



Low Fell Ukes



Songbook Three



**Low Fell Ukes meets between 7pm and 9pm on Mondays
at
Gateshead Rugby Club
Eastwood Gardens
Low Fell
Gateshead NE9 5UB**

During lockdown we meet at 6.30pm on Thursdays via Zoom

<https://us02web.zoom.us/j/89253098874>

Songbook Three

**Our third book of 170 songs
Including our Christmas songbook**

**Contact through – lowfellukes@outlook.com
Website – <https://www.lowfellukes.com>**

The songs contained in this book are intended to support individual members of Low Fell Ukes in their private study and playing of the ukulele. This use is non-commercial.

SYMBOLS USED IN THIS SONGBOOK



ITALICS

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1234

TACET

!

SPLANG (SINGLE STRUM)

INSTRUMENTAL SECTION

STRUMS

COUNT BEATS

NO STRUMMING – JUST SINGING

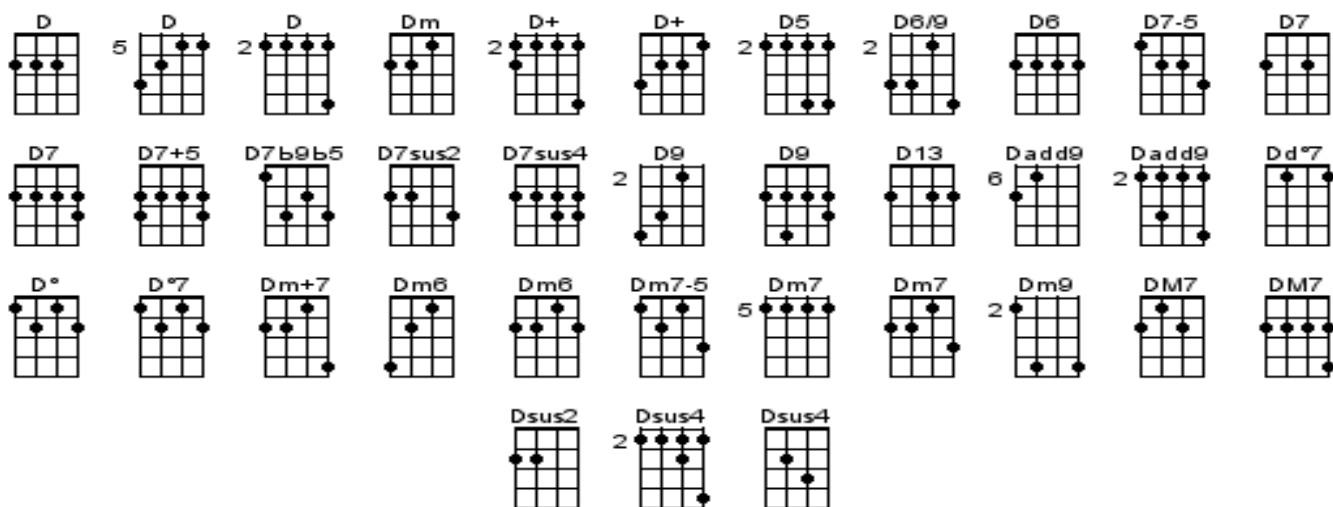
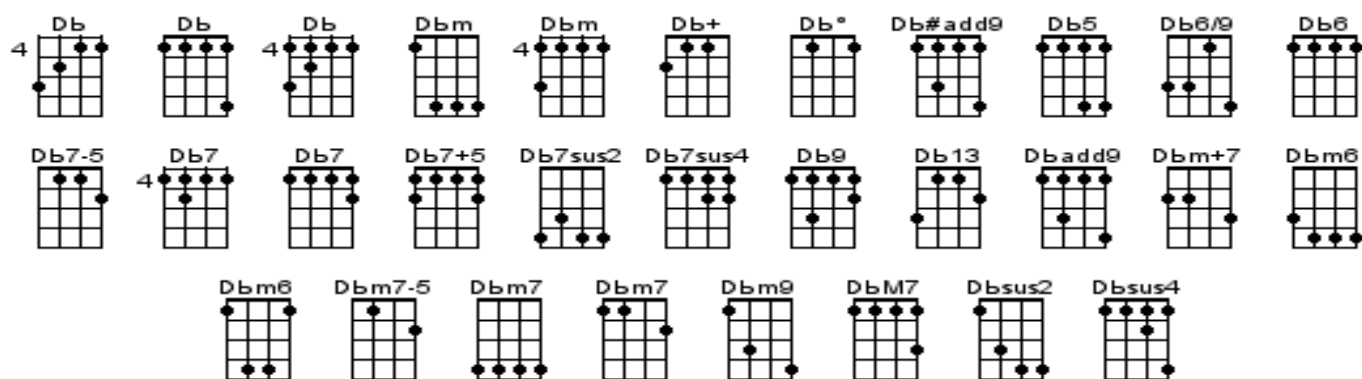
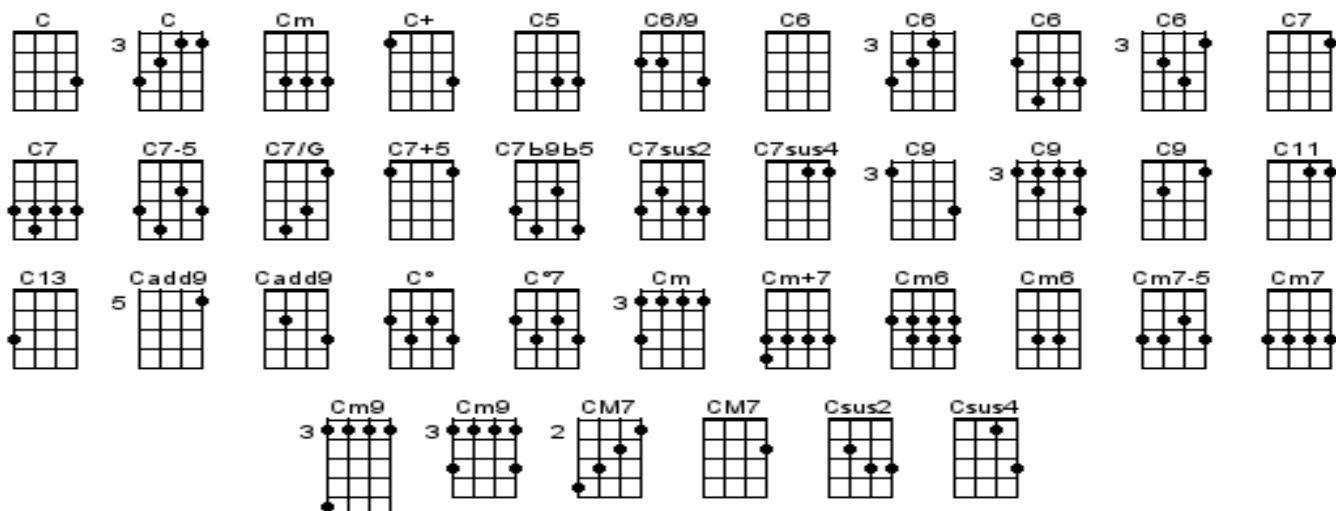
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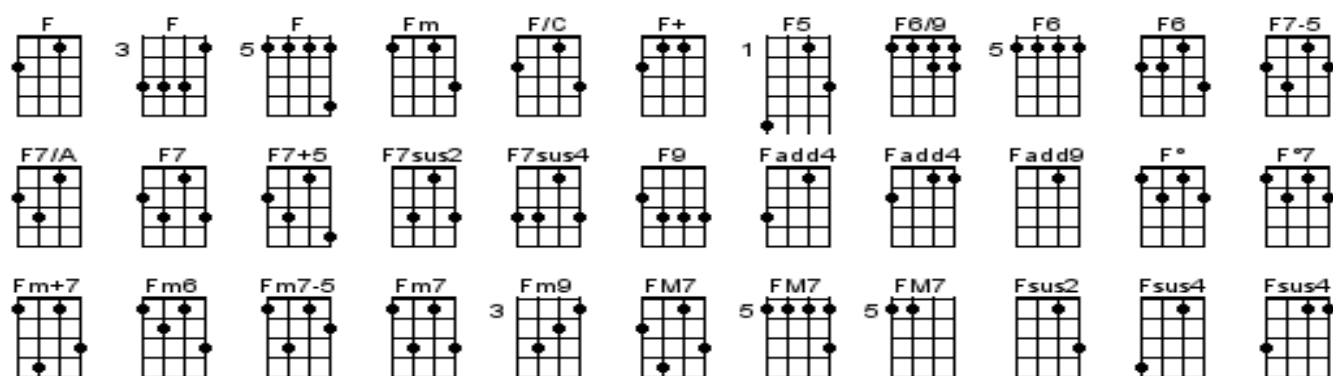
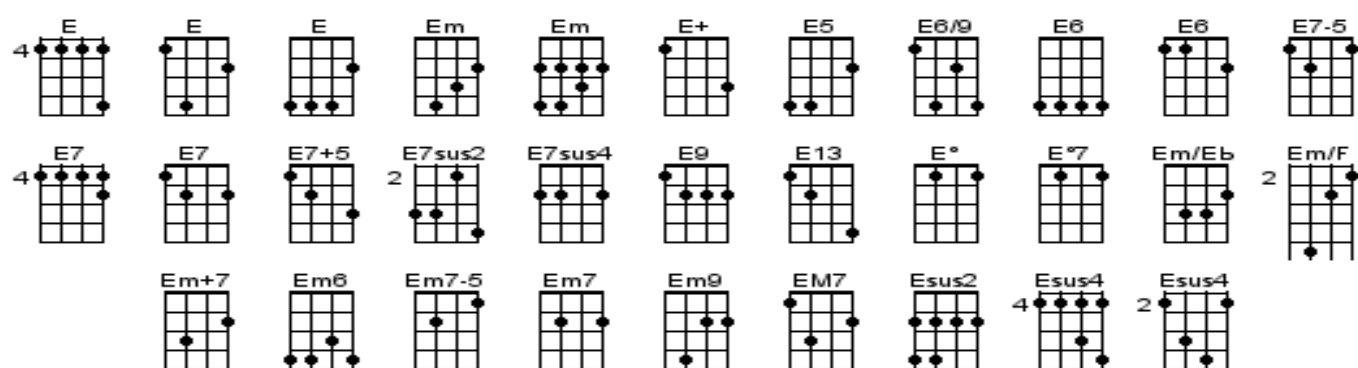
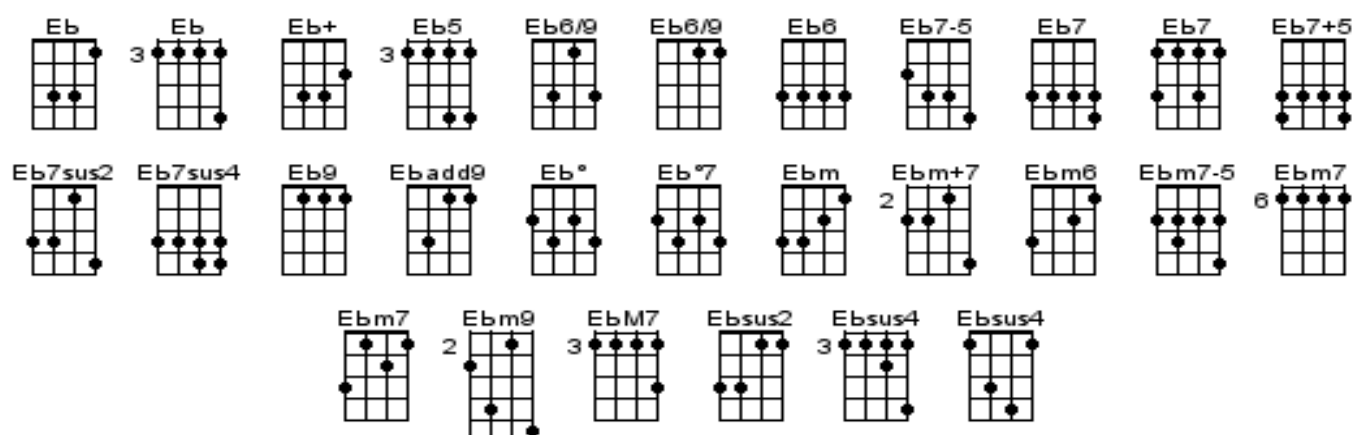


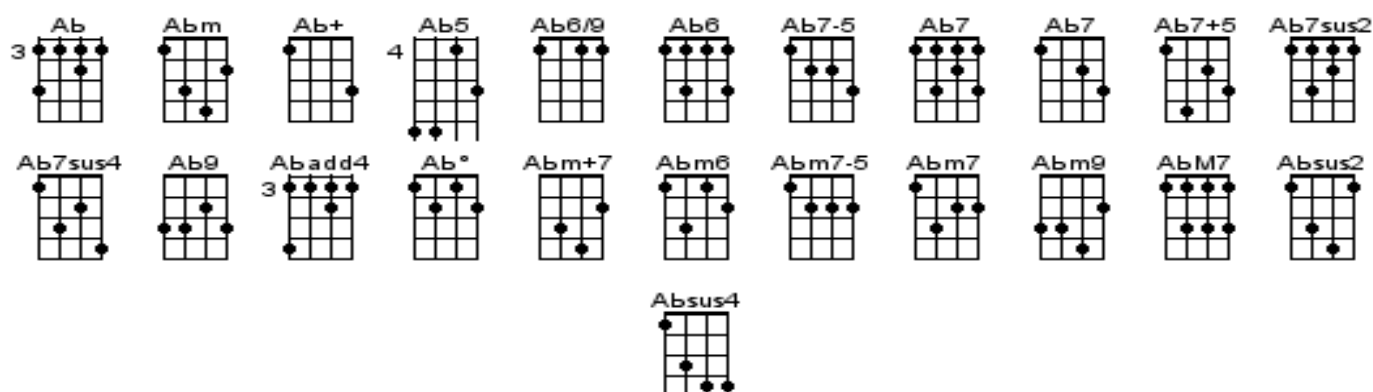
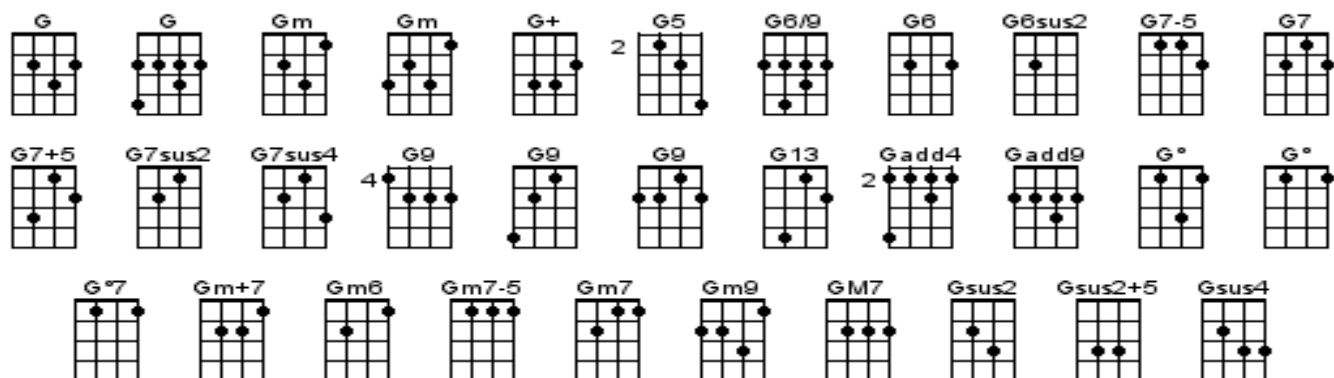
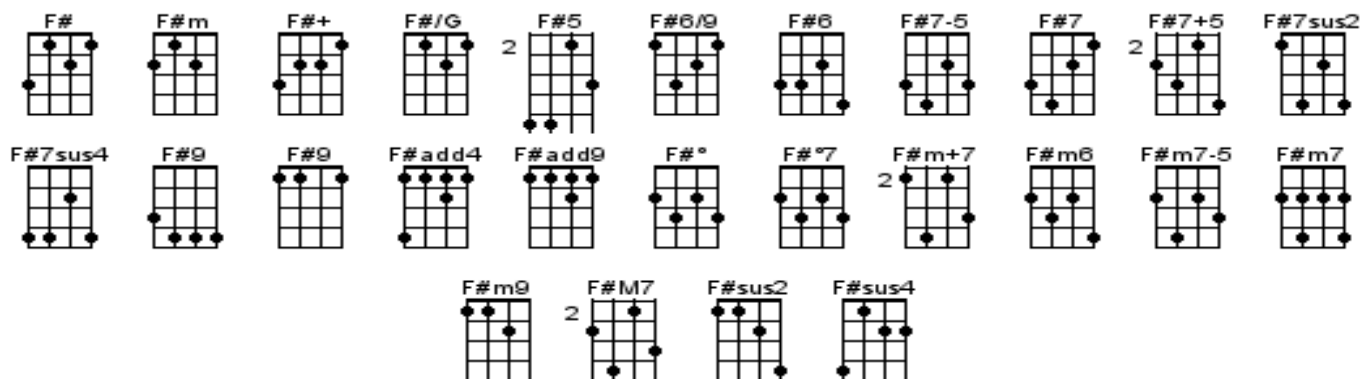
Compiled by Richard Taylor

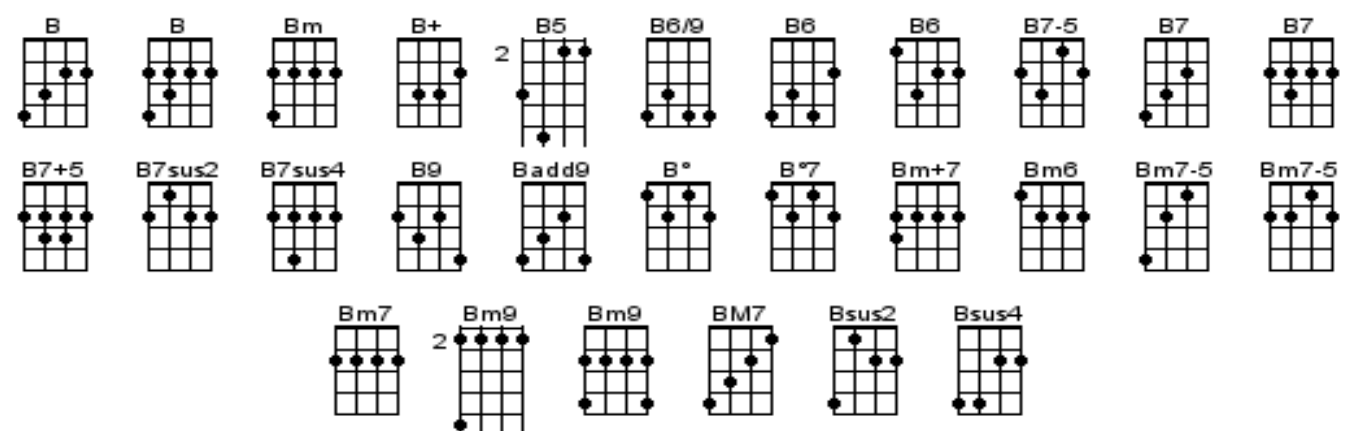
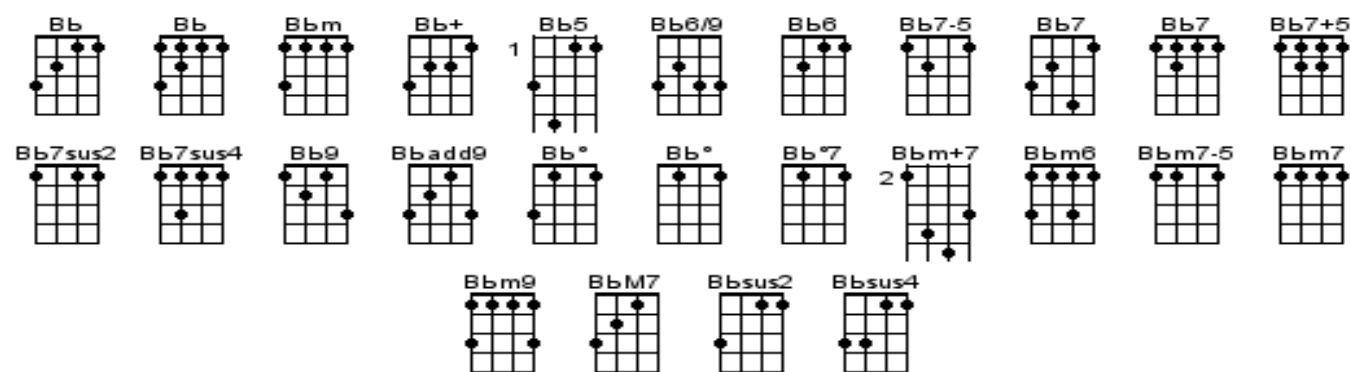
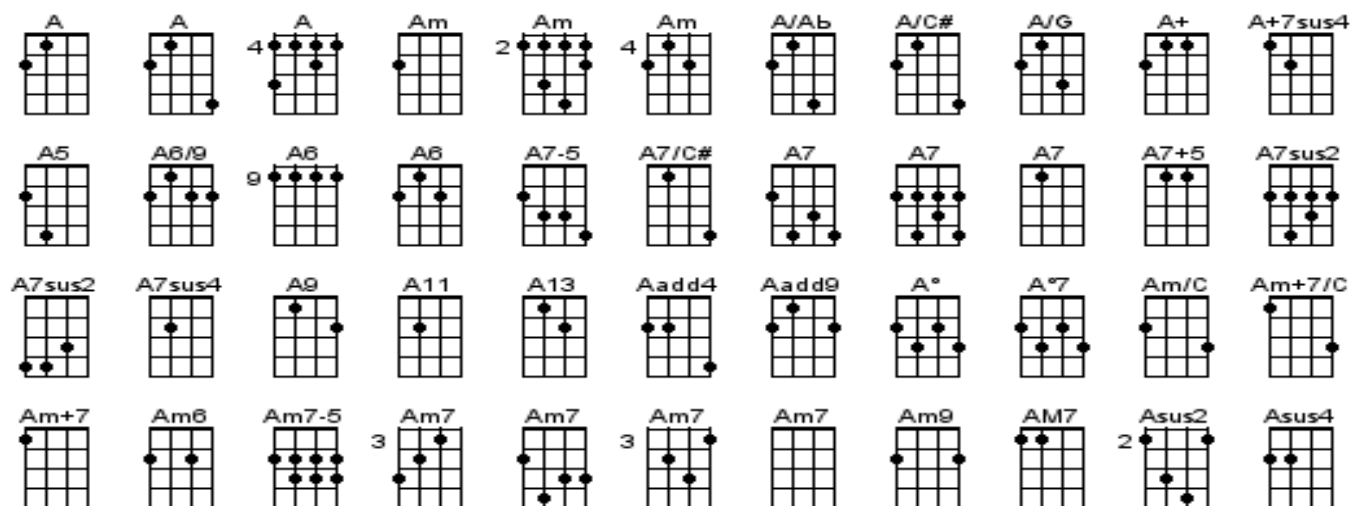
This Songbook is dedicated to Pauline Hennessey

Chord Charts









Official – this Songbook is good for your Mental Health

This is Low Fell Ukes' third songbook and this has been compiled during ten months of 'lockdown' due to the COVID-19 pandemic. Other than a few weeks in early summer when we were able to meet Low Fell Ukes has held all its meetings over Zoom with up to 27 members taking part each week.

Despite members claiming that some of the songs we have played are driving them to distraction, a poll of two thousand people who play a musical instrument said it kept them mentally balanced. Around a quarter found it gave them a 'sense of clarity' while 56% felt a deep sense of relaxation. The study, commissioned by Spotify, also found that 36% said that playing music gave them a sense of purpose and over half played their instrument at the end of the day to help them unwind.



The research found that people spent an average of nearly three hours a week practicing and playing. I think the study is very relevant to us as only a third of the respondents felt they had mastered their instrument. 16% felt we never fully master an instrument as there is always something to learn.



Three quarters use playing music as a way to de-stress whilst 74% said that just picking up their instrument – with no intention to even play it – can make them feel better.

So, there we are – what you have in your hands now is, albeit a rather large, prescription to help you play more ukulele and feel better.

At the time of writing, the first vaccination has been given to a 90-year-old lady which gives us all hope that within the next few months we will be back to playing live again, enjoying each other's' company and returning to playing in Care Homes and other public events.

Songbook Three

You will find this songbook a little different to the first two with not only the wide range of songs suggested by members. We probably have a few more up to date songs from artists such as Lady Gaga and the Foo Fighters as well as the strong representation from the 1960s and 70s.





The new elements are –

- A handful of standalone tunes such as the Northumberland folk tune 'Herd on the Hill' as well as instrumental sections for such songs as 'The Galway Girl'
- A number of tunes have been put to arrangements such as 'Another Brick in the Wall / Schools Out' and
- Our previous standalone Christmas Songbook has been updated and included in this songbook.

The book aims to provide basic material for the less experienced and interesting challenges for the brave amongst us.

Anyway, the most important thing this book aims to do is to **help you have fun!**



Richard Taylor
December 2020

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A-Team - Ed Sheeran

Intro: [G] [G] [G] [G] [Em] [C] [G] [G]

Verse 1: [G] White lips,pale face,
Breathing in [D] snow-[Em]flakes,
Burnt [C] lungs, sour [G] taste.
[G] Light's gone, day's end
[G] Struggling to [D] pay [Em] rent,
Long nights, [C] strange [G] men.

Chorus: And [Am] they say she's in the Class [C] A Team,
Stuck in her [G] daydream,
Been this way since [D] 18, but lately her [Am] face seems
Slowly sinking, [C] wasting
Crumbling like [G] pastries and they scream
The [D] worst things in life come free to us,
Coz we're [Em] just under the [C] upper hand
[G] And go mad for a couple grams
[Em] And she don't want to [C] go out-[G]side tonight
And in a [Em] pipe she flies to the [C] Motherland
[G] Or sells love to another man,
[Em] It's too [C] cold out-[G]side
[G] For angels to [Em] fly [C] [G]
[G] For angels to [Em] fly [C] [G]

Verse 2: [G] Angels to [Em] fly [C] [G]
[G] Ripped gloves, raincoat,
[G] Tried to swim and [D] stay a-[Em]float,
Dry [C] house, wet [G] clothes.
[G] Loose change, bank notes,
[G] Weary-eyed, [D] dry [Em] throat,
Call [C] girl, no [G] phone.

Chorus:

Bridge: [Am] An angel will [C] die.
Covered in [G] white,
Closed [G] eye,
And [D] hoping for a better [D] life, [Am]
This time, we'll fade out to-[C]night
[C] Straight down the line

[Em] [C] [G] [G] [Em] [D] [G] [G]

Chorus:

To [Em] fly, [C] fly
Angels to [Em] fly, to [G] fly

A Whiter Shade of Pale – Gary Brooker & Keith Reid

Intro: [C] [Em] [Am] [C] [F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7] [C] [F] [G] [F]

Verse 1: [C] We [Em] skipped the light fan [Am] dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]
[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a [Em7] way [G7]
[C] When [Em] we called out for a [Am] nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus: And so it [C] wa [Em] s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

Instrum: [C] [Em] [Am] [C] [F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7] [C] [F] [G] [F]

Verse 2: [C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al [Em] though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus: And so it [C] wa [Em] s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

Instrum: [C] [Em] [Am] [C] [F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7] [C] [F] [G] [F] [C]

After the Goldrush - Neil Young

Intro: [D] [G] [D] [G]

Verse 1: [G] Well I [D] dreamed I saw the knights in [G] armour coming
Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties

Verse 2: [G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie

Instrum: [G] *Well I [D] dreamed I saw the knights in [G] armour coming*
Sayin' [D] *something about a [G] queen*
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] *Look at Mother Nature [A] on the run*
In the [C] nineteen seven[G]ties
[D] *Look at Mother Nature [A] on the run*
In the [C] nineteen seven[G]ties

Verse 3: [G] Well I [D] dreamed I saw the silver [G] spaceship flying
In the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be[C]gun
[D] Flying mother nature's [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new home [D]↓

All Around my Hat - Traditional

Intro: All a-round my hat, I will wear the green willow,
Acappello And all a-round my hat, for a twelve-month and a day.
And if anyone should ask me
The reason why I'm wearin' it, (rest)
It's all for my true love who's far, far a-way ... [F] [G]

Verse 1: [C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
Oh [C] nothing [G] have I [C] gained,
But my own true [D] love have [G] lost.
So [G] sing and I'll be [C] merry,
[F] when occasion I do [Am] see (rest)
[G] He's a [C] false de-[G]luding [C] young man,
Let him go, [G] farewell [C] he.

Chorus: [G] And.[C] all a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me
The [F] reason why I'm [Am]↓ wearin' it, (rest)
[G] It's [C] all [G] for my [C] true love who's far, [G] far a-[C]way [F] [G]

Verse 2: Now the[C] other [G] day he [C] brought me a fine diamond [G] ring
But he [C] thought [G] to de-[C]prive me
Of a far, far [D] finer [G] thing
But I being [C] careful,
As [F] true lovers ought to [Am]↓ be, (rest)
[G] He's a [C] false de-[G]luding [C] young man,
Let him go, [G] farewell [C] he. [G]

Chorus: [G] And.[C] all a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me
The [F] reason why I'm [Am]↓ wearin' it, (rest)
[G] It's [C] all [G] for my [C] true love who's far, [G] far a-[C]way [F] [G]

Verse 3: It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time
And as much [D] of pru-[G]dence
You [G] mix them all to-[C]gether
And [F] you will [Am]↓ plainly see (rest)
[G] He's a [C] false de-[G]luded [C] young man,
let him go, [G] fare well [C] he

Chorus: [G] And.[C] all a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me
The [F] reason why I'm [Am]↓ wearin' it, (rest)
[G] It's [C] all [G] for my [C] true love who's far, [G] far a-[C]way [F] [G] Repeat
[G] It's [C] all [G] for my [C] true love who's far, [G] far a-[C]w [C]↓ [C]↓ [C]↓

All Together Now - Paul McCartney & John Lennon

Verse 1: [F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?
[F] E, F, G, H, I, J, [C7] K, I love [F] you!
Bom, bom, bom
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope [C7]
Bom-pa-bom, look at me!

Chorus: [F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

Verse 2: [F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!
Bom, bom, bom
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope [C7]
Bom-pa-bom, look at me!

