  
I will be [G] there [Am] and [Bm] every[C] where  
[G] Here [Am] there and [Bm] every[C] where [G\*] ↓



## Hesitation Blues - Traditional

**Intro: Chords to verse**

[C] Well, a nickel is a nickel, and, a dime is a dime  
I need a new gal, she [C7] won't mind  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate? [G7]

**Verse 1:** [C] Well, a nickel is a nickel, and, a dime is a dime  
I need a new gal, she [C7] won't mind  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate? [G7]

**Verse 2:** [C] The eagle on the dollar says, "In God we trust"  
You say you want a man, you see that [C7] dollar first  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate? [G7]

**Verse 3:** [C] Well, if the river was whiskey, and I was a duck  
You know, I'd swim to the bottom, Lord, [C7] and never come up  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now or [F] must I hesi [C] tate? [G7]

**Instrum: Chords to verse**

[C] Well, a nickel is a nickel, and, a dime is a dime  
I need a new gal, she [C7] won't mind  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate? [G7]

**Verse 4:** [C] Rocks in the ocean, Lord, fish in the sea  
Knows you mean the [C7] world to me  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate? [G7]

**Verse 5:** (NC) Got them [C] (Splang) hesitation stockings, got them  
[C] (Splang) hesitation shoes  
Lord [C] (Splang) I got them [C7] hesitation blues  
Tell me [F] how long (*How long*) do I have to [C] wait  
Can I [G] get you now, or [F] must I hesi [C] tate?  
Oh can I [G] get you now, or [F] must I hesi (*pause 1234*) [C] ↓ tate?



## Low Felt Ukles

# Hi Ho Silver Lining - Scott English & Larry Weiss

Intro: [A] 1234 x4

Verse 1: You're [A] everywhere and nowhere baby  
[D] That's where you're at  
[G] Going down the bumpy [D] hillside  
[A] In your hippy [E7] hat  
[A] Flying across the country  
[D] And getting fat  
[G] Saying everything is [D] groovy  
[A] When your tyre's all [E7] flat... and it's

Chorus: [A] Hi ho [A7] silver lining  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining  
[D] But I won't make a [E7] fuss, [D]  
Though it's [A] obvious

Verse 2: [A] Flies are in your pea soup baby  
[D] They're waving at me  
[G] Anything you want is [D] yours now  
[A] Only nothing's for [E7] free  
[A] Life's gonna get you some day  
[D] Just wait and see  
So [G] open up your beach um [D] brella  
[A] While you're watching T[E7]V, and it's

Chorus: [A] Hi ho [A7] silver lining  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining  
[D] But I won't make a [E7] fuss, [D]  
Though it's [A] obvious

Instrum: [A] *Flies are in your pea soup baby*  
[D] *They're waving at me*  
[G] *Anything you want is [D] yours now*  
[A] *Only nothing's for [E7] free*  
[A] *Life's gonna get you some day*  
[D] *Just wait and see*  
So [G] *open up your beach um [D] brella*  
[A] *While you're watching T[E7]V, and it's*

Chorus: [A] Hi ho [A7] silver lining  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining  
[D] But I won't make a [E7] fuss, [D]  
Though it's [A] obvious (Repeat chorus) [A] 1234,1 - cha-cha-cha





## Honky Tonk Women – Mike Jagger & Keith Richard

Intro: [G] D ↓ uuu D ↓ uuu D ↓ uuu D ↓ (Riff)

Verse 1: I [G] met a gin soaked bar room queen in [C] memphis [Csus4] [C]  
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]  
She [G] had to heave me right across her [C] shoulder [Csus4] [C]  
Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)  
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

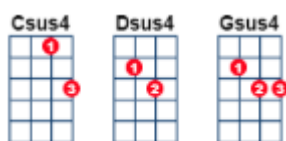
Verse 2: I [G] played a divorcee in New York [C] city [Csus4] [C]  
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]  
The [G] lady then she covered me with [C] roses [Csus4] [C]  
She [G] blew my nose and [D] then she blew my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)  
It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Verse 3: I [G] met a gin soaked bar room queen in [C] memphis [Csus4] [C]  
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]  
She [G] had to heave me right across her [C] shoulder [Csus4] [C]  
Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)  
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Outro: It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues  
Riff slower [G] ↓



## **Hound Dog – Jerry Leiber & Mike Stoller**

**Verse 1:**     **[Tacet]** You ain't nothin' but a **[C]** hound dog cryin' all the time  
                  You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine

**Verse 2:**     **[Tacet]** Well they said you was **[C]** high class well that was just a lie  
                  Yeah they said you was **[F]** high class well that was just a **[C]** lie  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine

**Verse 3:**     **[Tacet]** You ain't nothin' but a **[C]** hound dog cryin' all the time  
                  You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine

**Instrum:**     **As verse**

**Verse 4:**     **[Tacet]** Well they said you was **[C]** high class well that was just a lie  
                  Yeah they said you was **[F]** high class well that was just a **[C]** lie  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine

**Instrum:**     **As verse**

**Verse 5:**     **[Tacet]** Well they said you was **[C]** high class well that was just a lie  
                  Yeah they said you was **[F]** high class well that was just a **[C]** lie  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine

**Verse 6:**     **[Tacet]** You ain't nothin' but a **[C]** hound dog cryin' all the time  
                  You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time  
                  Well you ain't **[G]** never caught a rabbit  
                  And you **[F]** ain't no friend of **[C]** mine  
                  Well you ain't **[G]** ↓ never caught a rabbit  
                  And you **[F]** ↓ ain't no friend of **[C]** ↓ mine **[G]** **[Am7]** ↓



## House of the Rising Sun - Traditional

Intro: (Play as arpeggio)

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 1: There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor[F] boy  
And [Am] God I [E7] know I'm [Am] one

Verse 2: My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gambling [F] man  
[Am] Down in [E7] New Or[Am]leans

Verse 3: Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk  
And the [Am] only [C] time he's [D] satis[F]fied  
Is [Am] when he's [E7] all a-[Am] drunk

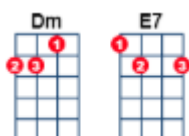
Instrum: [Am] [C] [D] [F] [Am] [E7] [Am] [E7] (mix of strum & splang)

Verse 4: Oh [Am] mother [C] tell your chil[D]dren [F]  
Acapella Not to [Am] do what [C] I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise[F]ry  
In the [Am] house of the [E7] Rising [Am] Sun

Verse 5: Well I got [Am] one foot [C] on the [D] platform [F]  
And the [Am] other [C] foot on the [E7] train  
I'm [Am] going [C] back to [D] New Or[F]leans  
To [Am] wear that [E7] ball and [Am] chain

Verse 6: There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one

Outro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7] (Arpeggio) [Dm] ↓ [Am] ↓



## **I Can See Clearly Now - Johnny Nash**

**Intro:** [F] /// [C] /// [C] ///

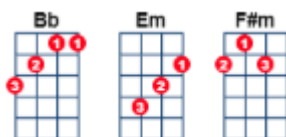
**Verse 1:** [G] I can see [C] clearly now, the [G] rain is gone.  
I can see [C] all obstacles [D] in my way.  
[G] Gone are the [C] dark clouds that [G] made me blind,  
It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day.  
It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day.

**Verse 2:** [G] Yes, I can [C] make it now, the [G] pain is gone.  
All of the [C] bad feelings have [D] disappeared.  
[G] Here is the [C] rainbow I've been [G] prayin' for.  
It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day.

**Bridge:** [Bb] Look all around, there's nothin' but [F] blue skies.  
[Bb] Look straight ahead, nothin' but [D] blue [F#m] skies.....  
[C] /// [F#m] /// [C] /// [Em] /// [D] /// [D] ///

**Verse 3:** [G] I can see [C] clearly now, the [G] rain is gone.  
I can see [C] all obstacles [D] in my way.  
[G] Here is the [C] rainbow I have been [G] prayin' for.  
It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day.

**Outro:** It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day.  
It's gonna be a [F] bright (bright), [C] bright (bright),  
Sun-Shiny [G] day [G] ↓



## **I'll tell me Ma - Traditional**

**Chorus:** I'll [C] tell me ma when [F] I get [C] home  
The [G7] boys won't leave the [C] girls alone  
They pulled me hair and they [F] stole me [C] comb  
But [G7] that's all right till [C] I go home  
[C] She is handsome [F] she is pretty  
[C] She's the Belle of [G7] Belfast city  
[C] She is courtin' [F] one two three  
[C] Please won't you [G7] tell me [C] who is she [C]

**Verse 1:** [C] Albert Mooney [F] says he [C] loves her  
[G7] All the boys are [C] fightin' for her  
They [C] rap on her door and [F] ring on the [C] bell  
[G7] Will she come out [C] who can tell

**Verse 2:** [C] Out she comes as [F] white as snow  
[C] Rings on her fingers and [G7] bells on her toes  
[C] Old Jenny Murray says that [F] she will die  
If she [C] doesn't get the [G7] fella with the [C] roving eye

**Chorus:**

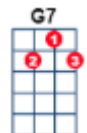
**Verse 3:** Let the [C] wind and the rain and the [F] hail blow [C] high  
And the [G7] snow come travellin' [C] through the sky  
[C] She's as nice as [F] apple [C] pie  
[G7] She'll get her own lad [C] by and by

**Verse 4:** [C] When she gets a [F] lad of her own  
She [C] won't tell her ma when [G7] she gets home  
[C] Let them all come [F] as they will  
It's [C] Albert [G7] Mooney [C] she loves still

**Chorus:** I'll [C] tell me ma when [F] I get [C] home  
The [G7] boys won't leave the [C] girls alone  
They pulled me hair and they [F] stole me [C] comb  
But [G7] that's all right till [C] I go home  
[C] She is handsome [F] she is pretty  
[C] She's the Belle of [G7] Belfast city  
[C] She is courtin' [F] one two three  
[C] Please won't you [G7] tell me [C] who is she [C]

### **Repeat Chorus**

**2<sup>nd</sup> time:** [C] Please won't you [G7] tell me [C] who is she  
[C] [G7] [C] ↓ [C] ↓ [C] ↓



## I Love to Boogie – Marc Bolan

Intro: [E7] [E7] [A] [A]

Chorus: [A] We love to boogie - we love to boogie  
[D] Jitterbug boogie - [A] Bolan pretty boogie  
[E7] We love to boogie - on a Saturday [A] night

Verse 1: [A] Belinda Mae Fender's got a Cadillac Bone  
Jenny lost her cherry walking all the way home  
The [D] passions of the Earth - blasted it's mind  
Now it's [A] neat sweet ready for the moon based grind  
[E7] We love to boogie -  
[A] We love to boogie on a Saturday night  
[A] I said We love to boogie - We love to boogie  
[D] High school boogie - [A] jitterbug boogie  
[E7] We love to boogie - on a Saturday [A] Night

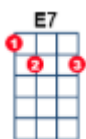
Chorus: [A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] teenage boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night

Instrum: [A] *We love to boogie - we love to boogie*  
[D] *Jitterbug boogie - [A] Bolan pretty boogie*  
[E7] *We love to boogie - on a Saturday [A] night*

Verse 2: You [A] rattlesnake out with your tail feathers high  
Jitterbug left and smile to the sky  
With your [D] black velvet cape and your stovepipe hat  
[A] Be-bop baby, the dance is where it's at  
[E7] I love to boogie  
Yes, [A] I love to boogie on a Saturday night

Chorus: [A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] Bolan pretty boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night

Outro: [A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] teenage boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night  
[A] ↓ [D] ↓ [A] ↓



## I'm A Believer - Neil Diamond

**Verse 1:** [G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams

**Chorus:** [Tacet] Then I saw her [G] face [C] [G]  
Now [C] I'm a be [G] liever [C] [G]  
[C] Not a [G] trace [C] [G]  
Of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] ↓ love (Oooh) [C] ↓  
I'm a be [G] ↓ liever I couldn't [F] ↓ leave her if I [D7] tried

**Verse 2:** [G] I thought love was [D] more or less a [G] givin' thing  
[G] It seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] tryin' [C] all you get is [G] pain  
[C] When I needed [G] sunshine I got [D7] rain

**Chorus:** [Tacet] Then I saw her [G] face [C] [G]  
Now [C] I'm a be [G] liever [C] [G]  
[C] Not a [G] trace [C] [G]  
Of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] ↓ love (Oooh) [C] ↓  
I'm a be [G] ↓ liever I couldn't [F] ↓ leave her if I [D7] tried

**Instrum:** [G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7] Ooooh...  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams

**Chorus:** [Tacet] Then I saw her [G] face [C] [G]  
Now [C] I'm a be [G] liever [C] [G]  
[C] Not a [G] trace [C] [G]  
Of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] ↓ love (Oooh) [C] ↓  
I'm a be [G] ↓ liever I couldn't [F] ↓ leave her if I [D7] tried

**Outro:** [Tacet] Then I saw her [G] face [C] [G]  
Now [C] I'm a be [G] liever [C] [G]  
[C] Not a [G] trace [C] [G]  
Of [C] doubt in my [G] mind [C] [G]  
[C] I'm a be [G] liever [C] [G]  
[C] I'm a be [G] liever [C] [G]  
[C] I'm a be [G] liever [C] [G] [C] [G] [C] [G] ↓



## Killing Me Softly - Charles Fox & Norman Gimbel

**Chorus:** [Am] Strumming my pain with his [Dm] fingers  
[G7] Singing my life with his [C] words  
[Am] Killing me softly with [D] his song  
Killing me [G] softly with [F] his song  
Telling my [C] whole life with [F] his words  
Killing me [Asus4] softly with his [A] song

**Verse 1:** [Dm] I heard he [G7] sang a good song  
[C] I heard he [F] had a style  
[Dm] And so I [G7] came to see him  
And [Am] listen for a while  
[Dm] And there he [G7] was this young boy  
[C] A stranger [E7] to my eyes

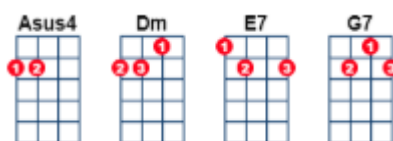
**Chorus:**

**Verse 2:** [Dm] I felt all [G7] flushed with fever  
[C] Embarrassed [F] by the crowd  
[Dm] I felt he [G7] found my letters  
And [Am] read each one out loud  
[Dm] I prayed that [G7] he would finish  
[C] But he just [E7] kept right on

**Chorus:**

**Verse 3:** [Dm] He sang as [G7] if he knew me  
[C] In all my [F] dark despair  
[Dm] And then he [G7] looked right through me  
As [Am] if I wasn't there  
[Dm] And he just [G7] kept on singing  
[C] Singing [E7] clear and strong

**Chorus:** [Am] Strumming my pain with his [Dm] fingers  
[G7] Singing my life with his [C] words  
[Am] Killing me softly with [D] his song  
Killing me [G] softly with [F] his song  
Telling my [C] whole life with [F] his words  
Killing me [Asus4] softly with his [A] ↓ song





## Last Thing on My Mind – Tom Paxton

Intro: [G] – three bars / [D7] ↓

Verse 1: [G] It's a lesson too [C] late for the [G] learning  
[C] Made of [G] sand [D7] made of [G] sand  
In the wink of an [C] eye my soul is [G] turning  
[C] In your [G] hand, [D7] in your [G] hand

Chorus: Are you [D7] going away with no [C] word of fare [G] well  
Will there [C] be not a [G] trace left be [D7] hind  
Well I [C] could have loved you better  
I didn't [G] mean to be un[Em]kind  
You [D7] know that was the last thing on my [G] mind  
[G] – 3 bars / [D7]

Verse 2: You've got [G] reasons a [C] plenty for [G] going  
[C] This I [G] know [D7] this I [G] know  
For the weeds have been [C] steadily [G] growing  
[C] Please don't [G] go, [D7] please don't [G] go

Chorus: Are you [D7] going away with no [C] word of fare [G] well  
Will there [C] be not a [G] trace left be [D7] hind  
Well I [C] could have loved you better  
I didn't [G] mean to be un[Em]kind  
You [D7] know that was the last thing on my [G] mind  
[G] – 3 bars / [D7]

Verse 3: As I [G] lie in my [C] bed in the [G] morning  
[C] without [G] you [D7] without [G] you  
Each song in my [C] breast dies a [G] borning  
[C] without [G] you [D7] without [G]you

Chorus: Are you [D7] going away with no [C] word of fare [G] well  
Will there [C] be not a [G] trace left be [D7] hind  
Well I [C] could have loved you better  
I didn't [G] mean to be un[Em]kind  
You [D7] know that was the last thing on my [G] mind [G]  
1<sup>st</sup> time [G] 1 bar

Repeat *chorus* .... [G] – three bars / [G] ↓ [D7] ↓ [G] ↓



## **Let's Talk Dirty In Hawaiian - John Prine & Fred Koller**

**Verse 1:** Well, I [C] packed my bags and bought myself a ticket  
For the land of the tall palm [G7] tree  
Aloha North East England, hello Waiki-[C] ki  
I just stepped down from the airplane  
[C7] When I heard her [F] say  
Waka waka nuka licka, [C] waka waka nuka licka  
[G] Would you like a [C] lei? [G] Eh?