Chorus: [F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

Schools Out

Pre Chorus: [C] Can't salute ya, can't find a flag
[Eb] If that don't suit ya, that's a drag

Chorus: [G] School's [Bb] out [C] for [G] summer
[G] School's [Bb] out [C] for [G] ever
[G] School's been [Bb] blown [C] to [G] pieces

Bridge: [C] No more pencils, no more books
[D] No more teachers' dirty looks

Chorus: [G] School's [Bb] out [C] for [G] summer
[G] School's [Bb] out [C] for [G] ever
[G] School's [F] out com [C] pletely

Instrumental: [Dm] [Dm] dud uu x2
[F] [C] [Dm] [Dm] dud uu x2
E..1...1..3..1...0...0.....
C.....2..0..2 Repeat
[F] [C] [Dm] [Dm] dud uu x2
E..8...8...10...7...7.....
C.....10...8...10 Repeat
[Dm] [Dm] dud uu x2

Outro: Ω [Dm] We don't need no education
Θ [G] School's [Bb] out [C] for [G] summer
Ω [Dm] We don't need no education
Θ [G] School's [Bb] out [C] for [G] summer
Ω [Dm] We don't need no education
All [G] School's [Bb] out [C] for [G] summer [Dm] ↓

Ω and Θ – Each group plays and sings their line. The other group stays silent until last line



Anywhere - Ali Tamposi, Brian Lee, Nick Gale & Rita Ora

Verse 1: [Bm] Time flies by when the night is young
[Bm] Daylight shines on an unexposed lo-[A]cation, location
[Bm] Bloodshot eyes lookin' for the sun
[Bm] Paradise, we live it, and we call it a va-[A] cation, vacation

Pre Chorus: You're [Bm] painting me a dream that I.
Wouldn't be-[A]long in, wouldn't belong in

Chorus: [Em] Over the hills and far a-[A]way
A million miles from [D] L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

Verse 2: [Bm] Truth comes out when we're blacking out
[Bm] Looking for connection in a crowd of empty [A] faces, empty faces
[Bm] Your secrets are the only thing I'm craving now
[Bm] The good, and the bad, and the end 'cause I can [A] take it,
I can take it

Pre Chorus: You're [Bm] painting me a dream that I.
Wouldn't be-[A]long in, wouldn't belong in

Chorus: [Em] Over the hills and far a-[A]way
A million miles from [D] L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

[Em] Take me anywhere Oh, [A] anywhere
[D] Anywhere away with [Bm] you take me anywhere

Chorus: [Em] Over the hills and far a-[A]way
A million miles from [D] L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get a-[A]way
Someplace where no one knows our [D] name
We'll find the start of something [G] new
Just take me [Em] anywhere, take me [A] anywhere
[D] Anywhere away with [G] you

Outro: [Em] Fun, little less fun
Little less, [A] over, over, over, over, [D] me [Bm]↓

Apple Blossom – Jack White

Intro: [Am7]↓ [Am] 234 x2

Verse 1: [Am] Hey little apple blossom,
What [Dm] seems to be the problem?
[Am] All the ones you tell your troubles to,
They [Em] don't really [G] care for [Am] you.
[Am7]↓ [Am]↓ [Am7]↓ [Am]↓ (UDUD)

Verse 2: [Am] Come and tell me what you're thinking,
Cuz [Dm] just when the boat is sinking,
[Am] A little light is blinking,
And [Em] I will come and [G] rescue [Am] you.
[Am7]↓ [Am]↓ [Am7]↓ [Dm]↓

Chorus: [Dm] Lots of girls walk a [Am] round in tears,
[Em] But that's not for [Am] you.
[Dm] You've been looking all a [Am] round for years
For some [Em] one to tell your [G] troubles [E] to. 234 stop
[Am7]↓ [Am]↓ [Am7]↓ [Am]↓

Verse 3: [Am] Come and sit with me and talk awhile;
[Dm] Let me see your pretty little smile.
[Am] Put your troubles in a little pile,
And [Em] I will sort 'em [G] out for [Am] you.
[Am7]↓ [Am]↓ [Am7]↓ [Am]↓

Instrum: Chords – Verse x2

A.....	0.....	.....	.....3..2..0..
E..0..0.....	..3..1..0..1.....	.....0..1..1..0..0.....	0..0.....
C.....2..0.....	.....2.....	2..2.....	.....
G.....4..2..2.....	.....	.....	.....

A..7..7..5..3..2..0..0..	12..12..10..8..7..5..5..	5..5..7..8..8..7..7..	7..7..5..3..0..
E.....	.....	.....	.....
C.....	.....	.....	.....
G.....	.....	.....	.....

Chorus: [Dm] Lots of girls walk a [Am] round in tears,
[Em] But that's not for [Am] you.
[Dm] You've been looking all a [Am] round for years
For some [Em] one to tell your [G] troubles [E] to.
[Am7]↓ [Am]↓ [Am7]↓ [Am]↓

Verse 4: [Am] Come and sit with me and talk awhile;
[Dm] Let me see your pretty little smile.
[Am] Put your troubles in a little pile,
And [Em] I will sort 'em [G] out for [Am] you.

Outro: [Em]↓ I'll fall in [G]↓ love with [Am]↓ you;
I [Em]↓ think I'll [G]↓ marry [Am]↓ you.
[Am7]↓ [Am]↓ [Am7]↓ [Am]↓

Back in Your Arms Again - Gary Nicholson, Raul Malo, Seth Walker

Intro: [F]‡ f (E string first fret) 1234 12354 1234 1234
[F] 4 bars

Verse 1: [F] Once I said I never want your love again
You showed up to night and proved me [C7] wrong
[Bb] Things I said I'll never do
[F] Since you and I were through
[C] But here I am back in your arms a [F] gain

Verse 2: [F] I heard from someone that you were back in town
I knew I couldn't stay a [C7] way
No [Bb] matter how I tried
This [F] love won't be denied
[C] And here I am back in your arms a [F] gain
Woo [C] here I am back in your arms a [F] gain

Bridge: [Bb] I should know better
Oh what does it matter to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

Instrum: [F] *Once I said I never want your love again*
You showed up to night and proved me [C7] wrong
[Bb] *Things I said I'll never do*
[F] *Since you and I were through*
[C] *But here I am back in your arms a [F] gain*

Bridge: [Bb] I should know better
Oh what does it matter to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

Verse 3: [F] Once I said I never want your love again
You showed up to night and proved me [C7] wrong
[Bb] Things I said I'll never do
[F] Since you and I were through
[C] But here I am back in your arms a [F] gain
[C] Here I am back in your arms a [F] gain
Wo..oh..oh [C] here I am back in your arms a [F] gain
Ye...eh [C] here I am back in your arms a [F] gain
[C] Here I am back in your arms a [F] gain
Wo..oh..oh [C] here I am back in your arms a [F] gain
[F]↓ [F] (cha cha cha)

[F]‡ single slow strum

The Ballad of Bonnie & Clyde - M Murray & P Callander

Intro / Riff: A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [A7] [E7]

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
But [D] I can tell you [E7] people, they were the [D] devil's [A] children,
[A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
They [A] robbed a store, and [D] high-tailed outa that [A] town
Got [D] clean away in a [A] stolen [F#7] car,
And [B7] waited till the [E7] heat died [A] down. Riff

Verse 2: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,
Now [A] one brave man - he [D] tried to take 'em a-[A]lone
They [D] left him lyin' in a [A] pool of [F#7] blood,
And [B7] laughed about it [E7] all the way [A] home. Riff

Instrum: [A] *Bonnie and Clyde ad-[D]vanced their repu-[E7]tation*
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,

Bridge: [A] Bonnie and Clyde got to [D] be public enemy [E7] number [A] one
[A] Running and hiding from [D7] ev'ry American [E7] lawman's [A] gun.
[F#7] They used to laugh about [B7] dyin',
[E7] But deep inside 'em they [A] knew
[F#7] That pretty soon they'd be [B7] lyin'
[E7] Beneath the ground together
[A7] Pushing up daisies to [D] welcome the sun and the [E7] morning [A] dew.

Verse 3: [A] Acting upon re-[D]liable infor-[E7]mation
A [D] fed'ral dep-[E7]tation laid a [D] deadly [A] ambush.
[A] When Bonnie and Clyde came [D] walking in the [E7] sunshine
A [D] half a dozen [E7] carbines opened [D] up on [A] them.

Gunfire: Rapid random [Z] chords simulating gunfire – gentle count of 20

Outro: [A] Bonnie and Clyde, they [Dm] lived a lot to-[E7]gether
Slow And [Dm] finally to-[E7]gether they [A] died

A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [A]

The Band Played Waltzing Matilda - Eric Bogle

Intro: [C] [G7] [C]

Verse 1: [C] Now, when [C] I was a young [F] man I [C] carried me [Am] pack,
and I [C] lived the free [G7] life of- the [C] rover.
From the Murray's green [F] basin to the [C] dusty out[Am]back,
well, I [C] waltzed my Ma[G7]tilda all [C] over.
Then in [G7] nineteen fifteen my [F] country said,
"[C] Son, it's [G7] time you stop rambling,
there's [F] work to be [C] done"
So they gave me a [F] tin hat and they [C] gave me a [Am] gun
and they [C] marched me a[G7]way to the [C] war. [F] [C]

Chorus: And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.
And [F] 'midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

Verse 2: And how [C] well I re[F]member that [C] terrible [Am] day,
how our [C] blood stained the [G7] sand and the [C] water.
And how in that [F] hell that they [C] called Suvla [Am] Bay,
we were [C] butchered like [G7] lambs at the [C] slaughter.
Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well,
he [G7] showered us with bullets and he [F] rained us with [C] shell
And in five minutes [F] flat he'd blown [C] us all to [Am] hell,
nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]

Chorus: And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.
And [F] 'midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

Verse 3: And [C] those that were [F] left, well, we [C] tried to sur[Am]vive,
in that [C] mad world of [G7] blood, death and [C] fire.
And for ten weary [F] weeks I kept [C] myself a[Am]live,
though a[C]round me the [G7] corpses piled [C] higher.
Then a [G7] big Turkish shell knocked me [F] arse over [C] head,
and [G7] when I woke up in me [F] hospital [C] bed
And saw what it had [F] done, well, I [C] wished I was [Am] dead, -
never [C] knew there was [G7] worse things than [C] dying. [F] [C]
For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs,
no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7] [C]

- Verse 4:** So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed,
and they [C] shipped us back [G7] home to Aus[C]tralia.
The legless, the [F] armless, the [C] blind and in[Am]sane,
those [C] proud wounded [G7] heroes of [C] Suvla.
And [G7] when our ship pulled into [F] Circular [C] Quay,
I [G7] looked at the place where [F] me legs used to [C] be.
And thanked Christ, there was [F] nobody [C] waiting for [Am] me,
to [C] grieve, to [G7] mourn, and to [C] pity. [F] [C]
- Chorus:** But the [C] band played [F] Waltzing Ma[C]tilda,
as they carried us [F] down the gang[G]way.
But [F] nobody cheered, they [C] just stood and [Am] stared,
then they [C] turned all their [G7] faces a[C]way. [G7] [C]
- Verse 5:** And so [C] now every [F] April I [C] sit on me [Am] porch,
and I [C] watch the pa[G7]rade pass be[C]fore me
And I see my old [F] comrades, how [C] proudly they [Am] march,
re[C]viving old [G7] dreams and past [C] glory.
And the [G7] old men march slowly, old [F] bones stiff and [C] sore;
they're [G7] tired old heroes from a [F] forgotten [C] war.
And the young people [F] ask "What are [C] they marching [Am] for?"
and [C] I ask me[G7]self the same [C] question. [F] [C]
- Chorus:** [C] But the band plays [F] Waltzing Ma[C]tilda,
and the old men still [F] answer the [G] call.
But as [F] year follows year, more old [C] men disa[F]ppear,
some day [C] no one will [G] march there at [C] all.
- Outro:** [C] Waltzing matilda, [F] waltzing matilda,
[C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?
And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
[C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?

Being a Pirate – Don Freed

Intro: **A**..1..1..1.0.....
 E.....3..1..3..1....1.1.....
 C.....2.....3.2.0.....
 G.....3..

Verse 1: **[F]** Being a pirate is all fun and games, till somebody loses an **[C]** eye.
 [C] It stings like the blades.
 It makes you pull faces,
 You can't let your mates see you **[F]** cry.
 Well a dashing black patch, will cover the hatch
 And **[F]** make sure your **[F7]** socket stays **[Bb]** dry.
 Being a pirate is **[F]** all fun and games till **[C]** somebody loses an **[F]** eye.

Chorus: **[Bb]** It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** pa **[Bb]** rt **[F]** s.
 [Bb] It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** parts.

Verse 2: **[F]** Being a pirate is all fun and games, till somebody loses an **[C]** ear.
 [C] It drips down your neck, and it falls on the deck,
 Till someone shouts out: **[tacet]** "Hey, what's this **[F]** 'ere?"
 You can't wear your glasses you don't attract lasses.
 And **[F]** folks have to **[F7]** shout so you'll **[Bb]** hear.
 Being a pirate is **[F]** all fun and games till **[C]** somebody loses an **[F]** ear.

Chorus: **[Bb]** It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** pa **[Bb]** rt **[F]** s.
 [Bb] It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** parts.

Verse 3: **[F]** Being a pirate is all fun and games, till somebody loses a **[C]** hand.
 [C] It spurts and it squirts and it bloody well hurts,
 Pain only a pirate can **[F]** stand.
 A nice metal hook is a fash'n'able look,
 But **[F]** then you can't **[F7]** play in the **[Bb]** band;
 Being a pirate is **[F]** all fun and games till **[C]** somebody loses an **[F]** hand.

Chorus: **[Bb]** It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** pa **[Bb]** rt **[F]** s.
 [Bb] It's all part of being a **[F]** pirate!
 You can't be a **[C]** pirate, with all of your **[F]** parts.

Verse 4: [F] Being a pirate is all fun and games, till somebody loses a [C] leg.
[C] It hurts like the dickens, your pace never quickens, hopping around on a [F] peg.
Ask your sweetheart to marry, but too long you've tarried,
And [F] now you can't [F7] kneel down and [Bb] beg.
Being a pirate is [F] all fun and games till [C] somebody loses a [F] leg.

Chorus: [Bb] It's all part of being a [F] pirate!
You can't be a [C] pirate, with all of your [F] pa [Bb] rt [F] s.
[Bb] It's all part of being a [F] pirate!
You can't be a [C] pirate, with all of your [F] parts.

Verse 5: [F] Being a pirate is all fun and games, till somebody loses a [C] whatsit.
[C] You didn't choose it but you still hate to lose it
And you're hoping that somebody [F] spots it.
Then the Doc comes along and he sews it back on;
Or he [F] ties it up tight [F7] and he [Bb] knots it!
(Oooh You tied it too tight!)
Being a pirate is [F] all fun and games till [C] somebody loses a [F] whatsit!.

Chorus: [Bb] It's all part of being a [F] pirate!
You can't be a [C] pirate, with all of your [F] pa [Bb] rt [F] s.
[Bb] It's all part of being a [F] pirate!
You can't be a [C] pirate, with all of your [F] parts.

Outro: [Bb] It's all part of being a [F] pirate!
You can't be a [C] pirate, with all of your [F]↓ parts.



Fisherman's Friends version (in same key)
<https://www.youtube.com/watch?v=BmbLh5vPOjk>

Between the Devil & the Deep Blue Sea - Harold Arlen & Ted Koehler

Verse 1: [C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 2: [C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Bridge: [E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a twist
And [Eb] I come running back for [D7] more [G7]

Instrum: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Verse 3: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Outro: [C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G] deep blue [C] sea [C6]↓



Black Is Black - Michelle Grainger, Tony Hayes, Steve Wadey

Intro: [Em] [D] x 2

Verse 1: [Em] Black is black , [D] I want my baby back
[Em] It's grey, it's grey [A] since she [A7] went away, whoa [D] oh;
What can I do 'cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

Verse 2: [Em] If I had my way, [D] she'd be back today
[Em] But she don't intend [A] to see me a [A7] gain, whoa
[D] oh What can I do 'cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

Chorus: [Em] I can't choose, it's [F#m] too much to lose
My [G] love's too strong [F#] [F] [E7]
Maybe if she'd come back to me
Then it [A] can't go wrong [F#m] [B7]

Verse 3: [Em] Bad is bad, [D] that I feel so sad
[Em] It's time, it's time [A] that I found [A7] peace of mind, whoa [D] oh
What can I do 'cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////

Chorus: [Em] I can't choose, it's [F#m] too much to lose
My [G] love's too strong [F#] [F] [E7]
Maybe if she'd come back to me
Then it [A] can't go wrong [F#m] [B7]

Verse 1: [Em] Black is black , [D] I want my baby back
[Em] It's grey, it's grey [A] since she [A7] went away, whoa [D] oh;
What can I do 'cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue////
'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue....[F] [G] [D]

Blinding Lights - The Weeknd

Intro: [Cm] [Gm] [Bb] [F] (Two bars each chord)

Verse 1: I've been tryna [Cm] call
I've been on my [Gm] own for long enough
Maybe you can [Bb] show me how to love, may [F] be
I'm going through with [Cm] drawls
You don't even [Gm] have to do too much
You can turn me [Bb] on with just a touch, ba [F] by

Pre Chorus: I look around and, [Cm] Sin City's cold and empty [Gm]
No one's around to judge me [Bb]
I can't see clearly when you're gone [F]

Chorus: I said, [Cm] ooh, I'm [Gm] blinded by the lights
No [Bb] I can't sleep here 'til I feel your [F] touch
I said, [Cm] ooh, I'm [Gm] drowning in the night
Oh [Bb] when I'm like this, you're the one I [F] trust
[Cm] [Gm] [Bb] [F]

Verse 2: I'm running out of [Cm] time
'Cause I can see the [Gm] sun light up the sky
So I hit the [Bb] road in overdrive, ba [F] by, oh-oh oh-oh oh

Pre Chorus: [Cm] The city's cold and empty [Gm]
No one's around to judge me [Bb]
I can't see clearly when you're [F] gone

Chorus: I said, [Cm] ooh, I'm [Gm] blinded by the lights
No [Bb] I can't sleep here 'til I feel your [F] touch
I said, [Cm] ooh, I'm [Gm] drowning in the night
Oh [Bb] when I'm like this, you're the one I [F] trust

Bridge: I'm just walking [Cm] by to let you know (by to let you know)
I can [Gm] never say it on the phone (say it on the phone)
Will [Bb] never let you go this [F] time

Chorus: I said, [Cm] ooh, I'm [Gm] blinded by the lights
No [Bb] I can't sleep here 'til I feel your [F] touch, hey, hey
[Cm] [Gm] [Bb] [F]
[Cm] [Gm] [Bb] [F]

Outro: I said, [Cm] ooh, I'm [Gm] blinded by the lights No
[Bb] I can't sleep here 'til I feel your [F] touch

Born in the USA – Bruce Springsteen

Intro: [C5] [C5] [F/C] [F/C] [C5]

Verse 1: [C5] Born down in a dead man's town
The first kick I took was when I hit the ground
[F] End up like a dog that's been beat too much
Till you spend half your life just covering up

Chorus: [C] Born in the U.S.A., I was born in the U.S.A.
[F] I was born in the U.S.A., [C] born in the U.S.A. now

Verse 2: [C5] Got in a little hometown jam
So they put a rifle in my hand
[F] Sent me off to a foreign land
To go and kill the yellow man

Chorus: [C] Born in the U.S.A., I was born in the U.S.A.
[F] I was born in the U.S.A., [C] born in the U.S.A. now

Verse 3: [C5] Come back home to the refinery
Hiring man said "Son if it was up to me"
[F] Went down to see my V.A. man
He said "Son, don't you understand"

Instrum: [C5] [C5] [F/C] [F/C] [C5]

Verse 4: [C5] I had a brother at Khe Sahn
Fighting off the Viet Cong
[F] They're still there,
He's all gone

Verse 5: [C5] He had a woman he loved in Saigon
I got a picture of him in her arms now
[F] [F] [F] [F]

Verse 6: [C5] Down in the shadow of the penitentiary
Out by the gas fires of the refinery
[F] I'm ten years burning down the road
Nowhere to run ain't got nowhere to go

Chorus: [C] Born in the U.S.A., I was born in the U.S.A.
[F] I was born in the U.S.A., [C] born in the U.S.A. now

Outro: [C5] Born in the U.S.A.,
I'm a long-gone Daddy in the U.S.A. now
Born in the U.S.A., Born in the U.S.A.
[F] Born in the U.S.A.,
I'm a cool rocking Daddy in the U.S.A. now
[C5] [C5] [F/C] [F/C] [C5]

The Boxer - Paul Simon

Intro: [C] three bars

Verse 1: [G] I am just a poor boy though my story's seldom [Em] told,
I have [D] squandered my resistance
For a [D7] pocket full of mumbles such are [G] promises, [G] [Em]
All lies and jest, still a [D] man hears what he [C] wants to hear
And disregards the [G] rest
Hmm [D] hmmm [D7] hmmm [G] hmmm [G] 3 bars

Verse 2: When I [G] left my home and my family, I was no more than a [Em] boy,
In the [D] company of strangers,
In the [D7] quiet of the railway station [G] running scared, [G] [Em]
Laying low, seeking [D] out the poorer [C] quarters
Where the ragged people [G] go,
Looking [D] for the places [C] only they would [G] know

Chorus: [Em] Lie la lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la [G] lie [G] 3 bars

Verse 3: Asking [G] only workman's wages, I come looking for a [Em] job,
But I get no [D] offers,
Just a [D7] come-on from the whores on Seventh [G] Avenue, [G] [Em]
I do declare, there were [D] times when I was [C] so lonesome
I took some comfort [G] there
[G] la la [D] la la la [D7] la la [G] hmmm [G] 3 bars

Chorus: [Em] Lie la lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la [G] lie [G] 3 bars

Verse 4: Then I'm [G] laying out my winter clothes and wishing I was [Em] gone,
Going [D] home,
Where the [D7] New York City winters aren't [G] bleeding me,
[Bm] Leading [Em] me
Going [D] home [D] ... [D7] hmmm [G] hmmm [G] 3 bars

Verse 5: In the [G] clearing stands a boxer and a fighter by his [Em] trade,
And he [D] carries the reminders
Of [D7] every glove that laid him down, or [G] cut him
Till he cried out in his anger and his [Em] shame,
"I am [D] leaving, I am [C] leaving", but the fighter still re-[G]mains,
[G] .. [D] ... [D7] hmmm [G] hmmm [G] 3 bars

Chorus: [Em] Lie la lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la (Four times)

[Em] Lie, lie la [Bm] lie la lie la lie
Lie la [Em] lie, lie la [Am] lie la lie la [D] lie, la la lie la [G] lie
[G] 3 bars [G]↓

Breakdown - Jack Johnson

Intro: [C] [Em] [Am] [G] [C] [Em] [Am] [G]

Verse 1: [C] I hope this old [Em] train breaks down,
[Am] So I could take a [G] walk around
[C] And, see what there [Em] is to see
[Am] And time is just a [G] melody
With all the [C] people in the

street

Walk as [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view, well
The [Em] frame I'm looking through
Seems to [Am] have no concern for [G] now, so for now
[C] I need this [Am] old train to [G] breakdown,
[C] oh please just [Am] let me please [G] breakdown

[C] [Em] [Am] [G] [C] [Em] [Am] [G]

Verse 2: [C] This engine [Em] screams out loud.
[Am] centipede gonna [G] crawl westbound
[C] So I don't even [Em] make a sound
[Am] It's gunna sting me when I [G] leave this town
All the [C] people in the street, that I'll [Em] never get to meet
If these [Am] tracks don't bend some-[G]how
And [C] I got no time, that [Em] I got to get to
[Am] Where I don't need to [G] be, so I

Chorus: [C] I need this [Am] old train to [G] breakdown,
[C] Oh please just [Am] let me please [G] breakdown
[C] I need this [Am] old train to [G] breakdown,
[C] Oh please just [Am] let me please [G] breakdown [C]
[G] I wanna [F] break on [C] down [G] but I can't [F] stop [C] now
[G] Let me [F] break on [C] down [G] [F] [C]

Verse 3: But you [C] can't stop nothing, if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know
You [C] don't know nothing, but you [Em] don't need to know
The [Am] wisdoms in the trees not the [G] glass windows

Verse 4: You [C] can't stop wishing if you [Em] don't let go
But [Am] things that you find and you [G] lose, and you know
You [C] keep on rolling. put the [Em] moment on hold
The [Am] frames too bright, so put the [G] blinds down low

Chorus: [C] I need this [Am] old train to [G] breakdown,
[C] Oh please just [Am] let me please [G] breakdown
[C] I need this [Am] old train to [G] breakdown,
[C] Oh please just [Am] let me please [G] breakdown
[C] [Em] [Am] [G] I wanna break on down
[C] [Em] [Am] [G] But I can't stop now

[C] [Em] [Am] [G] [C] [Em] [Am] [G] ... [C]↓

Breakfast at Tiffany's – Todd Pipes

Intro: [D] [G][A] [D] [G][A]

Verse 1: You [D] say
That [G] we've got [A] nothing in [D] common
No [G] common [A] ground to [D] start from
And [G] we're fall [A] ing a [D] part [G] [A]

Verse 2: [D] You'll say
The [G] world has [A] come be [D] tween us
Our [G] lives have [A] come be [D] tween us
But [G] I know [A] you just don't [D] care [G] [A]

Chorus: And [D] I said
What about [A] Breakfast at [G] Tiffany's
She [D] said
I think I re[A] member the [G] film
And as [D] I recall
I think we [A] both kind of [G] liked it
And [D] I said
Well that's [A] one thing we've [G] got

Instrum: [D] [G][A] [D] [G][A]

Verse 3: [D] I see you're
The [G] only [A] one who [D] knew me
And [G] now your [A] eyes see [D] through me
[G] I guess [A] I was [D] wrong [G] [A]

Verse 4: So [D] what now
It's [G] plain to [A] see we're [D] over
And I [G] hate when [A] things are [D] over
And [G] so much is [A] left un[D] done [G] [A]

Chorus: And [D] I said
What about [A] Breakfast at [G] Tiffany's
She [D] said
I think I re[A] member the [G] film
And as [D] I recall
I think we [A] both kind of [G] liked it
And [D] I said
Well that's [A] one thing we've [G] got

Verse 5: [D] You say that
[G] we've got no [A] thing in [D] common
No [G] common [A] ground to [D] start from
And [G] we're both [A] falling a [D] part [G] [A]

Verse 6: [D] You'll say
The [G] world has [A] come be[D]tween us
Our [G] lives have [A] come be[D]tween us
But [G] I know [A] you just don't [D] care [G] [A]

Chorus: And [D] I said
What about [A] Breakfast at [G] Tiffany's
She [D] said
I think I re[A] member the [G] film
And as [D] I recall
I think we [A] both kind of [G] liked it
And [D] I said
Well that's [A] one thing we've [G] got

Instrum: [D] [G][A] [D] [G][A]

Chorus: And [D] I said
What about [A] Breakfast at [G] Tiffany's
She [D] said
I think I re[A] member the [G] film
And as [D] I recall
I think we [A] both kind of [G] liked it
And [D] I said
Well that's [A] one thing we've [G] got

Instrum: [D] [G][A] [D] [G][A]
[D] [G][A] [D] [G][A] [D]/



Brown Eyed Girl - Van Morrison

Intro:UKE 1:

G-	-----|	---3--5--7--5—3-	-----|	-----
D-	---3--5--7--5—3-	-----|	---3--5--7--5--3-	---2-----2-
Bb|	-----|	-----|	-----|	---2--4---
F|	-----|	-----|	-----|	-----

UKE 2:

G	|-----|	---7--8--10-8--7|	---2—3--5--3--2|	--0-----
D	|--7--8--10-8--7-	-----|	-----|	---2--3--5-
Bb|	-----|	-----|	-----|	-----
F|	-----|	-----|	-----|	-----

Verse 1:

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7]
 jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin'
 and
 [C] You,[D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl

Verse 2:

[G] Whatever [C] happened to [G]Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] You, [D7] my brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl

Chorus:

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

**Instrum:
(Bass)**

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

Verse 3:

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how [D7] you have
 grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm [D7] overcome thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

Chorus:

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G]↓ da

By the Light of the Silvery Moon - Gus Edwards & Edward Madden

Verse 1: By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon
[Am] [D7-alt] I want to [G] spoon. [G7]
To my honey I'll [C] croon [Gdim] love's [G7] tune.

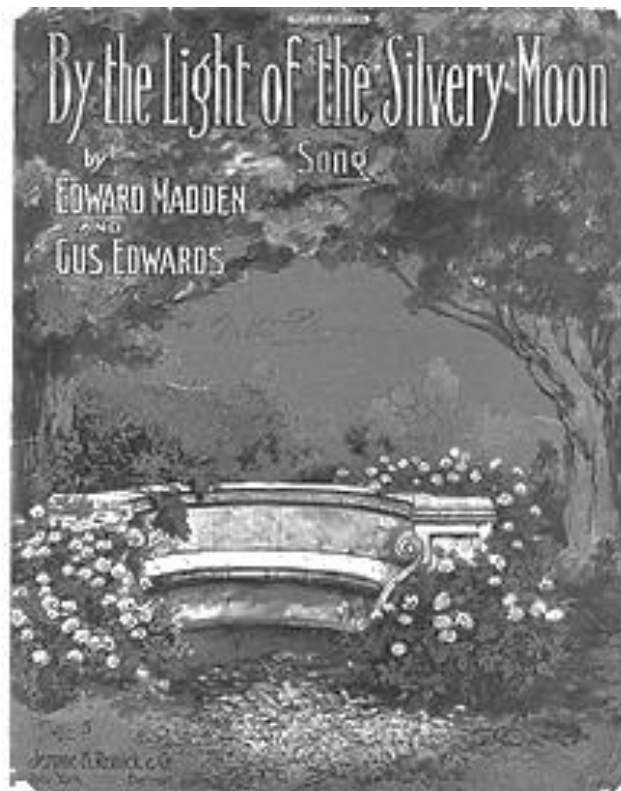
Verse 2: Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon
[G7] By the silv'ry [C] moon.

Bridge: By the [C] light (Not the dark, but the [C] light),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)

I want to [G] spoon. (Not knife, but [G7] spoon)
To my honey I'll [C] croon [Gdim] love's [G7] tune.

Verse 3: Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

Repeat the whole song



Carey - Joni Mitchell

- Intro:** [F/C] Oh you're a mean old [C] Daddy, but I [G] like [C] you fine
- Verse 1:** [C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really [G] not my home
[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy [G] French cologne
- Chorus:** Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] you fine
- Verse 2:** Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G]
empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town
- Chorus:** Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] you fine
- Verse 3:** [C] Maybe I'll go to Amsterdam,
[G] Maybe I'll go to Rome and [F] rent me a grand pi[C]ano
And put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now
The [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock and roll
Beneath the [G] Matala Moon
- Chorus:** Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old [C] Daddy, but I [G] like [C] you fine
- Verse 4:** The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here
But it's really not [G] my home
[C] Maybe it's been too long a time
Since I was [G] scramblin' down in the street
Everybody [F] look for that clean white [C] linen
And that fancy [G] French cologne
- Outro:** Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun to[C] night
I said, [F] Oh, you're a mean old [C] Daddy
But you're [G] out of [C] sight

Chatanooga Choo Choo – Harry Warren & Mack Gordon

Intro: Chords only & Kazoo

[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine; [D7]
Boy, you can give me a [G] shine. [D7]

Verse 1: [G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine;
[D7] Boy, you can give me a [G] shine. [D7]

Verse 2: [G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [E7]
I got my [A7] fare,
[D7] And just a trifle to [G] spare [G7]

Bridge: You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to four.
[C] Read a maga [G7] zine and then you're [C] in Baltimore.
[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer
Than to [D7] have your ham and eggs in [G7] Carolina.

[C] When you hear the [G7] whistle blowing [C] eight to the bar,
Then you know that [G7] Tennessee is [C] not very far.
[F] Shovel all your [D7] coal in, [C] gotta keep a-[A7] rollin'.
[D7] Whoo whoo, Chattanooga, [G7] there you [C] are!

[G] There's gonna be a certain [C] party at the [G] station.
[G] Satin and [A7] lace,
[D7] I used to call [G] funny-face. [C] [D7]
[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7] [A7]
So, [G] Chattanooga [Em] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [D7]

Instrum: Kazoo

[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine; [D7]
Boy, you can give me a [G] shine. [D7]

[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7]
[A7] So, [G] Chattanooga [Em] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [A7]

Outro: [G] Chattanooga, Chattanooga (Get aboard!)
[G] Chattanooga, Chattanooga! (All aboard!)
Yeah, [G] Chattanooga [Am7] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [D7]↓ [G]↓

Chelsea Hotel - Leonard Cohen

Verse 1: I re[C]member you [G] well in the [F] Chelsea Ho [C] tel
You were talking so [Em7] brave and so [Am] sweet
[C] Giving me [G] head on the [F] unmade [C] bed
While the [F] limousines wait in the [G7] street
[Am] Those were the reasons and [F] that was New York
We were [C] running for the [Em7] money and the [Am] flesh
And [F] that was called love for the [C] workers in song
Probably [F] still is for those of them [G7] left

Chorus: Ah but [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

Verse 2: I re[C]member you [G] well in the [F] Chelsea Ho [C] tel
You were famous, your [Em7] heart was a [Am] legend
You [C] told me a[G]gain you [F] preferred handsome [C] men
But for [F] me you would make an ex[G7]ception
And [Am] clenching your fist for the [F] ones like us
Who are o[C]pressed by the [Em7] figures of [Am] beauty
[F] You fixed yourself, you said, [C] "Well never mind
We are [F] ugly but we have the [G7] music."

Chorus: And then [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

Outro: I don't [C] mean to sug [G] gest that I [F] loved you the [C] best
I can't keep track of [Em7] each fallen [Am] robin
I re[C]member you [G] well in the [F] Chelsea Ho [C] tel
That's [F] all, I don't think of you that [G]↓ often

Comedians and Angels – Tom Paxton with revised lyrics

- Intro:** [F] [Am] [Dm] [F] (half bar) [G] (2 bars)
- Verse 1:** I [C] miss my friends tonight, their [F] faces [Am] shine for [Dm] me.
The [G] clamour of their singing's like some [C] mad callio [G] pe.
Still [C] ringing cross the cricket field
When [F] we've all [Am] said good [Dm] night, [F]
Com [G] edians and angels, I miss my friends to [C] night.
- Verse 2:** There was Mike and there was Doreen,
then [F] Julie [Am] turned the [Dm] page
And [G] Pauline she has quietly now [C] slipped away back [G] stage
Uku [C] lele chords are strumming,
They [F] may be [Am] wrong or [Dm] right [F]
Com [G] edians and angels, I miss my friends to [C] night.
- Verse 3:** I wonder where they are now, they [F] could be [Am] any [Dm] where;
In [G] Heaven or here in Gateshead, or [C] maybe Eldon [G] Square.
They [C] left us where they left us,
So [F] we put [Am] out the [Dm] light, [F]
Com [G] edians and angels, I miss my friends to [C] night.
- Verse 4:** On bandstands and at festivals they're [F] sitting [Am] at the [Dm] back
[G] Joining in the laughter and [C] listening to the [G] craic
They [C] tap their feet to the rhythm
Whether [F] it is [Am] loose or [Dm] tight [F]
Com [G] edians and angels, I miss my friends to [C] night.
- Verse 5:** They drained a parting glass then, and [F] sailed [Am] off to [Dm] sea,
And [G] what a crew of rogues they made in [C] gleeful anar [G] chy.
They [C] sang to the horizon
A [F] song no [Am] pen could [Dm] write, [F]
Com [G] edians and angels, I miss my friends to [C] night.
- Outro:** They [C] sang to the horizon
A [F] song no [Am] pen could [Dm] write, [F]
Com [G] edians and angels, I miss my friends to [C] night. 234 1
[G]↓ [C]↓

Tom Paxton's tribute to his friends who have passed on, revised to remember Mike Carter, Julie Brown and Pauline Hennessey members of Low Fell Ukes who have left us for a better place.

Cornbread and Butterbeans - Traditional

Intro: [G] 2 bars then instrumental as verse

Chorus: [G] Cornbread and butterbeans, and you across the [C] table
 [D7] Eating beans and making love, as long as I am [G] able
 [G] Hoein' corn and cotton too, and when the day is [C] over
 [D7] Ride the mule, a crazy fool, and love again all [G] over

Verse 1: [G] Goodbye. don't you cry. I'm going to Lou's-[C]iana,
 [D7] Buy a dog and a big fat hog and marry Suzy [G] Anna.
 [G] Sing-song, ding-dong, gonna take a trip to [C] China,
 [D7] Cornbread and butter beans, and there to Caro-[G]lina.

Chorus: [G] Cornbread and butterbeans, and you across the [C] table
 [D7] Eating beans and making love, as long as I am [G] able
 [G] Hoein' corn and cotton too, and when the day is [C] over
 [D7] Ride the mule, a crazy fool, and love again all [G] over

Instrum: Instrumental chords as verse

Verse 2: [G] Wearing shoes and drinking booze, is goin' against the [C] Bible
 [D7] A necktie will make you die, and cause you lots of [G] trouble
 [G] Street cars and whiskey bars, and kissing pretty [C] women
 [D7] Woah man, that's the end, of a terrible be-[G]ginning

Chorus: [G] Cornbread and butterbeans, and you across the [C] table
 [D7] Eating beans and making love, as long as I am [G] able
 [G] Hoein' corn and cotton too, and when the day is [C] over
 [D7] Ride the mule, a crazy fool, and love again all [G] over

Verse 3: [G] Can't read and don't care, and education's [C] awful
 [D7] Raising heck and writing checks, it oughtta be [G] unlawful
 [G] Silk hose and pretty clothes is just a waste of [C] money
 [D7] I can see how glad you'll be to marry me, my [G] honey

Chorus: [G] Cornbread and butterbeans, and you across the [C] table
 [D7] Eating beans and making love, as long as I am [G] able
 [G] Hoein' corn and cotton too, and when the day is [C] over
 [D7] Ride the mule, a crazy fool, and love again all [G] over

Outro: Instrumental chords as verse

A....2....0..2..0.....	|2..0.....	|0.....0.....	|.....0.....
E.....3.....3..	|.....3..0.....3..	|2..3.....3..2..	|0.....0..2.....3..
C.....	|.....2.....	|.....	|.....2..2.....
G.....	|.....	|.....	|.....Repeat

Diddy Wa Diddy - Willie Dixon and Ellas McDaniel

- Intro:** [C] *There's a [G7] great big mys[C]tery,*
[C] *and it [G7] sure is [C7] worrying me*
- Verse 1:** [C] *There's a [G7] great big mys[C]tery,*
[C] *and it [G7] sure is [C7] worrying me*
It's [F] *diddy wa diddy, Mister [C] diddy wa diddy*
[G] *I wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Verse 2:** [C] *I went [G7] out an [C] walked around,*
[C] *somebody [G7] yelled out [C7] Who's in town?*
Mister [F] *diddy wa diddy, [C] diddy wa diddy*
I [G] *wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Verse 3:** [C] *Some little [G7] girl about [C] four feet four,*
[C] *Said come on [G7] Papa an [C7] give me some more*
Your [F] *diddy wa diddy, Your [C] diddy wa diddy*
[G] *I wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Instrum:** [C] *There's a [G7] great big mys[C]tery,*
[C] *and it [G7] sure is [C7] worrying me*
It's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] *I wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Verse 4:** [C] *I went to [G7] court, put my [C] hat on the seat,*
[C] *Lady sat on [G7] it an said " [C7] you sho is sweet"*
Mister [F] *diddy wa diddy, [C] diddy wa diddy*
I [G] *wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Verse 5:** [C] *I said [G7] sister I'll [C] soon be gone,*
[C] *just give me that [G7] thing that your[C7] sittin on*
Mister [F] *diddy wa diddy, [C] diddy wa diddy*
[G] *I wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*
- Verse 6:** [C] *Then I got [G7] put [C] outa court,*
[C] *cause I talk about [G7] diddy wa [C7] diddy too much*
Mister [F] *diddy wa diddy, [C] diddy wa diddy -*
I [G] *wish somebody would [G7] tell me what*
[C] *diddy wa [G7] diddy [C] means*

Dirty Old Town - Ewan MacColl

- Intro:** [C]/// [C]/// [C]/// [C]↓
I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 1:** (Tacet) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 2:** I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 3:** Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 4:** I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
- (Sing)** [C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
(Slower) Dirty old [Dm]↓ town, dirty old [Am]↓ town [Am/B]↓

Instrumental break

Ewan McColl

Chords: C F C F C

5

Chords: F C F C Dm Am



Do You Love Me - Berry Gordy, Jr

Intro: Spoken

[F] You broke my heart [Bb] cos I couldn't dance
[C] You didn't even want me a[Dm]round
And now I'm back... to let you know
I can really shake 'em down [C]

Verse 1: [C] Do you [F] love me? (I can [Bb] really [C] move)
Do you [F] love me? (I'm [Bb] in the [C] groove)
Now do you [F] love me? ([Bb] Do you [C] love me)
[Bb] Now that [Bbm] I can [C] dance (Dance)
[NC] Watch me now

Chorus: Oh [F] work, work, (Ah [Bb] work it all [C] baby)
[F] Work, work (Well you're [Bb] drivin' me [C] crazy)
[F] Work, work (With just a [Bb] little bit of [C] soul now)
[F] Work

Verse 2: I can [F] mash potato (I can [Bb] mash po[C]tato)
And I can [F] do the twist (I can [Bb] do the [C] twist)
Now [F] tell me baby ([Bb] Tell me [C] baby)
Do you [F] like it like this? ([Bb] Like it like [C] this)
[F] Tell me [C] tell me tell me

Verse 3: [C] Do you [F] love me? (I can [Bb] really [C] move)
Do you [F] love me? (I'm [Bb] in the [C] groove)
Now do you [F] love me? ([Bb] Do you [C] love me)
[Bb] Now that [Bbm] I can [C] dance (Dance)
[NC] Watch me now

Chorus: Oh [F] work, work, (Ah [Bb] work it all [C] baby)
[F] Work, work (Well you're [Bb] drivin' me [C] crazy)
[F] Work, work (With just a [Bb] little bit of [C] soul now)
[F] Work

Oh [F] work, work, (Ah [Bb] work it all [C] baby)
[F] Work, work (Well you're [Bb] drivin' me [C] crazy)
[F] Work (Ah [Bb] don't get [C] lazy)
[F] Work

Repeat from Verse 2

Do You Want To Know A Secret - Paul McCartney & John Lennon

Intro: [Cm] You'll never know how much [Fm] really [Cm] love you
[Eb] You'll never know how much [C#] really [G] care

Verse 1: [C] Listen [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

Verse 2: [C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

Bridge: [F] I've known the [Dm] secret for a [Am] week or [Gm] two
[F] Nobody [Dm] knows, [Am] just we [Gm] two-[Dm]oo [G]

Verse 3: [C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I'm in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

Outro: [Am] oo, oo-oo-oo [Dm] oo [G] oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]



Does Your Mother Know - Benny Andersson & Björn Ulvaeus

Intro: Uke: [G] 2345678 x4
 Bass: f# g g g g g g x4 }
 [G] [G] [Gsus4] [G] [G] x4 (DDUDU)

Verse 1: [G] You're so hot, teasing [Em] me
 [G] So you're [C] blue
 But I [G] can't take a [Am] chance on a [G] chick like [D] you [Dsus4]
 That's something I couldn't [G] do [G] [G] [Gsus4] [G] [G] x2

Verse 2: [G] There's that look in your [Em] eyes
 [G] I can [C] read
 In your [G] face that your [Am] feelings are [G] driving you [D] wild [Dsus4]
 Ah, but girl you're only a [G] child [G] [G] [Gsus4] [G] [G] x2

Chorus 1: Well I can [C] dance with you [Csus4] honey
 [C] If you think it's [Csus4] funny
 [C] Does your mother know that you're [G] out?
 And I can [C] chat with you [Csus4] baby
 [C] Flirt a little [Csus4] maybe
 [C] Does your mother know that you're [G] out?

Chorus 2: [G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl
 That's no [G] way to [Cm] go, does your [G] mother [Cm] know?
 [G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,
 Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know? [G]

Verse 3: [G] I can see what you [Em] want
 [G] But you [C] seem
 Pretty [G] young to be [Am] searching for that [G] kind of [D] fun [Dsus4]
 So maybe I'm not the [G] one [G] [G] [Gsus4] [G] [G] x2

Verse 4: Now [G] you're so cute, I like your [Em] style
 [G] And I [C] know
 What you [G] mean when you [Am] give me a [G] flash of that [D] smile
 [Dsus4] (smile)
 But girl you're only a [G] child

Intro: Uke: [G] 2345678 x4
 Bass: f# g g g g g g x4 }
 [G] [G] [Gsus4] [G] [G] x4 (DDUDU)

Chorus 1: Well I can [C] dance with you [Csus4] honey
 [C] If you think it's [Csus4] funny
 [C] Does your mother know that you're [G] out?
 And I can [C] chat with you [Csus4] baby
 [C] Flirt a little [Csus4] maybe
 [C] Does your mother know that you're [G] out?

Chorus 2: [G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl
That's no [G] way to [Cm] go, does your [G] mother [Cm] know?
[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,
Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know? [G]

Chorus 1: Well I can [C] dance with you [Csus4] honey
[C] If you think it's [Csus4] funny
[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby
[C] Flirt a little [Csus4] maybe
[C] Does your mother know that you're [G] out?

Outro: Well I can [C] dance with you [Csus4] honey
[C] If you think it's [Csus4] funny
[C] Does your mother know that you're [G] out?

[G] [G] [Gsus4] [G] [G] x3 [D]↓



Don't Let Us Get Sick - Warren Zevon

Intro: [C]↓ [F]↓
A|-----3--5-----|-----3--5-----7--|
E|-----3-----|-----1-----|
C|-0-----|-0-----|

[C]↓ [Am]↓ [F]↓ [G]↓
A|-7-----5-3--3-----|0-3--3--5-----|
E|-----3-----|-----3-----|
C|-----|-----|

[C]↓ [F]↓
A|-----3-5-----|-----3--5-----7--|
E|-3--3-----3--|1--3-----|
C|-----|-----|

[C]↓ [Am]↓ [F]↓ [C]↓
A|-7-----5-3--3--0--|0--3-----3--
E|-----|-----|
C|-----|-----|

Chorus: Don't [C] let us get sick
Don't [F] let us get [C] old
Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓
Just [F] make us be [C] brave
And [G] make us play [Am] nice
[F] Let us be to-[G]gether to-[C]night [C]↓

Instrum: [C]↓ [F]↓
A|-----3--5-----3--|-----3--5-----7--|
E|-----3-----|1--3-----|
C|-0-----|-----|

[C]↓ [Am]↓ [F]↓ [G]↓
A|-7-----5-3--3--0--|0--3-----5--
E|-----|-----|
C|-----|-----|

Verse 1: The [C] sky was on fire
 When I [F] walked to the [C] mill
 To [C] take up the [CM7] slack in the [Am] line
 I [F] thought of my [C] friends
 And the [G] troubles they've [Am] had
 To [F] keep me from [G] thinking of [C] mine [C]↓

Chorus: Don't [C] let us get sick
 Don't [F] let us get [C] old
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓
 Just [F] make us be [C] brave
 And [G] make us play [Am] nice
 [F] Let us be to-[G]gether to-[C]night [C]↓

Instrum: [C]↓ [F]↓
 A|-----3---5-----3---|-----3---5-----7---|
 E|----3-----|-----1---3-----|
 C|-0-----|-----|

[C]↓ [Am]↓ [F]↓ [G]↓
 A|-7-----5-3---3---0---|0---3-----5-
 E|-----|-----
 C|-----|-----

Verse 2: The [C] moon has a face
 And it [F] smiles on the [C] lake
 And [C] causes the [CM7] ripples in [Am] time
 I'm [F] lucky to [C] be here
 With [G] someone I [Am] like
 Who [F] maketh my [G] spirit to [C] shine [C]↓

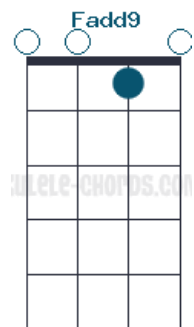
Chorus: Don't [C] let us get sick
 Don't [F] let us get [C] old
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓
 Just [F] make us be [C] brave
 And [G] make us play [Am] nice
 [F] Let us be to-[G]gether to-[C]night

Chorus: Don't [C] let us get sick
 Don't [F] let us get [C] old
 Don't [C] let us get [CM7] stupid, al-[Am]right? [Am]↓
 Just [F] make us be [C] brave
 And [G] make us play [Am] nice
 [F] Let us be to-[G]gether to-[C]night [C]↓

Don't Stop Believin' - Steve Perry, Jonathan Cain & Neal Schon (in C)

Intro: [C] [G] [Am] [F]

	[C]	[G]	[Am]	[Fadd9] 234 [C]
A...	.....	0.2.0.	2.3.....	
E...	.....	0.3.....	1.....	
C..0.	2.....			
G.....				



Verse 1: [C] Just a [G] small town girl,
[Am] Livin' in a [F] lonely world
[C] She took the [G] midnight train
Goin' [Em7] anywhere [F]

Verse 2: [C] Just a [G] city boy,
[Am] Born and raised in [F] South Detroit
[C] He took the [G] midnight train
Goin' [Em7] anywhere [F]
[C] [G] [Am] [Fadd9]

	[C]	[G]	[Am]	[F]	[C]	[G]	[Em7]	[Fadd9] [C]
A...	.....	0.2.0.	2.3.....	2.3.....	.....	0.2.0.		
E...	.....	0.3.....	1.....		.....	0.3.....	3.1.....	
C..0.	2.....			0.2.....			0.....	
G.....								

Verse 3: [C] A singer in a [G] smoky room
[Am] A smell of wine and [F] cheap perfume
[C] For a smile they can [G] share the night
It goes [Em7] on and on and [F] on and on

Chorus: [F] Strangers [C] waiting, [Am] up and down the [C] boulevard
Their [F] shadows [C] searching in the [Am] night
[F] Streetlight [C] people, [Am] living just to [C] find emotion
[F] Hiding, [Am] somewhere in the [G] night
[C] [G] [Am] [Fadd9]

	[C]	[G]	[Am]	[Fadd9] 234 [C]
A...	.....	0.2.0.	2.3.....	
E...	.....	0.3.....	1.....	
C..0.	2.....			
G.....				

Verse 4: [C] Working hard to [G] get my fill,
[Am] Everybody [F] wants a thrill
[C] Payin' anything to [G] roll the dice,
Just [Em7] one more [F] time

Verse 5: [C] Some will win, [G] some will lose
 [Am] Some were born to [F] sing the blues
 [C] Oh, the movie [G] never ends
 It goes [Em7] on and on and [F] on and on

Chorus: [F] Strangers [C] waiting, [Am] up and down the [C] boulevard
 Their [F] shadows [C] searching in the [Am] night
 [F] Streetlight [C] people, [Am] living just to [C] find emotion
 [F] Hiding, [Am] somewhere in the [G] night
 [C] [G] [Am] [Fadd9]

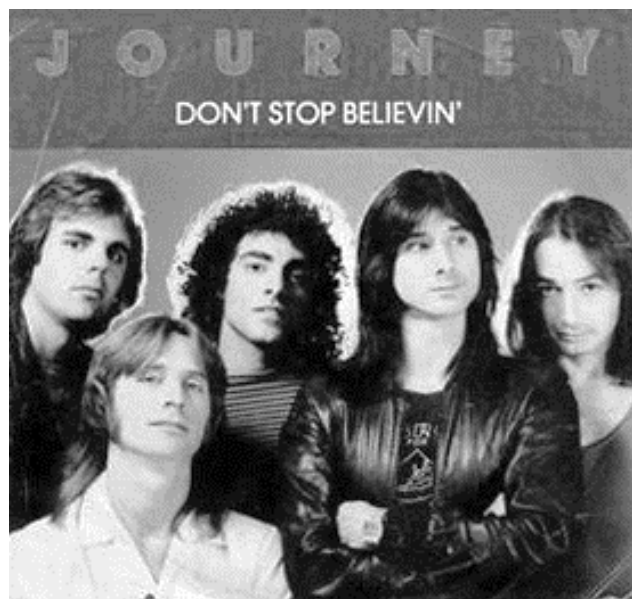
Instrum :

	[C]	[G]	[Am]	[F]	[C]	[G]	[Em7]	[Fadd9]	[C]
A.....		0..2..0..2..3..		2..3..		0..2..0..			
E.....	0..3..			1		0..3..		3..1..	
C..0..	2				0	2		0	
G.....									

Outro: [C] Don't stop [G] believing.
 [Am] Hold on to the [F] feeling.
 [C] Streetlight [G] people
 [Em7] Oh oh oh [F] ohhhh

[C] Don't stop [G] believing.
 [Am] Hold on to the [F] feeling.
 [C] Streetlight [G] people
 [Em7] Oh oh oh [F] ohhhh

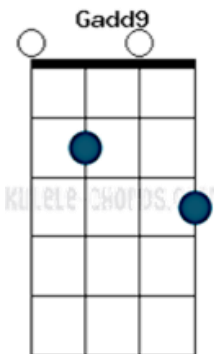
[C] Don't stop [G] believing.
 [Am] Hold on to the [F] feeling.
 [C] Streetlight [G] people
 [Em7] [F] [Em7] [C]↓



Don't Stop Believin' - Steve Perry, Jonathan Cain & Neal Schon (in D)

Intro: [D] [A] [Bm] [G]

	[D]	[A]	[Bm]	[Gadd9] 234 [D]
A.....	0	2 4 2	4 5	
E.....	0 2		3	
C..2.				
G.....				



Verse 1: [D] Just a [A] small town girl,
[Bm] Livin' in a [G] lonely world
[D] She took the [A] midnight train
Goin' [F#m] anywhere [G]

Verse 2: [D] Just a [A] city boy,
[Bm] Born and raised in [G] South Detroit
[D] He took the [A] midnight train
Goin' [F#m] anywhere [G]
[D] [A] [Bm] [Gadd9]

Instrum :	[D]	[A]	[Bm]	[G]	[D]	[A]	[F#m]	[Gadd9]	[D]
A	0	2.4.2	4.5	4.5	0	2.4	0		
E	0.2			3		0.2		3	
C	2				2			2	
G									

Verse 3: [D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night
It goes [F#m] on and on and [G] on and on

Chorus: [G] Strangers [D] waiting, [Bm] up and down the [D] boulevard
Their [G] shadows [D] searching in the [Bm] night
[G] Streetlight [D] people, [Bm] living just to [D] find emotion
[G] Hiding, [Bm] somewhere in the [A] night
[D] [A] [Bm] [Gadd9]

Instrum:

	[D]	[A]	[Bm]	[Gadd9] 234 [D]
A.....	0	2 4 2	4 5	
E.....	0 2		3	
C..2.				
G.....				

Verse 4: [D] Working hard to [A] get my fill,
[Bm] Everybody [G] wants a thrill
[D] Payin' anything to [A] roll the dice,
Just [F#m] one more [G] time

Verse 5: [D] Some will win, [A] some will lose
 [Bm] Some were born to [G] sing the blues
 [D] Oh, the movie [A] never ends
 It goes [F#m] on and on and [G] on and on

Chorus: [G] Strangers [D] waiting, [Bm] up and down the [D] boulevard
 Their [G] shadows [D] searching in the [Bm] night
 [G] Streetlight [D] people, [Bm] living just to [D] find emotion
 [G] Hiding, [Bm] somewhere in the [A] night
 [D] [A] [Bm] [Gadd9]

Instrum :

	[D]	[A]	[Bm]	[G]	[D]	[A]	[F#m]	[Gadd9]	[D]
A.....	0	2..4..2	4..5	4..5	0	2..4	0		
E.....	0..2		3		0..2		3		
C..2				2			2		
G.....									

Outro: [D] Don't stop [A] believing.
 [Bm] Hold on to the [G] feeling.
 [D] Streetlight [A] people
 [F#m] Oh oh oh [G] ohhhh

[D] Don't stop [A] believing.
 [Bm] Hold on to the [G] feeling.
 [D] Streetlight [A] people
 [F#m] Oh oh oh [G] ohhhh

[D] Don't stop [A] believing.
 [Bm] Hold on to the [G] feeling.
 [D] Streetlight [A] people
 [F#m] [G] [F#m] [D]↓



Downtown - Tony Hatch

Intro: [C] / [F][G7] / [C] / [F][G7] /

Verse 1: [C] When you're a-[Em]lone and life is [F] making you [G7] lonely
You can [C] always [Em] go [F] down-[G7] town
[C] When you've got [Em] worries all the [F] noise and the [G7] hurry
Seems to [C] help I [Em] know [F] down-[G7]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[G] How can you lose?

Chorus: [F] The lights are much brighter there
You can for-[D7]get all your troubles, forget all your cares
And go [C] down-[Em]town
[F] Things'll be [G7] great when you're
[C] Down-[Em]town
[F] No finer [G7] place for sure
[C] Down-[Em]town
[F] Everything's [G7] waiting for [C] you [G7] / [C][G7] /
([C] Down-[G7]town) / [C][G7] /
([C] Down-[G7]town) / [C][G7] /

Verse 2: [C] Don't hang a-[Em]round and let your [F] problems
sur-[G7]round you
There are [C] movie [Em] shows [F] down-[G7]town
[C] Maybe you [Em] know some little [F] places to [G7] go to
Where they [C] never [Em] close [F] down-[G7]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with him too be-[Am]fore the night is over
[G] Happy again

Chorus: [F] The lights are much brighter there
You can for-[D7]get all your troubles, forget all your cares
And go [C] down-[Em]town
[F] Things'll be [G7] great when you're
[C] Down-[Em]town
[F] No finer [G7] place for sure
[C] Down-[Em]town
[F] Everything's [G7] waiting for [C] you [G7] / [C][G7] /
([C] Down-[G7]town) / [C][G7] /
([C] Down-[G7]town) / [C][G7] /

[D] Down-[A7] town / [D][A7] /

Instrum:

*[D] When you're a-[F#m]lone and life is [G] making you [A7] lonely
You can [D] always [F#m] go [G] down-[A7]town
[D] When you've got [F#m] worries all the [G] noise and the [A7] hurry
Seems to [D] help I [F#m] know [G] down-[A7]town*

And [D] you may find somebody kind to [Bm] help and understand you
[D] Someone who is just like you and [Bm] needs a gentle hand
To [A] guide them along

Chorus:

[G] So maybe I'll see you there
We can for-[E7]get all our troubles, forget all our cares, and go
[D] Down-[F#m]town
[G] Things'll be [A7] great when you're
[D] Down-[F#m]town
[G] Don't wait a [A7] minute more
[D] Down-[F#m]town
[G] Everything's [A7] waiting for [D] you [A7] / [D] [A7]
([D] Down-[A7]town [D] down-[A7]town)

Outro:

[D] Down-[A7]town
[D] (Down-[A7]town)
[D] Down-[A7]town / [D][A7] / [D]↓



Dream Lover - Bobby Darin

Intro: [C] [Am] x2

Verse 1: [C] Every night I hope and pray [Am] a dream lover will come my way
[C] A girl to hold in my arms [Am] and know the magic of her charms
'Cause I [C] want [C]↓ [C]↓ [C] a [G7] girl [G7]↓[G7]↓ [G7]
To [C] call [C]↓ [C]↓ [C] my [F] own [F]↓ [F]↓ [F]
I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [G7]

Verse 2: [C] Dream lover, where are you [Am] with a love, oh, so true
[C] And the hand that I can hold [Am] to feel you near as I grow old
'Cause I [C] want [C]↓ [C]↓ [C] a [G7] girl [G7]↓[G7]↓ [G7]
To [C] call [C]↓ [C]↓ [C] my [F] own [F]↓ [F]↓ [F]
I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [G7]

Bridge: [F] Someday, I don't know how
[C] I hope she'll hear my plea
[D7] Some way, I don't know how
[G7] she'll bring her love to me

Verse 3: [C] Dream lover, until then [Am] I'll go to sleep and dream again
[C] That's the only thing to do [Am] till all my lover's dreams come true
'Cause I [C] want [C]↓ [C]↓ [C] a [G7] girl [G7]↓[G7]↓ [G7]
To [C] call [C]↓ [C]↓ [C] my [F] own [F]↓ [F]↓ [F]
I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [G7]

Outro: [C] [Am] [C] [Am] [C] ↓



Dreams – Dolores O’Riordan & Noel Hogan

Intro: [C] [F] [G] [C] x2 As first half of verse

Verse 1: [C] Oh, my [F] life is changing every [G] day,
In every possible [C] way.
[C] And oh, my [F] dreams, it’s never quite as it [G] seems,
Never quite as it [C] seems.

[C] I know I’ve felt like this [F] before
But now I’m feeling it even [G] more,
Because it came from [C] you.
[C] And then I open up and [F] see
The person falling here is [G] me, A different way to [C] be.

[Eb] [Ab] [Eb] [Ab]

Verse 2: [C] I want [F] more impossible to [G] ignore,
Impossible to [C] ignore.
[C] And they’ll come [F] true, impossible not to [G] do,
Impossible not to [C] do.

[C] And now I tell you [F] openly
You have my heart so don’t hurt [G] me.
You’re what I couldn’t [C] find.
[C] A totally amazing [F] mind
So understanding and so [G] kind
You’re everything to [C] me.

Verse 3: [C] Oh, my [F] life is changing every [G] day,
In every possible [C] way.
[C] And oh, my [F] dreams, it’s never quite as it [G] seems,
Never quite as it [C] seems.

[C] [F] [G] x2 As first half of verse

[C] I know I’ve felt like this [F] before
But now I’m feeling it even [G] more,
Because it came from [C] you.
[C] And then I open up and [F] see
The person falling here is [G] me, A different way to [C] be.

[C] [F] [G] [C] [C] [F] [G] [C]↓ As first half of verse

End of the Line - George Harrison

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Chorus: [C] Well it's all right riding a-[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Verse 1: [F] You can sit around and wait for the [C] phone to ring
(at the end of the line)
[F] Waiting for someone to tell you [C] everything
(at the end of the line)
[F] Sit around and wonder what tomorrow will [C] bring

(at the end of the line) Maybe a [G7] diamond ring

Chorus: Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

Verse 2: [F] Maybe somewhere down the road a-[C]ways
(at the end of the line)
[F] You'll think of me wonder where I am these [C] days
(at the end of the line)
[F] Maybe somewhere down the road when some-[C]body plays
(at the end of the line) [G7] Purple haze

Chorus: Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

Verse 3: [F] Don't have to be ashamed of the car I [C] drive
(at the end of the line)
[F] I'm glad to be here happy to be a-[C]live
(at the end of the line)
[F] It don't matter if you're by my [C] side
(at the end of the line) I'm[G7] satisfied

Chorus: Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

Chorus: [C] Well it's all right riding a-[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

Outro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Eve of Destruction - P. F. Sloan

Intro: [G] [Gsus4] [Gsus2] [G] [Gsus4] [Gsus2]

Verse 1: The [G] Eastern world, it [C] is ex-[D7]plodin'
[G] Violence flarin' [C], bullets [D] loadin'
You're [G] old enough to kill, but [C] not for [D] votin'
You [G] don't believe in war, but [C] what's that gun you're [D] totin'?
And [G] even the Jordan River has, [C] bodies [D] floatin'

Chorus: But you [G] tell me, [C] over and [D] over and [G] over again my [Em] friend
Ah, you [C] don't believe, we're [D] on the Eve of Des-[G]truction
[G] [Gsus4] [Gsus2] [G] [Gsus4] [Gsus2] [C] [D]

Verse 2: [G] Don't you understand what I'm [C] tryin' to [D] say?
[G] Can't you feel the fears that I'm [C] feelin' [D] today?
If the [G] button is pushed there's no [C] running a-[D]way
There'll be [G] no one to save with the [C] world in a [D] grave
Take a [G] look around you boy, it's [C] bound to scare you [D] boy

Chorus: But you [G] tell me, [C] over and [D] over and [G] over again my [Em] friend
Ah, you [C] don't believe, we're [D] on the Eve of Des-[G]truction
[G] [Gsus4] [Gsus2] [G] [Gsus4] [Gsus2] [C] [D]

Verse 3: My [G] blood's so mad, feels [C] like coagu-[D7]latin'
[G] I'm sittin' here, [C] just contem-[D] platin'
[G] Can't twist the truth it [C] knows no regu-[D]lation
[G] Handful of Senators don't [C] pass legis-[D]lation
[G] and Marches alone, can't [C] bring inte-[G]gration,
When [G] human respect is, [C] disinter-[G]gratin'
[G] This whole crazy world is [C] just too frus-[D]tratin'.