**Chorus:** [C] Let's talk dirty in Hawaiian  
Whisper in my [G7] ear  
Kicka pooka mok a wa wahini  
Are the words I long to [C] hear  
Lay your coconut on my tiki  
[C7] What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha-[C]waiian  
Say the [G7] words I [G] long to [C] hear [G]

**Verse 2:** It's a [C] ukelele Honolulu sunset  
Listen to the grass skirts [G7] sway  
Drinking rum from a pineapple  
Out on Honolulu [C] Bay  
The steel guitars all playing  
While she's [C7] talking with her [F] hands  
Gimme gimme oka doka [C] make a wish and want a polka  
[G] Words I under-[C]stand [G] Hey!

**Chorus:**

**Verse 3:** Well, I [C] bought a lot a junka with my moola  
And sent it to the folks back [G7] home  
I never had the chance to dance the hula  
Well, I guess I should have [C] known  
When you start talking to the sweet wahini  
[C7] Walking in the pale moon-[F]light  
Oka noka whatta setta [C] knocka-rocka-sis-boom-boccas  
[G] Hope I said it [C]↓ right [G]↓ Oh!

**Chorus:** [C] Let's talk dirty in Hawaiian  
Whisper in my [G7] ear  
Kicka pooka mok a wa wahini  
Are the words I long to [C] hear  
Lay your coconut on my tiki  
[C7] What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha-[C]waiian  
Say the [G7] words I [G] long to [C] hear  
... Say the [G7] words I [G] long to [C] ↓ hear (Aloha!)



## Low Fell Ukes

### Light My Fire - Jim Morrison

Intro: [Z] 234 [Z] 234 [Z] 234 [Z] 234  
[Am7] [F#m] [Am7] [F#m] x2

Verse 1: You [Am7] know that it would be un [F#m] true  
You [Am7] know that I would be a [F#m] liar  
[Am7] If I was to say to [F#m] you  
[Am7] Girl, we couldn't get much [F#m] higher

Chorus: [G] Come on baby, [A7] light my [D] fire [Bm]  
[G] Come on baby, [A7] light my [D] fire [Bm]  
[G] Try to set the [A7] night on [E] fire

Verse 2: The [Am7] time to hesitate is [F#m] through  
No [Am7] time to wallow in the [F#m] mire  
[Am7] Try now we can only [F#m] lose  
[Am7] And our love become a funeral [F#m] pyre

Chorus:

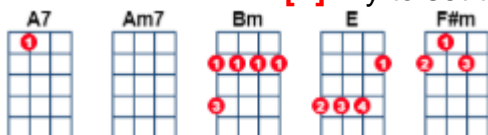
Instrumental: [Z] 234 [Z] 234 [Z] 234 [Z] 234 then  
As verse and chorus

Verse 3: The [Am7] time to hesitate is [F#m] through  
No [Am7] time to wallow in the [F#m] mire  
[Am7] Try now we can only [F#m] lose  
[Am7] And our love become a funeral [F#m] pyre

Chorus:

Verse 4: You [Am7] know that it would be un [F#m] true  
You [Am7] know that I would be a [F#m] liar  
[Am7] If I was to say to [F#m] you  
[Am7] Girl, we couldn't get much [F#m] higher

Outro: [G] Come on baby, [A7] light my [D] fire [Bm]  
[G] Come on baby, [A7] light my [D] fire [Bm]  
[F] Try to set the [C] night on [D] fire  
[F] Try to set the [C] night on [D] fire  
[F] Try to set the [C] night on [D] fire  
[F] Try to set the [C] night on [D] ↓ [D] ↓ fire



## **Lord Of The Dance – Trad. / Sydney Carter**

**Verse 1:** I [G] danced in the morning when the world was begun  
And I [D7] danced in the Moon & the Stars & the Sun  
And I [G] came down from Heaven & I danced on Earth  
At [D7] Bethlehem I [G] had my birth:

**Chorus:** [G] Dance then, wherever you may be  
I am the Lord of the [D7] Dance, said He!  
And I'll [G] lead you all, wherever you may be  
And I'll [D7] lead you all in the [G] Dance, said He!

**Verse 2:** I [G] danced for the scribe & the pharisee  
But [D7] they would not dance & they wouldn't follow me  
I [G] danced for fishermen, for James & John  
They [D7] came with me & the [G] Dance went on:

**Chorus:** [G] Dance then, wherever you may be  
I am the Lord of the [D7] Dance, said He!  
And I'll [G] lead you all, wherever you may be  
And I'll [D7] lead you all in the [G] Dance, said He!

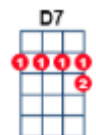
**Verse 3:** I [G] danced on the Sabbath & I cured the lame  
The [D7] holy people said it was a shame!  
They [G] whipped & they stripped & they hung me high  
And they [D7] left me there on a [G] cross to die!

**Chorus:** [G] Dance then, wherever you may be  
I am the Lord of the [D7] Dance, said He!  
And I'll [G] lead you all, wherever you may be  
And I'll [D7] lead you all in the [G] Dance, said He!

**Verse 4:** I [G] danced on a Friday when the sky turned black  
It's [D7] hard to dance with the devil on your back  
They [G] buried my body & they thought I'd gone  
But [D7] I am the Dance & I [G] still go on!

**Verse 5:** They [G] cut me down and I leapt up high  
I [D7] am the Life that'll never, never die!  
I'll [G] live in you if you'll live in Me -  
[D7] I am the Lord of the [G] Dance, said He!

**Chorus:** [G] Dance then, wherever you may be  
I am the Lord of the [D7] Dance, said He!  
And I'll [G] lead you all, wherever you may be  
And I'll [D7] lead you all in the [G] Dance, said He!



## **Love Potion Number 9 – Jerry Leiber & Mike Stoller**

**Intro:** [Dm] (duuu) [G7] (duuu) x2 - As first two lines of verse

**Verse 1:** [Dm] I took my troubles down to [G7] Madame Roux,  
[Dm] You know the gypsy with the [G7] gold capped tooth  
[F] She's got a pad down at [Dm] Thirty-fourth and Vine,  
[G7] Selling little bottles of .... [A7] ↓ Love Potion # 9  
[Dm] (duuu) [G7] (duuu) x2

**Verse 2:** [Dm] I told her that I was a [G7] flop with chicks.  
[Dm] I've been that way since nineteen [G7] fifty-six  
She [F] looked at my palm and she [Dm] made a magic sign,  
[G7] Told me what I needed was .. [A7] ↓ Love Potion # 9  
[Dm] (duuu) [G7] (duuu) x2

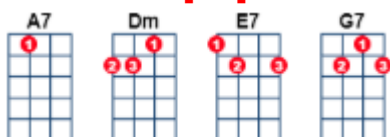
**Chorus:** She [G] bent down and turned around and gave me a wink  
She [E7] said I'm gonna mix it up right here in the sink  
It [G] melled like turpentine and looked like India ink  
I [A7] ↓ held my nose, I [A7] ↓ closed my eyes, I took a [A7] ↓ drink

**Verse 3:** [Dm] I didn't know if it was [G7] day or night,  
[Dm] I started kissing every- [G7] thing in sight  
But [F] when I kissed the cop down at [Dm] Thirty-fourth and Vine,  
He [G7] broke my little bottle of [A7] ↓ Love Potion # 9  
[Dm] (duuu) [G7] (duuu) x2

**Chorus:** She [G] bent down and turned around and gave me a wink  
She [E7] said I'm gonna mix it up right here in the sink  
It [G] melled like turpentine and looked like India ink  
I [A7] ↓ held my nose, I [A7] ↓ closed my eyes, I took a [A7] ↓ drink

**Verse 4:** [Dm] I didn't know if it was [G7] day or night,  
[Dm] I started kissing every- [G7] thing in sight  
But [F] when I kissed the cop down at [Dm] Thirty-fourth and Vine,  
He [G7] broke my little bottle of [A7] ↓ Love Potion # 9  
[Dm] (duuu) [G7] (duuu)

**Outro:** [G7] Love Potion # [Dm] 9 [Dm] (duuu) [G7]  
[G7] Love Potion # [Dm] 9 [Dm] (duuu) [G7]  
[G7] Love Potion # [Dm] ↓ 9 [Dm] ↓ (7555)



## **Lulu's Back In Town – Dubin & Warren**

**Intro:** As verse but no singing

[A7] Gotta get my [D7] old tux[G7]edo [C] pressed  
[A7] Gotta sew a [D7] button [G7] on my [C] vest  
'Cause to [F] night I've [E7] gotta [Am] look my [Am6] best  
[C] Lulu's [G7] back in [C] town

**Verse 1:** [A7] Gotta get my [D7] old tux[G7]edo [C] pressed  
[A7] Gotta sew a [D7] button [G7] on my [C] vest  
'Cause to [F] night I've [E7] gotta [Am] look my [Am6] best  
[C] Lulu's [G7] back in [C] town

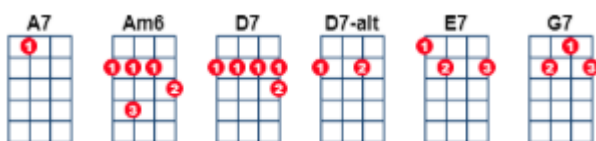
**Verse 2:** [A7] Gotta get a [D7] half a [G7] buck some[C]where  
[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair  
Gotta [F] get my[E7]self a [Am] bouttonni [Am6] ere  
[C] Lulu's [G7] back in [C] town

**Bridge:** You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes  
Mister [F] Otis re[C]grets [Am] that  
[C] He won't be a[G7]round

**Verse 3:** [A7] You can tell the [D7] mailman [G7] not to [C] call  
[A7] I ain't comin' [D7] home un[G7]til the [C] fall  
And I [F] might not [E7] get back [Am] home at [Am6] all  
[C] Lulu's [G7] back in [C] town

**Bridge:** You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes  
Mister [F] Otis re[C]grets [Am] that  
[C] He won't be a[G7]round

**Verse 4:** [A7] You can tell the [D7] mailman [G7] not to [C] call  
[A7] I ain't comin' [D7] home un[G7]til the [C] fall  
And I [F] might not [E7] get back [Am] home at [Am6] all  
[C] Lulu's [G7] back in [C] town  
[C] Lulu's [G7] back in [C] town  
Yes [F] Lulu's [G7] back in [C] town [G7] ↓ [C] ↓



## **Make you feel my love – Bob Dylan**

**Verse 1:** [G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

**Verse 2:** [G] When evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love

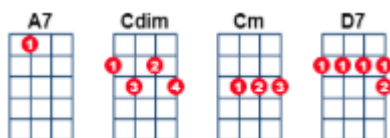
**Bridge:** [C] I know you haven't made your [G] mind up yet  
[Cdim] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
[A7] No doubt in my mind where you be-[D7]long

**Verse 3:** [G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

**Instrum:** [G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

**Bridge 2:** [C] The storms are raging on the [G] rollin' sea  
[Cdim] And on the highway of re-[G]gret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet

**Verse 4:** [G] I could make you happy, make your [D] dreams come true  
[F] There is nothing that I [C] wouldn't do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [D7] feel my [G] love  
[A7] To make you [D7] feel my [G] ↓ love



## Low Fell Ukes

### Mama Don't Allow – Low Fell Ukes version

- Verse 1:** [G] Momma don't allow no music playin' 'round here  
Momma don't allow no music playin' 'round [D7] here  
[G] We don't care what Momma don't allow  
[C] We're gonna play that music anyhow  
[G] Momma don't allow no [D7] music playin' 'round [G] here
- Verse 2:** [G] Momma don't allow no uke playin' 'round here [F#/G]>[G]  
Momma don't allow no uke playin' 'round [D7] here [Db7]>[D7]  
[G] We don't care what Momma don't allow  
[C] We're gonna play those ukes anyhow  
[G] Momma don't allow no [D7] uke playin' 'round [G] here
- Instr:** [G] *We don't care what Momma don't a [G7] llow*  
*We're [C] gonna play those ukes [C7] anyhow*  
[G] Momma don't allow no [D7] uke playin' 'round [G] here
- Verse 3:** [G] Momma don't allow no banjo playin' 'round here [F#/G]>[G]  
Momma don't allow no banjo playin' 'round [D7] here [Db7]>[D7]  
[G] We don't care what Momma don't allow  
[C] We're gonna play those banjos anyhow  
[G] Momma don't allow no [D7] banjo playin' 'round [G] here
- Instr:** [G] *We don't care what Momma don't a [G7] llow*  
*We're [C] gonna play those ukes [C7] anyhow*  
[G] Momma don't allow no [D7] uke playin' 'round [G] here
- Verse 4:** [G] Momma don't allow no kazoo playin' 'round here [Gdim/Gb]>[G]  
Momma don't allow no kazoo playin' 'round [D7] here [Db7]>[D7]  
[G] We don't care what Momma don't allow  
[C] We're gonna play kazoo anyhow  
[G] Momma don't allow no [D7] kazoo playin' 'round [G] here
- Instr:** [G] *We don't care what Momma don't a [G7] llow*  
*We're [C] gonna play those ukes [C7] anyhow*  
[G] Momma don't allow no [D7] uke playin' 'round [G] here
- Verse 5:** [G] Momma don't allow no Low Fell Ukers 'round here [F#/G]>[G]  
Momma don't allow no Low Fell Ukers 'round [D7] here [Db7]>[D7]  
[G] We don't care what Momma don't allow  
[C] Those Low Fell Ukers gonna play anyhow  
[G] Momma don't allow no [D7] Low Fell Ukers 'round [G] here
- Instr:** [G] *Momma don't allow no uke playin' 'round here [F#/G]>[G]*  
*Momma don't allow no uke playin' 'round [D7] here [Db7]>[D7]*  
[G] *We don't care what Momma don't a [G7] llow*  
*We're [C] gonna play those ukes [C7] anyhow*  
[G] Momma don't allow no [D7] uke playin' 'round [G] here [F#/G]>[G]
- Verse 6:** [G] We don't care what Momma don't a [G7] llow  
We're [C] gonna play that music anyhow  
[G] Momma don't allow no [D7] music playin' 'round [G] here [C7]  
[G] [G7] [C] [C7] [G] [D7] [G] [F#/G] ↓>[G] ↓



## Me and Bobby McGee - Kris Kristofferson

Intro: [G][G][G][G]

Verse 1: [G] Busted flat in Baton Rouge, waiting for a train  
Feeling nearly as faded as my [D7] jeans  
Bobby thumbed a diesel down, just before it rained  
That rode us all the way to New [G] Orleans  
I pulled my harpoon out of my dirty red bandana  
Playing soft while [G7] Bobby sang the [C] blues  
Windshield wipers slappin' time  
I was [G] holding Bobby's hand in mine  
[D7] We sang up every song that driver [G] knew [G7]

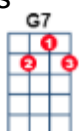
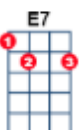
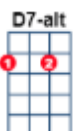
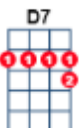
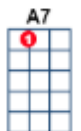
Chorus: [C] Freedom's just another word for [G] nothing left to lose  
[D7] Nothin', ain't nothing, if it's [G] free [G7]  
And [C] feeling good was easy, Lord, [G] when Bobby sang the blues  
[D7] Feeling good was good enough for me  
[D7] Good enough for me and my Bobby [G] McGee

Instrum: As verse then change key up [G][A][A]

Verse 2: From the [A] coal mines of Kentucky, to the California sun  
Bobby shared the secrets of my [E7] soul  
Through all kinds of weather, through everything we done  
Yeah Bobby, baby, kept me from the [A] cold  
Then one day up near Salinas, Lord, I let her slip away  
She's looking for that [A7] home, and I hope she [D] finds  
But I'd trade all of my tomorrows for one [A] single yesterday  
To be [E7] holding Bobby's body next to mine

Chorus: [D] Freedom's just another word for [A] nothing left to lose  
[E7] Nothing, and that's all that's all she left for [A] me  
[D] Feeling good was easy, Lord, [A] when Bobby sang the blues  
[E7] Feeling good was good enough for me  
Good enough for me and my Bobby Mc-[A]Gee

Outro: La la [A] lah, la la lah lah, la la lah, lah  
La lah... me and, Bobby Mc-[E7]Gee yeah  
Lah la lah la lah lah, la la lah la lah  
La lah...me and Bobby Mc-[A]Gee (Repeat)  
[E7] Hey Bobby, Bobby Mc-[A]Gee,  
[E7] Yeh Bobby, Bobby Mc-[A]Gee, [A7] ↓ yeah...