Chorus: But you [G] tell me, [C] over and [D] over and [G] over again my [Em] friend
Ah, you [C] don't believe, we're [D] on the Eve of Des-[G]truction
[G] [Gsus4] [Gsus2] [G] [Gsus4] [Gsus2] [C] [D]

Verse 4: [G] Think of all the hate there [C] is in Red [D7] China
Then [G] take a look around to [C] Selma, Ala-[D]bama
[G] You may leave here, for [C] four days in [D] space
But [G] when you return, it's the [C] same old [D] place
The [G] pounding of the drums, the [C] pride and dis-[D]grace
You can [G] bury your dead, but don't [C] leave a [D] trace,
[G] Hate your next door neighbour but [C] don't forget to [D] say grace

Chorus: But you [G] tell me, [C] over and [D] over and [G] over again my [Em] friend
Ah, you [C] don't believe, we're [D] on the Eve of Des-[G]truction
[G] [Gsus4] [Gsus2] [G] [Gsus4] [Gsus2] [G]↓

Everything I Do - Bryan Adams, Michael Kamen, Robert John

Intro: [C] [G] [F] [G]

Verse 1: [C] Look into my eyes, you will [G] see
[F] What you mean to [G] me
Search your [C] heart, search your [G] soul
And [F] when you find me there you'll [C] search no [G] more

Chorus: Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

Verse 2: [C] Look into your heart, you will [G] find
There's [F] nothin' there to [G] hide
Take me as I [C] am, take my [G] life
I would [F] give it all, I would [C] sacri[G]fice

Chorus: Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

Bridge: There's [A#] no love, like [D#] your love
And no [A#] other, could give [F] more love
There's [C] nowhere, unless [G] you're there
All the [D] time, all the [G] way

Chorus: Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C]↓ you

Fields of Athenry – Pete St John

Intro: [Dm] [G7] [C]

Verse 1: [C] By a lonely prison wall,
I [F] heard a young girl [C] call[G]ing, [G]
[C] Michael they have[F] taken you a[G]way,
For you [C] stole Trevelyn's [F] corn,
So the [C] young might see the [G] morn,
Now a prison ship lies [G7] waiting in the [C] bay.

Chorus: [C] Low [F] lie the [C] fields of Athen[Am]ry,
Where [C] once we watched the small free birds [G] fly,
Our [C] love was on the[F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.

Verse 2: By a [C] lonely prison wall,
I [F] heard a young man [C] call[G]ing, [G]
[C] Nothing matters [F] Mary when you're [G] free,
Against the [C] famine and the [F] Crown,
I re[C]belled, they cut me [G] down,
Now you [Dm] must raise our [G7] child with digni[C]ty.

Chorus: [C] Low [F] lie the [C] fields of Athen[Am]ry,
Where [C] once we watched the small free birds [G] fly,
Our [C] love was on the[F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry.

Verse 3: By a [C] lonely harbour wall,
She [F] watched the last star [C] fall[G]ing, [G]
As the [C] prison ship sailed [F] out against the [G] sky,
For she'll [C] live in hope and [F] pray,
For her [C] love in Botany [G] Bay,
It's so [Dm] lonely round the [G7] fields of Athen[C]ry

Chorus: [C] Low [F] lie the [C] fields of Athen[Am]ry,
Where [C] once we watched the small free birds [G] fly,
Our [C] love was on the[F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen [C] ry.

Outro: ... So [Dm] lonely round the [G7] fields of Athen [C]↓ ry.

Fields of Gold - Sting

Intro / Riff: [Am] [Am] [F] [C]

A...3...3...	2..0.....	3.....
E.....	3..1..3.-3..	1.....0...
C.....		
G.....		

Verse 1: You'll re-[Am]member me when the [F] west wind moves,
upon the fields of bar-[C]ley
You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A...3...3...	2..0.....	3.....
E.....	3..1..3.-3..	1.....0...
C.....		
G.....		

Verse 2: So she [Am] took her love for to [F] gaze awhile,
up-[F]on the fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G] fields of [C] gold

Verse 3: Will you [Am] stay with me, will you [F] be my love,
among the fields of bar-[C]ley
We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] lie in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A...3...3...	2..0.....	3.....
E.....	3..1..3.-3..	1.....0...
C.....		
G.....		

Verse 4: See the [Am] west wind move like a [F] lover so,
upon the fields of bar-[C]ley
Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G] fields of [C] gold

Bridge: [F] I never made [C] promises lightly,
 [F] and there have been [C] some I've broken
 [F] But I swear in the [C] days still left,
 we'll [F] walk in the [G] fields of [C] gold

Riff:

	[Am]	[F]	[C]
A...	3..2..0.....	3..2..0.....	0.....
E.....	3..3.....	3..3>.5.....	3..3.....0..3..
C.....			0.....
G.....			

	[Am]	[F]	[C]	[F]	[G]	[C]
A...	3..2..0.....	3..2..0.....				
E.....	3..3.....	3.....3.....		0..1..0..0.....		
C.....				2.....	2..0..	
G.....						

Verse 5: Many [Am] years have passed since those [F] summer days,
 among the fields of bar-[C]ley
 See the [Am] children run as the [F] sun goes [C] down,
 a-[F]mong the [G] fields of [C] gold

Verse 6: You'll re-[Am]member me when the [F] west wind moves,
 up-[F]on the fields of bar-[C]ley
 You can [Am] tell the sun in his [F] jealous [C] sky,
 when we [F] walked in the [G] fields of [C] gold

Outro: When we [F] walked in the [G] fields of [C] gold
 When we [F] walked in the [G] fields of [C] gold

[Csus4] [C]↓

	[Am]	[F]	[Fm]	[C] [Csus4] [C]
A...	3..2..0.....	3..2..0.....		
E.....	3..3.....	3.....3.....		
C.....				0..1..0..0.....
G.....				2.....2..0..

Fly Me To The Moon - Bart Howard

Intro: Verse just chords – no tab
[Em] Fly me to the [Am7] moon
And let me [D7] sing among the [Gmaj7] stars [G7]
[Cmaj7] Let me see what [Am7] spring is like
On [B7] Jupiter and [Em7] Mars [E7]
In [Am7] other words [D7] hold my [Gmaj7] hand [E7]
In [Am7] other words [D7] darling [Gmaj7] kiss me [B7]

Verse 1: [Em] Fly me to the [Am7] moon
And let me [D7] sing among the [Gmaj7] stars [G7]
[Cmaj7] Let me see what [Am7] spring is like
On [B7] Jupiter and [Em7] Mars [E7]
In [Am7] other words [D7] hold my [Gmaj7] hand [E7]
In [Am7] other words [D7] darling [Gmaj7] kiss me [B7]

Verse 2: [Em] Fill my heart with [Am7] song
And let me [D7] sing for ever [Gmaj7] more [G7]
[Cmaj7] You are all I [Am7] long for
All I [B7] worship and [Em7] adore [E7]
In [Am7] other words [D7] please be [Gmaj7] true [E7]
In [Am7] other words [D7] I love [Gmaj7] you [B7]

Instrum: Chords as verse / tab as below
[Em] Fly me to the [Am7] moon
And let me [D7] sing among the [Gmaj7] stars [G7]
[Cmaj7] Let me see what [Am7] spring is like
On [B7] Jupiter and [Em7] Mars [E7]
In [Am7] other words [D7] hold my [Gmaj7] hand [E7]
In [Am7] other words [D7] darling [Gmaj7] kiss me [B7]

Verse 3: [Em] Fly me to the [Am7] moon
And let me [D7] sing among the [Gmaj7] stars [G7]
[Cmaj7] Let me see what [Am7] spring is like
On [B7] Jupiter and [Em7] Mars [E7]
In [Am7] other words [D7] hold my [Gmaj7] hand [E7]
In [Am7] other words [D7] darling [Gmaj7] kiss me [B7]

Outro: Chords as verse / tab as below – finish on [Gmaj7]
[Em] Fly me to the [Am7] moon
And let me [D7] sing among the [Gmaj7] stars [G7]
[Cmaj7] Let me see what [Am7] spring is like
On [B7] Jupiter and [Em7] Mars [E7]
In [Am7] other words [D7] hold my [Gmaj7] hand [E7]
In [Am7] other words [D7] darling [Gmaj7]↓ kiss me

Fly Me to the Moon

Bart Howard

Em Am7 D7 Gmaj7 G7

3 2 0 2 0 2 0 2 0 2

Cmaj7 Am7 B7 Em7 E7

0 5 3 2 0 2 3 7 5 3 2 0 3 4 7

Am7 D7 Gmaj7 E7

0 0 0 0 3 2 2 2 2 3 7

Am7 D7 Gmaj7 B7

3 3 3 5 3 2 2 2 2 2 7

For What It's Worth - Stephen Stills

Intro: [D] [G] [D] [G]

Verse 1: [D] There's something happenin' [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
Telling [D] me I got to be a-[G]ware

Chorus: It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?
[D] [G] [D] [G]

Verse 2: [D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind

Chorus: It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?
[D] [G] [D] [G]
[D] [G] [D] [G]

Verse 3: [D] What a field day for the [G] heat
A [D] thousand people in the [G] street
Singin' [D] songs and carryin' [G] signs
Mostly [D] say "hooray for our [G] side"

Chorus: It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?
[D] [G] [D] [G]
[D] [G] [D] [G]

Verse 4: [D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away

Outro: We better [D] stop
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?
[D] [G] [D] [G] x3

Chorus: It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

Four Until Late – Robert Johnson

Intro: [C] [C7] [F] [Fm] [C] [G7] [C] [G7]

Verse 1: [C] From four until late
I was [F] wringing my hands and [C] crying [C7]
From [F] four until late
I was wringing my hands and [C] crying [A7]
I [D7] believe to my soul
That your [G7] Daddy's Gulfport [C] bound [G7]

Verse 2: [C] From Memphis to Norfolk
Is a [F] thirty-six hour [C] ride [C7]
From [F] Memphis to Norfolk
Is thirty-six hour [C] ride [A7]
[D7] Man like a prisoner
[G7] can't be satis [C] fied [G7]

Verse 3: [C] From four until late
She made me a [F] no good barroom [C] clown [C7]
From [F] four until late
She made me a no good barroom [C] clown [A7]
You [D7] know she won't do nothing
But [G7] tear a good man's reputation [C] down [G7]

Verse 4: [C] A woman is like a dresser,
Some [F] man always running through its [C] drawers [C7]
A [F] woman is like a dresser,
Some man always running through its [C] drawers [A7]
She [D7] cause so many men
To wear [G7] an apron [C] overall [G7]

Instrum: As verse

Verse 5: [C] When I leave this town
I will [F] bid you fare [C] farewell [C7]
When [F] I leave this town
I will bid you fare [C] farewell [A7]
And [D7] when I return again,
You'll have a [G7] great long story to [C] tell [G7]

Outro: [C] [C7] [F] [Fm] [C] [G7] [C]↓

Freight Train - Elizabeth Cotten

Verse 1: [C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

Verse 2: [C] Freight train freight train [G7] goin' round the bend
Freight train freight train [C] comin' back again
[E7] One of these days turn that [F] train around
And [C] go back to [G7] my home [C] town

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

Verse 3: [C] One more place I'd [G7] like to be
One more place I'd [C] like to see
[E7] To watch them old Blue Ridge [F] Mountains climb
When [C] I ride [G7] old number [C] nine

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

Verse 4: [C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

Verse 5: [C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
So [E7] I can hear old [F] Number Nine
As [C] she comes [G7] rollin' [C] by [C]

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

Verse 6: [C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]

Instrum: [E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]↓

Groovin' - Felix Cavaliere and Eddie Brigati

Intro: [F#m] [Em] [F#m] [Em] [F#m] [Em] [A7]

Verse 1: [D] Groovin' . . . [Em7] on a Sunday after[D]noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon [Em7]
[F#m] I can't imagine any[Em]thing that's better
[F#m] The world is ours whenever [Em] we're together
[F#m] There ain't a place I'd like to [Em] be in[A7]stead of

Verse 2: [D] Groovin' . . . [Em7] down a crowded aven[D]ue [Em7]
[D] Doin' . . . [Em7] anything we like to [D] do [Em7]
[F#m] There's always lots of things that [Em] we can see
[F#m] We can be anyone we [Em] like to be
[F#m] And all those happy people
[Em] We could [A7] meet just

Verse 3: [D] Groovin' . . . [Em7] on a Sunday after[D]noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon [Em7]
[D] Ah ah [Em7] ah [D] ah ah [Em7] ah [D] ah ah [Em7] ah
[F#m] We'll keep on spending sunny [Em] days this way
[F#m] We're gonna talk and laugh our [Em] time away
[F#m] I feel it comin' closer [Em] day by day
[F] Life would be [F#m] ecstasy
[Em] You and me [G] endlessly

Outro: [D] Groovin' . . . [Em7] on a Sunday after[D]noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon [Em7]
[D] Ah ah [Em7] ah [D] ah ah [Em7] ah [D] ah ah [Em7]
[D]↓ Groovin'



Gypsies, Tramps, and Thieves - Bob Ston

Intro: [Aadd9] [Am] [Add9] [Am] [Aadd9] [Am] [Aadd9]

Verse 1: I was [Am] born in the wagon of a tr [C] aveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what [Em] ever he [Am] could [Aadd9] [Am] [Add9]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus: [Fmaj7] Gyp [Cmaj7] sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the
[Fmaj7] town, they'd [Cmaj7] call us
[Fmaj7] Gyp [Cmaj7] sies, [Fmaj7] tramps and [C] thieves
[Am] But every night all the [G] men would come ar [F] ound
[Am] And lay their money down
[Am] [Add9] [Am] [Aadd9] [Am] [Aadd9]

Verse 2: Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty [Am]-one [Aadd9] [Am] [Add9]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus:
[Dm] [C] [Dm] [C]

Bridge: [Dm] Never had s [C] choolin' but he [Dm] taught me [C] well
With his sm [Dm] ooth So [C] uthern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in tr [C] ouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

Verse 3: She was [Am] born in the wagon of a tr [C] aveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what [Em] ever he [Am]c ould [Aadd9] [Am] [Add9]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:
[Am] [Aadd9] [Am] [Aadd9]

Chorus: [Fmaj7] Gyp [Cmaj7] sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the
[Fmaj7] town, they'd [Cmaj7] call us
[Fmaj7] Gyp [Cmaj7] sies, [Fmaj7] tramps and [C] thieves
[Am] But every night all the [G] men would come ar [F] ound
[Am] And lay their money down

Outro: [Am] [Add9] [Am] [Aadd9] [Am] [Aadd9] [Am]↓

Hallelujah - Leonard Cohen

Intro: [C] [Am] [C] [Am]

Verse 1: Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus: Halle- [F] lujah, halle- [Am] lujah,
Halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Verse 2: Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus:

Verse 3: May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus:

Verse 4: I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus:

What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus: Halle- [F] lujah, halle- [Am] lujah,
Halle- [F] lujah, halle [C] lu--- ---[G] jah [C]
Halle- [F] lujah, halle- [Am] lujah,
Halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Havana - Camila Cabello, Pharrell Williams et al

Intro: [Em] [C] [B7] x2

Chorus: Ha-[Em] vana ooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana ooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
There's [C] somethin' 'bout his [B7] manners
Havana ooh na [Em] na

Verse: He [Em] didn't walk up with that [C] "how you doin"
[B7] (when he came in the room)
He [Em] said there's a lot of girls [C] I can do with
[B7] (but I can't without you)
I'm [Em] doin' forever [C] in a minute [B7] (that summer night in June)
And [Em] Papa says he got [C] malo in him [B7]

Pre Chorus: [B7] He got me feelin' like
[Em] oooh ooh-[C] ooh [B7] oooh
I knew it when I [Em] met him
I [C] loved him when I [B7] left him

[B7] Got me feelin' like
[Em] oooh ooh-[C] ooh [B7] oooh
and then I had to [Em] tell him
I [C] had to go [B7]
[B7] oh na na na na na

Chorus: Ha-[Em] vana ooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana ooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
There's [C] somethin' 'bout his [B7] manners
Havana ooh na [Em] na

Chorus: Ha-[Em] vana ooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana ooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
There's [C] somethin' 'bout his [B7] manners
Havana ooh na [Em] na

[Em] ooh na na [C] oh na na [B7] na (oo-oooh)
Take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah babe)
Take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah yeah)
Take me back back back like
[Em] ooh na na [C] oh na na [B7] na (yeah babe)

Take me back back back
[Em] [C] [B7] x2

[Em] oooh-[C] oooh-[B7] oooh
[Em] oooh-[C] oooh-[B7] oooh take me back to my Havana

Chorus: Ha-[Em] vana oooh na [C] na
[B7] Half of my heart is in Ha-[Em]vana oooh na [C] na
[B7] He took me back to East At-[Em]lanta na na [C] na
[B7] All of my heart is in Ha-[Em]vana
There's [C] somethin' 'bout his [B7] manners
Havana oooh na [Em] na

Outro: [Em] [C] oh na na [B7] na (oh na yeah)
[Em] [C] oh na na [B7] na
[Em] [C] oh na na [B7] na (no no no take me back)
[Em] oh na na na Havana oooh na [C] na [B7]↓



Have You Ever Seen the Rain – John Fogarty

Intro: [Am] [F/C] [C] [G] [Am] [F/C] [C] (DDUUDU)

[G]↓ A..3..2..0.....|.....|
 E.....|..3..3.....|
 C.....|.....0..|

Verse1: [C] Someone told me long ago
 There's a calm before the storm, I [G] know
 And it's been coming [C] for some time
 When it's over, so they say
 It'll rain a sunny day, I [G] know
 Shining down like [C] water [C]↓ [Cmaj7]↓ [C7]↓

Chorus: [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] Coming [G] down on a sunny [C] day [Cmaj7] [Am] [Am7]
 [F] [G] [C]

Verse 2: [C] Yesterday and days before
 Sun is cold and rain is hard, I [G] know
 Been that way for [C] all my time
 [C] 'Til forever on it goes
 Thru the circle fast and slow, I [G] know
 And it can't stop, [C] I wonder

Chorus: [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] Coming [G] down on a sunny [C] day [Cmaj7] [Am] [Am7]
 [F] [G]

Chorus: [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] I wanna [G] know
 Have you [C] ever [Cmaj7] seen the [Am] rain [Am7]
 [F] Coming [G] down on a sunny [C] day [Cmaj7] [Am] [Am7]
 [F] Coming [G] down on a sunny [C] day [Cmaj7] [Am] [Am7]
 [F] Coming [G] down on a sunny [C] ↓ day

Outro: A..3..2..0.....
 E.....3..3.....
 C.....0..

Help Me Rhonda - Brian Wilson & Mike Love

Verse 1: [G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus: [D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

Verse 2: She was gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:

Verse 3: Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus: [D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda[Am]
Help me Ronda [D7]↓ yeah - get her out of my [G] heart 234
[G] 2 bars [G]↓

The Herd on the Hill

Tom Clough

Part A C Am C G C F C

Part B C Dm C F C

The notes highlighted are 'pick-up' notes. A 'pick-up' is one or more notes which are an introduction to a bar or phrase of music and tend to be at the beginning of a tune in particular. If you play the pick-up without a lot of emphasis it tends to give more emphasis to the note following it.

Here Comes the Sun - George Harrison

Intro: [G] *Little darling, it's been a* [CM7] *long cold lonely* [D] *winter*
[G] *Little darling, it feels like* [CM7] *years since it's been* [D] *here*

Chorus: [G] Here comes the sun, du, du, du, du
[CM7] Here comes the [A7] sun and I say
[G] It's alright / [C] [G] [CM7] [D]

Verse 1: [G] Little darling, it's been a [CM7] long cold lonely [D] winter
[G] Little darling, it feels like [CM7] years since it's been [D] here

Chorus: [G] Here comes the sun, du, du, du, du
[CM7] Here comes the [A7] sun and I say
[G] It's alright / [C] [G] [CM7] [D]

Verse 2: [G] Little darling, the smile's re-[CM7]turning to their [D] faces
[G] Little darling, it seems like [CM7] years since it's been [D] here

Chorus: [G] Here comes the sun, du, du, du, du
[CM7] Here comes the [A7] sun and I say
[G] It's alright / [C] [G] [CM7] [D]

Bridge: [Bb]↓ Sun [F]↓ sun [C]↓ sun here it [G] comes [D]
[Bb]↓ Sun [F]↓ sun [C]↓ sun here it [G] comes [D]
[Bb]↓ Sun [F]↓ sun [C]↓ sun here it [G] comes [D]
[Bb]↓ Sun [F]↓ sun [C]↓ sun here it [G] comes [D]
[Bb]↓ Sun [F]↓ sun [C]↓ sun here it [G] comes [D]

Verse 3: [G] Little darling, I feel that [CM7] ice is slowly [D] melting
[G] Little darling, it seems like [CM7] years since it's been [D] clear

Chorus: [G] Here comes the sun, du, du, du, du
[CM7] Here comes the [A7] sun and I say
[G] It's alright / [C] [G] [CM7] [D]

Chorus: [G] Here comes the sun, du, du, du, du
[CM7] Here comes the [A7] sun and I say
[G] It's alright / [C] [G] [CM7] [D]

Hey There Delilah – Tom Higgeson

Intro:

	[C5]		[Em]	
A.....	3.....3.....3.....3.....	|	2.....2.....2.....2.....	Repeat
E.....	3.....3.....3.....3.....	|	3.....3.....3.....3.....	
C..0.....	0.....0.....0.....0.....	|	4.....4.....4.....4.....	
G.....	.....	|	.....

Verse 1: [C5] Hey there Delilah, what's it [Em] like in New York City?
 I'm a [C5] thousand miles away, but girl to [Em] night you look so pretty,
 Yes you [Am] do,
 [Am/G]↓ [F] Time Square can't [G] shine as bright as [Am] you,
 I swear it's [G] true.

Verse 2: [C5] Hey there Delilah, don't you [Em] worry about the distance,
 I'm right [C5] there if you get lonely, give this [Em] song another listen,
 Close your [Am] eyes,
 [Am/G]↓ [F] Listen to my [G] voice it's my dis [Am] guise,
 I'm by your [G] side.

Chorus: [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 What you do to [C5] me.

Verse 3: [C5] Hey there Delilah, I know [Em] times are getting hard,
 But just be [C5] lieve me girl someday, I'll pay the [Em] bills with this guitar,
 We'll have it [Am] good,
 [Am/G]↓ [F] We'll have the [G] life we knew we [Am] would,
 My word is [G] good.

Verse 4: [C5] Hey there Delilah, I've got [Em] so much left to say,
 If every [C5] simple song I wrote to you, would [Em] take your breath away,
 I'd write it [Am] all,
 [Am/G]↓ [F] Even more in [G] love with me you'd [Am] fall,
 We'd have it [G] all.

Chorus: [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me,

Bridge: A [F] thousand miles seems pretty far,
 But [G] they've got planes, trains and cars,
 I'd [C5] walk to you if I had no other [G] way. [Am]
 Our [F] friends would all make fun of us,
 And [G] we'll just laugh along because,
 We [C5] know that none of them have felt this [G] way, [Am]
 [F] Delilah I can promise you, that [G] by the time that we get through,
 The [Am] world will never ever be the same..... and you're to [G] blame.....

Verse 5: [C5] Hey there Delilah you be [Em] good, and don't you miss me,
 Two more [C5] years and you'll be done with school,
 and [Em] I'll be making history,
 Like I [Am] do,
 [Am/G]↓ [F] You'll know it's [G] all because of [Am] you,
 [F] We can do what [G] ever we want [Am] to
 [F] Hey there De [G] lilah here's to [Am] you, this one's for [G] you.

Chorus: [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 [C5] Oh it's what you do to [Am] me, [Am/C]
 What you do to [C]↓me.

Unusual Chords:

C5	0033
Am/G	2030
Am/C	2003



Hey Good Lookin' – Hank Williams

Intro: [D7] *How's about cookin'* [G7] *somethin' up with* [C] *me* [G7]

Chorus: Say [C] hey, good lookin', what'cha got cookin'
[D7] *How's about cookin'* [G7] *somethin' up with* [C] *me* [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Verse 1: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Chorus: Say [C] hey, good lookin', what'cha got cookin'
[D7] *How's about cookin'* [G7] *somethin' up with* [C] *me* [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I'm [C] free and ready, so we can go steady
[D7] *How's about savin'* [G7] *all your time for* [C] *me* [G7]
[C] No more lookin', I know I've been taken
[D7] *How's about keepin'* [G7] *steady compa-*[C]ny [C7]

Instrum: Say [C] hey, good lookin', what'cha got cookin'
[D7] *How's about cookin'* [G7] *somethin' up with* [C] *me* [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

*I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me*

Verse 3: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Chorus: Say [C] hey, good lookin', what'cha got cookin'
[D7] *How's about cookin'* [G7] *somethin' up with* [C] *me* [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [G7]

Outro: Say [C] hey, good lookin', what'cha got cookin'
[D7] *How's about cookin'* [G7] *somethin' up with* [C] *me*
[C]↓[G7]↓[C]↓

Hold Back the River – James Bay

Intro :

A	|-----3--5--3-----|3--5--3-----|-----|	
E	|--1--3--5--5--6--5--5--|5--6--5--1--5--3--|1--0--|	
C	|--2--4--5-----5--|-----2--5--4--|2--0--|	234

Verse 1:

[Dm] Tried to [F] keep you [Bb] close to [F] me,
 But [Bb] life got [F] in bet [C] ween
 [Dm] Tried to [F] square not [Bb] being [F] there
 But [Bb] think that [F] I should have [C] been

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **234**

Riff:

A	|-----	
E	|--1--3--5	
C	|--2--4--5	234

Verse 2:

[Dm] Once up [F] on a [Bb] different [F] life
 We [Bb] rode our [F] bikes into the [C] sky
 But [Dm] now we [F] call a [Bb] gainst the [F] tide
 Those [Bb] distant [F] days are flashing [C] by

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Instrum: [Dm] [F] [Bb] [F] [Bb] [F] [C] – Aaah verse 234

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Outro :

A	|-----3--5--3-----|3--5--3-----|-----|	
E	|--1--3--5--5--6--5--5--|5--6--5--1--5--3--|1--0--|	
C	|--2--4--5-----5--|-----2--5--4--|2--0--|	

Home Newcastle – Ronnie Lambert

Verse 1: Ah [Am] had te come te [G] London,
Coz ah [Am] couldn't find a [G] job,
But ah [Am] don't intend te stay [G] long,
If ah [Am] make ay few quick [D] bob
It's [Am] cold up there it [G] Summer,
It's like [Am] sitting inside a [G] fridge,
But ah [Am] wish ah was on the [G] Quayside,
[Am] Looking at the owld Tyne [D] Bridge'

Chorus: Ahm coming [G] home New [Am] castle,
Ah [C] might as well iv been in [D] jail,
Ahd [C] waalk the streets aal [G] day aal neet,
For a [Am] bottle I yer aan Brown [D] Ale,
Ahm coming [G] home New [Am] castle,
If ye [C] never win the Cup a [D] gain,
Ahl [C] brave the daark at St. [G] James's Paark,
At the [Am] Gallowgate End in the [D] rain,
Ahm coming [G] home...

Verse 2: And ahm [Am] proud te be ay [G] Geordie,
And te [Am] live in Geordie [G] land,
Some [Am] people think wa [G] bawdy,
And wa [Am] hard tu unders [D] tand,
And they [Am] say it's just self [G] pitty,
And wa [Am] not so very [G] tough,
Coz the [Am] people in the big fat [G] City,
Haven't [Am] had it half as [D] rough,

Chorus: Ahm coming [G] home New [Am] castle,
Ye [C] can keep ya London [D] wine,
Ahd [C] walk the streets aal [G] day aal neet,
For a [Am] bottle i the River [D] Tyne,
Ahm coming [G] home New [Am] castle,
Ah [C] wish ahd never been a [D] way,
Ahd [C] kiss the ground for the [G] welcome sound,
Of me [Am] mother saying hinny ho [D] way,
Ahm coming [G] home...

Instrum: As Tab Chords verse and chorus

Verse 3: And ah [Am] miss the auld blind [G] busker,
Who [Am] stands at Fenwicks [G] door,
He [Am] plays ay mean [G] accordion,
Ye've aarl [Am] seen him there be [D] fore
And ah [Am] love the Geordie [G] heroes,
There's so [Am] many famous [G] names,
Like [Am] Lindisfarne and [G] Gazza,
Brendan [Am] Foster and the Gateshead [D] games

Chorus: Ahm coming [G] home New [Am] castle,
Ah [C] might as well iv been in [D] jail,
Ahd [C] waalk the streets aal [G] day aal neet,
For a [Am] bottle I yer aan Brown [D] Ale,
Ahm coming [G] home New [Am] castle,
Ye [C] can keep ya London [D] wine,
Ahd [C] walk the streets aal [G] day aal neet,
For a [Am] bottle i the River [D] Tyne,

Ahm coming [G] home New [Am] castle,
Ah [C] wish ahd never been a [D] way,
Ahd [C] kiss the ground for the [G] welcome sound,
Of me [Am] mother saying hinny ho [D] way,
Ahm coming [G] home...
Ahm coming [G] home New [Am] castle,
If ye [C] never win the Cup a [D] gain,
Ahl [C] brave the daark at St. [G] James's Paark,
At the [Am] Gallowgate End in the [D] rain,
Ahm coming [G] home...



Home Newcastle

Ronnie Lambert

Musical notation for measures 1-4. Chords: Am, G, Am, G.

Musical notation for measures 5-8. Chords: Am, G, Am, D.

Musical notation for measures 9-12. Chords: G, Am, C, D.

Musical notation for measures 13-16. Chords: C, G, Am, 1. D, 2. D, G.

Hotel Yorba - Jack White

Intro: [G] / [D] / [D] / [G]

Verse 1: I was [G] watchin', with one [C] eye on the other side
I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind
I found [G] shelter, in some [C] dolls turnin' wheels around
I've said [D] 39 times that I love you to the [G] beauty I have found

Chorus: Well it's [G] one, two, three, four, take the elevator
At the [C] Hotel Yorba I'll be glad to see you later
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G] / [G] / [C] / [C] /
[D] / [D] / [G] / [G]

Verse 2: I've been [G] thinkin', of a little [C] place down by the lake
They've got a [D] dirty old road leadin' up to the house
I wonder [G] how long it will take 'til we're alone
[G] Sittin' on a [C] front porch of that home
[D] Stompin' our feet, on the wooden boards
[G] Never gotta worry about lockin' the door

Chorus: Well it's [G] one, two, three, four, take the elevator
At the [C] Hotel Yorba I'll be glad to see you later
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G]↓ 2 / 1 2 / [C]↓ 2 / 1 2 / [D]↓ 2 / 1 2 / [G]↓ 2 / 1

Verse 3: It might sound [G] ↓ silly, for me to
think [C] ↓ childish thoughts like these
But [D] ↓ I'm so tired of actin' tough, and
I'm [G] ↓ gonna do what I please

Verse 4: Let's get [G] married, in a big ca-[C]thedral by a priest
Because if [D] I'm the man that you love the most
You could [G] say "I do" at least

Chorus: Well it's [G] one, two, three, four, take the elevator
At the [C] Hotel Yorba I'll be glad to see you later
[D] All they got inside is vacan-[G]cy / [G] /

Outro: And it's a-[G]four, five, six, seven, grab your umbrella
A-[C]grab hold of me 'cause I'm your favourite fella
[D] All they got inside is vacan-[G]cy [C] / [G]↓ [D]↓ [G]↓

I Don't Know Why I Love You But I Do – Paul Gayten & Bobby Charles

Intro: [C] [G7] [Dm] [G7] [C]

Verse 1 I [C] don't know why I love you but I [Dm] do
I [G7] don't know why I cry so but I [C] do
I only know I'm lonely, and [F] that I want you [D7] only
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do

Verse 2: I [C] can't sleep nights because I feel so [Dm] restless
I [G7] don't know what to do I feel so [C] helpless
And since you been away, I [F] cry both night and [D7] day
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do

Bridge: My [F] days have been so lonely
My [C] nights have been so blue
I [D7] don't know how I stand it but I [G7] do

Verse 3: Each [C] night I sit along and tell [Dm] myself
That [G7] I will fall in love with someone [C] else
I guess I'm wasting time, but [F] I've got to clear my [D7] mind
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do

Instrum: *Each [C] night I sit along and tell [Dm] myself
That [G7] I will fall in love with someone [C] else
I guess I'm wasting time, but [F] I've got to clear my [D7] mind
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do*

Bridge: My [F] days have been so lonely
My [C] nights have been so blue
I [D7] don't know how I stand it but I [G7] do

Verse 4: Each [C] night I sit along and tell [Dm] myself
That [G7] I will fall in love with someone [C] else
I guess I'm wasting time, but [F] I've got to clear my [D7] mind
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do
 Slow down **Splang**
I [C] don't know [G7] why I [Dm] love you [G7] but I [C] do

I Feel Fine – Lennon & McCartney

Intro: [A]↓ / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /

Verse 1: [G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Verse 2: [G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus: [G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

Verse 3: [G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Instrum: [G7] *Baby says she's mine, you know*
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus: [G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

Outro: [G7] / [G7] / [G7] / [G7] / [G7]↓

I Feel Like I'm Fixing to Die Rag - Country Joe McDonald

Verse 1: Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
He [D7] got himself in a terrible jam [G] way down yonder in Vietnam
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus: And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Verse 2: Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus: And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Verse 3: Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus: And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Verse 4: Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it's too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus: And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G]↓ die

I Fought the Law - Sonny Curtis

Intro: [G] [C] [G]
[G] [CM7] [Am7] [G] Repeat Intro.