## Me and Julio down by the schoolyard – Paul Simon

**Verse 1:** The [G] mama Pyjama rolled out of bed  
And she ran to the police sta [C] tion  
When the [D] papa found out he began to shout  
And he started the investi-[G] gation  
It's against the [D] law, it was against the [G] law  
What the mama [D] saw, it was against the [G] law

**Verse 2:** [G] Mama looked down and spit on the ground  
Every time my name gets men [C] tioned  
And the [D] papa said, Oi, when I get that boy  
I'm gonna stick him in the house of de-[G] tention (pause)

**Chorus:** Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor [G] ona  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]

**Instrum:** [G] *Well I'm on my [C] way, I don't know [G] where I'm goin'*  
*I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where*  
*Goodbye to [C] Rosie, the queen of Cor [G] ona*  
*Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard*  
*[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]*  
*Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard*  
*[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]* ↓  
(Tacet) Whoa-oh

**Verse 3:** In a [G] couple of days they're gonna take me away  
But the press let the story [C] leak  
And when the [D] radical priest comes to get me released  
We is all on the cover of [G] Newsweek (pause)

**Chorus:** Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor [G] ona  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [D]  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard  
[G] [G] [C] [G] [G] [G] [D] [D] [D] [G] ↓

## Meet Me on The Corner - Rod Clements

**Intro:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? ...

**Verse 1:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

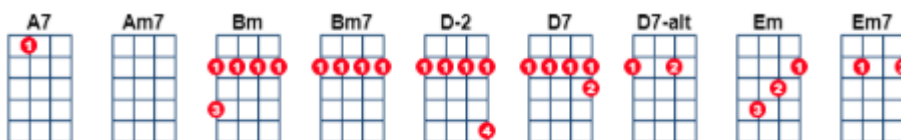
**Verse 2:** [G] You won't have [D] met me and [Em] you'll soon for-[D]get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,  
For your [A7] dreams are [D] all I be-[G]lieve.

**Chorus:** [Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]

**Verse 3:** [G] Lay down your [D] bundles of [Em] rags and re[D]minders  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a-[G]round.

**Chorus:** [Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]

**Verse 4:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me?  
Can you [A7] spare one [D] dream for [G] me?  
Can you [C] spare one [D] dream for [G] me? ... [C] [G]



## Midnight Special - Huddie Ledbetter

**Verse 1:** [C] Yonder comes Miss [F] Rosie, how in the world do you [C] know  
[C] I can tell her by her [G7] apron, and the dress she [C] wore  
[Cmaj7] [C7]  
Umbrella on her [F] shoulder, a piece of paper in her [C] hand  
[C] I heard her tell the [G7] captain,  
Turn loose my [C] man [C7]

**Chorus:** Let the midnight [F] special, shine its light on [C] me  
[C] Let the midnight [G7] special, shine its everlovin' light on [C] me

**Verse 2:** When you get up in the [F] mornin', when that big bell [C] rings  
[C] You go marchin' to the [G7] table, you see the same old [C] thing  
[Cmaj7] [C7]  
Knife and fork are on the [F] table, ain't nothin' in my [C] pan  
[C] And you say a word a- [G7]bout it,  
you get in trouble with the [C] man [C7]

**Chorus:** Let the midnight [F] special, shine its light on [C] me  
[C] Let the midnight [G7] special, shine its everlovin' light on [C] me

**Verse 3:** If you ever go to [F] Houston, boy you'd better walk [C] right  
[C] And you better not [G7] gamble, and you better not [C] fight  
[Cmaj7] [C7]  
Cuz Benson Crocker will ar- [F]rest you,  
And Jimmy Boone will take you [C] down  
[C] And you can bet your bottom [G7] dollar,  
that you're Sugarland [C] bound [C7]

**Chorus:** Let the midnight [F] special, shine its light on [C] me  
[C] Let the midnight [G7] special, shine its everlovin' light on [C] me

**Verse 4:** Well, jumpin' little [F] Judy, she was a mighty fine [C] gal  
[C] She brought [G7] jumpin', to this whole round [C] world  
[Cmaj7] [C7]  
Well, she brought it in the [F] mornin', just awhile 'fore [C] day  
[C] Well, she brought me the [G7] news, that my wife was [C] dead [C7]

**Bridge:** That started me to [F] grievin', whoopin', hollerin' and [C] cryin'  
[C] Then I began to [G7] worry, 'bout my great long [C] time [C7]

**Chorus:** Let the midnight [F] special, shine its light on [C] me  
[C] Let the midnight [G7] special, shine its everlovin' light on [C] me  
Let the midnight [F] special, shine its light on [C] me  
[C] Let the midnight [G7] special, shine its everlovin' light on [C] me  
[C 1234] [C] ↓



## **Moondance - Van Morrison**

**Intro:** [Dm] [Em7] [Dm7] [Em7] x4

**Verse 1:** Well, it's a [Dm] marvellous [Em7] night for a [Dm7] moondance [Em7]  
With the [Dm] stars up a [Em7]bove in your [Dm7] eyes. [Em7]  
A fan [Dm] tabulous [Em7] night to make [Dm7] romance [Em7]  
Beneath the [Dm] cover of Oc [Em7]tober [Dm7] skies.[Em7]  
All the [Dm] leaves of the [Em7] trees are [Dm7] falling [Em7]  
To the [Dm] sound of the [Em7] breezes that [Dm7] blow.[Em7]  
You know I'm [Dm] tryin' to [Em7] plead to the [Dm7] calling [Em7]  
Of your [Dm] heart strings that [Em7] play soft and [Dm] low. [Em7]  
You know the [Gm] night's [Dm] magic  
Seems to [Gm] whisper and [Dm] hush [Dm7]  
You know the [Gm] soft [Dm] moonlight  
Seems to shine [Gm]↓ [Gm]↓ [Gm]↓  
On your blush [A7] ↓ [A7] ↓ [A7] ↓

**Chorus:** Can [Dm] I just [Em7] have one [Dm7] more moon[Em7]dance  
With [Dm] you,[Em7] my [Dm7] love? [Em7]  
Can [Dm] I just [Em7] make some [Dm7] more ro[Em7]mance  
With [Dm] you,[Em7] my [Dm] love? [A7]

**Verse 2:** Well, I [Dm] wanna make [Em7] love with you [Dm7] tonight [Em7],  
I can't [Dm] wait till the [Em7] moment has [Dm7] come [Em7]  
Yeah, and [Dm] I know that [Em7] the time is [Dm7] just right [Em7]  
And straight [Dm] into my [Em7] arms you will [Dm7]run [Em7]  
When you [Dm] come my [Em7] heart will be [Dm7] waiting [Em7]  
To make [Dm] sure that you're [Em7] never a [Dm7] lone.[Em7]  
There and [Dm] then all my [Em7] dreams will come [Dm7] true, dear.[Em7]  
There and [Dm] then I will [Em7] make you my [Dm7] own. [Em7]  
Every [Gm] time I [Dm] touch you,  
You just [Gm] tremble in[Dm]side  
Then I [Gm] know how much you [Dm] want me  
That [Gm]↓ [Gm]↓ [Gm]↓  
You can't hide [A7] ↓ [A7] ↓ [A7] ↓

**Chorus:** Can [Dm] I just [Em7] have one [Dm7] more moon[Em7]dance  
With [Dm] you,[Em7] my [Dm7] love? [Em7]  
Can [Dm] I just [Em7] make some [Dm7] more ro[Em7]mance  
With [Dm] you,[Em7] my [Dm] love? [A7]

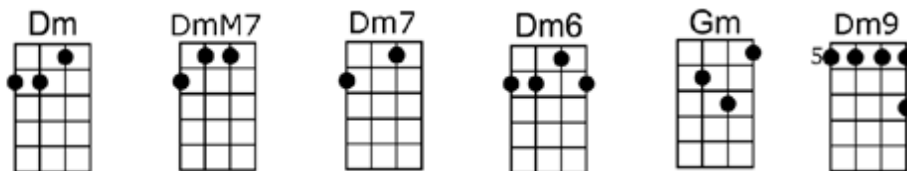
**Instrum:** [Dm] [Em7] [Dm7] [Em7] x4

## Low Fell Ukes

**Verse 1:** Well, it's a [Dm] marvellous [Em7] night for a [Dm7] moondance [Em7]  
With the [Dm] stars up a[Em7]bove in your [Dm7] eyes. [Em7]  
A fan [Dm] tabulous [Em7] night to make [Dm7] romance [Em7]  
Beneath the [Dm] cover of Oc [Em7]tober [Dm7] skies.[Em7]  
All the [Dm] leaves of the [Em7] trees are [Dm7] falling [Em7]  
To the [Dm] sound of the [Em7] breezes that [Dm7] blow.[Em7]  
You know I'm [Dm] tryin' to [Em7] plead to the [Dm7] calling [Em7]  
Of your [Dm] heart strings that [Em7] play soft and [Dm] low. [Em7]  
You know the [Gm] night's [Dm] magic  
Seems to [Gm] whisper and [Dm] hush [Dm7]  
You know the [Gm] soft [Dm] moonlight  
Seems to shine [Gm]↓ [Gm]↓ [Gm]↓  
On your blush [A7] ↓ [A7] ↓ [A7] ↓

**Chorus:** Can [Dm] I just [Em7] have one [Dm7] more moon [Em7] dance  
With [Dm] you,[Em7] my [Dm7] love? [Em7]  
Can [Dm] I just [Em7] make some [Dm7] more ro [Em7] mance  
With [Dm] you,[Em7] my [Dm] love? [A7]

**Outro:** Can [Dm] I just [DmMaj7] have one [Dm7] more ro[Dm6]mance  
with [Gm] you, [Em7] my love? [Dm9]



## Monkey Man - Toots Hibbert

Intro: [G] [G] [C-D] [G] [G] [G] [C-D] [G] 2 bars

Chorus A: [G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man  
[G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man

Verse 1: [G] I've seen no sign of you, I only heard of you  
[C] Huggin up the [D7] big monkey [G] man  
[G] I've seen no sign of you, I only heard of you  
[C] Huggin up the [D7] big monkey [G] man

Chorus B: [G] It's no lie, it's no lie them a tell me  
You [C] huggin up the [D7] big monkey [G] man  
[G] It's no lie, it's no lie them a tell me  
You [C] huggin up the [D7] big monkey [G] man

Verse 2: [G] Now I know that, now I understand  
You're [C] turning a [D7] monkey on [G] me  
[G] Now I know that, now I understand  
You're [C] turning a [D7] monkey on [G] me

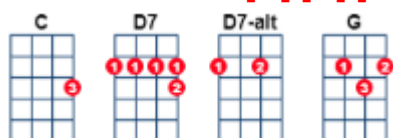
Chorus A: [G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man  
[G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man

Verse 3: [G] Cos he's a monkey man, cos he's a monkey  
A [C] weedy little [D7] monkey [G] man  
[G] Cos he's a monkey man, cos he's a monkey  
A [C] weedy little [D7] monkey [G] man

Chorus A: [G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man  
[G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man

Chorus A: [G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man  
[G] Aye aye aye, aye aye aye tell you baby  
You [C] huggin up the [D7] big monkey [G] man

Outro: [G] [G] [C-D] [G] [G] [G] [C-D] [G] ↓



## Low Felt Ukles

### Mr. Spaceman - Roger McGuinn

**Intro:** Chords to verse.

[F] Woke up this morning with [G] light in my eyes  
And [C] then realized it was [F] still dark outside  
[F] It was a light coming [G] down from the sky  
I [C] don't know [Csus4] who [C] or [F] why (Stop 2,3,4)

**Verse 1:** [F] Woke up this morning with [G] light in my eyes  
And [C] then realized it was [F] still dark outside  
[F] It was a light coming [G] down from the sky  
I [C] don't know [Csus4] who [C] or [F] why

**Verse 2:** [F] Must be those strangers that [G] come every night  
Those [C] saucer shaped lights put [F] people uptight  
[F] Leave blue-green footprints that [G] glow in the dark  
I [C] hope they get [Csus4] home [C] all [F] right

**Chorus:** [C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along, I [F] won't do anything wrong  
[C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along for a [F] ride

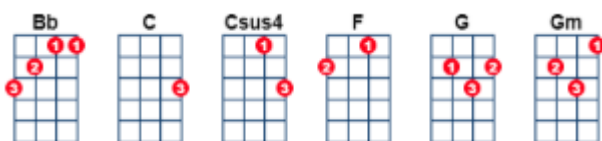
**Verse 3:** [F] Woke up this morning, I was [G] feeling quite weird  
Had [C] flies in my beard, my [F] toothpaste was smeared  
[F] Over my window, they'd [G] written my name  
Said, [C] so long, we'll [Csus4] see [C] you a-[F]gain

**Chorus:** [C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along, I [F] won't do anything wrong  
[C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along for a [F] ride

**Instrum:** Chords to verse.

[F] Woke up this morning with [G] light in my eyes  
And [C] then realized it was [F] still dark outside  
[F] It was a light coming [G] down from the sky  
I [C] don't know [Csus4] who [C] or [F] why

**Chorus:** [C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along, I [F] won't do anything wrong  
[C] Hey, Mr. [Bb] Spaceman  
Won't you [Gm] please take me along for a [F] ride **(Repeat Chorus)**  
2,3,4 1,2,3,4 [F] ↓





## My Old Man Said Follow the Van - Charles Collins & Fred W. Leigh

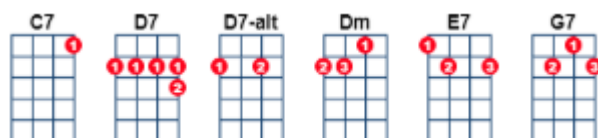
**Intro:** (as last two lines chorus)  
Oh, you [C] can't trust the [C7] specials like the [F] old-time [Dm] coppers  
When you [G7] can't find your way [C] home [G7]

**Verse 1:** We [C] had to [G7] move [C] away  
'Cos the rent we [G7] couldn't [C] pay.  
The moving van [D] came [D7] round just after [G] dark. [G7]  
There was [D7] me and my old [G] man,  
Shoving [G7] things inside the [C] van,  
[D] Which we'd often [D7] done before, let me re [G] mark.  
We packed [G] all that could be [G7] packed  
In the [C] van, and that's a [C7] fact.  
And we [D7] got inside all that we [G7] could get in [C] side.  
Then we [D] packed all we could [D7] pack  
On the tail [G] board at the [G7] back,  
Till there [Am] wasn't any [D7] room for me to [G] ride. [G7]

**Chorus:** [C] My old man said, [D7] "Follow the van,  
[G7] An' don't dilly dally on the [C] way!"  
[E7] Off went the cart with my [Am] home packed in it,  
[D7] I walked behind with me [G] old [D7] cock [G7] linnet.  
[C] But I dillied and [G7] dallied, [C] dallied and [G7] dillied,  
[C] I Lost the van and [D7] don't know where to [G] roam.  
Oh, you [C] can't trust the [C7] specials like the [F] old-time [Dm] coppers  
When you [G7] can't find your way [C] home [G7]

**Verse 2:** Oh! [C] I'm in [G7] such a [C] mess.  
I don't know the [G7] new [C] address -  
Don't even know the [D] blessed neigh [D7] bour [G] hood. [G7]  
And [D7] I feel as if I [G] might  
Have to [G7] stay out here all [C] night.  
And [D] that ain't a goin' to [D7] do me any [G] good.  
I [G] don't make no com [G7] plaint  
But I'm [C] coming over [C7] faint,  
What I [D7] want now's a [G7] good substantial [C] feed,  
And I [D] sort 'o kind 'o [D7] feel,  
If I [G] don't soon have a [G7] meal,  
I shall [Am] have to rob the [D7] linnet of its [G] seed! [G7]

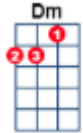
**Chorus:** (Replace last line)  
When you [G7] can't find your way  
[G7] can't find your way  
[G7] can't find your way [C] home



# The Night They Drove Old Dixie Down - Robbie Robertson

Intro: [Am] / [Am] /

Verse 1: [Am] Virgil [C] Caine is the name  
And I [F] served on the [Am] Danville [Dm] Train  
[Am] 'Til Stoneman's [C] cavalry came and  
And they [F] tore up the [Am] tracks a-[Dm]gain  
[Am] In the winter of [F] '65  
We were [C] hungry, just [Dm] barely alive  
[Am] By May tenth [F] Richmond had fell  
It's a [C] time, I re-[Dm]member oh so [D]↓ well 2 3 4 / 1 2 3



Chorus: The [C] night they [F] drove old Dixie [C] down  
When all the [F] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [F] people were singin'  
They went [C] naa na-na-[Am]na-na-na naa  
[D] Na-na na-na na-[F]na na-na-na-na / [F] [F]↓[G]↓

Verse 2: [Am] Back with my wife in [C] Tennessee  
When [F] one day she [Am] called to [Dm] me  
[Am] Said "Virgil [C] quick come and see  
[F] There goes the [Am] Robert E. [Dm] Lee!"  
Now [Am] I don't mind [F] choppin' wood  
And I [C] don't care if the [Dm] money's no good  
You [Am] take what you need and you [F] leave the rest  
But they should [C] never have [Dm] taken the very [D]↓ best 2 3 4 / 1 2 3

Chorus:

Verse 3: [Am] Like my father be-[C]fore me  
[F] I will [Am] work the [Dm] land  
[Am] And like my brother a-[C]bove me  
[F] I took a [Am] rebel [Dm] stand  
He was [Am] just 18 [F] proud and brave  
But a [C] Yankee laid him [Dm] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Caine back [Dm] up when he's in de-[D]↓ feat 2 3 4 / 1 2 3

Chorus: The [C] night they [F] drove old Dixie [C] down  
When all the [F] bells were ringin'  
The [C] night they [F] drove old Dixie [C] down  
And all the [F] people were singin'  
They went [C] naa na-na-[Am]na-na-na naa  
[D] Na-na na-na na-[F]na na-na-na-na [F]

Repeat Chorus add last line...

[D] Na-na na-na na-[F]na na-na-na-na / [F] [F]↓[G]↓ [C]↓

## **Not Fade Away - Buddy Holly & Norman Petty**

**Intro:** [G] [G] [G] [G] [G] [G] [C] [G]x4

**Verse 1:** [G] I'm gonna tell you how it's gonna be.  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] You're gonna give your love to me.  
[G] [G] [G] [G] [G] [G] [C] [G]  
[G] I'm gonna love you night and day  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] Well, love is love and not fade away.  
[G] Love is love and not fade away.  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]

**Verse 2:** [G] My love is bigger than a Cadillac.  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] I try to show it but you drive me back  
[G] [G] [G] [G] [G] [G] [C] [G]  
[G] Your love for me has got to be real.  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] For you to know just how I feel.  
[G] [G] [G] [G] [G] [G] [C] [G]  
[G] Love is real and not fade away.  
[G] Well, love is real and not fade away.  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]

**Verse 3:** [G] I'm gonna tell you how it's gonna be.  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] You're gonna give your love to me.  
[G] [G] [G] [G] [G] [G] [C] [G]  
[G] Love to last more than just one day.  
[C] [C] [C] [C] [C] [C] [F] [C]  
[G] Well, love is love and not fade away.  
[G] Love is love and not fade away.  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]  
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]  
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [G] [C] [G]

## **Nowhere Man - Paul McCartney & John Lennon**

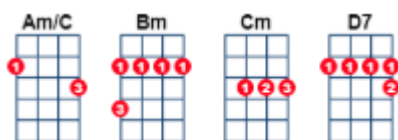
**Verse 1:** [G] He's a real [D7] nowhere man  
[C] Sitting in his [G] nowhere land  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7]  
[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me

**Chorus:** Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] world is at your com [D7] mand

**Verse 2:** [G] He's as blind as [D7] he can be  
[C] Just sees what he [G] wants to see  
[Am/C] Nowhere man can [Cm] you see me at [G] all  
Nowhere [Bm] man don't [C] worry  
Take your [Bm] time don't [C] hurry  
Leave it [Bm] all 'till [Am/C] somebody else lends you a [D7] hand  
[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me

**Chorus:** Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] world is at your com [D7] mand

**Outro:** [G] He's a real [D7] nowhere man  
[C] Sitting in his [G] nowhere land  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody  
[Am/C] Making all his [Cm] nowhere plans for [G] ↓ nobody



## **Oh Boy - Buddy Holly**

**Verse 1:** [C] ↓ All of my love, [C] ↓ all of my kissin',  
[C] ↓ you don't know what [C] you've been a missing  
Oh [F] Boy! When you're with me, Oh [C] boy  
The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 2:** [C] ↓ All of my life [C] ↓ I been a-waitin'  
[C] ↓ Tonight there'll be no [C] hesitatin'  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me [F] [C]

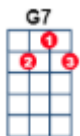
**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
[C] You can hear my heart a callin'  
[F] little bit of lovin' makes a-everything right,  
[G] I'm gonna see my baby tonight

**Verse 3:** [C] ↓ All of my love, [C] ↓ all of my kissin',  
[C] ↓ you don't know what [C] you've been a missing  
Oh [F] Boy! When you're with me, Oh [C] boy  
The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 4:** [C] ↓ All of my life [C] ↓ I been a-waitin'  
[C] ↓ Tonight there'll be no [C] hesitatin'  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me [F] [C]

**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
[C] You can hear my heart a callin'  
[F] little bit of lovin' makes a-everything right,  
[G] I'm gonna see my baby tonight

**Verse 5:** [C] ↓ All of my love, [C] ↓ all of my kissin',  
[C] ↓ you don't know what [C] you've been a missing  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me [stop]  
Dum Diddy Dum Dum [F] ↓ Oh [C] ↓ Boy!



## **One Love - Bob Marley**

**Intro:** [C] [G] [F] [C] [G] [C]

**Chorus:** [C] One love [G] one heart  
[F] Let's get to[C]gether and [G] feel all [C] right  
[C] One love [G] one heart  
Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right  
[F] Let's get to[C]gether and [G] feel all [C] right

**Verse 1:** [C] Let them all [Am] pass all their [F] dirty re[C]marks (one love)  
[C] There is one [Am] question  
I'd [F] really [G] love to [C] ask (one heart)  
Is there a [Am] place [F] for the hopeless [C] sinner  
Who has hurt all man[Am]kind just to [F] save [G] his [C] own

**Chorus:** [C] One love [G] one heart  
[F] Let's get to[C]gether and [G] feel all [C] right  
[C] One love [G] one heart  
Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right  
[F] Let's get to[C]gether and [G] feel all [C] right

**Verse 2:** [C] Let's get to[Am]gether to fight  
This [F] holy arma[C]geddon (one love)  
[C] So when the man [Am] comes there will  
[F] Be no [G] no [C] doom (one song)  
[C] Have pity on [Am] those whose [F] chances grow [C] thinner  
[C] There ain't no hiding [Am] place  
From the [F] father [G] of cre[C]ation

**Chorus:** [C] One love [G] one heart  
[F] Let's get to[C]gether and [G] feel all [C] right  
[C] One love [G] one heart  
Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right  
[F] Let's get to[C]gether and [G] feel all [C] right  
[F] Let's get to[C]gether and [G] feel all [C] right  
[F] Let's get to[C]gether and [G] feel all [C] right

## **Oh What a Beautiful Morning - Richard Rodgers & Oscar Hammerstein**

**Verse 1:**     There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
                  There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
                  The [C] corn is as [G7] high as an [C] elephant's [F] eye  
                  An' it [C] looks like its climbin' clear [G7] up to the sky

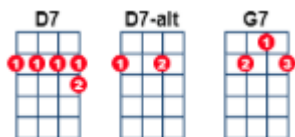
**Chorus:**     [C] Oh what a beautiful [F] morning,  
                  [C] Oh what a beautiful [G7] day  
                  [C] I've got a wonderful [F] fee [D7] ling,  
                  [C] Everything's [G7] going my way

**Verse 2:**     All the [C] cattle are [G7] standing like [C] statues [G7]  
                  All the [C] cattle are [G7] standing like [C] statues [G7]  
                  They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
                  But a [C] little brown mav'rick is [G7] winking her eye

**Chorus:**     [C] Oh what a beautiful [F] morning,  
                  [C] Oh what a beautiful [G7] day  
                  [C] I've got a wonderful [F] fee [D7] ling,  
                  [C] Everything's [G7] going my way

**Verse 3:**     All the [C] sounds of the [G7] earth are like [C] music [G7]  
                  All the [C] sounds of the [G7] earth are like [C] music [G7]  
                  The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
                  And an [C] ol' Weepin' Willer is [G7] laughin' at me

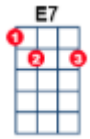
**Chorus:**     [C] Oh what a beautiful [F] morning,  
                  [C] Oh what a beautiful [G7] day  
                  [C] I've got a wonderful [F] fee [D7] ling,  
                  [C] Everything's [G7] going my way  
                  [C] Oh what a [G7] beautiful [C] day



## Low Fell Ukes

### Pay Me My Money Down – trad.

**Verse 1:** I [G] thought I heard the captain say  
(Pay me my [D] money down)  
To [D] morrow is our sailing day  
(Pay me my [G] money down)



**Chorus 1:** [G] Pay me, pay me, pay me my [D] money down  
[D] Pay me or go to jail, pay me my [G] money down

**Verse 2:** As [G] soon as that boat cleared the bar  
(Pay me my [D] money down)  
Well, he [D] knocked me down with the end of a spar  
(Pay me my G money down)

**Chorus 1:**

**Instrum:** as verse and chorus

*I [G] thought I heard the captain say  
(Pay me my [D] money down)  
To [D] morrow is our sailing day (pay me my [G] money down)  
[G] Pay me, pay me, pay me my [D] money down  
[D] Pay me or go to jail, pay me my [G] money down*

**Verse 3:** I [G] wish I was a rich man's son  
(Pay me my [D] money down)  
[D] Sit in the house and drink good rum  
(Pay me my [G] money down)

**Chorus1:**

**Key change:** [G] 234 [A] 234

**Verse 4:** Well, I [A] wish I was Mr. Gates  
(Pay me my [E7] money down)  
They'd [E7] haul my money in a crate  
(Pay me my [A] money down)

**Chorus 2:** [A] Pay me, pay me, pay me my [E7] money down  
[E7] Pay me or go to jail, pay me my [A] money down

**Verse 5:** Well [A] forty nights and days at sea  
(Pay me my [E7] money down)  
The captain stole my wage from me  
(Pay me my [A] money down)

**Chorus 2** x2

**(Second time....)**[E7] Pay me or go to jail, pay me my [A] money [A] ↓ down



## Penny Lane - Paul McCartney & John Lennon

**Verse 1:** In Penny [G] Lane there is a [Em] barber showing [Am] photographs [D7]  
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know  
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

**Verse 2:** On the [G] corner is a [Em] banker with a [Am] motor car [D7]  
The little [G] children laugh at [Em] him behind his [Gm] back  
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain  
[C7] Very strange

**Chorus:** Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.  
[F] There beneath the [Am] blue suburban [Bb] skies I sit and  
[D7] Meanwhile

**Verse 3:** In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]  
And in his [G] pocket is a [Em] portrait of the [Gm] queen  
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

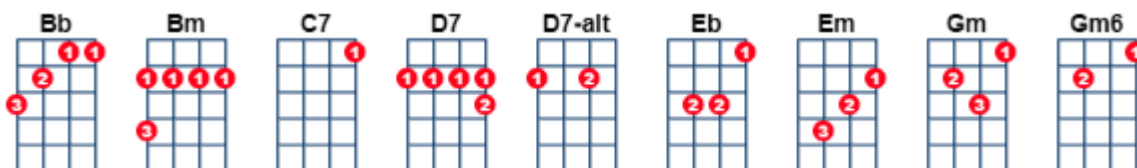
**Chorus:** Penny [F] Lane is in my [Am] ears and in my [Bb] eyes  
[F] Four of [Am] fish and finger [Bb] pies in summer  
[D7] Meanwhile

**Verse 4:** Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]  
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray  
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

**Verse 5:** In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]  
We see the [G] banker sitting [Em] waiting for a [Gm] trim  
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain  
[C7] Very strange

**Chorus:** Penny [F] Lane is in my [Am] ears and in my [Bb] eyes  
[F] There beneath the [Am] blue suburban [Bb] skies I sit and  
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes  
[G] There beneath the [Bm] blue suburban [C] skies  
Penny [G] ↓ Lane



## Low Fell Ukes

### Price Tag - Jessie J, Dr. Luke, Claude Kelly & B.o.B

[F] Seems like everybody's got a [Am] price I wonder how they sleep at [Dm] night  
When the sale comes first and the [Bb] truth comes second  
Just stop, for a minute and [F] Smile  
Why is everybody so [Am] serious, acting so damn [Dm] mysterious  
You got your shades on your eyes and your [Bb] heels so high  
That you can't even have a good [F] time

Everybody look to their [Am] left (yeah)  
Everybody look to their [Dm] right (ha)  
Can you feel that (yeah) we'll [Bb] pay them with love tonight...

It's not about the [F] money, money, money  
We don't need your [Am] money, money, money  
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag  
Ain't about the [F] (ha) Ka-Ching Ka-Ching  
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling  
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U[Dm]nite  
And it wasn't low blows and [Bb] video hoes  
Am I the only one getting [F] Tired?