Verse 1: [G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

Verse 2: [G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

Bridge: I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] [C] [G]
[G] [CM7] Am7 [G]

Verse 3: [G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

Verse 4: [G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

Bridge: I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] [C] [G]
[G] [CM7] [Am7] [G]
[G] [C] [G]
[G] [CM7] [Am7] [G]↓

I Hear You Knocking - Dave Bartholomew & Earl King

Intro: [E7]/// [G]/// [D] //// [A] /

Verse 1: You [D] went away and left me long time ago
Now you're knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been

Verse 2: I [D] begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [Am]

Instrum: [D]/// //// //// //// [G]/// //// [D]/// //// [E7]/// [G]/// [D]/// [A] /// /// [Aug]

Verse 3: You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

Verse 4: I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [Aug]

Outro (fading): [D]/// //// //// //// [G]/// //// [D]///

I Lost My Baby – Lil Johnson

Intro: [A] [D7] [A] [E7] [D7] [A] [E7] (As verse)

Verse 1: [A] Blue as the heaven, blue as the sky
I got the blues, here's the reason why
I done [D7] lost my baby, going where I be [A] long
I done [E7] lost my baby and the [D7] whole world is going all [A] wrong [E7]

Verse 2: [A] I stood and gazed far away
Lookin' for my baby, don't have a word to say
I done [D7] lost my baby, going where I be [A] long
I done [E7] lost my baby and the [D7] whole world is going all [A] wrong [E7]

Chorus: Hey Guys,
I done [D7] lost my baby (That's sad)
I done [A] lost my baby (Too bad)
I said, [E7] Hey sweet babe
[D7] Come up and see me [A] sometime
I'm just a lonely [E7] boy

Verse 3: [A] I stood and thinkin', didn't know what to do
You got my baby, I'm so lonesome and blue
I done [D7] lost my baby, going where I be [A] long
I done [E7] lost my baby and the [D7] whole world is going all [A] wrong [E7]

Verse 4: [A] I love my baby, now I'm down and out
I ain't gone tell nobody what it's all about
I done [D7] lost my baby, going where I be [A] long
I done [E7] lost my baby and the [D7] whole world is going all [A] wrong [E7]

Chorus: Hey Guys,
I done [D7] found my baby (That's good)
I done [A] found my baby (That's understood)
I said, [E7] Hey sweet babe
[D7] Come up and see me [A] sometime
I'm just a happy [E7] boy **Repeat**

Instrum: As Verse

Chorus: Hey Guys,
I done [D7] found my baby (That's good)
I done [A] found my baby (Understood)
I said, [E7] Hey sweet babe
[D7] Come up and see me [A] sometime
I'm just a happy [E7] boy

[E7]↓ [E7]↓ [E7]↓ [A7] tremolo Yeh....

I Wanna Hold Your Hand - Paul McCartney & John Lennon

Intro: [F] I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]

Verse 1: Oh yeah [C] I'll tell you [G] something
[Am] I think you'll under[E]stand
When [C] I say that [G] something
[Am] I wanna hold your [E7] hand
[F] I wanna [G7] hold your [C] hand [Am]
[F] I wanna [G7] hold your [C] hand

Verse 2: [C] Oh please say to [G] me [Am] you'll let me be your [E] man
And [C] please say to [G] me [Am] you'll let me hold your [E7] hand
[F] Oh let me [G7] hold your [C] hand [Am]
[F] I wanna [G7] hold your [C] hand

Bridge: [Gm] And when I [C] touch you I feel [F] happy in[Dm]side
[Gm] It's such a [C] feeling that my [F] love
I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]

Verse 3: Yeah [C] you got that [G] somethin'
[Am] I think you'll under[E]stand
When [C] I say that [G] something
[Am] I wanna hold your [E7] hand
[F] I wanna [G7] hold your [C] hand [Am]
[F] I wanna [G7] hold your [C] hand

Bridge: [Gm] And when I [C] touch you I feel [F] happy in[Dm]side
[Gm] It's such a [C] feeling that my [F] love
I can't [G] hide [F] I can't [G] hide [F] I can't [G] hide [G7]

Verse 4: Yeah [C] you got that [G] somethin'
[Am] I think you'll under[E]stand
When [C] I feel that [G] something
[Am] I wanna hold your [E7] hand
[F] I wanna [G] hold your [C] hand [Am]
[F] I wanna [G] hold your [E] hand
[F] I wanna [G] hold your [F]↓x6 hand [Am7]↓

If I Had a Hammer - Pete Seeger & Lee Hays

Intro: [C] Oooo [Em] oooo [F] oooo [G7] oooo
[C] Oooo [Em] oooo [F] oooo [G7] oooo
[C] Oooo [Em] oooo [F] oooo

Verse 1: If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
I'd [G7] hammer in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] oooo

Verse 2: If [G7] I had a [C] bell [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo I [F] oooo

Verse 3: If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] oooo

Verse 4: Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

Outro: It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] I[Em]/[F] [G7]/and [C]↓

If I Were A Carpenter - Tim Hardin

Intro: [A] 234 [A] 234 [G] 2 [D] 4 [A] 234 x2

Verse 1: If I were a [G] carpenter, [D] and you were a [A] lady,
Would you marry me [G] anyway, [D] would you have my [A] baby?
If you were a [G] carpenter, [D] and I were a [A] lady,
I'd marry you [G] anyway, [D] I would have your [A] baby.

Verse 2: If a tinker [G] was my trade, [D] would I still [A] find you?
I'd be carrying the [G] pots you made, [D] following be[A]hind you

Chorus: [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
I gave you my [G] loneliness,
[D] give me your to[A]morrow

[A] 234 [A] 234 [G] 2 [D] 4 [A] 234 x2

Verse 3: If I were a [G] miller, [D] at a mill wheel [A]grinding
Would you miss your [G] coloured blouse, [D] and your soft shoe [A] shining?
If you were a [G] miller, [D] at a mill wheel [A] grinding
I'd not miss my [G] coloured blouse, [D]and my soft shoe [A]
shining.

Chorus: [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
I gave you my [G] loneliness,
[D] give me your to[A]morrow

Verse 4: If I worked my [G] hands in wood, [D] would you still [A] love me?
I'd answer you [G] "yes I would".
[D] And would you not be a[A]bove me?
If I were a [G] carpenter, [D] and you were a [A] lady,
I'd marry you [G] anyway, [D] I would have your [A] baby.

Chorus: [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.
I gave you my [G] loneliness,
[D] give me your to[A]morrow

Outro: [A] 234 [A] 234 [G] 2 [D] 4 [A]↓

I'll be Your Baby Tonight – Bob Dylan

Intro: [F] 234 12 [F]↓ [F#]↓ [G]↓ [G] 234 1234 [C] 234 1234 [G]↓

Verse 1: Close your [C] eyes, close the door
You don't have to wo [D] rry any [D7] more
[F] I'll be [G7] your baby to [C] night [G]

Verse 2: Shut the [C] light, shut the shade
You don't [D] have to be a [D7] fraid
[F] I'll be [G7] your baby to [C] night [C7]

Chorus: Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
[G7] But we're gonna let it, you won't regret it

Verse 3: Kick [C] your shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll be [G7] your baby to [C] night [C7]

Chorus: Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
[G7] But we're gonna let it, you won't regret it

Verse 4: Kick [C] your shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll be [G7] your baby to [C] night
[F] I'll be [G7] your baby to [C] night... [G7]↓ [C]↓



I'm Into Something Good - Gerry Goffin & Carole King

Intro: [C] [F] [C] [F] [C] [F] [C] [F]

Verse 1: [C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

Verse 2: [C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

Chorus: [G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

Verse 3: [C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

Chorus: [G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

Verse 4: [C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
[C] Something [F] tells me [C] I'm into [F] something
[C] Something [F] tells me [C] I'm into [F] something
[C] Something [F] tells me [C] I'm into [F] something
[G] Something tells me [F] I'm into something [C]↓ good

In the Country – Hank Marvin & Brian Bennett

Intro: Chords as first line

[C] Ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba.....[F]
[C] Ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba.....[F]

Verse 1: When the [C] World in which you're [Em] living
Gets a [C7] bit too much to [A7] bear
And you [Dm] need someone to [A7] lean on,
When you [F] look there's no-one [G] there

You're gonna [C] find me. [F]....[C]....[F] out in the [C] country.....[F].....[C]
[F] You're gonna [C] find me.... [F]....[C]...
[F] Out in the [C] country....[F].....[C]...[F]

Chorus: Where the [C] air is [F] good and the [C] day is [F] fine
And a [C] pretty [F] girl has her [C] hand in [F] mine
And the [C] silver [F] stream is the [C] poor man's [Am] wine
In the [Dm] country, in the [D] country.....[G]..

Verse 2: When you're [C] walking in the [Em] city
And you're [C7] feeling rather [A7] small
And the [Dm] people on the [A7] sidewalk
Seem to [F] form a solid [G] wall

You're gonna [C] find me. [F].... [C]..... [F] out in the [C] country...[F]....[C].....
[F] You're gonna [C] find me.[F].....[C]....
[F] Way out in the [C] country...[F].... [C].... [F]..

Chorus: Where the [C] air is [F] good and the [C] day is [F] fine
And a [C] pretty [F] girl has her [C] hand in [F] mine
And the [C] silver [F] stream is the [C] poor man's [Am] wine
In the [Dm] country, in the [D] country.....[G]..

Bridge: [C] Hurry, hurry, hurry,
For the [Bb] time is slipping by
[C] You don't need a ticket, ...
It be [Bb] longs to you and [G] I
Come out and [C] join me.[F]....[C].....[F] out in the [C] country...[F]....[C]...[F].....

Chorus: Where the [C] air is [F] good and the [C] day is [F] fine
And a [C] pretty [F] girl has her [C] hand in [F] mine
And the [C] silver [F] stream is the [C] poor man's [Am] wine
In the [Dm] country, in the [D] country.....[G]..

Outro: [C] Ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba.....[F]
[C] Ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba.....[F]
[C] Ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba, [F] ba ba ba [C] ba..... [C]↓ [C]↓

It's A Heartache - Ronnie Scott & Steve Wolfe

Intro:

A	0.....	} x3 then [F]↓
E	1.....1..	
C	0.....	
G		

Verse 1: It's a [F] heartache nothing but a [Am] heartache
 Hits you when it's [Bb] too late hits you when you're [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]

Verse 2: It's a [F] heartache nothing but a [Am] heartache
 Love him till your [Bb] arms break then he lets you [F] down [C]

Chorus: It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
 It ain't [Bb] wise to need some[C]one
 As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Verse 3: It's a [F] heartache nothing but a [Am] heartache
 Hits you when it's [Bb] too late hits you when you're [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]

Instrum: *It's a [F] heartache nothing but a [Am] heartache*
Love him till your [Bb] arms break then he lets you [F] down [C]

A ..0.....	|.....0..1..3..3..	|..5..3..1....0..1..1..	|..3..1..0.....0..1..0.....
E .....3..1..1..	|..1..3.....	|.....	|.....3.....3..
C .....	|.....	|.....	|.....
G .....	|.....	|.....	|.....

Chorus: It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
 It ain't [Bb] wise to need some[C]one
 As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Verse 4: Oh it's a [F] heartache nothing but a [Am] heartache
 Love him till your [Bb] arms break then he lets you [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]

Outro: It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]
 [C]↓ Clow...ow.. [F]↓ own

It's All Over Now, Baby Blue - Bob Dylan

Intro: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

Verse 1: [A] You must leave now take what you need you [D] think will last
But what[A]ever you wish to keep you better [D] grab it fast
[Em] Yonder stands your [G] orphan with his [D] gun
[Em] Crying like a [G] fire in the [D] sun
[F#m] Look out baby the saints are coming [A] through
And [Em] it's all over [G] now Baby [D] Blue

Verse 2: The [A] highway is for gamblers better [D] use your sense
[A] Take what you have gathered from co-[D]incidence
The [Em] empty handed [G] painter from your [D] streets
Is [Em] drawing crazy [G] patterns on your [D] sheets
[F#m] This sky too is folding under [A] you
And [Em] it's all over [G] now Baby [D] Blue

Verse 3: [A] All your seasick sailors they are [D] rowing home
Your [A] empty handed armies are all [D] going home
The [Em] lover who just [G] walked out your [D] door
Has [Em] taken all his [G] blankets from the [D] floor
The [F#m] carpet too is moving under [A] you
And [Em] it's all over [G] now Baby [D] Blue

Instrum: [A] *You must leave now take what you need you* [D] *think will last*
But what[A]*ever you wish to keep you better* [D] *grab it fast*
[Em] *Yonder stands your* [G] *orphan with his* [D] *gun*
[Em] *Crying like a* [G] *fire in the* [D] *sun*
[F#m] *Look out baby the saints are coming* [A] *through*
And [Em] *it's all over* [G] *now Baby* [D] *Blue*

Verse 4: Leave your [A] stepping stones behind something [D] calls for you
For[A]-get the dead you've left they will not [D] follow you
The [Em] vagabond who's [G] rapping at your [D] door
Is [Em] standing in the [G] clothes that you once [D] wore
[F#m] Strike another match go start a[A]-new
And [Em] it's all over [G] now Baby [D] Blue
Yes [Em] it's all over [G] now Baby [D] Blue

It's Not Unusual - Les Reed & Gordon Mills

Intro: [Bb] *It's not unusual to be* [Cm] *loved by anyone*
[Bb] *It's not unusual to have* [Cm] *fun with anyone*

Verse 1: [Bb] *It's not unusual to be* [Cm] *loved by anyone*
[Bb] *It's not unusual to have* [Cm] *fun with anyone*
[Dm] *but when I see you hanging a-*[Cm]*bout with anyone*
[F] *It's not unusual to* [Bb] *see me cry and I* [F] *wanna die*

Verse 2: [Bb] *It's not unusual to go* [Cm] *out at any time*
[Bb] *But when I see you out and a-*[Cm]*bout it's such a crime*
[Dm] *If you should ever want to be* [Cm] *loved by anyone*
[F] *It's not unusual it* [Bb] *happens every day*
No [Cm] *matter what you say*
[F] *You'll find it happens all the* [Bb] *time*

Bridge: Love will never do [Cm] *what you want it to*
[F] *Why can't this crazy love be* [Dm] *mine* [Cm] [F]

Verse 3: [Bb] *It's not unusual to be* [Cm] *loved by anyone*
[Bb] *It's not unusual to have* [Cm] *fun with anyone*

Verse 4: [Bb] *It's not unusual to be* [Cm] *mad with anyone*
[Bb] *It's not unusual to be* [Cm] *sad with anyone*
[Dm] *but if I ever find that you've* [Cm] *changed at any time*
[F] *It's not unusual to* [Bb] *find out I'm in* [Gm] *love with you*

Outro: Whoa [Cm] *whoa whoa whoa whoa* [F] *whoa*
[Bb] *It's not unusual to be* [Cm] *loved by anyone*
[Bb] *It's not unusual to have* [Cm] *fun with anyone* [Bb]↓

It's the Same Old Song - Holland–Dozier–Holland

Intro: [C] [Am] x4

Verse 1: You're [C] sweet as a honey bee
But like a [Dm] honey bee stings
You've gone and [F] left my heart in [G] pain
All you [C] left, is our favorite song
The [Dm] one we danced to [F] all night [G] long
It used to [C] bring sweet memories
Of a [Dm] tender love that [F] used to [G] be

Chorus: Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning
Since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning
Since [G] you been gone
[C] [Am] x2

Verse 2: A sentimental [C] fool am I
To [Dm] hear a old love song
And [F] wanna [G] cry
But the [C] melody keeps haunting me
Re[Dm] minding me how in [F] love we used to [G] be
Keep [C] hearing the part that used to touch my heart
Saying to-[Dm]gether forever
[F] Breaking up [G] never

Chorus: Repeat Chorus

Verse 3: Precious [C] memories keep a lingering on
[Dm] Every time I hear our [F] favorite [G] song
Now you're [C] gone
[C] Left this emptiness, I [Dm] only reminisce
The [F] happiness we [G] spent
We used to [C] dance on the music (we used to dance to the music)
Make ro-[Dm]mance through the music (make romance through the music)

Chorus: Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning
Since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning
Since [G] you been gone
[C] [Am] x2 Repeat Chorus
[C] [Am] x2 [C]↓

I've Got A Lovely Bunch of Coconuts - Harold Elton Box, Desmond Cox and Lewis Ilda

Intro: 1 2 3 4 [C]/[C]/
[C] Down at the Gateshead fair, one [G7] evening I was there
[D7] When I heard a showman shouting underneath the [G7] flare

Verse 1: [C] I've got a lovely bunch of coconuts
[C] There they are all standing in a [G7] row
[G7] Big ones, small ones, some as big as your head
You [D7] give 'em a twist, a flick of the wrist
That's [D7] what the showman [G7] said

Verse 2: [C] I've got a lovely bunch of coconuts
[C] Every ball you throw will make me [G7] rich
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C] pitch

Chorus: Singing [C] roll a bowl a ball a penny a pitch
Singing [C] roll a bowl a ball a penny a [G7] pitch
[G7] Roll a bowl a ball, roll a bowl a ball
Singing [G7] roll a bowl a ball a penny a [C] pitch

Instrum: (ukuleles, kazoos & general mayhem)
[C] I've got a lovely bunch of coconuts
[C] There they are all standing in a [G7] row
[G7] Big ones small ones some as big as your head
You [D7] give 'em a twist, a flick of the wrist
That's [D7] what the showman [G7] said

[C] I've got a lovely bunch of coconuts
[C] Every ball you throw will make me [G7] rich
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
Singing [C] roll a bowl a ball a penny a [G7] pitch
[G7] Roll a bowl a ball, roll a bowl a ball
Singing [G7] roll a bowl a ball a penny a [C] pitch

Verse 3: [C] I've got a lovely bunch of coconuts **(they're lovely)**
[C] There they are all standing in a [G7] row **(one, two, three, four)**
[G7] Big ones, small ones, some as big as your head **(and bigger)**
You [D7] give 'em a twist, a flick of the wrist
That's [D7] what the showman [G7] said

Verse 4: Now that [C] I've got a lovely bunch of coconuts **(Na da da da da)**
[C] Every ball you throw will make me [G7] rich **(Have a banana)**
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C] pitch **(All together now!)**

Chorus: Singing [C] roll a bowl a ball a penny a pitch
[C] Roll a bowl a ball a penny a [G7] pitch
[G7] Roll a bowl a ball, roll a bowl a ball
Singing [G7] roll a bowl a ball a penny a [C] pitch

[C] I've got a lovely bunch of coconuts
[C] Every ball you throw will make me [G7] rich
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C]↓ pitch [G7]↓ [C]↓

Jamie Allen – Jamie Allen

♩ = 92
PART A

G **D7**

5 **G** **D7** 1. **G** 2. **G**

10 **PART B** **D7**

14 **G** **D7** **G** 1. **G** 2. **G**

This tune was written by Jamie Allen, a celebrated Northumbrian piper and friend of the aristocracy, but also a thief, bigamist, and deserter. He was born in about 1734 at Swindon near Rothbury, in Northumberland. and died in a Durham prison cell the day before his pardon was received from the Prince Regent. There was a time some 200 years ago when Jamie was as famous throughout Britain as Robin Hood is today.

He was well known for enlisting in the army, taking the Kings bounty then deserting. He was finally caught out and faced the firing squad which he escaped through playing his pipes so beautifully. Many adventures are ascribed to Jamie Allan although few can be verified but, like Robin Hood, he is always regarded as a romantic figure, despite his obvious faults.

Keep on Running - Jackie Edwards

Intro: [A] [A] [D] [A] [A] [D] [A] [A] [D] [E7]

Verse 1: Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Verse 2: Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Chorus: [E7] Hey [A] hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on running

Instrum: [A] [A] [D] [A] [A] [D] [A] [A] [D] [E7]

Verse 3: Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Chorus: [E7] Hey [A] hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Verse 4: Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]

Outro: I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]
[A] [D] [A]↓

Knocking on Heaven's Door - Bob Dylan

Intro: [G] [D] [C] [C]
[G] [D] [C] [C]

Verse 1: [G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]more
[G] It's getting [D] dark, too dark to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

Verse 2: [G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

Verse 3: [G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

Lazy Bones - Hoagy Carmichael, Johnny Mercer

Verse 1: [G] Lazy [C] bones, [G] sleeping in the [C] sun,
[G] How ya spect get your [C] day's [G] work [G7] done?
You'll [G7] never get your day's work [Am] done,
[A7] Lyin' in the [D7] noon-day [G] sun.

Verse 2: [G] Lazy [C] bones, [G] sleeping in the [C] shade,
[G] How ya gonna get your [C] corn [G] meal [G7] made?
You'll [G7] never get your cornmeal [Am] made,
[A7] Lyin' in the [D7] noon-day [G] shade.

Chorus: When the [C] taters need spraying,
I [C] betcha keep praying, the [G] bugs fall [D7] off the [G] vine. [G7]
[C] When you go [B7] fishing, I [A7] betcha keep [D7] wishing,
The [A7] fish don't grab at your [D7] line.

Verse 3: [G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

Instrum: [G] *Lazy [C] bones, [G] loafin' through the [C] day,*
[G] *How d'you spect make a [C] dime [G] that [G7] way?*
You'll [G7] never make a dime that [Am] way,
[A7] *Never hear a [D7] word I [G] say.*

Chorus: When the [C] taters need spraying,
I [C] betcha keep praying, the [G] bugs fall [D7] off the [G] vine. [G7]
[C] When you go [B7] fishing, I [A7] betcha keep [D7] wishing,
The [A7] fish don't grab at your [D7] line.

Verse 4: [G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

The Lazy Song - Bruno Mars, Philip Lawrence, Ari Levine, K'naan

Chorus: [C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Verse 1: Uh I'm gonna [C] kick my feet up and [G] stare at the fan
[F] Turn the t.v. [Dm] on
Throw my [F] hand down my [Em] pants
[C] Nobody's gon' [G] tell me I can't, [F] no
[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin' [F] man

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus: [C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything - Nothing at [C] all

[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all
[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh

Verse 2: Tomorrow [C] I'll wake up, do some [G] P90X
Meet a [F] really nice girl, have some [Dm] really nice [F] sex
And [C] she's gonna [G] scream out: "This is [F] great"
(Oh my god, this is great) - Yeah
[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of [C] me
[C] I'm sorry pops you [G] just have to [F] wait

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus: [C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Bridge: No I [Dm] ain't gonna comb my [G] hair,
Cause I [Dm] ain't going any[G]where
[F] No no no no [Em] no no no no [Am] nooo
I'll just [Dm] strut in my birthday [G] suit
And let [Dm] everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [Am] yeahhh

Chorus: [C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything - Nothing at [C] all

[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all
[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all

The Origins of the Ukulele

The Portuguese machete de braga is the instrument that led to the creation of the ukulele. The braguinha is a small instrument as compared to the guitar but operates quite similar to the first four stringers of the guitar.

On the other hand, the ukulele has the same scale length as the machete but is tuned GCEA instead of DGBD. In other words, we can say that the Hawaiians nicknamed the braguinha as ukulele. Let's see how this happened.

By the mid-eighteenth century, Hawaii's sugar industry was booming, which created a shortage of workforce in the area. At the same time, Portugal was experiencing economic collapse. The economic downturn forced many Portuguese to immigrate to Hawaii to find employment opportunities in the sugar industry.

Many Portuguese arrived in Hawaii along with their families and machetes. Among them were three woodworkers named Manuel Nunes, Augusto Dias, and Jose do Espirito (originally from Madeira's port city, Funchal). A man named Joao Fernandes was also among the passengers. He played the machete and sang a thanksgiving song upon arrival at the Honolulu Harbour on August 23, 1879.

Fernandes's performance moved the Hawaiians so much so that it made them obsessed with the branguinha. The Hawaiians nicknamed the instrument as the "ukulele," which means "jumping flea." This term refers to the way Fernandes' fingers moved on the fretboard.

Many Portuguese immigrants lived in Hawaii, but Nunes, Dias, and Santos traveled to Honolulu to find work upon the completion of their contractual employment in Hawaii. They started woodwork and instruments making business in Honolulu. Their efforts further promoted the ukulele.

It is not clear as to who made the first ukulele. What we know is that it went from Portugal to Hawaii as a branguinha. Once in Hawaii and Honolulu, the machete changed in size and shape and got reentrant tuning that gave the ukulele its exclusive sound and ease of playability.

The Hawaiian king David Kalakauna was in love with the ukulele. He introduced the instrument into the Hawaiian music of that time, providing the instrument the backing of the royalty. This move made the ukulele an inseparable part of the Hawaiian music tradition.



Lazy Sunday - Steve Marriott & Ronnie Lane

Intro: [C] [F] [D] [G]
[C] [F] [D]

Verse 1: Ah, [G] wouldn't it be [D] nice, to [F] get on with me [C] neighbours?
[G] [F] [C]
But they [G] make it very [D] clear, they've [F] got no room for [C] ravers.
[G] [F] [C]
[C] They stop me from groovin', they bang on me wall..
[D] they're doing me crust in, it's no good at all..

Chorus: [G] Lazy [C] Sunday after[G] noon..I've got no [Bb] mind to worry.
[Eb] I close my [F] eyes and drift a[G] way.

Verse 2: [G] Here we all [D] are [F] sittin' in a[C] rainbow.
[G] [F] [C]
[G] Gor' blimey, hello Mrs. [D] Jones. [F].how's old Bert's lum[C] bago?
[G] [F] [C]
(Mustn't grumble.)
[C] I'll sing you a song with no words and no tune..
[D] To sing in your party while you suss-out the moon..oh, yeah.

Chorus: [G] Lazy [C] Sunday after[G] noon..I've got no [Bb] mind to worry.
[Eb] I close my [F] eyes and drift a[G] way.

Verse 3: [G] Root-de-doo-de-[D] doo, a-[F] root-de doot—[C] de doy
[G] [F] [C]
[G]A-root-de doot de [D] dum, a-[F] root-de-doo-de-[C] doody..
[G] [F] [C]
[C] There's no one to hear me, there's nothing to say..
[D] And no one can stop me from feeling this way..yeah. [Em]

Chorus: [G] Lazy [C] Sunday after[G] noon..I've got no [Bb] mind to worry.
[Eb] I close my [F] eyes and drift a[G] way.
[G] [F] [C]
[G] Lazy [C] Sunday after[G] noon..I've got no [Bb] mind to worry.
[Eb] I close my [F] eyes and drift a[Gsus4] way. [G] [Gsus2] [G]
[Gsus4] [G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G] [G]↓

Let's Work Together - Wilbert Harrison

Intro: A:..5...5.4.3..1.. [G]

Verse 1: [G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the ball

Chorus: And work [C] to [C7] gether, come on, come on - let's work to [G] gether
[G] (Now now people)
Because to [D] gether we will stand,
Every [C] boy, every girl and [G] man [D7]

Verse 2: When [G] things go wrong, as they sometimes will
[G] And the road you travel it stays all uphill
Let's work [C] to [C7] gether, come on, come on - let's work to [G] gether
You know to [D] gether we will stand,
Every [C] boy, girl, woman and [G] man [D7]

Verse 3: Oh well [G] now, two or three minutes,
[G] Two or three hours
[G] What does it matter now in this life of ours
And work [C] to [C7] gether, come on, come on - let's work to [G] gether
Because to [D] gether we will stand, every [C] boy, every girl and [G] man
[G] (Now now people)
Because to [D] gether we will stand, every [C] boy, every girl and [G] man
[D7] [G] Ahhh, come on now

Instrum: And work [C] to [C7] gether, come on, come on - let's work to [G] gether
Because to [D] gether we will stand,
Every [C] boy, every girl and [G] man [D7]

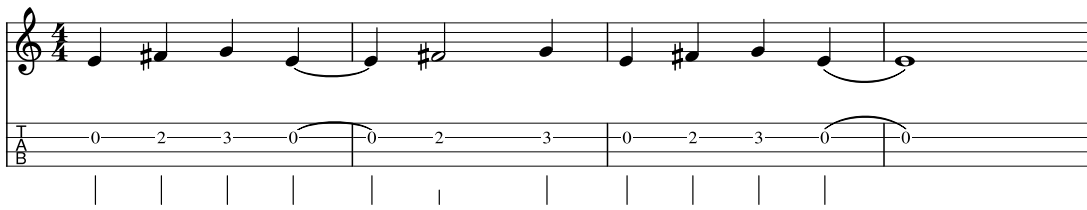
Verse 4: Well now, [G] make someone happy
[G] Make someone smile
[G] Let's all work together and make life worthwhile
And work [C] to [C7] gether, come on, come on let's work to [G] gether
[G] (Now now people)
Because to [D] gether we will stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand
And work [C] to [C7] gether come on, come on let's work to [G] gether
[G] (Now now people)
Because to [D] gether we will stand, every [C] boy, girl woman and [G]
man Well now to [D] gether we will stand, every [C] boy, girl, woman
and [G] man

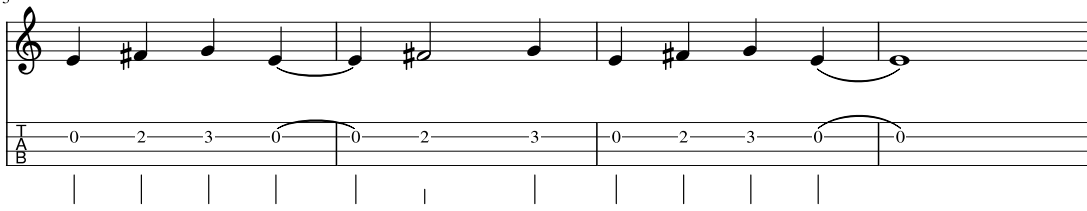
Outro: A:.....1.....
E:..3..1..0..... 3.. [G]↓
C:.....2..0.....

Limehouse Blues – Philip Braham

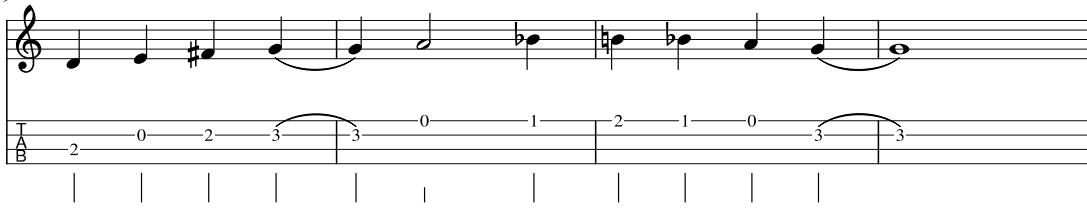
C7



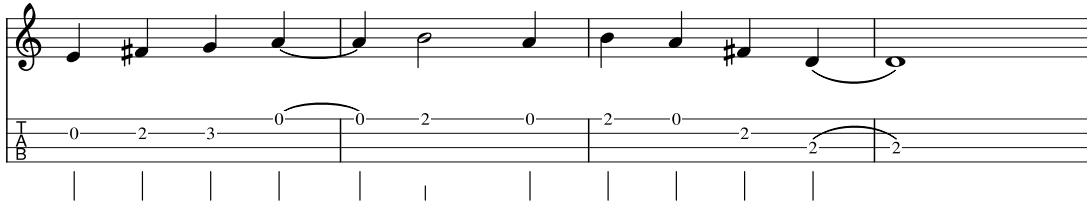
5 **A7**




9 **G** **B7** **Em**



13 **A7** **D7**



17 **C7**



21 **A7**

25 **G** **G7** **C** **Am**

29 **Cm** **D7** **G**



Locomotion - Gerry Goffin and Carole King

Verse 1: [C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

Chorus: You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

Verse 2: [C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

Chorus: You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

Verse 3: [C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

Chorus: You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

Outro: Come on baby [C]
[G7] Come on baby [C]
[G7] Come on baby [C]
[G7] Do the Locomotion with [C]↓ me

Love is the Sweetest Thing - Ray Noble

Verse 1: [C] Love [Am] is [D7] the [G7] sweetest thing
[C] What [Am] else [D7] on earth could ev- [G7] -er bring
[C] Such hap- [C7] -pi-[F]-ness to every- [Dm] -thing,
[Am7] As love's old [D7] sto-[G7]-ry

Verse 2: [C] Love [Am] is [D7] the [G7] strangest thing,
[C] No [Am] song of [D7] birds upon [G7] the wing
[C] Shall in [C7] our [F] hearts more sweetly [Dm] sing
[Am] Than [D7] love's old [G7] sto-[C]-ry.

Bridge: [Am] Whatever [Em] you may desire
[Dm] Whatever [G7] fate may [C] send [C7]
[D7] This is the [E7] tale that [Am] never will tire
[D7] This is the song without [Dm] end. [Dm7] [G7]

Verse 3: [C] Love [Am] is [D7] the great-[G7]-est thing,
[C] The [Am] oldest [D7] yet the lat-[G7]-est thing
[C] I on-[C7]-ly [F] hope that [Dm] fate may bring
[Am] Love's [D7] story to [G7] you. [C]

Bridge: [Am] Whatever [Em] you may desire
[Dm] Whatever [G7] fate may [C] send [C7]
[D7] This is the [E7] tale that [Am] never will tire
[D7] This is the song without [Dm] end. [Dm7] [G7]

Verse 4: [C] Love [Am] is [D7] the great-[G7]-est thing,
[C] The [Am] oldest [D7] yet the lat-[G7]-est thing
[C] I on-[C7]-ly [F] hope that [Dm] fate may bring
[Am] Love's [D7] story to [G7] you. [C]

Instrum: [C] Love [Am] is [D7] the great-[G7]-est thing,
[C] The [Am] oldest [D7] yet the lat-[G7]-est thing
[C] I on-[C7]-ly [F] hope that [Dm] fate may bring
[Am] Love's [D7] story to [G7] you. [C]↓

Mamma Mia - Benny Andersson, Björn Ulvaeus & Stig Anderson

Intro: [C] [Caug] [C] [Caug] x3

Verse 1: [C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul

Prechorus: [F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus: [C] Mamma mia, here I go again
[Bb] My [F] my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted,
[Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

Verse 2: [C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong

Prechorus: [F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus: [C] Mamma mia, here I go again
[Bb] My [F] my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted,
[Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] Yes, I've been [G] broken-hearted,
[Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia even if I say, [Bb] Bye [F] Bye leave me now or never
[C] Mamma mia it's a game we play, [Bb] Bye [F] bye doesn't mean for ever

Chorus: [C] Mamma mia, here I go again
[Bb] My [F] my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted,
[Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go



The Man who sold the World - David Bowie

Verse 1: [Cm] We passed upon the [G] stair,
We spoke of was and [Cm] when
Although I wasn't [G] there, he said I was his [Eb] friend
Which came as a sur[Bb]prise, I spoke into his [G] eyes
I thought you died a[Cm]lone, a long long time a[Bb]go

Chorus: [Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold the World [G]

[G] [Cm] [Eb] [Eb] [Cm]

Verse 2: I [Cm] laughed and shook his [G] hand,
And made my way back [Cm] home
I searched a foreign [G] land, for years and years I [Eb] roamed
I gazed a gazeless [Bb] stare, we walked a million [G] hills
I must have [Cm] died alone, a long long time [Bb] ago

Chorus: [Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold the World [G]

[G] [Cm] [Eb] [Eb] [Cm]

Chorus: [Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold the World [G]

[G] [Cm] [Eb] [Eb] [Cm]

Outro: [Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb]↓

Marrakesh Express – Graham Nash

Intro: [G] [Dmadd4] [G] [Dmadd4]

Verse 1: [G] Looking at the world through the [Dmadd4] sunset in your eyes
[G] Travelling the train through [Dmadd4] clear Moroccan [G7] skies
[Em7] Ducks and pigs and chickens call [Em6] animal carpet wall to wall
A [Cmaj7] merican ladies five-foot tall in [D] blue

Verse 2: [G] Sweeping cobwebs from the [Dmadd4] edges of my mind
[G] Had to get away to [Dmadd4] see what we could [G7] find
[Em7] Hope the days that lie ahead
[Em6] bring us back to where they've led
[Cmaj7] Listen not to what's been said to [D] you

Chorus: [C] Don't you know we're [G] riding on the
[Am/C] Marrakesh Ex [G] press
[C] Don't you know we're [G] riding on the
[Em7] Marrakesh Ex [Em6] press
They're taking [Cmaj7] me to [D] Marra [G] kesh

Bridge: All on [Dmadd4] board the [G] train
All on [Dmadd4] board the [G] train
[Bm] I've been saving all my [G] money just to take you there
[E7] I smell the garden in your [Cmaj7] hair.....

Verse 3: [G] Take the train from Casa [Dmadd4] blanca going south
[G] Blowing smoke rings from the [Dmadd4] corners of my [G7] mouth
[Em7] Coloured cottons hang in the air
[Em6] Charming cobras in the square
[Cmaj7] Striped djellebas we can wear at [D] home
Well let me hear ya now

Chorus: [C] Don't you know we're [G] riding on the
[Am/C] Marrakesh Ex [G] press
[C] Don't you know we're [G] riding on the
[Em7] Marrakesh Ex [Em6] press
They're taking [Cmaj7] me to [D] Marra [G] kesh

[C] Don't you know we're [G] riding on the
[Am/C] Marrakesh Ex [G] press
[C] Don't you know we're [G] riding on the
[Em7] Marrakesh Ex [Em6] press
They're taking [Cmaj7] me to [D] Marra [G] kesh

Outro: All on [Dmadd4] board the [G] train all on [Dmadd4] board the [G] train
All on [Dmadd4] board..... [D]↓

Match of the Day – Barry Stoller

with 'The Maccabi Haifa Hora'
Original tune Barry Stoller

Part A **G** **D7**

5 **G**

9 **C**

13 **G** **D7** **G** **1.**

17 **1.** **D7** **Part B** **Gm**

21 **tacet** **Gm** **D7**

1 3 1 4 1 1 1 1 1 3 4 1 0 1 3 2 2 3

26 **Gm**

0 2 2 2 2 2 3 0 2 3 0 1 3 1 2 3 1

30 **Gm**

4 1 1 1 1 1 3 4 1 3 5 6 5 3

34 **Gm** **D7** **Gm**

5 5 5 3 1 3 3 3 1 0 3 5 5 5 3 1

38 **Gm** **D7** **Gm** **G**

4 4 4 3 1 5 5 5 7 9 10 2 3 2

Memphis Tennessee - Chuck Berry

Intro: [G] 3 bars

Verse 1: Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

Verse 2: [D7] Help me, information, get in touch with my Marie
[D7] She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

Instrum: Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

Verse 3: [D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tenne[G7]ssee

Verse 4: [D7] Last time I saw Marie, she was wavin' me goodbye
[D7] With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tenne[G7]ssee

[C7] [G7]

Mercedes Benz - Janis Joplin, Michael McClure, Bob Neuwirth

Verse 1: Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Verse 2: Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Verse 3: Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Verse 4: Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Could be mashed with "Silver Machine"



A Million Reasons – Lady Gaga

Intro: [C]‡ [Am]‡ [F]‡ [G]

Verse 1: You're [C]‡ giving me a million reasons to let you go
You're [Am]‡ giving me a million reasons to quit the show...
You're [F]‡ givin' me a million reasons
‡ [F] Give me a million reasons
[G] ‡ Givin' me a million reasons
[G] ‡ About a million reasons

Verse 2: [C] If I had a highway, I would run for the hills
If [Am] you could find a dry way, I'd forever be still
But you're [F] giving me a million reasons
[F] Give me a million reasons
[G] Givin' me a million reasons
[G] About a million reasons

Chorus: [F] I bow [C] down to [Am] pray
[Am] I try to make the [G] worse seem better
[F] Lord, [C] show me the [Am] way
[Am] To cut through all his [G] worn out leather
[F] I've got a [C] hundred [Am]million reasons to walk a [F] way
But [F]↓ baby, I just need one good one to stay

Verse 3: [C] Head stuck in a cycle, I look off and I stare
It's [Am] like that I've stopped breathing, but completely aware
You're [F] givin' me a million reasons
[F] Give me a million reasons
[G] Givin' me a million reasons
[G] About a million reasons

Verse 4: [C] And if you say something that you might even mean
It's [Am] hard to even fathom which parts I should believe
You're [F] givin' me a million reasons
[F] Give me a million reasons
[G] Givin' me a million reasons
[G] About a million reasons

Chorus: [F] I bow [C] down to [Am] pray
[Am] I try to make the [G] worse seem better
[F] Lord, [C] show me the [Am] way
[Am] To cut through all his [G] worn out leather
[F] I've got a [C] hundred [Am]million reasons to walk a [F] way
But [F]↓ baby, I just need one good one to stay

Bridge: Hey, [F] hh, eh, eyy [C]
Baby I'm [G] bleedin', bleedin'
[Am] eh, eh, [F] ehhy
[C] Can't you give me what I'm [G] needin', needin'
[F] Every [C] heartbreak makes it [G] hard to keep the [Am] faith
But [Dm] baby, I just need one [F] good one
Good one, [C] good one, good one, [F] good one, good one

Chorus: [F] I bow [C] down to [Am] pray
[Am] I try to make the [G] worse seem better
[F] Lord, [C] show me the [Am] way
[Am] To cut through all his [G] worn out leather
[F] I've got a [C] hundred [Am]million reasons to walk a [F] way
But [F]↓ baby, I just need one good one to stay

Outro: But [F] baby, I just need one good one, good one
[F] Tell me that you'll be the good one, good one
[F] Baby, I just need one [Am] good one to stay [F] [C]

‡ = Slow Slang

Minnie the Moocher - Cab Calloway, Irving Mills

Intro: [Em] [B7] [Em] [B7]

Verse 1: [Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus: [Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho)

Verse 2: [Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus: [Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho)

Verse 3: [Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel (Double speed)
[C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus: [Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de- [B7] ho!)

Verse 4: [Em] He gave her his townhouse and his racing horses
Normal speed [C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus: [Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de- [B7] ho!)
[Em] Poor [C7] Min [C7] Poor [B7] Min [B7] Poor [Em] Min

The Monkees - Tommy Boyce & Bobby Hart

Intro: [Am]↓ Here we [Am] come
[Am] Walkin' down the [F] street
[F] We get the funniest [D] looks from
[D] Everyone we [G] meet [G]↓

Chorus: Hey, hey we're the [C] Monkees [C7]
And [F] people say we [G] monkey a-[C]round [C7]
But [F] we're too [G] busy [C] singing [C7]
To [F] put any-[G]body [Am] down [Am]↓

Verse 2: We go wherever we [Am] want to
[Am] Do what we like to [F] do
[F] We don't have time to get [D] restless
[D] There's always something [G] new [G]↓

Chorus: [F] Hey, [G] hey we're the [C] Monkees [C7]
And [F] people say we [G] monkey a-[C]round [C7]
But [F] we're too [G] busy [C] singing [C7]
To [F] put any-[G]body [Am] down [A]↓

Bridge: We're just tryin' to be [D] friendly
[G] Come and watch us [A] sing and [D] play
[G] We're the [A] young gener-[D]ation
And [G] we've got [A] something to [Bm] say
[Bm] Oh [E7] / [E7]↓

Verse 3: Any [Am] time
[Am] Or any-[F]where
[F] Just look over your [D] shoulder
[D] Guess who'll be standing [G] there [G]↓

Chorus: [F] Hey, [G] hey we're the [C] Monkees [C7]
And [F] people say we [G] monkey a-[C]round [C7]
But [F] we're too [G] busy [C] singing [C7]
To [F] put any-[G]body [Am] down [A]↓

Bridge: We're just tryin' to be [D] friendly
[G] Come and watch us [A] sing and [D] play
[G] We're the [A] young gener-[D]ation
And [G] we've got [A] something to [D] say

Outro: [G] Hey [A] hey we're the [D] Monkees
[G] Hey [A] hey we're the [D] Monkees
[G] Hey [A] hey we're the [D] Monkees
[G][A][D] ↓

Moonlight Shadow - Mike Oldfield

- Intro:** [Dm] [Bb] [C] last line of verse
- Verse 1:** The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning
[C] Carried away by a [F] moonlight [C] shadow.
[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through
- Verse 2:** The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun
[Dm] Far a[Bb]way on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through
- Bridge:** [Csus4] I [C] stay [Csus4] I [C] pray
[F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray
[F] See you in [Bb] heaven [Csus4] one [C] day
- Verse 3:** [Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through
- Bridge:** [Csus4] I [C] stay [Csus4] I [C] pray
[F] See you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray
[F] See you in [Bb] heaven [Csus4] one [C] day
- Instrum:** [Dm] *Four am in the [Bb] morning*
[C] *Carried away by a [F] moonlight [C] shadow*
[Dm] *watched your vision [Bb] forming*
[C] *Carried away by a [F] moonlight [C] shadow*
- Outro:** [F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow [F]↓

Mr Tembo - Damon Albarn (New arrangement)

Intro: [G] [F] [C] [D] [F] [C] x2 Injili = "Inchillay"
Mkomazi = "Mokomarzy"

Verse 1: [G] Injili, Injili [F] can I sing with [C] you?
[D] About Mr Tembo and [F] what he's got to [C] do
[G] But first I'm going back [F] to the Colworth [C] Road
[D] To find the mission and [F] help him with his [C] load

Chorus: [G] Mr Tembo's on his [F] way up the [C] hill!
[D] With only this song to [F] tell you how he [C] feels
[G] But to get there he will [F] need a helping [C] hand
[D] It's where he is now, but it [F] wasn't what he [C] planned

Verse 2: [G] Injili, Injili [F] we will sing for [C] you?
[D] Just like the TV in [F] Mr Tembo's [C] room
[G] Of the emphatic night he [F] checked in on his [C] own
[D] At Mkomazi and then [F] made it his [C] home

Chorus: [G] Mr Tembo's on his [F] way up the [C] hill!
[D] With only this song to [F] tell you how he [C] feels
[G] But to get there he will [F] need a helping [C] hand
[D] It's where he is now, but it [F] wasn't what he [C] planned
[D] It's where he is now, but it [F] wasn't what he [C] planned

Instrum: [G] [F] [C] [D] [F] [C] (As Chorus first two lines)

Verse 3: [G] Injili, Injili [F] we will sing for [C] you?
[D] About Mr Tembo and [F] what he's got to [C] do
[G] He gets up early while [F] you are still in [C] bed
[D] Mr Tembo great [F] blanket by his [C] head

Chorus: [G] Mr Tembo's on his [F] way up the [C] hill!
[D] With only this song to [F] tell you how he [C] feels
[G] But to get there he will [F] need a helping [C] hand
[D] It's where he is now, but it [F] wasn't what he [C] planned
[D] It's where he is now, but it [F] wasn't what he [C] planned

Instrum: [G] [F] [C] [D] [F] [C] (As Chorus first two lines)

[G]	[F]	[C]	[F]	[G]
A..7..5..7..5..7.5..3..2..3..2....	3..2..3..2..3.2....0...7..5..7..5..2..			
E.....	3..	3.....		x2

Chorus: [G] Mr Tembo's on his [F] way up the [C] hill!
[D] With only this song to [F] tell you how he [C] feels
[G] But to get there he will [F] need a helping [C] hand
[D] It's where he is now, but it [F] wasn't what he [C] planned
[D] It's where he is now, but it [F] wasn't what he [C] planned

Outro: [G] [F] [C↓] [D] [F] [C↓] x2
[G] [F] [C↓] [D] [F] [C↓]

Music of the Night - Andrew Lloyd Webber

Verse 1: [C] Night time [G] sharpens, [C] heightens each sen [G] sation
[C] Darkness [G] stirs and [F] wakes imagi [G] nation
[F] Silently the [C] senses a [F] bandon their de [C]f enses

[F] [Bb] [F] [C] [F] [Dm] [Em]

Verse 2: [C] Slowly, [G] gently [C] night unfurls it's [G] splendor
[C] Grasp it, [G] sense it, [F] tremulous and [G] tender
[F] Turn your face a[C]way from the [F] garish light of [C] day
Turn your [F] thoughts away from [Bb] cold un[F]feeling [C] light
And [G7sus4] listen to the [G7] music of the [C] night

Close your [Bb] eyes and surrender to your [Eb] darkest dreams
Purge your [Ab] thoughts of the life you knew be[D]fore
[D7] Close your [G] eyes, let your [G7] spirit start to [C] soar
And you'll [Em] live as you've [B] never lived be[E]fore

Verse 3: [C] Softly, [G] deftly, [C] music shall ca[G]ress you
[C] Hear it, [G] feel it, [F] secretly pos[G]sess you
[F] Open up your [C]mind, let your [F] fantasies un[C]wind
In this [F] darkness which you [Bb] know you [F] cannot [C] fight
The [G7sus4] darkness of the [G7] music of the [C] night

Let your [Bb] mind start a journey to a [Eb] strange new world
Leave all [Ab] thoughts of the life you knew [D] before [D7] Let
your [G] soul take you [G7] where you long to [C] be
Only [Em] then can [Bb] you belong to [E] me

Verse 4: [C] Floating, [G] falling, [C] sweet intoxi[G]cation
[C] Touch me, [G] trust me, [F] savor each sen[G]sation
[F] Let the dream beg[C]in, let your [F] darker side give [C] in

To the [F] power of the [Bb] music [F] that I [C] write
The [G7sus4] power of the [G7] music of the [C] night

[G] [C] [G] [C] [G] [F] [G7] [F] [C] [F] [C]

Outro: [F] You alone can [Bb]make my [F] song take [C] flight
[G7sus4] Help me make the [G7] music of the [F] [Dm] night
[C#m] [B] [C]

My Bucket's Got A Hole in It – Hank Williams Snr

Chorus: Yeah, my bucket's got a [A] hole in it
Yeah, my bucket's got a [E] hole in it
Yeah, my bucket's got a [B7] hole in it
I can't buy no [E] beer [E] [D] [Eb] [E]

Verse 1: Well I'm standin' on a [A] corner
With a bucket in my [E] hand
I'm waitin' for a [B7] woman
That ain't got no [E] man

Chorus: Yeah, my bucket's got a [A] hole in it
Yeah, my bucket's got a [E] hole in it
Yeah, my bucket's got a [B7] hole in it
I can't buy no [E] beer [E] [D] [Eb] [E]

Verse 2: Well, I went upon the [A] mountain
I looked down in the [E] sea
I seen the crabs and the [B7] fishes
Doin' the be-bop- [E] bee

Chorus: Yeah, my bucket's got a [A] hole in it
Yeah, my bucket's got a [E] hole in it
Yeah, my bucket's got a [B7] hole in it
I can't buy no [E] beer [E] [D] [Eb] [E]

Verse 3: Well, there ain't no [A] use
Of me workin' so [E] hard
When I got a [B7] woman
In the boss man's [E] yard

Chorus: Yeah, my bucket's got a [A] hole in it
Yeah, my bucket's got a [E] hole in it
Yeah, my bucket's got a [B7] hole in it
I can't buy no [E] beer [E] [D] [Eb] [E]

Instrum: **As verse**
Well, there ain't no [A] use
Of me workin' so [E] hard
When I got a [B7] woman
In the boss man's [E] yard

Chorus: Yeah, my bucket's got a [A] hole in it
Yeah, my bucket's got a [E] hole in it
Yeah, my bucket's got a [B7] hole in it
I can't buy no [E] beer [E] [D] [Eb] [E] [E7] ↓

No Oven, No Pie – The Everly Pregnant Brothers / Bob Marley / Geordie version

Intro: [C] [G] [Am] [F].. Wey [C] aye
[G] [F] [C]↓

Verse 1: [C] Said I [G] remember, [Am] when we used to [F] sit
[C] In me Nan's [G] kitchen in [Am] Deckham [F]
[C] Meat and [G] taties in a [Am] pie dish [F] sit
[C] Waitin' for the [G] pastry toppin' [Am] put on [F]

Verse 2: [C] All of a [G] sudden, [Am] catastro [F] phe
[C] Oven's [G] got no pilot [Am] light on [F]
[C] What whe gonna [G] do, [Am] Nana she [F] cried
And I said [C] get British [G] Gas on the [F] phone
And tell them....

Chorus: [C] No [G] oven, no [Am] pie [F]
[C] No [F] oven, no [C] pie Yeh (I [G] say, I say)
[C] No [G] oven no [Am] pie [F]
[C] No [F] oven, no [C] pie [G]

Verse 3: [C] British Gas man [G] come [Am] in half an [F] hour
[C] With his [G] little bag of [Am] tricks [F]
[C] Says to whe [G] Nana, [Am] don't you worry [F] pet
[C] Thy [G] pilot light I shall [F] fix

Verse 4: [C] All of a [G] sudden, [Am] a sound like [F] pop
[C] He comes up [G] smiling [Am] bright [F]
He said, [C] "Get that pie in the [G] oven [Am] and hurry [F] up
[C] This [G] lad don't wait all [F] night."

Bridge: [C] Every thing's gonna [G] be alright, [Am] Everything's gonna [F] be alright.
[C] Every thing's gonna [G] be alright, [Am] Everything's gonna [F] be alright.
[C] Every thing's gonna [G] be alright, [Am] Everything's gonna [F] be alright.
[F] Got [C] oven got [F] pie.

Chorus: [C] No [G] oven, no [Am] pie [F]
[C] No [F] oven, no [C] pie Yeh (I say, I say)
[C] No [G] oven no [Am] pie [F]
[C] No [F] oven, no [C] pie (Repeat)

Outro: [C] [G] [Am] [F].. Wey [C] aye man
No [F] oven no [C] ↓ pie

No Regrets - Tom Rush

Intro: [D]/// [A]/// [D]/// [A]/// [D]/// [A]/// [D]/// [G] [D]//

Verse 1: [D] I know you're leaving, it's [G] too long [D]overdue,
[G] for far too long I've had [G] nothin' new [D] to show to you.
[D] Goodbye dry eyes, [C] I watched your plane
[G] fade off west of the [D] moon,
And it [D] felt so [Bm] strange [A] to walk away a[D]lone.

Chorus: [D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.

Verse 2: [D] The hours that were [G] yours echo like [D] empty rooms,
[G] the thoughts we used to share I now [D] keep alone.
[D] I woke last night and [C] spoke to you [G]
[D] not thinking you were gone,
[D] and it felt so [Bm] strange [A] to lie awake [D] alone [G] [D]

Chorus: [D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.

Verse 3: [D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus: [D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.

Instrum: [D] *Our friends are [G] trying to turn my [D] nights to day,*
[G] *strange faces on your place can't keep the [D] ghost away.*
[D] *Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,*
[D] *it still feels so [Bm] strange [A] to lead my [D] life alone*

Chorus: [D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.

Ohio – Neil Young

Intro: [D] [D] [D] [F] [F] [C] [C] x4

Verse: [D] Tin soldiers and [F] Nixon [C] coming,
[D] We're finally [F] on our [C] own
[D] This Summer I [F] hear them [C] drumming,
[D] Four dead in [F] Ohi [C] o

Chorus: [Gm7] Gotta get down to it, [C] soldiers are cutting us down
[Gm7] Should have been done long a [C] go
[Gm7] What if you knew her and, [C] found her dead on the ground
[Gm7] How can you run when you [C] know?

Riff: [D] [D] [D] [F] [F] [C] [C] x4

Verse: [D] La la la la, [F] la la, [C] la la
[D] La la [F] la la, [C] laah
[D] La la la la, [F] la la, [C] la la
[D] La la [F] la la, [C] laah

Chorus: [Gm7] Gotta get down to it, [C] soldiers are cutting us down
[Gm7] Should have been done long a [C] go
[Gm7] What if you knew her and, [C] found her dead on the ground
[Gm7] How can you run when you [C] know?

Verse: [D] Tin soldiers and [F] Nixon [C] coming,
[D] We're finally [F] on our [C] own
[D] This Summer I [F] hear them [C] drumming,
[D] Four dead in [F] Ohi [C] o

Chorus: [Gm7] Gotta get down to it, [C] soldiers are cutting us down
[Gm7] Should have been done long a [C] go
[Gm7] What if you knew her and, [C] found her dead on the ground
[Gm7] How can you run when you [C] know?

Riff: [D] [D] [D] [F] [F] [C] [C] x3
[D] [D] [D] [F] [F] [C] [C] [D]↓

The Kent State shootings, also known as the May 4 massacre and the Kent State massacre, were the killings of four and wounding of nine other unarmed Kent State University students in Kent, Ohio, by the Ohio National Guard on May 4, 1970. The killings took place during a peace rally opposing the expanding involvement of the Vietnam War into neutral Cambodia by United States military forces as well as protesting the National Guard presence on campus. The incident marked the first time that a student had been killed in an anti-war gathering in United States history. Twenty-eight National Guard soldiers fired approximately 67 rounds over a period of 13 seconds, killing four students and wounding nine others

One Day - Matisyahu

Intro: [C] [G] [Am] [F]
[C] One day (One day), [G] one day (One day), [Am] one day
[F] (Oh-oh-ohh)

Verse 1: [C] Sometimes I [G] lay under the [Am] moon
And thank [F] God I'm breathing
[C] Then I [G] pray, "Don't take me [Am] soon,
'Cause I am [F] here for a reason"

Pre-Chorus: [C] Sometimes in my tears I [G] drown
But I [Am] never let it get me [F] down
So when [C] negativity sur [G] rounds
I [Am] know some day it'll [F] all turn around, because...

Chorus: [C] All my life I've been [G] waiting for,
I've been [Am] praying for the [F] people to say
[C] That we don't wanna [G] fight no more, there'll be [Am] no more wars
And our [F] children will play
[C] One day (One day), [G] one day (One day), [Am] one day
[F] (Oh-oh-ohh)
[C] One day (One day), [G] one day (One day), [Am] one day
[F] (Oh-oh-ohh)

Verse 2: [C] It's not [G] about win or [Am] lose,
'Cause we all [F] lose when they feed
On the [C] souls of the innocent, [G] blood-drenched pavement
[Am] Keep on moving though the [F] waters stay raging
[C] In this [G] maze, you can lose your [Am] way [F] (Your way)
It might [C] drive you crazy, but [G] don't let it faze you, no [Am]
way (No [F] way)

Pre-Chorus:
Chorus:

Bridge: One [C] day this all will change, treat [G] people the same
[Am] Stop with the violence, [F] down with the hate
One [C] day we'll all be free, [G] and proud to be
[Am] Under the same sun, [F] singing songs of freedom like:
[C] Wye..... [G] [Am] Wye aye aye [F]

Chorus:

Outro: [C] One day (One day), [G] one day (One day), [Am] one day
[F] (Oh-oh-ohh) [C] One day (One day), [G] one day (One day),
[Am] one day [F] (Oh-oh-ohh)

Overkill - Colin Hay

Intro: [Bm] [F#m] [Bm] [A]

Verse 1: [D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations
[D] I know will be [A] alright
[C] Perhaps its just my [G] imagination

Chorus: [Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away [A]

Verse 2: [D] Alone between the [A] sheets
[C] Only brings exas-[G]peration
[D] It's time to walk the [A] streets
[C] Smell the... [G] desperation
[D] At least there's pretty [A] lights
[C] And though there's little [G] variation
[D] It nullifies the [A] night
[C] from Over-[G]kill

Chorus: [Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[A] come back another day

Instrum: [D] *I can't get to [A] sleep*[C] *I think about the [G] implications*
[D] *Of diving in too [A] deep*[C] *And possibly the [G] complications*
[D] *Especially at [A] night*
[C] *I worry over [G] situations*
[D] *I know will be [A] alright*
[C] *Perhaps its just my [G] imagination*
[Bm] *Night after night my heartbeat [G] shows the [A] fear*
[F#m] *Ghost appear and fade [G] away [A]*

Verse 3: [D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations
[D] I know will be [A] alright
[C] It's just Over-[G]kill

Chorus: [Bm] Day after day it re-[A] appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....

Paint it Black – Mick Jagger & Keith Richards

Intro:

A..0..2..3..	5..3..2..0..	0.....0..2..	0.....
E.....		4.....	4..x..x..
C.....			
G.....			