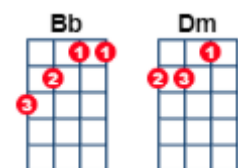
Why is everybody so ob[Am]sessed?  
Money can't buy us [Dm] happiness  
If we all slow down and [Bb] enjoy right now  
Guarantee we'll be feelin' al[F]right.

Everybody look to their [Am] left (yeah) Everybody look to their [Dm] right (ha)  
Can you feel that (yeah) we'll [Bb] pay them with love tonight...  
It's not about the [F] money, money, money  
We don't need your [Am] money, money, money  
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag

Ain't about the [F] (ha) Ka-Ching Ka-Ching  
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling  
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

It's not about the [F] money, money, money  
We don't need your [Am] money, money, money  
We just wanna make the [Dm] world dance  
Forget about the [Bb] Price Tag

[F] Why is everybody so ob[Am]sessed?  
Money can't buy us [Dm] happiness  
If we all slow down and [Bb] enjoy right now  
Guarantee we'll be feelin' al[F]right.



## **Proud Mary - John Fogarty**

**Intro:** [F] // [D] ↓ [F] // [D] ↓ [F] // [D] ↓ [C] ↓ [Bb] /// [G] /// ////

**Verse 1:** [G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

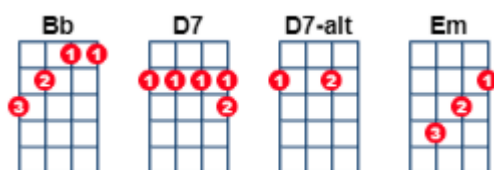
**Chorus:** [D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river [F] // [D] ↓  
[G] Rollin' rollin' rollin' on the river  
[F] // [D] ↓ [F] // [D] ↓ [F] // [D] ↓ [C] ↓ [Bb] /// [G] /// ////

**Verse 2:** [G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

**Chorus:** [D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river [F] // [D] ↓  
[G] Rollin' rollin' rollin' on the river  
[F] // [D] ↓ [F] // [D] ↓ [F] // [D] ↓ [C] ↓ [Bb] /// [G] /// ////

**Verse 3:** [G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

**Chorus:** [D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river [F] // [D] ↓  
[G] Rollin' rollin' rollin' on the river [F] // [D] ↓  
[G] Rollin' rollin' rollin' on the river  
[F] // [D] ↓ [F] // [D] ↓ [F] // [D] ↓ [C] ↓ [Bb] /// [G] ↓



## Low Felt Ukles

# Que Sera Sera - Jay Livingston & Ray Evans

Waltz tempo

Intro: [G] [Gmaj7] [G6] [Gmaj7] x2

Verse 1: [G] When I was [Gmaj7] just a [G6] little [G] boy,  
I asked my [G6] mother, "what will I [Am] be?"  
[D7] "Will I be handsome? will I be rich?"  
[Am] Here's what she [D7] said to [G] me:

Chorus: Que se-[C] ra sera, whatever will [G] be, will be.  
The future's not [D7] ours to see.  
Que se-ra se-[G] ra. [D7]

Verse 2: [G] When I was [Gmaj7] just a [G6] child in [G] school,  
I asked my [G6] teacher "what should I [Am] try?"  
[D7] "Should I paint pictures? should I sing songs?"  
[Am] This was her [D7] wise re-[G] ply:

Chorus:

Verse 3: [G] When I grew [Gmaj7] up and [G6] fell in [G] love,  
I asked my [G6] sweetheart, "What lies a-[Am] head?"  
[D7] "Will we have rainbows day after day?"  
[Am] Here's what my [D7] sweetheart [G] said:

Chorus:

Verse 4: [G] Now I have [Gmaj7] children [G6] of my [G] own,  
They ask their [G6] father, "What will I [Am] be?"  
[D7] "Will I be pretty? will I be rich?"  
[Am] I tell them ten-[D7] der-[G] ly:

Chorus: Repeat  
[G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7] [G] ↓



## Low Felt Ukles

### Rhythm of the Rain - John Claude Gummoe

Intro: [C] 234 [Am] 234 x2

Verse 1: [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [G7] lone a [C] gain [G7]

Verse 2: [C] Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

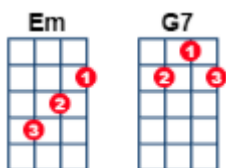
Bridge: [F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

Verse 3: [C] Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

Bridge: [F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

Verse 4: [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [G7] lone a [C] gain

Outro: [C] Rain [Am] ..... listen to the [C] pouring rain [Am]  
[C] Rain [Am] ..... listen to the [C] pouring rain [Am]  
[C] Rain [Am] ..... listen to the [C] pouring rain [Am] [C] ↓



## **Ring of Fire - June Carter Cash & Merle Kilgore**

**Verse 1:** [G] Love is a [C] burning [G] thing  
And it makes a [C] fiery [G] ring  
[G] Bound by [C] wild de[G] sire  
[G] I fell into a [C] ring of [G] fire

**Chorus:** [D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] ↓ burns, [G] ↓ burns, [G] ↓ burns  
The [C] ring of [G] fire, the [C] ring of [G] fire

**Verse 2:** [G] The taste of [C] love is [G] sweet  
When [G] hearts like [C] ours [G] meet  
I [G] fell for you [C] like a [G] child  
[G] Oh but the [C] fire went [G] wild

**Chorus:** [D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] ↓ burns, [G] ↓ burns, [G] ↓ burns  
The [C] ring of [G] fire, the [C] ring of [G] fire

**Verse 3:** [G] The taste of [C] love is [G] sweet  
When [G] hearts like [C] ours [G] meet  
I [G] fell for you [C] like a [G] child  
[G] Oh but the [C] fire went [G] wild

**Chorus:** [D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] ↓ burns, [G] ↓ burns, [G] ↓ burns  
The [C] ring of [G] fire, the [C] ring of [G] fire  
And it [G] ↓ burns, [G] ↓ burns, [G] ↓ burns  
The [C] ring of [G] fire, the [C] ring of [G] ↓ fire

## Rockin' All Over The World - John Fogerty

Intro: [G] [Em] x 8

Verse 1: [G] Well here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world

Verse 2: [G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

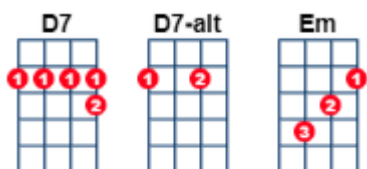
Verse 3: [G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

Verse 4: [G] Well I'm gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it I la la like it la la like  
Here we go oh rockin' all over the world  
And I like it I like it I like it I like it I la la like it la la like  
Here we go oh rockin' all over the world  
[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world  
Here we [G] go oh [D] rockin' all over the [G] world [G] ↓ [D7] ↓ [G] ↓



## **Save the last dance for me - Doc Pomus & Mort Shuman**

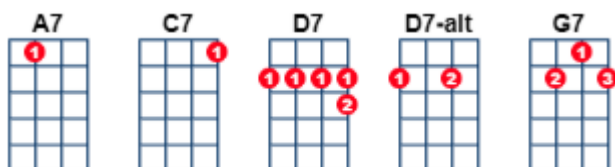
**Verse 1:** You can [C] dance every dance with the guy  
Who gave you the eye, let him [G7] hold you tight.  
You can smile - every smile for the man  
Who held your hand 'neath the [C] pale moonlight  
But [G7] don't [C7] for-[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

**Verse 2:** Oh I [C] know ('Oh I know') that the music's fine  
Like sparkling wine, go and [G7] have your fun  
( 'Yes I know, Oh I know' )  
Laugh and [G7] sing, but while we're apart,  
Don't give your heart to [C] anyone  
'Cause [G7] don't [C7] for-[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me [G] ↓

**Bridge:** Baby, don't you know I [G7] love you so?  
Can't you feel it when we [C] touch?  
I will never, never [G7] let you go  
I love you, oh, so [C] much [A7]

**Verse 3:** You can [D] dance ('You can dance'), go and carry on  
Till the night is gone an it's [A7] time to go ('You can dance'),  
If he [A7] asks - if you're all alone,  
Can he take you home, you must [D] tell him 'no'  
'Cause [A7] don't [D7] for-[G] get who's taking you home  
And in whose arms you're [D] gonna be  
So [A7] darlin', save the last dance for [D] me

**Outro:** So [A7] darlin', save the last dance for [D] me  
So [A7] darlin', save the last dance for [G] me [D] cha cha cha





## Low Felt Ukes

### Shake Rattle and Roll - Charles E Calhoun

**Intro:** I said, [G] Shake, rattle and roll  
**(Instrumental)** I said, [G] Shake, rattle and roll  
I said, [C7] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

**Verse 1:** [G] Get out in that kitchen and rattle those pots and pans [G7]  
[C7] Get out in that kitchen and rattle those pots and [G7] pans  
I [D7] want my breakfast 'cause [C] I'm a hungry [G] man [D7]

**Chorus:** I said, [G] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
I said, [C7] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

**Verse 2:** [G] You're wearin' those dresses, your hair done up so nice [G7]  
You're [C7] wearin' those dresses, your hair done up so [G7] nice  
You [D7] look so warm but your [C] heart is cold as [G] ice [D7]

**Chorus:**

**Verse 3:** I'm like a [G] one-eyed cat peepin' in a seafood store [G7]  
I'm like a [C7] one-eyed cat peepin' in a seafood [G7] store  
I can [D7] look at you and tell [C] you don't love me no [G] more [D7]

**Instrum:** Same pattern as Intro



The diagrams show the following fingerings: C7 (1 on 4th string), D7 (1 on 1st, 2 on 2nd, 3 on 3rd), D7-alt (1 on 1st, 2 on 2nd), G6 (1 on 1st, 2 on 2nd), and G7 (1 on 1st, 2 on 2nd, 3 on 3rd).

**Verse 4:** I [G] believed you were doin' me wrong, and now I know [G7]  
[C7] believed you were doin' me wrong, and now I [G7] know  
The [D7] more I work, the [C] faster my money [G] goes [D7]

**Chorus:** Play twice then

[G] ↓ Shake, rattle and [G6] (tremolo) roll! [G6] ↓

## Should I stay or should I go – The Clash

Intro: [D] [D] [D] [G] [G] [G] [G] [D] x 2

verse 1: Darling you got to let me know [D] [D] [D] [G] [G] [G] [G] [D]  
Should I stay or should I go? [D] [D] [D] [G] [G] [G] [G] [D]  
If you say that you are mine [G] [G] [G] [F] [F] [F] [F] [G]  
I'll be here 'til the end of time [D] [D] [D] [G] [G] [G] [G] [D]  
So, you got to let me know [A] [A] [A] [A] [A] [A] [A] [A]  
Should I stay or should I go? [D] [D] [D] [G] [G] [G] [G] [D]

Verse 2: It's always tease tease tease [D] [D] [D] [G] [G] [G] [G] [D]  
You're happy when I'm on my knees [D] [D] [D] [G] [G] [G] [G] [D]  
One day is fine the next is black [G] [G] [G] [F] [F] [F] [F] [G]  
So if you want me off your back [D] [D] [D] [G] [G] [G] [G] [D]  
Well, come on and let me know [A] [A] [A] [A] [A] [A] [A] [A]  
Should I stay or should I go? [D] [D] [D] [G] [G] [G] [G] [D]

Chorus: Should I stay or should I [D] go now [G] [D]  
[D] should I stay or should I go now [G] [D]  
[D] If I go there will be [G] trouble [F] [G]  
[G] And if I stay it will be [D] double [G] [D]  
[D] So come on and let me [A] know [A]  
[ D D G G G G D]

Verse 3: This indecisions bugging me [D] [D] [D] [G] [G] [G] [G] [D]  
(*Esta indecisión me molesta*)  
If you dont want me set me free [D] [D] [D] [G] [G] [G] [G] [D]  
(*Si no me quieres librame*)  
Exactly whom I supposed to be? [G] [G] [G] [F] [F] [F] [F] [G]  
(*Dime que tengo que ser*)  
Don't you know which clothes even fit me [D] [D] [D] [G] [G] [G] [G] [D]  
(*No sabes que ropa me queda*)  
Come on and let me know [A] [A] [A] [A] [A] [A] [A] [A]  
(*Me tienes que decir*)  
Should I cool it or should I blow [D] [D] [D] [G] [G] [G] [G] [D]  
(*Me debo ir o quedarme*)

Instrum: [D] [D] [D] [G] [G] [G] [G] [D] Split!  
[D] [D] [D] [G] [G] [G] [G] [D]  
[G] [G] [G] [F] [F] [F] [F] [G]  
[D] [D] [D] [G] [G] [G] [G] [D]  
[A] [A] [A] [A] [A] [A] [A] [A]  
[D] [D] [D] [G] [G] [G] [G] [D]

Chorus: x 2

## Sloop John B - Traditional

Intro: 4 Bass riffs

Last line of verse

*I [G] feel so broke up! [D] I wanna go [G] home*

Verse 1: We [G] come on the sloop [C] John [G] B,  
My grandfather [C] and [G] me  
Around Nassau town, we did [D] roam  
Drinking all [G] night, got into a [C] fi [Cmaj7] ght [Am]  
I [G] feel so broke up! [D] I wanna go [G] home

Chorus: So [G] hoist up the John [C] B's [G] sail  
See how the main [C] sail [G] sets  
Call for the Captain ashore and let me go [D] home  
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]  
I [G] feel so broke up! [D] I wanna go [G] home

Verse 2: The [G] first mate he [C] got [G] drunk  
And broke in the Cap [C] tain's [G] trunk  
The constable had to come and take him [D] away  
Sheriff John [G] Stone why don't you leave me [C] al [Cmaj7] –one [Am]  
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus: So [G] hoist up the John [C] B's [G] sail  
See how the main [C] sail [G] sets  
Call for the Captain ashore and let me go [D] home  
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]  
I [G] feel so broke up! [D] I wanna go [G] home

Verse 3: The [G] poor cook he caught [C] the [G] fits  
And threw away all [C] my [G] grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home. Why don't they let me go [C] ho [Cmaj7] me? [Am]  
This [G] is the worst trip [D] I've ever been [G] on

Chorus: So [G] hoist up the John [C] B's [G] sail  
See how the main [C] sail [G] sets  
Call for the Captain ashore and let me go [D] home  
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]  
I [G] feel so broke up! [D] I wanna go [G] home  
I [G] feel so broke up! [D] I wanna go [G] home

Whistle: *I feel so broke up I wanna go home*



## Stray Cat Strut - Brian Setzer

Intro: [Am] [G] [F] [E7] x 3

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

Verse 1: [Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am] ↓ I strut right by with my tail in the air

Chorus: [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] ↓ Get my dinner from a garbage can

[Am] [G] [F] [E7] x 3

Bridge: [Dm] I don't bother chasin' mice a- [Am] round

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

Verse 2: [Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] ↓ got cat class and I got cat style

[Am] [G] / [F] [E7] x3

Bridge: [Dm] I don't bother chasin' mice a- [Am] round

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

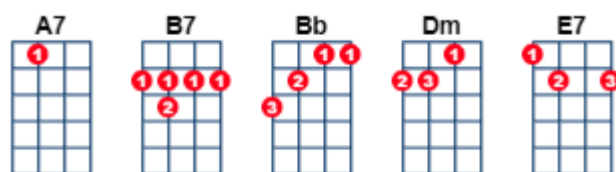
Verse 3: [Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] ↓ got cat class and I got cat style

[Am] [G] [F] [E7] x3 [Am] ↓



## Streets of London - Ralph McTell

**Intro:** First two lines but last two chords changed for lead in  
[C] [G] [Am] [Em] [F] [C] [G] [C]

**Verse 1:** [C] Have you seen the [G] old man in the [Am] closed-down [Em] market  
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?  
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side  
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

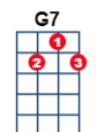
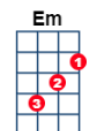
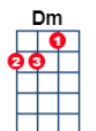
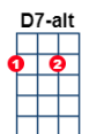
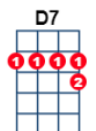
**Chorus:** So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] Lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind

**Verse 2:** [C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London  
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home in [G7] two carrier [C] bags.

**Chorus:** So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] Lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind

**Verse 3:** [C] In the all night [G] café, at a [Am] quarter past [Em] eleven,  
[F] Same old [C] man is sitting [Dm] there on his [G] own  
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,  
[F] each tea last an [C] hour - then he [G7] wanders home a [C] lone

**Chorus:** So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] Lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind



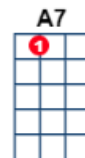
**Verse 4:** [C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission  
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.  
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity  
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

**Chorus:** So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] Lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind

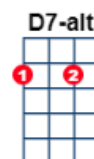
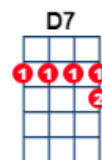
## Sunny Afternoon – Ray Davies

**Intro:** No chords. Solo instrument and bass  
a ] 55 33 22 11 00 -- -- -- 55 33 22 11 00 -- -- --  
e ] -- -- -- -- -- 33 11 00 -- -- -- -- 33 11 00

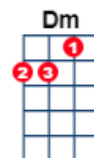
**Verse 1:** The [Dm] taxman's taken [C] all my dough,  
And [F] left me in my [C] stately home.  
[A7] Lazing on a sunny after-[Dm]-noon;  
And I can't [C] sail my yacht; he's [F] taken every-[C]- thing I've  
got.  
[A7] All I've got's this sunny after- [Dm] -noon.



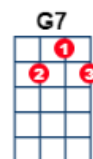
**Chorus:** [D7] Save me, save me, save me from this [G7] squeeze;  
I got a [C7] big fat mama trying to break [F] me.  
[A7] And I [Dm] love to live so [G7] pleasantly,  
[Dm] Live this life of [G7] luxur-[C7]-y.  
[F] Lazing on a [A7] sunny after-[Dm]- noon;  
In the [Dm] summertime [A7], In the [Dm] summertime [A7],  
In the [Dm] summertime. [A7]



**Verse 2:** My [Dm] girlfriends run off with my [C] car  
And [F] gone back to her [C] ma and pa.  
[A7] telling tales of drunkenness and cruel-[Dm]-ty;  
Now I'm [C] sitting here; [F] sipping on my [C] ice cold  
beer. [A7] Lazing on a sunny after-[Dm]-noon.



**Chorus:** [D7] Help me, help me, help me sail [G7] away;  
Well, give me [C7] two good reasons why I oughta' [F] stay.  
[A7] 'Cause I [Dm] love to live so [G7] pleasantly,  
[Dm] Live this life of [G7] luxur-[C7]-y.  
[F] Lazing on a [A7] sunny after-[Dm] -noon;  
In the [Dm] summertime [A7], In the [Dm] summertime [A7],  
In the [Dm] summertime. [A7]



**Chorus:** [D7] Save me, save me, save me from this [G7] squeeze;  
I got a [C7] big fat mama trying to break [F] me.  
[A7] And I [Dm] love to live so [G7] pleasantly,  
[Dm] Live this life of [G7] luxur-[C7]-y.  
[F] Lazing on a [A7] sunny after-[Dm]- noon;  
In the [Dm] summertime [A7], In the [Dm] summertime [A7], In  
the [Dm] summertime [A7], In the [Dm] summertime.

**Outro:** a ] 55 33 22 11 00 -- -- -- --  
e ] -- -- -- -- -- 33 11 00 Solo instrument and bass only [Dm]

## Sweet Little Sixteen - Chuck Berry

**Chorus:** They're really rockin in [G7] Boston In Pittsburgh, P. [C7] A.  
Deep in the heart of [G7] Texas and round the Frisco [C7] bay  
All over St. [F7] Louis way down in new Or[C7]leans  
All the cats wanna [G7] dance with sweet little six[C7]teen

**Verse 1:** Sweet little six[G7]teen she's just got to [C7] have  
About half a [G7] million framed auto[C7]graphs  
Her wall is filled with [F7] pictures [F7] she gets 'em one by [C7] one  
She gets so ex[G7]cited watch her look at her [C7] run

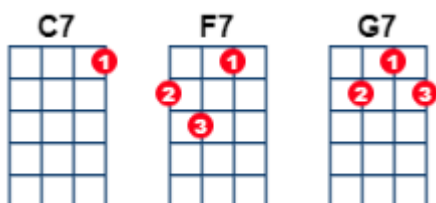
**Bridge:** Oh mommy [F7] mommy please may I [C7] go  
Its such a sight to [G7] see somebody steal the [C7] show  
Oh daddy [F7] daddy I beg of [C7] you  
Whisper to [G7] mommy It's all right with [C7] you

**Chorus:** Cause they'll be rockin on [G7] Bandstand in Philadelphia P. [C7] A.  
Deep in the heart of [G7] Texas and round the Frisco [C7] bay  
All over St. [F7] Louis way down in new Or[C7]leans  
All the cats wanna [G7] dance with sweet little six[C7]teen

**Chorus:** Cause they'll be rockin on [G7] Bandstand in Philadelphia P. [C7] A.  
Deep in the heart of [G7] Texas and round the Frisco [C7] bay  
All over St. [F7] Louis way down in new Or[C7]leans  
All the cats wanna [G7] dance with sweet little six[C7]teen

**Verse 2:** Sweet little six[G7]teen she's got the grown up [C7] blues  
Tight dress and [G7] lipstick she's sportin high heel [C7] shoes  
Oh, but tomorrow [F7] morning she'll have to change her [C7] trend  
And be sweet six[G7]teen and back in class [C7] again

**Chorus:** Cause they'll be rockin on [G7] Bandstand in Philadelphia P. [C7] A.  
Deep in the heart of [G7] Texas and round the Frisco [C7] bay  
All over St. [F7] Louis way down in new Or[C7]leans  
All the cats wanna [G7] dance with sweet little six[C7]teen [G7] ↓ [C7] ↓



## The Swimming Song - Loudon Wainwright III

**Verse 1:** [G] This summer [D] I went [G] swimming  
This [D] summer I might have [Em] drowned  
But I [Em] held my breath and I [C] kicked my feet  
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around  
[G] This summer I [D] swam in the [G] ocean  
And I [D] swam in a swimming [Em] pool  
[Em] Salt my wounds, chlo-[C]rine my eyes  
I'm a [D] self-destructive [Em] fool, I'm a [D] self-destructive [G] fool

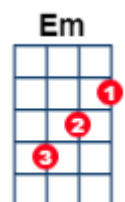
**Instrum:** [G] *This summer* [D] *I went* [G] *swimming*  
*This* [D] *summer I might have* [Em] *drowned*  
*But I* [Em] *held my breath and I* [C] *kicked my feet*  
*And I* [D] *moved my arms* [Em] *around, I* [D] *moved my arms* [G] *around*

**Verse 2:** This [G] summer I [D] did the [G] backstroke  
And you [D] know that's not [Em] all  
I did the [Em] breast stroke and the [C] butterfly  
And the [D] old Australian [Em] crawl, the [D] old Australian [G] crawl  
This [G] summer I [D] swam in a [G] public place  
And a [D] reservoir, to [Em] boot  
At the [Em] latter I was in-[C]formal  
At the [D] former I wore my [Em] suit, I [D] wore my swimming [G] suit

**Instrum:** [G] *This summer* [D] *I went* [G] *swimming*  
*This* [D] *summer I might have* [Em] *drowned*  
*But I* [Em] *held my breath and I* [C] *kicked my feet*  
*And I* [D] *moved my arms* [Em] *around, I* [D] *moved my arms* [G] *around*

**Verse 3:** [G] This summer [D] I went [G] swimming  
This [D] summer I might have [Em] drowned  
But I [Em] held my breath and I [C] kicked my feet  
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around  
This [G] summer [D] I did [G] swan dives  
And [D] jackknives for you [Em] all  
And [Em] once when you weren't [C] looking  
I [D] did a cannon-[Em]ball, I [D] did a cannon-[G]ball

**Verse 4:** [G] This summer [D] I went [G] swimming  
This [D] summer I might have [Em] drowned  
But I [Em] held my breath and I [C] kicked my feet  
And I [D] moved my arms [Em] around  
I [D] moved my arms [G] around  
[G] This summer [D] I went [G] swimming  
This [D] summer I might have [Em] drowned  
But I [Em] held my breath and I [C] kicked my feet  
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around





## **Swing Low, Sweet Chariot - Wallas Willis**

**Chorus:** Swing [G] low, sweet [C] chari-[G]ot  
Coming for to carry me [D7] home  
Swing [G] low, sweet [Em] chari-[G]ot  
Coming for to [D7] carry me [G] home

**Chorus:** Swing [G] low, sweet [C] chari-[G]ot  
Coming for to carry me [D7] home  
Swing [G] low, sweet [C] chari-[G]ot  
Coming for to [D7] carry me [G] home

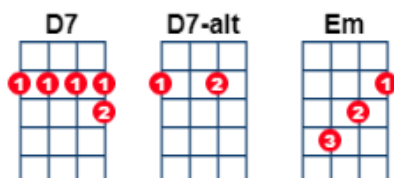
**Verse 1:** I [G] looked over Jordan, [C] what do [G] I see  
Coming for to carry me [D7] home  
A [G] band of angels [C] coming after [G] me  
Coming for to [D7] carry me [G] home

**Chorus:** Swing [G] low, sweet [C] chari-[G]ot  
Coming for to carry me [D7] home  
Swing [G] low, sweet [C] chari-[G]ot  
Coming for to [D7] carry me [G] home

**Verse 2:** If [G] you get big [C] before I [G] do  
Coming for to carry me [D7] home  
Tell [G] all my friends [C] I'm coming [G] too  
Coming for to [D7] carry me [G] home

**Chorus:** Swing [G] low, sweet [C] chari-[G]ot  
Coming for to carry me [D7] home  
Swing [G] low, sweet [C] chari-[G]ot  
Coming for to [D7] carry me [G] home

**Chorus:** Swing [G] low, sweet [C] chari-[G]ot  
Coming for to carry me [D7] home  
Swing [G] low, sweet [C] chari-[G]ot  
Coming for to [D7] carry me [G] home



## Teenage Kicks - John O'Neill

Intro: [C] [Cmaj7] [Am] [Cmaj7] x2

Verse 1: [C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighborhood  
[Cmaj7] [Am] Wish she was mine, she looks so good  
[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night [C]

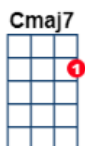
Verse 2: [C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all alone  
[Cmaj7] [C] I need excitement, though i need it bad  
[Cmaj7] [Am] And it's the best i've ever had  
[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night [C]

Instrum: [C] [Cmaj7] [Am] [Cmaj7] x2

Verse 3: [C] A teenage dream's so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighborhood  
[Cmaj7] [Am] Wish she was mine, she looks so good  
[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night [C]

Verse 4: [C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over 'cos I'm all a lone  
[Cmaj7] [C] I need excitement, though i need it bad  
[Cmaj7] [Am] And it's the best i've ever had  
[F] I wanna hold her wanna hold her tight  
Get [G] teenage kicks all through the night [C]  
[C] [F] [G] [C]

(Try - sing "whoa whoa" on the lines beginning [Cmaj7] [C] or [Cmaj7] [Am])



## Tequila Sunrise – Don Henley & Glen Frey

Intro: G~ = {[G/][G6/]} x4 [Am///] [D7///] [G~] x2

Verse 1: It's another tequila sunrise  
[D7] Starin' slowly 'cross the [Am] sky,  
[D7] said good [G~] bye [G~]

Verse 2: [G] He was just a hired hand  
[D7] Workin on the dreams he planned to [Am] try,  
[D7] the days go [G~] by [G~]

Chorus: [Em] Every night when the [C] sun goes down  
[Em] Just another [C] lonely boy in [Em] town  
And [Am] she's out runnin' [D7] round

Verse 3: [G] She wasn't just another woman  
[D7] And I couldn't keep from comin' [Am] on,  
[D7] it's been so [G~] long [G~]

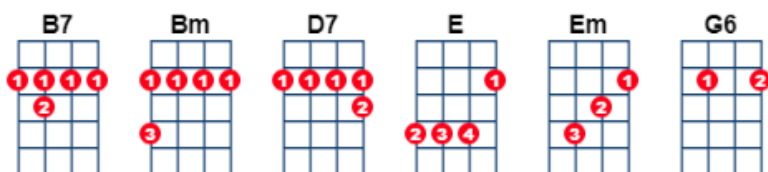
Verse 4: [G] Oh and it's a hollow feelin'  
[D7] When it comes down to dealin' [Am] friends,  
[D7] it never [G~] ends [G~]

Instrumental: [G] *Oh and it's a hollow feelin'*  
[D7] *When it comes down to dealin' [Am] friends,*  
[D7] *it never [G~] ends [G~]*

Bridge: [Am] Take another [D7] shot of courage  
[Bm] Wonder why the [E] right words never [Am] come,  
[B7] you just get [Em] numb [Am]

Verse 5: [G] It's another tequila sunrise  
[D7] This old world still looks the [Am] same,  
[D7] another [G~] frame

Outro: [G~] [G~] [G]



## Low Felt Ukles

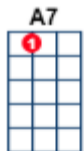
# That's Amore – Harry Warren & Jack Brooks

[#] = light & bouncy

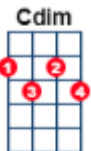
**Intro:** [Cm] In Napoli where love is [Fm] king  
When boy meets [Cm] girl here's what they [G7] say, g [C] [C] x3

**Verse 1:** [C] When the moon hits your eye like a big pizza pie that's am[G7]ore  
When the world seems to shine  
Like you've had too much wine that's am[C]ore  
Bells will ring [#] ting-a-ling-a-ling ting-a-ling-a-ling  
And you'll sing vita [G7] bella  
Hearts will play [#] tippy tippy tay tippy tippy tay like a gay taran[C]tella [G7]↓

**Refrain:** When the [C] stars make you drool  
Like a pasta fazool that's am[G7]ore  
When you dance down the street with a cloud at your feet  
You're in [E7] love [A7]  
When you [Dm] walk in a dream  
But you [Cdim] know you're not dreaming sign[C]ore  
Scuzza [G7] me but you see back in old Napoli that's am[C]ore **Stop**



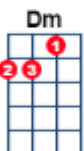
**Verse 2:** [C] When the moon hits your eye like a big pizza pie that's am[G7]ore (That's amore)  
When the world seems to shine  
Like you've had too much wine that's am[C]ore (That's amore)  
Bells will ring [#] ting-a-ling-a-ling ting-a-ling-a-ling  
And you'll sing vita [G7] bella  
Hearts will play [#] tippy tippy tay tippy tippy tay like a gay taran[C]tella [G7]↓



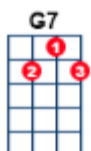
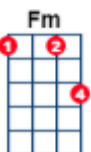
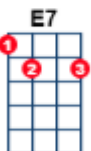
**Refrain:** When the [C] stars make you drool  
Like a pasta fazool that's am[G7]ore (That's amore)  
When you dance down the street with a cloud at your feet  
You're in [E7] love [A7]  
When you [Dm] walk in a dream  
But you [Cdim] know you're not dreaming sign[C]ore  
Scuzza [G7] me but you see back in old Napoli that's am[C]ore **Stop**



**Kazoo:** **As verse - don't sing except for words in brackets**  
*When the [C]moon hits you eye like a big pizza pie*  
*That's am[G7]ore (That's amore)*  
*When the world seems to shine like you've had too much wine*  
*That's am[C]ore (That's amore)*  
*Bells will ring [#] ting-a-ling-a-ling ting-a-ling-a-ling*  
*And you'll sing Vita [G7] bella*  
*Hearts will play [#] tippy-tippy-tay tippy-tippy-tay*  
*Like a gay taran[C]ella [G7]↓*