[Dm] /// [Dm] ///

Verse 1: [Am] I see a red door and I [E7] want it painted black,
 [Am] No colours anymore, I [E7] want them to turn black.
 [Am] I [G] see the [C] girls walk
 [G] by dressed [Am] in their summer clothes,
 I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

Verse 2: [Am] I see a line of cars and [E7] they're all painted black,
 [Am] With flowers and my love both [E7] never to come back
 [Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away
 Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

Verse 3: [Am] I look inside myself and [E7] see my heart is black.
 [Am] I see my red door and it's [E7] heading into black.
 [Am] Maybe [G] then I'll [C] fade a-[G]-way
 And [Am] not have to face the facts
 It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

Verse 4: [Am] No more will my green sea go [E7] turn a deeper blue,
 (Quiet) [Am] I could not foresee this thing [E7] happening to you,
 [Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,
 My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

Verse 5: [Am] I see a red door and I [E7] want it painted black,
 [Am] No colours anymore, I [E7] want them to turn black.
 [Am] I [G] see the [C] girls walk
 [G] by dressed [Am] in their summer clothes,
 I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

Bridge: [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm (x4)

Outro: I wanna' see it [Am] painted, painted [E7] black, oh
 [Am] Black as night, black as coal
 [E7] I wanna' see the sun blotted from the sky
 [Am] Painted, painted, painted [E7] black oh
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm (x2)
 [Am]↓ Mm mm mm mm mm mm mm [E7]↓ mm mm mm mm mm mm (x2)
 [A]↓

People are Strange – Jim Morrison & Robbie Krieger

Intro: A..2..0.....|
E.....3..2..|

Verse1: [Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un [Em] wanted
St [Am] reets are un [Em] even [B7] when you are do [Em] wn

Chorus: When you're str [B7] ange
[G] Faces come out of the rain [B7]
When you're st [B7] range
[G] No one remembers your [B7] name
When you're str [B7] ange
When you're str [B7] ange
When you're str [B7] ange

Intro: A..2..0.....|
E.....3..2..|

Verse 2: [Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un [Em] wanted
St [Am] reets are un [Em] even [B7] when you are do [Em] wn

Instrum: [B7] 234 [Em] 234 [B7] 234 [Em] 234

Chorus: When you're str [B7] ange
[G] Faces come out of the rain [B7]
When you're st [B7] range
[G] No one remembers your [B7] name
When you're str [B7] ange
When you're str [B7] ange
When you're str [B7] ange

Intro: A..2..0.....|
E.....3..2..|

Instrum: Chords as Verse
A.....|0..2..0.....|0..2..0.....|.....|
E..0..2..0..3|.....3..0|.....3..0|2..3..2..0| Repeat

Chorus: When you're str [B7] ange
[G] Faces come out of the rain [B7]
When you're st [B7] range
[G] No one remembers your [B7] name
When you're str [B7] ange
When you're str [B7] ange
When you're str [B7] ange

Outro: A..2..0.....|
E.....3..2..| [Em]↓

Piano Man - Billy Joel

- Verse 1:** It's [G] nine o'[D]clock on a [C] Saturday [G]
[C] The regular [G] crowd shuffles [A7] in [D]
There's an [G] old man [D] sitting [C] next to me
[G] Making [C] love to his [D] tonic and [G] gin [G]
There's an [G] old man [D] sitting [C] next to me
[G] Making [C] love to his [D] tonic and [G] gin [G]
- Verse 2:** He says, [G] "Son can you [D] play me a [C] memory
[G] I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete
[G] When [C] I wore a [D] younger man's [G] clothes" [G]
- [Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/
- Verse 3:** [G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody
[G] And [C] you've got us [D] feeling all [G] right [G]
There's an [G] old man [D] sitting [C] next to me
[G] Making [C] love to his [D] tonic and [G] gin [G]
- Verse 4:** Now [G] John at the [D] bar is a [C] friend of mine
[G] He [C] gets me my [G] drinks for free [A7] / [D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
- But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]
- Verse 5:** He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a[G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star
[G] If [C] I could get [D] out of this [G] place"[G]
- Oh [Em] la, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/
- Verse 6:** Now [G] Paul is a [D] real estate [C] novelist
[G] Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the
[G] Navy And [C] probably [D] will be for [G] life [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]
- Verse 7:** [G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody
[G] And [C] you've got us [D] feeling all [G] right
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

Rawhide - Ned Washington, Dimitri Tiomkin

Intro: A-|-----|---0---0---0-|-0-3-0-3-0-3-|-0-3--|
E-|---1---1---1-|-1---1---1---|-----|-----|
C-|-2---2---2---|-----|-----|-----|
G-|-----|-----|-----|-----|

[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin' [A7] Raw-[Dm]-hide

Verse 1: Keep [Dm] rollin', rollin', rollin'
[Dm7] though the streams are swollen
[F] Keep them dogies rollin' Raw-[F/C]-hide
Through [Dm] rain and wind and weather, [C] hell bent for [Dm] leather
[C] Wishin' my [Bb] gal was by my [A7] side
[Dm] All the things I'm missin'
Good [C] victuals, love and [Dm] kissin'
Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus: [Dm] Move 'em on (head 'em up), Head 'em [A7] up (move 'em on)
Move 'em [Dm] on (head 'em up), Raw-[A7]-hide
Cut 'em [Dm] out (ride 'em in), Ride 'em [A7] in (cut 'em out)
Cut 'em [Dm] out ride 'em [Bb] in [A7] Raw-[Dm]-hide
[Dm7] [Dm] [Dm7]

Verse 2: Keep [Dm] movin', movin', movin'
[Dm7] Though they're disapprovin'
[F] Keep them dogies movin' Raw-[F/C]-hide
Don't [Dm] try to understand 'em
Just [C] rope 'em, throw and [Dm] brand 'em
[C] Soon we'll be [Bb] living high and [A7] wide
[Dm] My heart's calculatin' my [C] true love will be [Dm] waitin'
Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus: [Dm] Move 'em on (head 'em up), Head 'em [A7] up (move 'em on)
Move 'em [Dm] on (head 'em up), Raw-[A7]-hide
Cut 'em [Dm] out (ride 'em in), Ride 'em [A7] in (cut 'em out)
Cut 'em [Dm] out ride 'em [Bb] in [A7] Raw-[Dm]-hide
[Dm7] [Dm] [Dm7]

Outro: [Dm7] [Dm] [Dm7]
[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin'
[Dm] Rollin', rollin', rollin' [A7] Raw-[Dm]-hide
[A7] Raw-[Dm]-hide
[Dm] Rollin', rollin', rollin' [A7] RAW-[Dm]-HIDE!

Ring around a Rosie Rag – Arlo Guthrie

- Intro:** [G] [B7] [Em] [C] [G] [A7] [D7] [G] [D7] (chorus last 3 lines)
- Verse 1:** I [G] had a friend, a [B7] friend you could trust
[Em] Went into the [C] park and got busted
[G] Doin' the [A7] Ring-Around-A-Rosy- [D7] Rag.
[G] Went to the park, [B7] late at night
[Em] Ring-Around-A-Rosy in the [C] middle of the night
Yes, we [G] all should do the [A7] Ring-Around-A- [D7] Rosy- [G] Rag [D7]
- Chorus:** [G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A-Rosy- [D7] Rag.
[G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A- [D7] Rosy- [G] Rag [D7]
- Verse 2:** [G] We ought to send Offi [B7] cer Joe Strange
[Em] To some Australian [C] mountain range
So we [G] all could do the [A7] Ring-Aroud-A-Rosy- [D7] Rag
[G] Would you like to put Phila [B7] delphia uptight, one mass
[Em] Ring-Around-A-Rosy in the [C] middle of the night
Yes, we [G] all should do the [A7] Ring-Around-A- [D7] Rosy- [G] Rag [D7]
- Chorus:** [G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A-Rosy- [D7] Rag.
[G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A- [D7] Rosy- [G] Rag [D7]
- Chorus:** [G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A-Rosy- [D7] Rag.
[G] Ring around, [B7] ring around Rose
[Em] Touch your nose and [C] blow your toes
And [G] mind after doin' the [A7] Ring-Around-A- [D7] Rosy- [G] Rag [D7]
- Outro:** [G] [B7] [Em] [C] [G] [A7] [D7] [G] (chorus last 3 lines)
[A7] [D7] [G] [G] ↓ [D7] ↓ [G] ↓

Roll in My Sweet Baby's Arms - Traditional

Chorus: [G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
I [G] Lay round the [G7] shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

Verse 1: [G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the [G7] shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

Chorus:

Verse 2: [G] Now where were you last Friday night
While I was lying in [D7] jail
[G] Walking the [G7] streets
[C] With another man
[D7] Wouldn't even go my [G] bail

Chorus:

Verse 3: [G] I know your parents don't like me
They turn me away from your [D7] door
If I [G] had my [G7] life
To [C] live over
[D7] Wouldn't go there any [G] more

Chorus:

Verse 4: Well now [G] mama's a beauty operator
Sister can wheel and can [D7] spin
Hey now [G] daddy owns an [G7] interest
In an [C] old cotton gin
Watch all that [D7] money rolling [G] in

Chorus: [G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
I [G] Lay round the [G7] shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [D7]↓ [G]↓

Ruby Tuesday – Mick Jagger & Keith Richards

Verse 1: [Am] She would [G] never [F] say
Where [G] she came [C] from [Csus4] [C]
[Am] Yester [G] day don't [F] matter
If it's [G7] gone [G7sus4] [G7]
[Am] While the [D7*] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Verse 2: Don't [Am] question [G] why she [F] needs
To [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only
Way to [G7] be [G7sus4] [G7]
[Am] She just [D7*] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Verse 3: [Am] There's no [G] time to [F] lose
I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore
They slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7*] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]
[C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]
[Am] [G] [F] [G7] [C]

[D7*] – Island D7 2020

San Francisco Bay Blues – Jesse Fuller

Intro: [F] [E7] [C] [A7] [D7] [G7] [C] [G7]

Verse 1: I got the [C] blues from my baby down [F] by the San Francisco [C] Bay, [C7]
[F] Ocean liner took her so far a-[C] way. [C7]
I [F] didn't mean to treat her so [F#dim7] bad,
She was the [C] best gal I ever [A7] had,
She [D7] said goodbye, gonna make me cry,
[G7 stop] Guess I'm gonna lay down my head and die.

Verse 2: I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.

Instr: *I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.*

Uke instrumental or kazoo or both

Verse 3: [C] Sittin' down [F] looking through my [C] back door,
Wonderin' which [F] way to [C] go, [C7]
The [F] woman I'm so crazy about, she don't love me any[C]more. [C7]
[F] Think I'll take a [F#dim7] freight train,
[C] 'cause I'm feelin' [A7] blue,
[D7] Ride all the way to the end of the line, [G7 stop] thinkin' only of you.

Verse 4: [C] Meanwhile, [F] in another [C] city, just about to [F] go in-[C]sane, [C7]
Well, I [F] thought I heard my baby,
Lord, the way she used to call my [E7] name.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay, [A7]
[D7] Walkin' with my baby down [G7] by the San Francisco [C] ↓ Bay,
San Fran-[F] cisco Bay [C9] (tremolo)

San Francisco Bay Blues

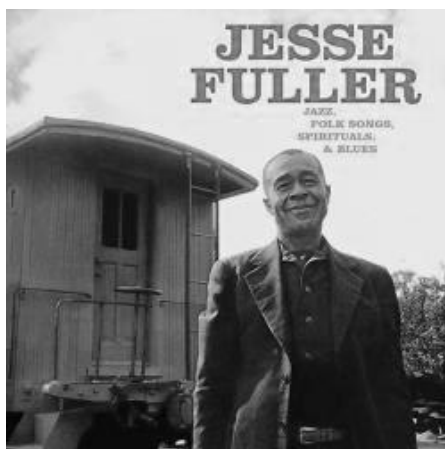
Jesse Fuller

C F C C7 F

5 **C C7 F F#dim7 C A7**

9 **D7 G7 C**

Count rests as ..234 123



See you later Alligator - Robert Charles Guidry

- Verse 1:** Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to[C]day
When I asked her what's the [G7] matter, this is what I heard her[C] say
- Chorus:** See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?
- Verse 2:** When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said
- Chorus:** See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?
- Instrum:** *See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?*
- Verse 3:** She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for[G7]give me .. and say your love for me is [C] true
- Verse 4:** I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .
- Chorus:** See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?
- Outro:** See you later alli[G7]gator
So long, that's all, good[C]bye [G7]↓ [C]↓

Silver Machine - R.Calvert, Dave Brock

Intro: [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

Verse 1: [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean
Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

Verse 2: It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

Chorus: [D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma [C]chine

Instrum: [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

Verse 3: It [C] flies, out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Verse 4: Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine
I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

Verse 5: It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

Outro: [G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[C] [C] [C] [C]
[D] [D] [F] [F] [G] [G] [A7]↓

Solomon Grundy – Richard Taylor

Intro: [C5] x 4 bars

Verse 1: [C5] I was born on a Monday when the sky turned black
My momma called the priest as the lightning cracked
[F7] Father, father can you save this child
I can [C5] see it in his eyes that he's gonna be wild
So he [G] lit up his candle, he [F7] laid down his cross
And he [C5] rang the bell as he called to the boss

Chorus: [C5] Yeh they rang the bell (Yeh they rang the bell)
Yeh they rang the bell (Yeh they rang the bell)
[F] Yeh they rang the bell (Yeh they rang the bell)
Yeh they [C5] rang the bell (Yeh they rang the bell)
[Bb] Born on a Monday and [F] buried on a Sunday
As they [C5] rang the bell

Verse 2: [C5] They called me Solomon so I'd be wise
But I turned to thieving to no one's surprise
[F7] On Wednesday I married sweet Emily Lou
The [C5] very next day I caught the Tennessee flu
By [G] Friday night the [F7] fever got worse
Come [C5] Saturday morning they called for the hearse

Chorus: [C5] Yeh they rang the bell (Yeh they rang the bell)
Yeh they rang the bell (Yeh they rang the bell)
[F] Yeh they rang the bell (Yeh they rang the bell)
Yeh they [C5] rang the bell (Yeh they rang the bell)
[Bb] Born on a Monday and [F] buried on a Sunday
As they [C5] rang the bell

Instrum: As chorus

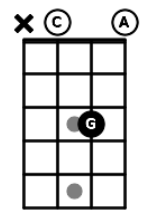
Verse 3: [C5] Solomon Solomon Solomon Grundy
Solomon Solomon born on a Monday
[F7] Christened on a Tuesday and married on a Wednesday
[C5] Took ill on a Thursday got worse on a Friday
[G] When Saturday came Solo [F7] mon was dead
[C5] Buried on a Sunday with a coffin for a bed

Chorus: [C5] And they rang the bell (Yeh they rang the bell)
Yeh they rang the bell (Yeh they rang the bell)
[F] Yeh they rang the bell (Yeh they rang the bell)
Yeh they [C5] rang the bell (Yeh they rang the bell)
[Bb] Born on a Monday and [F] buried on a Sunday
As they [C5] rang the bell **(Repeat)**
[Bb] Born on a Monday and [F] buried on a Sunday
As they [C5] rang the bell [G]↓ [C5]↓

Somewhere in my heart – Roddy Frame

Intro: [G6] [F] [A7sus4] [F]

C6sus



Verse 1: [C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6sus] overkill
[F] Who cares what people say
We walk down love's motorway
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6sus]

Chorus: But [F] somewhere in my heart there is a [E7] star that shines for you ®
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free ®
[F] All you've got to [Fm] be is [C] true

Verse 2: [C] A star above the city in the [Cmaj7] northern chill
[Am7] A baby being born to the [C6sus] overkill
[F] No say no place to go
A TV, a radio
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6sus]

Chorus: But [F] somewhere in my heart there is a [E7] star that shines for you ®
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free ®
[F] All you've got to [Fm] be is [C] true

Bridge: [G] But who could heal what's never been as one
And our [F] hearts have been torn since the day we were born just like
[E7] anyone
[Ab] From Westward to Hollywood the one thing that's understood
It's that you [G]⊗ can't buy time but you can sell your soul
And the closest thing to heaven is to rock and roll

Instrum: But [F] somewhere in my heart there is a [E7] star that shines for you ®
[F] Silver splits the blue [C] love will see it through

Chorus: But [F] somewhere in my heart there is a [E7] star that shines for you ®
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free ®
[F] All you've got to [Fm] be is [C] true **Repeat**

Outro: And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C]↓ true

® = Riff. A: ..7..5..3..2..3

⊗ = one splang each bar

Spaceman - Harry Nilsson

Intro: [Dm]/ [C]/ [G]/ [C]/// [C]///
[C] Bang bang shoot-em-up destiny [Bb] [C]
[C] Bang bang shoot-em-up to the moon [C] [C]
[G] Bang bang shoot-em-up one-two-three (One two three four)

Verse 1: [C] I wanted to be a space [Bb] man
That's what I wanted to [C] be
But now that I am a space [Bb] man
Nobody cares about [C] me

Chorus: [Dm] Hey Mother Earth won't you [C] bring me back down
[G] Safely to the [C] sea
But [Dm] round and around and [C] around and around
Is [G] all she ever say to [C] me

Verse 2: [C] I wanted to make a good [Bb] run,
I wanted to go to the [C] moon
I knew that it had to be [Bb] fun,
I told them to send me real [C] soon

Verse 3: I wanted to be a space [Bb] man,
I wanted to be it so [C] bad
But now that I am a space [Bb] man,
I'd rather to be back on the [C] pad

Chorus: [Dm] Hey Mother Earth won't you [C] bring me back down
[G] Safely to the [C] sea
But [Dm] round and around and [C] around and around
Is just a lot of [G] luna[C]cy

Bridge: [Dm] Round and around and around and around and [C] around
[NC] So bring me back down
[Dm] Round and around and around and around and a[G]round
Safe on the [C] ground

Chorus: [Dm] Hey Mother Earth won't you [C] bring me back down
[G] Safely to the [C] sea
But [Dm] round and around and [C] around and around
Is [G] all she ever say to [C] me

Verse 4: [C] You know I wanted to be a space[Bb] man,
That's [C] what I wanted to be
But now that I am a space [Bb] man
Nobody cares about [C] me

Chorus: [Dm] Say hey, Mother Earth,
 Better [C] bring me back down
 I've [G] taken just as much as I [C] can
 But [Dm] round and around and [C] around and around
 Is [G] the problem of the space [C] man

Outro: [Dm] Aaahh[C]hh [G] Aaah [C] hhh
 [Dm] Aaahh[C]hh [G] Aaah [C] hhh
 [Dm] Aaahh[C]hh [G] Aaah [C] hhh
 [Dm] Aaahh[C]hh [G] Aaah ** hhh

**
 A3..1..5..
 E0.....
 C ..0.....
 G



A banjo player and his wife were woken at 3 o'clock in the morning by loud knocking on the door. The banjo player got up, went to the door and found a ukulele player standing in the pouring rain. "I need a push", said the ukulele player. "Not a chance", said the banjo player, "it's 3 o'clock in the morning", slammed the door and went back to bed.

"Who was that?" asked his wife. "Just some ukulele player bloke asking for a push", he answered. "Did you help him?", she asked. "No, I did not, it's 3 o'clock in the morning and it's pouring rain outside" he said.

"Well, you have a short memory", said the wife, "don't you remember, about three months ago when we broke down, and those two nice young men helped us?. I think you should help him and you should be ashamed of yourself".

The banjo player does as he's told, gets dressed, and goes out into the pouring rain. He called out into the dark night, "Hello, are you still there?". "Yes" comes back the answer.

"Do you still need a push?", called the banjo player.
 "Yes please", came the reply from the dark.

"Where are you?", asked the banjo player.
 The ukulele player replied, "Over here on the swing".

Space Oddity - David Bowie

Intro: For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world

[C] Ground control to Major [Em] Tom.
[C] Ground control to Major [Em] Tom
[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ignition and may [D7] God's love be with you

Verse 1: [C] This is ground control to Major [E7] Tom -
You've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare

Verse 2: [C] This is Major Tom to ground control,
I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different today

Chorus: For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

Instrum: [C]-[F] [G]-[A] [C]-[F] [G]-[A]
[Fmaj7] [Fmaj7] [Em7] [Em7] [A] [A] [C] [C] [D] [D] [E] [E]

Verse 3: [C] Though I'm passed one hundred thousand [E7] miles,
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.

Verse 4: [G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you

Chorus: [Fmaj7] Here am I [Em] floating round my tin can,
[Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

Outro: [C]-[F] [G]-[A] [C]-[F] [G]-[A]
[Fmaj7] [Fmaj7] [Em7] [Em7] [A] [A] [C] [C] [D] [D] [E] [E] [E]↓

Sweet Baby James - James Taylor

Intro: [F] [C] [G]

Verse 1: There is a [C] young cow[G7]boy he [F] lives on the [Em] range
His [Am7] horse and his [F] cattle are [C] his only com[Em]panions
He [Am7] works in the [F] saddle and he [C] sleeps in the [Em] canyons
[F] Waiting for [Am7] Summer, [C] his [G7] pastures to
[Dm] change [F] [G7]
And [F] as the moon rises he [G7] sits by his [C] fire
Thinkin' [Am7] about [F] women and [C] glasses of [G] beer
And [F] closing his eyes as the [G7] dog-gies re[C]tire
He sings [Am7] out a [F] song which is [C] soft but it's [Em] clear
As [Am7] if may[Dm7]be some-one could [G7] hear

Chorus: [C] Good-night you [F] moon-light [G] la[C]dies,
[Am7] Rock-a-bye [F] sweet baby [C] James
[Am7] Deep greens and [F] blues are the [C] colours I choose
[Dm7] Won't you let me [Am7] go down in [G7] my dreams
And [F] rock-a-bye [G] sweet baby James [C]

Verse 2: Now the first of De[G7]cember was covered [F] with [Em] snow
And [Am7] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
Though the Berk[Am7]shires seemed [F] dreamlike on a[C]ccount of
that [Em] frosting
With [F] ten miles [Am7] behind me [C] and [G7] ten thousand [Dm]
more to go [F] [G7]
There's a [F] song that they sing when they [G] take to the [C] highway
A [Am7] song that they [F] sing when they [C] take to the [G] sea
A [F] song that they sing of their [G] home in the [C] sky
Maybe [Am7] you can be[F]lieve it [C] if it helps you to sleep
But [Dm] singing works just fine for [G] me

Chorus: [C] Good-night you [F] moon-light [G] la[C]dies,
[Am7] Rock-a-bye [F] sweet baby [C] James
[Am7] Deep greens and [F] blues are the [C] colours I choose
[Dm7] Won't you let me [Am7] go down in [G7] my dreams
And [F] rock-a-bye [G] sweet baby James [C]

Sweet Caroline - Neil Diamond

Intro: 4 beats per chord [F] [F] [F] [F] [F]
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF.

Diagram showing guitar riffs for the Intro, organized into two systems of four measures each.

System 1 (Measures 1-4):

- Measure 1: Chord F. Fingering: T (0), A (1), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 2: Chord F. Fingering: T (0), A (1), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 3: Chord F. Fingering: T (0), A (1), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 4: Chord F. Fingering: T (0), A (1), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.

System 2 (Measures 5-8):

- Measure 5: Chord F. Fingering: T (0), A (2), B (3). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 6: Chord F. Fingering: T (0), A (2), B (3). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 7: Chord G. Fingering: T (3), A (2), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 8: Chord Em. Fingering: T (7), A (5), B (5). Rhythm: quarter note, eighth note, quarter note, eighth note.

Verse 1:
[C] Where it began
[F] I can't begin to knowin'
[C] But then I know it's growin' [G] strong
[C] Was in the spring (Aah, aah, aah, [F] aah)
[F] And spring be-came the summer
[C] Who'd have believed you'd come a-[G]long

Pre-chorus: (start soft and build intensity)
[C] Hands
[Am] Touchin' hands
[G] Reachin' out
[F] Touchin' me
[F] Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus:
[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (so good, so good, so good)
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Verse 2:
I [C] look at the night (Aah, aah, aah, [F] aah)
[F] And it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt (Aah, aah, aah, [F] aah)
[F] Hurtin' runs off my shoulders
[C] How can I hurt when holdin' [G] you?

Pre-chorus: (start soft and build intensity)

[C] Warm

[Am] Touchin' warm

[G] Reachin' out

[F] Touchin' me Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (*so good, so good, so good*)
[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Instrum: 4 beats per chord [F] [F] [F] [F] [F]
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (*so good, so good, so good*)
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)
To be-[F]lieve they never [G7]↓ would [F]↓
Sweet [Em]↓ Car [Dm]↓ O [C]↓ line!

Arranged by Neil Devlin



Take Me Home Country Roads - John Denver, Bill Danoff, Taffy Nivert

Intro: [C] /// [C] ///

Verse 1: [C] Almost heaven [Am] West Virginia
[G] Blue Ridge Mountains [F] Shenandoah [C] River
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growin' like a [C] breeze

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] momma
Take me [F] home, country [C] roads

Verse 2: [C] All my memories [Am] gather round her
[G] Miner's lady [F] stranger to blue [C] water
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] momma
Take me [F] home, country [C] roads

Bridge: [Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, yester-[G7] day [G7]↓

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] momma
Take me [F] home, country [C] roads

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] momma
Take me [F] home, country [C] roads

Outro: Take me [G] home, down country [C] roads
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

There's a Guy Works Down the Chip Shop Swears He's Elvis – Kirsty MacColl & Philip Rambow

Intro: [C][G][C]

Verse 1: [C] Oh darling why'd you talk so fast
Another evening just flew past to [G] night
And now the daybreak's coming in
And I can't win and it ain't [C] right
You tell me all you've done and seen
And all the places you have been with [F] out me
Well I don't really want to know
But [C] I'll stay quiet and then I'll go
And [G] you won't have no cause to think a [C] bout me

Chorus: [C] There's a guy works down the [F] chip shop
[G] Swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G] true
There's a [C] guy works down the [F] chip shop
[G] Swears he's [Am] Elvis [F]
But [C] he's a liar and [G] I'm not sure about [C] you

Verse 2: [C] Oh darling you're so popular
You were the best thing new in [G] Hicksville ...
With your mohair suits and foreign shoes
News is you changed your pickup for a [C] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in New [F] York
I can hear you laughing now and
And [C] I can't help feeling that somehow
You [G] don't mean anything you say at [C] all

Chorus: [C] There's a guy works down the [F] chip shop
[G] Swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G] true
There's a [C] guy works down the [F] chip shop
[G] Swears he's [Am] Elvis [F]
But [C] he's a liar and [G] I'm not sure about [C] you

Instrum: [C][F][G][C] [F][G] [C][F][G][Am] [F][C][G][C] (Chorus)

Chorus: [C] There's a guy works down the [F] chip shop
[G] Swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G] true
There's a [C] guy works down the [F] chip shop
[G] Swears he's [Am] Elvis
[F] But [C] he's a liar and [G] I'm not sure about [C] you

Outro: I said [C] he's a liar and [G] I'm not sure about [C] you
I said [C] he's a liar and [G] I'm not sure about [Am] you [F]
[C] He's a liar and [G] I'm not sure about [C] ↓ you

The Three R's – Jack Johnson

- Intro:** [Z]/// x4
Bass: E F# A C# C# B A x4 / Ukes: [Z]/// x4
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD) x4
- Verse 1:** [D7] 3 [G7] It's a magic [D7] number [G7]
Yes it [D7] is [G7] it's a magic [D7] number [G7]
Because [D7] two time three is [G7] six!
And [D7] six times three is [G7] eighteen!
And the [D7] eighteenth letter in the [G7] alphabet is [D7] R....!
- [G7]
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD)
- We got [D7] three R's were gonna [G7] talk about
We got [D7] three R's were gonna [G7] talk about
Yeh [D7] three R's were gonna [G7] talk about to [D7] day
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD)
- Chorus:** We [G7] gotta re [D7] duce, reuse, re [G7] cycle.
Re [D7] duce, reuse, re [G7] cycle
Re [D7] duce, reuse, re [G7] cycle
Re [D7] duce, reuse, re [G7] cycle
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD) x2
- Verse 2:** [Z] If you're going to the market to buy some juice
You've got to bring your own bags
And you learn to reduce your [D7] waste [G7]
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD)
- [Z] And if your brother or your sister's got some real cool clothes
You could try them on before you buy some more of [D7] those [G7]
Re [D7] use,[G7]
We've got to learn to re [D7] use [G7]
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD)
- Verse 3:** And if the [D7] first two R's don't [G7] work out
And if you've [D7] got to make some [G7] trash
Don't throw it [D7] out [G7]
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD)
- Re [D7] cycle,[G7] we've got to learn to re [D7] cycle, [G7]
We've got to learn to
- Chorus:** Re [D7] duce, reuse, re [G7] cycle
Re [D7] duce, reuse, re [G7] cycle
Re [D7] duce, reuse, re [G7] cycle
[D7] 3 [G7] It's a magic [D7] number [G7]
Yes it [D7] is [G7] it's a magic [D7] number [G7]

Instrum: Uke: [Z]/// x4
Bass: E F# A C# C# B A x4 / Ukes: [Z]/// x4
[D7]↓ [D7]↓ [D7]↓ [G7] (DUDUDUD) x4

Outro: [D7] 3 [G7] 3, 3, [D7] 3 [G7]
[D7] 3 [G7] 3, 6, [D7] 9 [G7]
[D7] 3 [G7] 12, 15, [D7] 18 [G7]
[D7] 21, 24, [G7] 27,
[D7] 30, 33, [G7] 36
[D7] 33, 30, [G7] 27,
[D7] 24, 21, [G7] 18,
[D7] 15, 12, 9, [G7] 6, and
[D7] 3 [G7] it's a magic [D7]↓ [D7]↓ number



Times Like These – Foo Fighters

Intro: [D] [C] [G] [D] (2 bars each)

Verse 1: [D] I, I'm a one way [Am] motorway
I'm the one that [C] drives away then [Em] follows you back [D] home
I, I'm a street light [Am] shining
I'm a white light [C] blinding bright [Em] burning off and [D] on
Oh oh oh

Chorus: It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain
Oh oh oh

Verse 2: [D] I, I'm a new day ris-[Am]ing
I'm a brand new [C] sky to hang the [Em] stars upon to-[D]night
I, I'm a little di-[Am] vided
Do I stay or [C] run away and [Em] leave it all be-[D]hind?
Oh oh oh

Chorus: It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain
Oh oh oh

Bridge: We make it [D] better together, we make a better life
Because the [C] pressure is ever upon us every night
And [G] everyday so we pray and forever we'll fight
We [D] make it better together, we make a better life

Verse 3: [D] I, I'm a one way [Am] motorway
I'm the one that [C] drives away then [Em] follows you back [D] home
I, I'm a street light [Am] shining
I'm a white light [C] blinding bright [Em] burning off and [D] on

Chorus: It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain

Outro: It's [C] times like these [Em7] time and time a-[D]gain
It's [C]↓ times like these you [Em]↓ learn to love a-[D]↓gain
[D] [C] [G] [D]
[D] [C] [G] [D]↓

Turn! Turn! Turn! - Pete Seeger - Words from Book of Ecclesiastes

Intro: [C] [Dm] [Em] [G]
[C] [Dm] [Em] [G]
[C] [Dm] [Em] [G] 234 123

Chorus: [G] To every-[C] thing
[F] Turn [Em] turn [G] turn
[G] There is a [C] season
[F] Turn [Em] turn [G] turn
[G] And [F] a time to every [Dm] purpose
[G7] Under [C] heaven [Csus4] [C]

Verse 1: A time to be [G] born, a time to [C] die
A time to [G] plant, a time to [C] reap
A time to [G] kill, a time to [C] heal
A time to [F] lau-[Em]-augh [Dm]
A tiime to [C] weep [Csus4] [C]↓

Chorus:

Verse 2: A time to build [G] up, a time to break [C] down
A time to [G] dance, a time to [C] mourn
[G] A time to cast away [C] stones
A time to [F] ga-[Em]-ather [Dm]
Stones to-[C] gether [Csus4] [C]↓

Chorus:

Verse 3: A time of [G] love, a time of [C] hate
A time of [G] war, a time of [C] peace
[G] A time you may em-[C]brace
A time to [F] re-[Em]frain [Dm]
From em-[C] bracing [Csus4] [C]↓

Chorus:

Verse 4: A time to [G] gain, a time to [C] lose
A time to [G] rend, a time to [C] sew
A time for [G] love, a time for [C] hate
A time for [F] pea-[Em]-eace [Dm]
I swear it's not too [C] late [Csus4] [C]↓

Outro: [C] [Dm] [Em] [G]
[C] [Dm] [Em] [G]
[C] [Dm] [Em] [G] 234 123 [C]↓

Under My Thumb - Jagger & Richards (Revised)

Intro: [F#m] [E] [D] [D] x 2

Verse 1: Under his [F#m] thumb
I'm the [E] girl he [D] once had me down
Under his [F#m] thumb
I'm the [E] girl he [D] once pushed me round
It's down to [A] me
I'm worth [D] more than the [B] way he treats me
It's down to [F#m] me, the change must [E] come
No more [D] under his [A] thumb

Verse 2: Don't call me [F#m] dumb
The [E] only foolish [D] thing I did was stay
Under your [F#m] thumb
The [E] girl who has [D] just changed her ways
It's down to [A] me,
The [D] way I do just [B] what I want
It's down to [F#m] me, the change has [E] come
No more [D] under your [A] thumb

Verse 3: Don't look so [F#m] glum
I'm the [E] girl who'll [D] have her way
Out of the [F#m] scrum
A [E] girl who'll [D] make her own way
It's down to [A] him,
Oh the [D] difference in the [B] way he treats me
It's down to [F#m] him, the change must [E] come
No more [D] under his [A] thumb

Instrum: [F#m] [E] [D] [D] x 2

Verse 4: Out on the [F#m] run
A [E] Siamese cat [D] out on the prowl
Taking my [F#m] fun
I'm no [E] body's pet I've [D] learned how to growl
It's down to [A] me,
Oh the [D] difference in the [B] clothes I wear
It's down to [F#m] me, the change has [E] come
No more [D] under his [A] thumb

Verse 5: Under his [F#m] thumb
I'm the [E] girl he [D] once had me down
Under his [F#m] thumb
I'm the [E] girl he [D] once pushed me round
It's down to [A] me
I'm worth [D] more than the [B] way he treats me
Down to [F#m] me, the change has [E] come
No more [D] under his [A] thumb
I'm worth [D] more than the [B] way he treats me
Down to [F#m] me, the change has [E] come
No more [D] under his [A] thumb [F#m]↓ [E]↓ [A]↓

Under the Boardwalk - Kenny Young & Arthur Resnick

Intro : [C] [G7] [C] [C]↓ (last line of verse)

Verse 1: [C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C]↓ be

Chorus: Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

Verse 2: [NC] From the [C] park you hear
The happy sound of a carou [G7]sel
You can almost taste
The hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll C↓ be

Chorus: Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk... [Am/C] boardwalk

Instrum: From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Sing: Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus: Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C]↓ boardwalk

Walking After Midnight – Alan Block & Don Hecht

Intro: [A7] I'm always [D] walking after [A] midnight
[A7] Searching for [D] you [A7]

Verse 1: I go out [D] walking after [D7] midnight
Out in the [G] moonlight just like we [Gm] used to do
I'm always [D] walking after [A] midnight
[A7] Searching for [D] you [A7]

Verse 2: [A7] I walk for [D] miles, along the [D7] highway
Well that's just [G] my way of saying [Gm] I love you
I'm always [D] walking after [A] midnight
[A7] searching for [D] you [D7]

Bridge: [D7] I stop to [G] see a weeping willow
Crying on his pillow [D] maybe he's [A7] crying for [D] me [D7]
And [G] as the skies turn gloomy
Night winds whisper to me I'm [D] lonesome as I can [A7] be

Instrum: *I go out [D] walking after [D7] midnight*
(Uke) *Out in the [G] moonlight just [Gm] like we used to do*
I'm always [D] walking after [A] midnight
[A7] Searching for [D] you [A7]

Verse 3: I go out [D] walking after [D7] midnight
Out in the [G] moonlight just like we [Gm] used to do
I'm always [D] walking after [A] midnight
[A7] Searching for [D] you [D7]

Bridge: [D7] I stop to [G] see a weeping willow
Crying on his pillow [D] maybe he's [A7] crying for [D] me [D7]
And [G] as the skies turn gloomy
Night winds whisper to me I'm [D] lonesome as I can [A7] be
And [G] as the skies turn gloomy
Night winds whisper to me I'm [D] lonesome as I can [A7] be

Verse 4: I go out [D] walking, after [D7] midnight
Out in the [G] starlight just hoping [Gm] you may be
Somewhere a [D] walking after [A] midnight
[A7] Searching for [D] me
Uke turnaround [Bm7]

Intro:

A.....	|.....	|0.....	
E...0...2.....	|...0...1.....	|...3...1.....	
C..2...2...2.....	|2...2...2.....	|.....2.....	1234 [A7] [A7] [A7]
G.....	|.....	|.....