**Refrain:** [C] When the stars make you drool  
Just like a pasta fazool that's am[G7]ore (That's amore)  
When you dance down the street with a cloud at your feet  
You're in [E7] love [A7]  
When you [Dm] walk in a dream  
But you [Cdim] know you're not dreaming sign[C]ore  
Scuzza [G7] me but you see back in old Napoli that's am[C]ore [Cdim]  
That's [C] amore [Cdim] that's [C] amore [F] [G7] [C]



## **The Tide is High - John Holt**

**Intro:** [G] [C] [D] [G] [Am] [D] x 3

**Chorus:** The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that  
Oh [C] no [D]

**Verse 1:** It's [G] not the things you do that tease and [C] wound me [D] bad  
[G] But it's the way you do the things you [C] do to [D] me  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that  
Oh [C] no [D]

**Chorus:** The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one .

**Verse 2:** [G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear 'til it's [C] my [D] turn  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that  
Oh [C] no [D]

**Chorus:** The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one

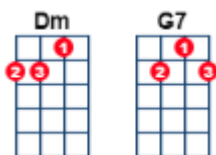
**Instrum:** [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

**Verse 3:** [G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear 'til it's [C] my [D] turn  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that  
Oh [C] no [D]

**Verse 4:** The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one  
The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one (Repeat x 3 and finish on [G])

## The Times They Are A-Changin' – Bob Dylan

- Verse 1:** Come [C] gather 'round [Am] people, wher[F]ever you [C] roam  
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown  
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone  
If your [C] time to [Am] you is worth [G] saving, [G7] then you  
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 2:** Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen  
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain  
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin  
And there's [C] no telling [Am] who that it's [G] naming . [G7].  
For the [F] loser [C] now will be [F] later to [G7] win  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 3:** Come [C] senators, [Am] congressmen, [F] please heed the [C] call  
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall  
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled  
There's a [C] battle out[Am]side and it's [G] raging . [G7].  
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 4:** Come [C] mothers and [Am] fathers, [F] throughout the [C] land  
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand  
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand  
Your [C] old road is [Am] rapidly [G] aging . [G7].  
Please [F] get out the [C] new one if you [F] can't lend your [G7] hand  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 5:** The [C] line it is [Am] drawn, the [F] curse it is [C] cast.  
The [C] slow one [Dm] now will [F] later be [G7] fast  
As the [C] present [Am] now will [F] later be [C] past.  
The [C] order is [Am] rapidly [G] fading [G7]  
And the [F] first one [C] now will [F] later be [G7] last  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



## **Three Little Birds - Bob Marley**

**Intro:** [C] [C] [C] [C] (Four bars)

**Chorus:** Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

**Verse:** Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

**Chorus:** Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

**Verse:** Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

**Instrum:** [C] [C] [C] [C] (Four bars)

**Chorus:** Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

**Verse:** Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

**Outro:** [C] [C] [C] [C] (Four bars)

## Low Fell Ukes

# Valerie - Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

Intro : [C] [Dm] (1st line)

Verse 1: Well some [C] times I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
and in my head I make a [Dm] picture

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie

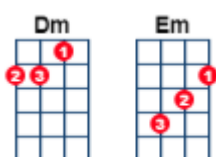
Verse 2: Did you [C] have to go to jail, put your house on up for sale  
Did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm] for you  
Are you [C] shopping anywhere, changed the colour of your hair,  
Are you still [Dm] busy  
And did you [C] have to pay the fine you were dodging all the time  
Are you still [Dm] dizzy?

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie

### {No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a [Dm] picture

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?  
Vale[Dm]rie





## Low Felt Ukles

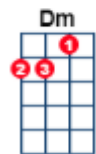
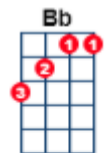
### Viva la Vide - Coldplay

Intro: [Bb] [C] [F] [Dm] [Bb] [C] [F] [Dm]

Verse 1: I [Dm] used to [Bb] rule the [C] world,  
Seas would [A] rise when I gave the [Dm] word.  
Now in the morning I [Bb] sleep [C] alone,  
Sweep the [A] streets I used to [Dm] own .  
[Bb] [C] [F] [Dm] [Bb] [C] [F] [Dm]

Verse 2: I [Dm] used to [Bb] roll the [C] dice,  
Feel the [A] fear in my enemy's [Dm] eyes.  
Listen as the [Bb] crowd would [C] sing:  
"Now the [A] old king is dead! [Dm] Long live the king!"

Chorus: I [Bb] hear Jerusalem [C] bells are ringing.  
[A] Roman Cavalry [Dm] choirs are singing:  
[Bb] "Be my mirror, my [C] sword, and shield,  
My [A] missionaries in a [Dm] foreign field"  
[Bb] For some reason I [C] can't explain [A] once  
you go there was [Dm] never,  
Never an [Bb] honest [C] word.  
That was Am when I ruled the [Dm] world.  
[Bb] [C] [F] [Dm] [Bb] [C] [F] [Dm]



Verse 4: It [Dm] was the wicked and [Bb] wild [C] wind  
Blew down the [A] doors to let me [Dm] in.  
Shattered windows and the [Bb] sound of [C] drums,  
People [A] couldn't believe what [Dm] I'd become.

Verse 5: [Dm] Revolution [Bb] aries [C] wait  
For my [A] head on a silver [Dm] plate.  
Just a puppet on a [Bb] lonely [C] string,  
Oh [A] who would ever want to be [Dm] king?

Chorus:

Bridge: (Ohhhhh [Bb] Ohhh [C] Ohhh Ohhhhh  
[A] Ohhh [Dm] Ohhh)  
(Ohhhhh [Bb] Ohhh [C] Ohhh Ohhhhh  
[A] Ohhh [Dm] Ohhh)  
Repeat Chorus and Bridge

## Wagon Wheel - Bob Dylan & Ketch Secor

Intro: [G] [D] [Em] [C] [G] [D] [C] [C] (i.e first 3 lines of verse)

Verse 1: [G] Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh, I can [D] see my baby to [C] night

Chorus: So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain [Em]  
Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me  
[G] [D] [Em] [C] [G] [D] [C] [C]

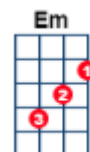
Verse 2: [G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me now  
Lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life no [C] more

Chorus:

Verse 3: (Splangs) [G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly, had a [C] nice long toke  
But [G] he's a headed west from the [D] Cumberland Gap  
to [C] Johnson City, [C] Tennessee  
And I (Strum) [G] gotta get a move on [D] before the sun  
I hear my [Em] baby call my name and I [C] know that she's the only one  
And [G] if I die in Raleigh, at [D] least I will die [C] free

Chorus: (Acapella)

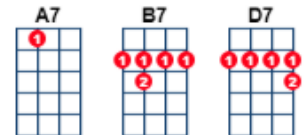
Chorus: (with chords)  
[G] [D] [Em] [C] [G] [D] [C] [C] ↓ [G]



# When I'm Cleaning Windows - Fred Cliff, Harry Gifford & George Formby

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Verse 1: Now [G] I go cleaning windows to [A7] earn an honest bob  
 [D] For a nosey parker it's an interesting [G] job  
 [G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be  
 If [G] you could see what [E7] I can see  
 [Gdim] when I'm cleaning [G] windows  
 [G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo  
 You'd [G] be surprised at [E7] things they do,  
 [Gdim] when I'm cleaning [G] windows



Chorus: In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

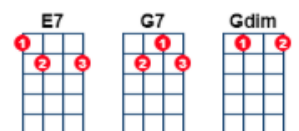
Verse 2: The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine  
 I'd [G] rather have his [E7] job than mine  
 [Gdim] when I'm cleaning [G] windows  
 [G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall  
 My [G] mind's not on my [E7] work at all  
 [Gdim] when I'm cleaning [G] windows  
 [G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell  
 I've [G] seen him drink his [E7] bath as well  
 [Gdim] when I'm cleaning [G] windows

Chorus: In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Verse 3: Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied  
 I've [G] often seen what [E7] goes inside  
 [Gdim] when I'm cleaning [G] windows  
 Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen  
 She's [G] more like eighty [E7] than eighteen,  
 [Gdim] when I'm cleaning [G] windows  
 She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind  
 And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

Chorus: In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Verse 4: An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure  
 She'll [G] drag me in and [E7] lock the door  
 [Gdim] when I'm cleaning [G] windows  
 [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]  
 [Gdim] when I'm cleaning [G] windows



## When Somebody Thinks You're Wonderful - Harry Woods

The B and Bb chords are easier if you slide from [C-2] instead of [C]

**Intro:** [C] When somebody thinks you're [B7] wonderful  
[C] What a difference [B] in [Bb] your [A7] day  
[D7] Seems as though your troubles [G7] disappear  
[D7] Like a feather [G7] in your [C] way. [Gdim] [G7]

**Verse 1:** [C] When somebody thinks you're [B7] wonderful  
[C] What a difference [B] in [Bb] your [A7] day  
[D7] Seems as though your troubles [G7] disappear  
[D7] Like a feather [G7] in your [C] way

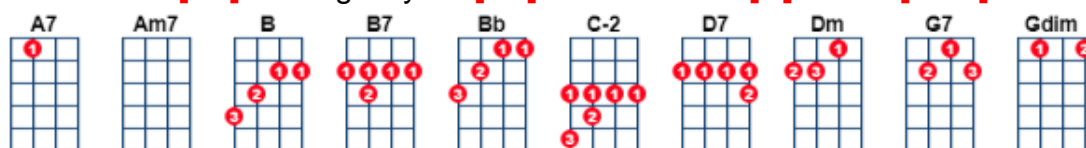
**Verse 2:** [C] When somebody thinks you're [B7] wonderful  
[C] Tells you with a [B] smile [Bb] so [A7] sweet  
[D7] What are little stones you [G7] step upon  
[D7] Just a meadow [G7] 'neath your [C] feet

**Chorus:** And [G7] how you meet the [C] morning  
And [G7] gaily swing [C] along  
At [A7] night you may be [Dm] weary  
But your [D7] heart still sings a [G7] song

**Instrum:** [C] When somebody thinks you're [B7] wonderful  
[C] Love is mighty [B] close [Bb] to [A7] you  
[D7] Just another thing more [G7] wonderful  
[D7] Making all your [G7] dreams come [C] true  
[C] When somebody thinks you're [B7] wonderful  
[C] What a difference [B] in [Bb] your [A7] day  
[D7] Seems as though your troubles [G7] disappear  
[D7] Like a feather [G7] in your [C] way. [Gdim] [G7]

**Chorus:** And [G7] how you meet the [C] morning  
And [G7] gaily swing [C] along  
At [A7] night you may be [Dm] weary  
But your [D7] heart still sings a [G7] song

**Verse 3:** [C] When somebody thinks you're [B7] wonderful  
[C] Love is mighty [B] close [Bb] to [A7] you  
[D7] Just another thing more [G7] wonderful  
[D7] Making all your [G7] dreams come [C] true... [Am7]



## **The Whitby Smugglers' song – Traditional**

**Verse 1:** I've [G] just had a long, long [D7] talk with a collier [G] captain  
[C] Strolling down by the old quay [G] side  
[G] His hull is filled [D7] up with to [G] bacco  
And it's smuggled up the [D7] Esk on the [G] tide [G7]

**Chorus:** [C] Give me a guinea for me [G] brandy  
[C] Make me a profit on the [G] job  
[C] Give me a guinea for me [G] brandy [Em]  
It's the [G] Kings excise [D7] men that I [G] rob

**Verse 2:** The gang they had the [D7] Ship Inn at old [G] Saltburn  
John [C] Andrews he was the lichen [G] see  
Came down from the [D7] mountains of [G] Scotland  
And he's making a [D7] fortune by the [G] sea [G7]

**Chorus:**

**Verse 3:** Now beware of the [D7] Mermaid and the [G] Eagle  
The [C] king has put those tall ships out to [G] sea  
They'll run down and they'll [D7] wreck the Morgan [G] Rattler  
And they'll send the figurehead [D7] to old Whitby [G7]

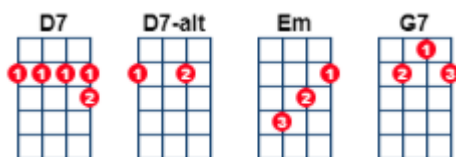
**Chorus:**

**Verse 4:** Well the excise men they [D7] made an in [G] spection  
The to [C] bacco was hiding under [G] deck  
When they found the haul, they [D7] dragged the men to [G] prison  
And they slung a [D7] noose around the captain's [G] neck [G7]

**Chorus:**

**Verse 5:** So come all you sea [D7] farers take [G] warning  
Don't [C] sail the same tide as the Andrews [G] men  
More be a [D7] jet miner or a [G] whaler  
Because the excise men will [D7] get you in the [G] end [G7]

**Chorus:** [G7] Repeat chorus  
It's the [G] Kings excise [D7] men that I [G] rob [G] 1234 [D7] [G]



## **The Worm Song – Richard Taylor**

**Intro:** First four lines instrumental plus [G7]

**Chorus:** [C] Nobody loves me, ev'rybody hates me  
Think I'll go and eat [G] worms  
[G7] Long thin skinny ones, short fat juicy ones  
See how they wiggle and [C] squirm  
Bite their heads off, suck all the juice out  
Throw their skins [G] away  
[G7] Nobody knows how well I thrive  
On worms three times a [C] day

**Verse 1:** [C] I get up in the morning and I feed the dog  
But when I turned round he bit me [G] bum  
[G7] The the wife came down with her suitcase packed  
Said she's leaving me to live with her [C] mum  
My car won't start 'cause the battery's flat  
So I rush out to catch the [F] bus  
But [G7] it sails on past, I have to walk to work  
Oh lord I'm goin' to get the [C] sack. [G7] splang

**Chorus:**

**Verse 2:** [C] There's a cute little lady, working at the SPAR  
And she's always smiling at [G] me  
[G7] Well I take my chance and I ask her out  
But she slaps my face and says it cannot [C] be  
I asked her why, when I made her smile  
Going for a meal could be that [F] bad  
She [G7] told me that the reason she smiled was  
Cause I looked like her old gran [C] dad. [G7] splang

**Instrum:** As Verse

**Verse 3:** [C] I bought a Euromillion ticket from the paper shop  
And my number it came [G] up  
[G7] I'm rich beyond dreams, I'll buy a car and a yacht  
And the very best wines I'll [C] sup  
I went for my ticket to claim my cash  
The dog had buried it under a [F] bush  
So [G7] instead of banking fifteen million quid  
I've got a muddy little handful of [C] mush [G7] splang

**Verse 4:** [C] The long thin slimy ones slip down easy  
The short fat juicy ones [G] stick  
[G7] The short fat hairy ones get caught in your throat  
And they go down click click [C] click [G7] ↓

**Chorus:** Slow down last line

## Low Felt Ukes

### Would You be so Kind – Dodie Clark

Intro: [C] [C] [Fadd9] [C]

Verse 1: [C] I have a question  
[Fadd9] It might seem strange  
[Am] How are your lungs  
[G] Are they in pain  
[C] Cause mine are aching  
[Fadd9] Think I know why  
[Am] I kind of like it though  
[G] You wanna try

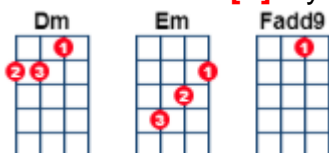
Chorus: Oh [C] would you be so kind  
As to fall in love with [Fadd9] me  
You see I'm trying  
I know you know that  
I [Dm] like you but that's [Em] not enough  
So [F] if you will please [G] fall in love  
I [C] think it's only fair  
There's got to be some [Fadd9] butterflies somewhere  
Cause I [Dm] like you but that's [Em] not enough  
So [F] if you will please [G] fall in love with [F] me [G] [Fadd9] G [C]

Verse 2: [C] Let's write a story  
[Fadd9] Be in my book  
[Am] You've got to join me on my page  
[G] At least take a look  
[C] Oh where are your manners  
[Fadd9] You need some time  
[Am] Let's swap chests today  
[G] That might help you decide

Chorus:

Bridge: Oh [F] do me a [G] favour  
[Am] Can your heart rate [G] rise a little  
[F] Do me a [G] favour  
[Am] Can your heart rate [G] rise a little [F] Ooooh [G] [Am] [G]

Chorus: End last line...  
So [F] if you will please [G] fall in love with [C]↓ me





## Low Felt Ukles

# You Are My Sunshine - Jimmie Davis & Charles Mitchell

Intro: [C] [G7] [C] or Riffs as below

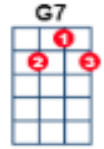
Verse 1: [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

Verse 2: [Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

Verse 3: [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

Instrum: Riffs as below

Verse 4: [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]



Intro. &  
Instrumental



Harmony





## You Never Can Tell - Chuck Berry

**Intro:** [C5] [C5/A] x7

**Verse 1:** It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
[G7] And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

**Verse 2:** They furnished [C] off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale.  
[G7] But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

**Verse 3:** They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
[G7] But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

**Instrum:** Sing la la la... to verse

*They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
[G7] But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]*

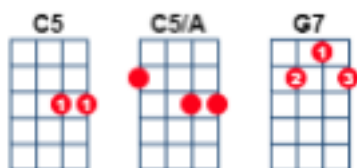
**Verse 4:** They bought a [C] souped-up jitney, 'twas a cherry red '53.  
They drove it down New Orleans to celebrate their anniversa[G7]ry.  
[G7] It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

**Verse 5:** It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
[G7] And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

**Outro:** Sing la la la... to verse

*They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
[G7] But when the sun went down, the rapid tempo of the music fell.*

**Sing:** 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]



# You've Got a Friend in Me - Randy Newman

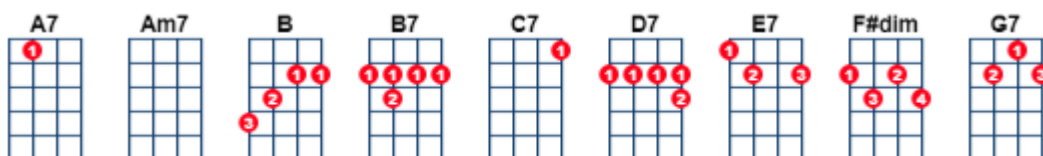
Intro: [C] [C7] [F] [F#dim] [C] [G7] [C] [G7]

Verse 1: [C] You've got a [G7] friend in [C] me [C7]  
 [F] You've got a [F#dim] friend in [C] me [C7]  
 [F] When the [C] road looks [E7] rough a [Am] head  
 And you're [F] miles and [C] miles from  
 Your [E7] nice warm [Am] bed  
 [F] Just remem[C]ber what your [E7] old pal [Am] said  
 [D7] You've got a [G7] friend in [C] me [A7] yeah  
 [D7] You've got a [G7] friend in [C] me  
 [C7] [F] [F#dim] [C] [G7] [C] [G7]

Verse 2: [C] You've got a [G7] friend in [C] me [C7]  
 [F] You've got a [F#dim] friend in [C] me [C7]  
 [F] You've got [C] troubles... [E7] I've got 'em [Am] too  
 [F] There isn't [C] anything [E7] I wouldn't [Am] do for you  
 [F] If we stick toge[C]ther and can [E7] see it [Am] through  
 Cos [D7] you've got a [G7] friend in [C] me [A7] yeah  
 [D7] You've got a [G7] friend in [C] me [G7]

Bridge: [F] Some other folk might be a [B7] little bit smarter than I am  
 [C] Bigger and [F] stronger [C] too, maybe  
 [B] But none of them would [F] ever [B] love you  
 The way I [A7] do – it's [G7] and you, boy

Verse 3: [C] And as the [G7] years go [C] by [C7]  
 Our friend [F]ship... [F#dim] will never [C] die [C7]  
 [F] You're gonna [C]see... it's our [E7] desti[Am]ny  
 [D7] You've got a [G7] friend in [C] me... [A7] yeah  
 [D7] You've got a [G7] friend in [C] me... [A7] yeah  
 [D7] You've got a [G7] friend in [C] me  
 [C7] [F] [F#dim] [C] [G7] [C] [Am7]



## You've Got To Hide Your Love Away - Paul McCartney & John Lennon

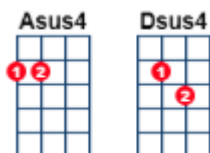
Verse 1: [G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]  
Every[D]where [F] people [G] stare  
[C] Each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [G]

Chorus: [G] Hey you've got to [C] hide your love a[Dsus4]way  
[D] [Asus4]  
[D] [G] Hey you've got to [C] hide your love a[Dsus4]way  
[D] [Asus4] [G] [G]

Verse 2: How could [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] iiii[C]iiii[D]iin  
[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] round [F] all you[G] clowns  
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [G]

Chorus: [G] Hey you've got to [C] hide your love a[Dsus4]way  
[D] [Asus4]  
[D] [G] Hey you've got to [C] hide your love a[Dsus4]way  
[D] [Asus4] [G] [G]

Verse 3: [G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]



## Low Felt Ukes

### ‘Sing a long’ Songs

These are a small selection of sing a long tunes as part of our Care Homes sets.

#### Bobby Shafto - Traditional

**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

**Verse 1:** Bobby Shafto's tall and slim,  
[D7] Always dressed so neat and trim,  
[G] All the lasses smile at him -  
[D7] Bonny Bobby [G] Shafto.

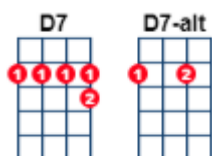
**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

**Verse 2:** Bobby Shafto's bright and fair,  
Combing down his yellow hair;  
He's my love for evermore,  
[D7] Bonny Bobby [G] Shafto.

**Instrum:** [G] *Bobby Shafto's gone to sea,*  
[D7] *Silver buckles on his knee;*  
[G] *He'll come back and marry me,*  
[D7] *Bonny Bobby [G] Shafto.*

**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

[G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
(Slow) [D7] Bonny Bobby [G] Shafto.



## Daisy Bell (Bicycle Built for Two) - Harry Dacre

Intro: [C] // [G7] // [C] // [C]↓

Chorus: [C] Daisy, Daisy [F] give me your answer [C] do  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7]

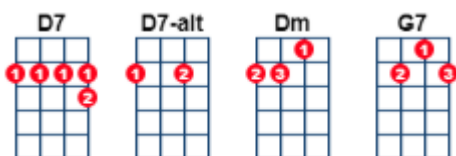
Verse 1: [C] There is a flower with-[G7]in my heart  
[G7] Daisy [C] Daisy  
[C] Planted one day by a [G7] glancing dart  
[G7] Planted by Daisy [C] Bell [C]  
[Am] Whether she [Dm] loves me or [Am] loves me not  
[G7] Sometimes it's hard to [C] tell [C]  
[Am] Yet I am [Dm] longing to [Am] share the lot  
Of [D7] beautiful Daisy [G7] Bell [G7]

Chorus: [C] Daisy, Daisy [F] give me your answer [C] do  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7]

Verse 2: [C] We will go 'tandem' as [G7] man and wife  
[G7] Daisy [C] Daisy  
[C] Peddling away down the [G7] road of life  
[G7] I and my Daisy [C] Bell [C]  
[Am] When the road's [Dm] dark, we can [Am] both despise  
Po-[G7]licemen and lamps as [C] well [C]  
[Am] There are bright [Dm] lights in the [Am] dazzling eyes  
Of [D7] beautiful Daisy [G7] Bell [G7]

Chorus: [C] Daisy, Daisy [F] give me your answer [C] do  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7]

Chorus: [C] Daisy, Daisy [F] give me your answer [C] do  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7] ↓ [C] ↓



## Goodnight Irene – Huddie Leadbetter

123 123

**Verse 1:** I [C] asked your mother for [G7] you  
She told me that you was too [C] young  
I wish dear lord I'd never [F] seen your face  
I'm [C] sorry you [G7] ever was [C] born

**Chorus:** [C] Irene good [G7] night Irene, Irene good [C] night  
Goodnight Irene, Good [F] night Irene  
I'll [C] see you [G7] in my [C] dreams

**Verse 2:** [C] Sometimes I live in the coun [G7] try  
Sometimes I live in the [C] town  
Sometimes I have a great [F] notion  
To [C] jump in the [G7] river and [C] drown

**Chorus:** [C] Irene good [G7] night Irene, Irene good [C] night  
Goodnight Irene, Good [F] night Irene  
I'll [C] see you [G7] in my [C] dreams

**Verse 3:** [C] Stop your ramblin, stop your [G7] gamblin  
Quit staying out late at [C] night  
Go home to you wife and your [F] family  
Stay [C] home by the [G7] fireside [C] bright

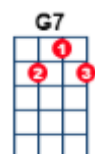
**Chorus:** [C] Irene good [G7] night Irene, Irene good [C] night  
Goodnight Irene, Good [F] night Irene  
I'll [C] see you [G7] in my [C] dreams

**Verse 4:** I [C] loves Irene God [G7] knows I do  
Love her till the sea runs [C] dry  
If Irene turns her [F] back on me  
I'm [C] gonna take mor [G7] phine and [C] die

**Chorus:** [C] Irene good [G7] night Irene, Irene good [C] night  
Goodnight Irene, Good [F] night Irene  
I'll [C] see you [G7] in my [C] dreams

**Verse 5:** And [C] now its time to say good [G7] bye  
You made us feel young and [C] fine  
But before we end our little song  
We'll [C] sing it [G7] one more [C] time

**Chorus:** [C] Irene good [G7] night Irene, Irene good [C] night  
Goodnight Irene, Good [F] night Irene  
I'll [C] see you [G7] in my [C] dream [G7]↓ [C]↓



## Jolly Good Company – Raymond Wallace

**Intro:** [D7] All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 1:** [G] Here we are again, happy as can [D7] be  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Happy as can be, with the rolling [D7] sea  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Chorus:** [D7] Never mind the weather, [G] never mind the rain  
[A7] Now that we're together, [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 2:** [G] Here we are again, on the boat with [D7] glee  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Strolling round the town, out upon the [D7] spree  
All [Eb7] good [D] pals and jolly good compa [G] ny

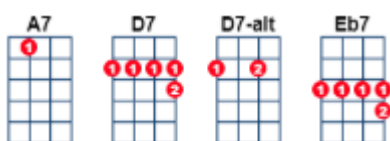
**Chorus:** [D7] Never mind the ocean, [G] when it starts to rain  
[A7] When you feel the motion [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All good pals and jolly good compa [G] ny

**Instrum:** [G] Here we are again, happy as can [D7] be  
**(Sing)** All [Eb7] good [D] pals and jolly good compa [G] ny  
Strolling round the town, out upon the [D7] spree  
**(Sing)** All [Eb7] good [D] pals and jolly good compa [G] ny

[D7] Never mind the weather, [G] never mind the rain  
[A7] Now that we're together, [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
**(Sing)** All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 3:** [G] Here we are again, happy as can [D7] be  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Strolling round the town, out upon the [D7] spree  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Chorus:** [D7] Never mind the weather, [G] never mind the rain  
[A7] Now that we're together, [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All [Eb7] good [D] pals and jolly good compa [G] ny  
[D7] All [Eb7] good [D] pals and jolly good compa [G] ny [G] ↓



## Molly Malone (Cockles and Mussels) - Traditional

Intro: [A] // [F#m] // [Bm7] // [E7] ↓

Verse 1: In [A] Dublin's fair [F#m] city,  
Where the [Bm7] girls are so [E7] pretty  
I [A] first set my [F#m] eyes, on sweet [Bm7] Molly Ma-[E7]lone As  
she [A] wheeled her wheel-[F#m]barrow  
Through [Bm7] streets, broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

Chorus: A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

Verse 2: She [A] was a fish-[F#m] monger,  
And [Bm7] sure 'twas no [E7] wonder  
For [A] so were her [F#m] father and [B7] mother be-[E7]fore And they  
[A] both wheeled their [F#m] barrows  
Through [Bm7] streets broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

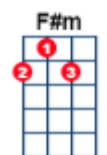
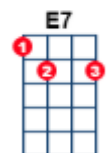
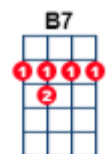
Chorus: A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

Verse 3: She [A] died of a [F#m] fever,  
And [Bm7] no one could [E7] save her  
And [A] that was the [F#m] end  
Of sweet [B7] Molly Ma-[E7]lone... (Pause)

Verse 4: But her [A] ghost wheels her [F#m] barrow  
Through [Bm7] streets, broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

Chorus: A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

(Slow) A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A] (Tremolo)





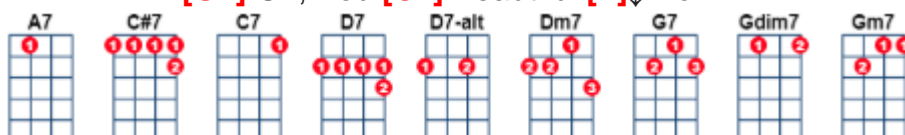
# Oh You Beautiful Doll – Seymour Brown & Nat Ayer

Chorus: [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!

Chorus: [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!

Instrum: [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!

Chorus: [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll! [D7] ↓  
 [G7] Oh, You [C7] Beautiful [F] ↓ Doll!



## She'll Be Comin' 'Round The Mountain - Traditional

Intro: [C] /// [G7] /// [C] /// [C]↓

Verse 1: She'll be [C] comin' 'round the mountain when she [C]↓ comes (toot toot)  
She'll be [C] comin' 'round the mountain when she [G7]↓ comes (toot toot)  
She'll be [C] comin' 'round the mountain  
She'll be [F] comin' 'round the mountain  
She'll be [C] comin' 'round the [G7] mountain when she [C]↓ comes (toot toot)

Verse 2: She'll be [C] drivin' six white horses when she [C]↓ comes (whoa back)  
She'll be [C] drivin' six white horses when she [G7]↓ comes (whoa back)  
She'll be [C] drivin' six white horses  
She'll be [F] drivin' six white horses  
She'll be [C] drivin' six white [G7] horses when she [C]↓ comes  
(whoa back, toot toot)

Verse 3: Oh we'll [C] all go out to meet her when she [C]↓ comes (hi babe)  
Oh we'll [C] all go out to meet her when she [G7]↓ comes (hi babe)  
Oh we'll [C] all go out to meet her  
Oh we'll [F] all go out to meet her  
Yes, we'll [C] all go out to [G7] meet her when she [C]↓ comes  
(hi babe, whoa back, toot toot)

Verse 4: She'll be [C] wearin' pink pyjamas when she [C]↓ comes (wolf whistle)  
She'll be [C] wearin' pink pyjamas when she [G7]↓ comes (wolf whistle)  
She'll be [C] wearin' pink pyjamas  
She'll be [F] wearin' pink pyjamas  
She'll be [C] wearin' pink py-[G7]jamas when she [C]↓ comes  
(wolf whistle, hi babe, whoa back, toot toot)

Verse 5: And she'll [C] have to sleep with grandma when she [C]↓ comes (she snores!)  
And she'll [C] have to sleep with grandma when she [G7]↓ comes (she snores!)  
And she'll [C] have to sleep with grandma  
She'll [F] have to sleep with grandma  
Yes she'll [C] have to sleep with [G7] grandma when she [C]↓ comes  
(she snores, wolf whistle, hi babe, whoa back, toot toot)