Instrum:

A	.....	.....	.....	5..3..0..
E	0...2...	0...1...	0...2...	0.....
C	2...2...2..	2...2...2..	2...2...2..	2...2.....
G	.....	.....	.....	.....

A	.....	.....	.....	5..3..0..
E	0...1...	0...1...	0...2...	0.....
C	2...2...2..	2...2...2..	2...2...2..	2...2.....
G	.....	.....	.....	.....

A	.....0..3..0..	0.....	
E	2..3..4.....	3..1.....	
C	.....	2..0..2..	1234 [A7] [A7] [A7]
G	.....	.....

End

Turnaround:

A	.....0.....	
E	2..3..4.....3..1.....	
C	.....2.....	[Bm7]
G	.....



The Wanderer - Ernie Maresca

Verse 1: [C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my

name

They call me the [G] Wanderer, yeah, the [F] Wanderer
I roam [C] round and round and round and round [G]

Verse 2: [C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, the [F] Wanderer
I roam [C] round and round and round and round

Bridge: Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

Verse 3: [C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, the [F] Wanderer
I roam [C] round and round and round and round

Bridge: Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

Verse 4: [C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, the [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, the [F] Wanderer
I roam [C] round and round and round and round
[F] [C]↓

We'll Meet Again – Hughie Charles & Ross Parker

- Verse 1:** [F] We'll meet a-[A7] gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet again some sunny [Bbm6] day. [C7]
- Verse 2:** [F] Keep smiling [A7] through,
Just like [D7] you always do
Till the [G7] blue skies drive the [Gm] dark clouds [C7] far a-[F]way.
- Bridge:** So will you [F7] please say "Hello" To the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go
I was [C7] sing-[Gm]ing this [Bbm6] song. [C7]
- Verse 3:** [F] We'll meet a-[A7] gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet a-[Gm]gain some [C7] sunny [F] day.
- Instrum:** [F] *Keep smiling [A7] through,*
Just like [D7] you always do
Till the [G7] blue skies drive the [Gm] dark clouds [C7] far a-[F]way.
- Bridge:** So will you [F7] please say "Hello" To the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go
I was [C7] sing-[Gm]ing this [Bbm6] song. [C7]
- Verse 4:** [F] We'll meet a-[A7] gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet a-[Gm]gain some [C7] ↓ sunny [F]↓ day.



The Weight - Robbie Robertson

Intro: [C] [G] [Am] [C] [F] [F] [C]

Verse 1: [C] I pulled into [Em] Nazareth
[F] I was feelin bout half past [C] dead [Csus4]
[C] Just need a [Em] place where [F] I could lay my [C] head [Csus4]
[C] Hey mister can you [Em] tell me
Where a [F] man might find a [C] bed? [Csus4]
[C] He just grinned and [Em] shook my hand
And [F] 'no' was all he [C] said [Csus4]

Chorus: [C] Take a load [G] off of [F] Annie, [C] take a [G] load for [F] free
[C] Take a [G] load off of [F] Annie aa..aa..aa..and
Put the load right on right on [C] me [G] [Am] [C] [F] [F] [C]

Verse 2: [C] Picked up my [Em] bags
And went [F] lookin for a place to [C] hide [Csus4]
[C] When I saw ol' [Em] Carmel and the devil [F] walkin side by [C] side [Csus4]
[C] I said "Hey [Em] Carmel
Come [F] on let's go down [C] town" [Csus4]
[C] She said "I [Em] gotta go
But my [F] friend here can stick a [C] round [Csus4]

Chorus: [C] Take a load [G] off of [F] Annie, [C] take a [G] load for [F] free
[C] Take a [G] load off of [F] Annie aa..aa..aa..and
Put the load right on right on [C] me [G] [Am] [C] [F] [F] [C]

Verse 3: [C] Go down Miss [Em] Moses
There aint [F] nothin you can [C] say [Csus4]
[C] It's just ol' [Em] Luke-Luke is [F] waitin on judgement [C] day [Csus4]
[C] Hey Luke my [Em] friend
What a [F]bout young Anna-[C] Lee [Csus4]
[C] He said do me a [Em] favour boy
Won't you [F] stay and keep Anna-Lee com[C]pany [Csus4]

Chorus: [C] Take a load [G] off of [F] Annie, [C] take a [G] load for [F] free
[C] Take a [G] load off of [F] Annie aa..aa..aa..and
Put the load right on right on [C] me [G] [Am] [C] [F] [F] [C]

Verse 4: [C] Yeah crazy Chester [Em] followed me and
He [F] caught me in the [C] fall [Csus4]
[C] He said I'll [Em] see you right if you [F] take on Jack my [C] dog [Csus4]
[C] I said no wait a minute [Em] Chester
No [F] I'm a peaceful [C] man [Csus4]
[C] He said [Em] that's okay
Just [F] feed him when you [C] can [Csus4]

Chorus: [C] Take a load [G] off of [F] Annie, [C] take a [G] load for [F] free
[C] Take a [G] load off of [F] Annie aa..aa..aa..and
Put the load right on right on [C] me [G] [Am] [C] [F] [F] [C]

Verse 5: [C] I catch a [Em] cannon ball
Now to [F] take me down the line [Csus4]
[C] My bag is [Em] sinking low I [F] do believe It's [C] time [Csus4]
[C] To get back to Miss [Em] Annie
You know [F] she's the only [C] one [Csus4]
[C] Who sent me [Em] here with her
[F] Regards for every[C]one [Csus4]

Chords: [C] Take a load [G] off of [F] Annie, [C] take a [G] load for [F] free
[C] Take a [G] load off of [F] Annie aa..aa..aa..and
Put the load right on right on [C] me
[G] [Am] [C] [F] [F] [C]
[C] [G] [Am] [C] [F] [F] [C]↓



When I'm Gone - Phil Ochs

- Verse 1:** [C] There's no place in this world where I'll be [Am] long when I'm gone
And [Dm] I won't know the right from the [G] wrong when I'm gone
And [C] you won't find me singin' on this [Am] song when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 2:** And [C] I won't feel the flowing of the [Am] time when I'm gone
All the [Dm] pleasures of love will not be [G] mine when I'm gone
My [C] pen won't pour out a lyric [Am] line when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 3:** And [C] I won't breathe the brandy [Am] air when I'm gone
And [Dm] I can't even worry 'bout my [G] cares when I'm gone
Won't be [C] asked to do my [Am] share when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 4:** And [C] I won't be running from the [Am] rain when I'm gone
And [Dm] I can't even suffer from the [G] pain when I'm gone
There's [C] nothing I can lose or I can [Am] gain when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 5:** Won't [C] see the golden of the [Am] sun when I'm gone
And the [Dm] evenings and the mornings will be [G] one when I'm gone
Can't be [C] singing louder than the [Am] guns when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 6:** All my [C] days won't be dances of de [Am] light when I'm gone
And the [Dm] sands will be shifting from my [G] sight when I'm gone
Can't add my [C] name into the [Am] fight when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here
- Verse 7:** And [C] I won't be laughing at the [Am] lies when I'm gone
And I [Dm] can't question how or when or [G] why when I'm gone
Can't live [C] proud enough to [Am] die when I'm gone
So I [Dm] guess I'll have to [G] do it while I'm [C] here

Wild World - Cat Stevens

- Intro:** Instrumental first four lines
[Am7] *Now that I've* [D7] *lost everything to* [G] *you*
You say you [Cmaj7] *wanna start something* [F] *new*
And it's [Dm] *breaking my heart you're* [E] *leaving*
[E7] *Baby I'm grievin'*
- Verse 1:** [Am7] *Now that I've* [D7] *lost everything to* [G] *you*
You say you [Cmaj7] *wanna start something* [F] *new*
And it's [Dm] *breaking my heart you're* [E] *leaving*
[E7] *Baby I'm grievin'*
- Verse 2:** [Am7] *But if you want to* [D7] *leave take good* [G] *care*
Hope you have a [Cmaj7] *lot of nice things to* [F] *wear*
But then a [Dm] *lot of nice things turn* [E] *bad out there*
- Chorus:** [C] *Ooh* [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *It's hard to get* [F] *by just upon a* [C] *smile*
[C] *Ooh* [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *I'll always re* [F] *member you like a* [C] *child, girl* [Dm] [E7]
- Verse 3:** [Am7] *You know I've seen a* [D7] *lot of what the world can* [G] *do*
And it's [Cmaj7] *breaking my heart in* [F] *two*
Because I [Dm] *never want to see you* [E] *sad girl*
[E7] *Don't be a bad girl*
- Verse 4:** [Am7] *But if you want to* [D7] *leave take good* [G] *care*
Hope you make a [Cmaj7] *lot of nice friends out* [F] *there*
But just [Dm] *remember there's a lot of bad* [E] *and beware*
- Chorus:** [C] *Ooh* [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *It's hard to get* [F] *by just upon a* [C] *smile*
Ooh [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *I'll always re* [F] *member you like a* [C] *child, girl* [Dm] [E7]
- Instrum:** [Am7] *Now that I've* [D7] *lost everything to* [G] *you*
You say you [Cmaj7] *wanna start something* [F] *new*
And it's [Dm] *breaking my heart you're* [E] *leaving*
[E7] *Baby I love you*
- Verse 5:** [Am7] *But if you want to* [D7] *leave take good* [G] *care*
Hope you make a [Cmaj7] *lot of nice friends out* [F] *there*
But just re [Dm] *member there's a lot of bad* [E] *and beware*
- Chorus:** [C] *Ooh* [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *It's hard to get* [F] *by just upon a* [C] *smile*
[C] *Ooh* [G] *baby baby it's a* [Am] *wild* [F] *world*
[G] *I'll always re*[F]*member you like a* [C] *child, girl* [Dm] [E7] [Am]↓

Wired For Sound - Alan Tarney & B. A. Robertson

- Intro:** [G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound
- Verse 1:** [G] Walking about with a head full of music
[G] Cassette in my pocket and I'm gonna use it
[F] Stereo out on the [Em] street you know [D]
[D] Oh woah woah oh [C] woah woah woah
- Verse 2:** [G] Into the car go to work and I'm cruising
I never think that I'll blow all my fuses
[F] Traffic flows into the [Em] breakfast show
[D] Oh woah woah oh [C] woah woah woah
[Bm] Oh [Am] Oh [G] woah
- Chorus:** [G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found, and I'm [C] wired for [G] sound
- Verse 3:** [G] I was small boy who don't like his toys I
[F] Could not wait to get [G] wired for sound
[G] I met a girl and she told me she loved me
I said you love me then love means you must like [F] what I like
My music is [Em] dynamite
[D] Oh woah woah oh [C] woah woah woah
- Verse 4:** She said [G] I'm not a girl you put on at a stand by
I am a girl who demands that her love is [F] amplified
Switching to [Em] overdrive
[D] Oh woah woah oh [C] woah woah woah
[Bm] Oh [Am] Oh [G] woah
- Chorus:** [G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found, and I'm [C] wired for [G] sound
- [G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found
And I'm [C] wired for [G] sound
- Outro:** [G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound
[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound
[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired [F] for [G]↓ sound

Wonderful Tonight - Eric Clapton

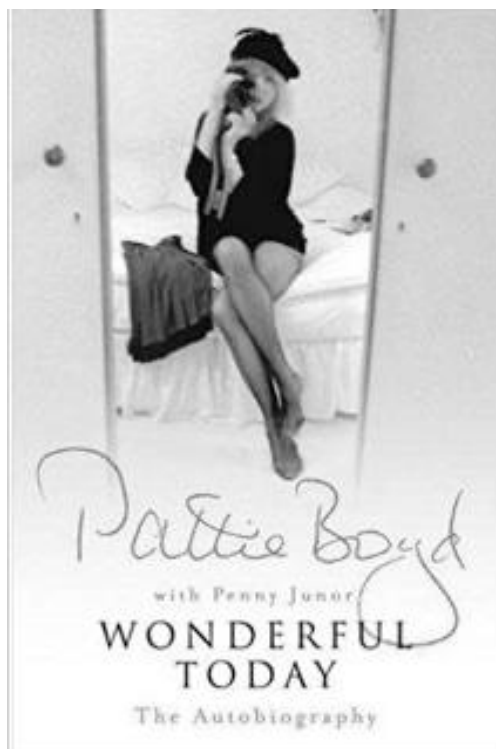
Verse 1: [C] It's late in the [G] evening;
[F] she's wondering what [G] clothes to wear.
[C] It's late in the [G] evening;
[F] she's wondering what [G] clothes to wear.
[C] She puts on her [G] make-up
[F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to[C]night."
[C] [G] [F] [G]

Verse 2: [C] We go to a [G] party [F] and everyone [G] turns to see
[C] This beautiful [G] lady [F] that's walking [G] around with me.
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to[C]night." [C7]

Bridge: I feel [F] wonderful be[G7]cause I see
The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't rea-[G7]lise how much I [C] love you.
[C] [G] [F] [G]

Verse 3: [C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to[C]night. [Am]
Oh my [F] darling, you were [G7] wonderful to[C]night."

Outro: [Am] [F] [G7] [C]↓



Yeh Yeh – Rogers Grant & Pat Patrick

Intro: [C] [Am] [C] [Am]

Verse 1: Every [C] evening when all my day's work is through
I call my [Am] baby and I ask her what shall we do
I mention [C] movies but she don't seem to dig that
And then she [Am] asks me why don't I come to her flat
And have some [C] supper and let the evening pass by
By playing [G] records the sounds of groovy hi fi
I say yeh [C] yeh [F7] that's what I say I say yeh [C] yeh [G7]

Verse 2: My baby [C] loves me she gets me feelin' so fine
And when she [Am] loves me she makes me know that she's mine
And when she [C] kisses I feel the fire get hot
She never [Am] misses she gives it all that she's got
And when she [C] asks me if everything is okay
I got my [G] answer the only thing I can say
I say yeh [C] yeh [F7] that's what I say I say yeh [C] yeh [C7]

Bridge: [F] We'll play a melody
And [Fm] turn the lights down low so that none can [C] see
[C] We gotta do that we gotta do that
We gotta do that we gotta do that
[F] And there'll be no one else a [Fm] live
In all the world 'cept you and [D7] me
Yeh yeh yeh yeh [G] yeh yeh yeh yeh

Verse 3: And pretty [C] baby I never knew such a thrill
It's hard to [Am] tell you because I'm trembling still
But pretty [C] baby I want you all for my own
I think I'm [Am] ready to leave those others alone
No need to [C] ask me if everything is okay
I got my [G] answer the only thing I can say
I say yeh [C] yeh [F7] that's what I say I say yeh [C] yeh
[F7] That's what I say yeh [C] yeh

Bridge: [F] We'll play a melody
And [Fm] turn the lights down low so that none can [C] see
[C] We gotta do that we gotta do that
We gotta do that we gotta do that
[F] And there'll be no one else a [Fm] live
In all the world 'cept you and [D7] me
Yeh yeh yeh yeh [G] yeh yeh yeh yeh

Verse 3: And pretty [C] baby I never knew such a thrill
It's hard to [Am] tell you because I'm trembling still
But pretty [C] baby I want you all for my own
I think I'm [Am] ready to leave those others alone
No need to [C] ask me if everything is okay
I got my [G] answer the only thing I can say
I say yeh [C] yeh [F7] that's what I say I say yeh [C] yeh
[F7] That's what I say yeh [C]↓ yeh

Yellow - Coldplay

- Intro:** [C] [G] [F] [C] x2
- Verse 1:** [C] Look at the stars,
Look how they shine for [G] you,
And everything you [F] do,
Yeah, they were all yellow. [C]
- Verse 2:** [C] I came along,
I wrote a song for [G] you,
And all the things you [F] do,
And it was called "Yellow". [C]
- Verse 3:** [C] So then
I took my [G] turn,
Oh what a thing to have [F] done,
And it was all yellow. [C]
- Bridge:** [F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am]to something [G] beautiful,
[F] You seem to know, [Am] you know I [G] love you so, [F]
[F] You know I love you so.
[C] [G] [F] [C]
- Verse 4:** [C] I swam across,
I jumped across for [G] you,
Oh what a thing to [F] do.
Cos you were all yellow, [C]
- Verse 5:** [C] I drew a line,
I drew a line for [G] you,
Oh what a thing to [F] do,
And it was all yellow. [C] [F] [C]
- Bridge:** [F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am]to something [G] beautiful,
[F] Coz you know, [Am] for you I'd [G] bleed my-self [F] dry,
[F] For you I'd bleed myself [C] dry.
[C] [G] [F] [C]
- Outro:** It's [C] true,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine [C] for,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine. [C]
[C] Look at the stars,
Look how they shine for [Gm] you,
And all the things that you [F]↓ do.

Yellow Submarine - Paul McCartney, John Lennon

Verse 1: [G] In the [D] town where [C] I was [G] born
[Em] Lived a [Am] man who [C] sailed to [D] sea
[G] And he [D] told us [C] of a [G] life
[Em] In the [Am] land of [C] subma-[D]rines
[G] So we [D] sailed up [C] to the [G] sun
[Em] Till we [Am] found the [C] sea of [D] green
[G] And we [D] lived be-[C]neath the [G] waves
[Em] In our [Am] yellow [C] subma-[D]rine

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

Verse 2: [G] And our [D] friends are [C] all on [G] board
[Em] Many [Am] more of them [C] live next [D] door
[G] And the [D] band be-[C]gins to [G] play

Instrum: [G] 234 [Em] 2 [D] 4 [G] 234
Kazoo the trumpet part

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

Instrum: [G] 234 [Em] 2 [D] 4 [G] 234
Kazoo the trumpet part

Verse 3: [G] As we [D] live a [C] life of [G] ease
[Em] Every[Am] one of us [C] has all we [D] need
[G] Sky of [D] blue and [C] sea of [G] green
[Em] In our [Am] yellow [C] subma-[D]rine

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine [D]↓ [G] ↓

You've Got to Hide Your Love Away - Paul McCartney, John Lennon

Verse 1: [G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

Verse 2: [G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

Chorus: [G] Hey you've got to [C] hide your love a[Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4] way [D] [Asus4] [D]

Verse 3: [G] How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

Verse 4: [G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

Chorus: [G] Hey you've got to [C] hide your love a[Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4] way [D] [Asus4] [D]

G whistle Outro:



Christmas Songs



Away in a Manger —Traditional

Verse 1: [C7] A- [F] -way in a manger,
No [F] crib for [Dm] a [Gm] bed,
The [C7] little lord [F] Jesus [Dm] laid [G7] down his sweet [C] head.
[C7] The [F] stars in the bright sky,
Looked down where [Dm] he [Gm] lay,
The [C7] little lord [F] Jesus, [Dm] a-[Gm]-sleep on [C7] the [F] hay.

Verse 2: [C7] The [F] cattle are lowing,
The baby [Dm] a-[Gm]-wakes,
The [C7] little lord [F] Jesus [Dm] no [G7] crying he [C] makes.
[C7] I [F] love thee lord Jesus,
Look [F] down from [Dm] the [Gm] sky
And [C7] stay by my [F] bedside [Dm] till [Gm] morning [C7] is [F] nigh.

Verse 3: [C7] Be [F] near me lord Jesus,
I ask thee [Dm] to [Gm] stay,
Close [C7] by me for [F] ever [Dm] and [G7] love me I [C] pray.
[C7] Bless [F] all the dear children,
In [F] thy ten-[Dm]-der [Gm] care,
And [C7] fit us for [F] heaven [Dm] to [Gm] live with [C7] thee [F] there.

Blue Christmas – Hayes & Johnson

Intro: [A7] / / / [A7] / / / [D] / / / [D] ↓

Verse 1: [Tacet] I'll have a [D] blue Christmas with[A]out you
I'll be so blue just [A7] thinking ab[D]out you [D7]
Deco[D]rations of [D7] red on a [G] green Christmas [Em] tree
[E7] Won't be the same dear, if [A] you're not [Asus4] here with [A7↓] me

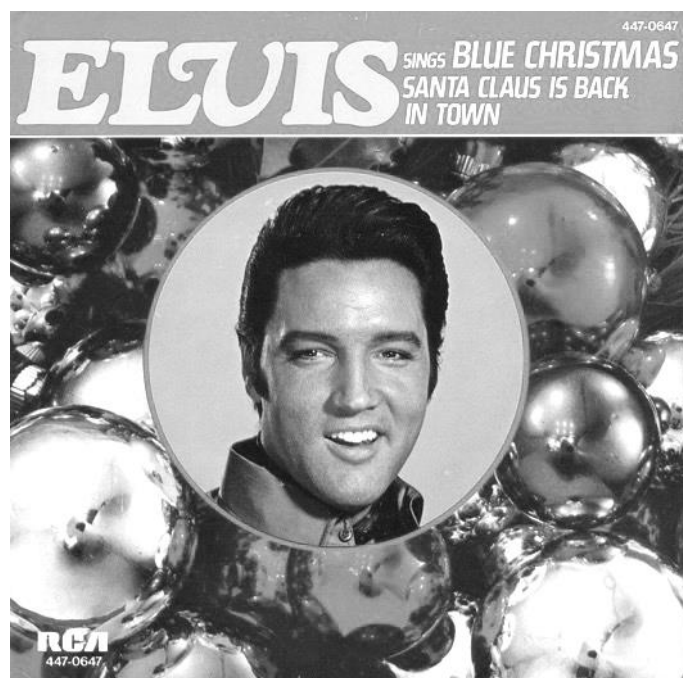
Verse 2: [Tacet] And when those [D] blue snowflakes start fal[A]lin'
That's when those blue [A7] memories start [D] callin' [D7]
You'll be [D] doin' all [D7] right with your [G] Christmas of [Em] white
But [A] I'll have a blue, blue, blue, blue [D] Christmas [A↓]

Instrum: (Hum first two lines)
And when those [D] blue snowflakes start fal[A]lin'
That's when those blue [A7] memories start [D] callin' [D7]
You'll be [D] doin' all [D7] right with your [G] Christmas of [Em] white
But [A] I'll have a blue, blue, blue, blue [D] Christmas [A↓]

Verse 3: [Tacet] I'll have a [D] blue Christmas with[A]out you
I'll be so blue just [A7] thinking ab[D]out you [D7]
Deco[D]rations of [D7] red on a [G] green Christmas [Em] tree
[E7] Won't be the same dear, if [A] you're not [Asus4] here with [A7↓] me

Verse 4: [Tacet] And when those [D] blue snowflakes start fal[A]lin'
That's when those blue [A7] memories start [D] callin' [D7]
You'll be [D] doin' all [D7] right with your [G] Christmas of [Em] white

But [A] I'll have a blue, blue, blue, blue [Dx6 strums] Christmas [D6] ↓



Deck the Halls - Traditional

Verse 1: [F] Deck the halls with boughs of holly
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[F] Tis the season to be jolly,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[C7] Don we now our [F] gay [C] apparel
[F] Fa la laa [Dm] la la [G7] la la [C] la
[F] Troll the ancient Yuletide carol
[Bb] Fa la la la [F] la, la la [C7] la [F] la.

Verse 2: [F] See the blazing Yule before us,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[F] Strike the harp and join the chorus,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[C7] Follow me in [F] merry [C] measure
[F] Fa la laa [Dm] la la [G7] la la [C] la
[F] While I tell of Yuletide treasure,
[Bb] Fa la la la [F] la, la la [C7] la [F] la.

Verse 3: [F] Fast away the old year passes,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[F] Hail the new, ye lads and lasses
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[C7] Sing we joyous [F] all [C] together,
[F] Fa la laa [Dm] la la [G7] la la [C] la
[F] Heedless of the wind and weather,
[Bb] Fa la la la [F] la, la la [C7] la [F] la.



Fairytale of New York - Jem Finer & Shane MacGowan

Verse 1: [A] It was Christmas [D] Eve babe, in the [G] drunk tank
An old man [D] said to me, won't [G] see a-[A]nother one [A7]
And then he [D] sang a song, the Rare Old [G] Mountain Dew
I turned my [D] face away and [G] dreamed a-[A]bout [D] you [A]

Verse 2: Got on a [D] lucky one, came in eight-[G]een to one
I've got a [D] feeling this year's for [A] me and you [A7]
So happy [D] Christmas, I love you [G] baby
I can see a [D] better time when [G] all our [Asus4] dreams come [D] true

[G] / [D] [G] / [A] [D] /
[D] [G]/[D] [A]/[D] [G]/[A] [D]

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
When you [D] first took my [Bm] hand on a [D] cold Christmas [G]
Eve You [D] promised me Broadway was [A] waiting for [D] me

You were [D] handsome, you were pretty, Queen of New York [A] City
When the [D] band finished [G] playing they [A] howled out for [D] more
Si-[D]natra was swinging, all the drunks they were [A] singing
We [D] kissed on the [G] corner then [A] danced through the [D] night

Chorus: The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

Instrum: *They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
You [D] promised me Broadway was [A] waiting for [D] me*

You're a [D] bum, you're a punk, you're an old slut on [A] junk
Lying [D] there almost [G] dead on a [A] drip in that [D] bed
You [D] scumbag, you maggot, you cheap lousy [A] faggot
Happy [D] Christmas your [G] arse, I pray [A] God it's our [D] last

Chorus: The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

Instrum: *It was Christmas [D] Eve babe, in the [G] drunk tank
[G] An old man [D] said to me, won't see a-[A]nother one [A7]*

Verse 3: I [A] could have [D] been someone, well so could [G] anyone
You took my [D] dreams from me when I first [A] found you [A7]
I kept them [D] with me babe, I put them [G] with my own
Can't make it [D] all alone, I've built my [G] dreams a-[A]round [D] you

Chorus: The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

Outro: The [G] boys of the NY[Bm]PD [A] choir were [D] singing "Galway [Bm] Bay"
The [D] bells were [G] ringing [A] out for Christmas [D] day [G] [D]

Frosty the Snowman - Nelson & Rollins

Intro: [C] / / / [Am] / / / x2

Verse 1: [C] Frosty the snowman was a [F] jolly [G7] happy [C] soul
With a [F] corncob [G7] pipe and a [C] button nose
And two [G7] eyes made out of [C] coal
[C] Frosty the snowman is a [F] fairy [G7] tale they [C] say
He was [F] made of [G7] snow but the [C] children [Am] know
How he [Dm] came to [G7] life one [C] day / [C7]

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found
For [G] when they placed it [E7] on his head
He [Am] began to [D7] dance [G] around [G7]

Verse 2: [C] Frosty the snowman was [F] alive as [G7] he could [C] be
And the [F] children [G7] say he could [C] dance and [Am] play
Just the [Dm] same as [G7] you and [C] me
[C] Frosty the snowman knew the [F] sun was [G7] hot that [C] day

So he said [F] "Let's [G7] run and we'll have [C] some [Am] fun
Now [G7] before I melt a [C] way"

Verse 3: [C] Down to the village with a [F] broomstick [G7] in his [C] hand
Running [F] here and [G7] there all a [C] round the [Am] square
Saying [Dm] "Catch me [G7] if you [C] can" / [C7]
He led [F] them down the [Em] streets of town
Right [Dm] to the [G7] traffic [C] cop
And he [G] only paused a [E7] moment when
He [Am] heard him [D7] holler [G]! "Stop!"

Verse 4: [Tacet] For [C] Frosty the snow man had to [F] hurry [G7] on his [C] way
But he [F] waved good [G7] bye saying [C] "Don't you [Am] cry
I'll be [F] back a [G7] gain some [C] day / /

Outro: [C] Frosty the [Am] snowman
[C] Frosty the [Am] snowman
[C] Frosty the [Am] snowman
I'll be [F] back a [G7] gain some [C] ↓ day

Happy Christmas [War Is Over] - John Lennon & Yoko Ono

- Verse 1:** So this is [G] Christmas, and what have you [Am] done?
Another year [D] over, a new one just [G] begun.
And [G7] so this is [C] Christmas, I hope you have [Dm] fun
The near and the [G] dear ones, the old and the [C] young.
- Chorus:** A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let's hope it's a [Dm] good one [F] without any [C] fears. [D]
- Verse 2:** And [D7] so this is [G] Christmas, *[War is over]*
For weak and for [Am] strong. *[If you want it]*
The rich and the [D] poor ones *[War is over]*
The road is so [G] long. *[Now]*
And [G7] so happy [C] Christmas, *[War is over]*
For black and for [Dm] white. *[If you want it]*
For yellow and [G] red ones, *[War is over]*
Let's stop all the [C] fights. *[Now]*
- Chorus:** A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let's hope it's a [Dm] good one [F] without any [C] fears. [D]
- Verse 3:** And [D7] so this is [G] Christmas, *[War is over]*
And what have we [Am] done? *[If you want it]*
Another year [D] over, *[War is over]*
A new one just [G] begun. *[Now]*
And [G7] so this is [C] Christmas, *[War is over]*
We hope you have [Dm] fun *[If you want it]*
The near and the [G] dear ones, *[War is over]*
The old and the [C] young. *[Now]*
- Chorus:** A [C7] merry, merry [F] Christmas, and a happy New [G] Year
Let's hope it's a [Dm] good one [F] without any [C] fears. [D]
- Outro:** [G] War is over, [Am] if you want it. [D] War is over, [G] now...
[G] War is over, [Am] if you want it. [D] War is over, [G] now...

Have Yourself A Merry Little Christmas - Hugh Martin & Ralph Blane

Verse 1: [G] Have your[Em]self a [Am] merry little [D7] Christmas
[G] Let your [Em] heart be [Am] light [D7]
[G] From now [Em] on your
[Am] Troubles will be [D7] out of [E7] sight [A7] [D7]

Verse 2: [G] Have your[Em]self a [Am] merry little [D7] Christmas
[G] Make the [Em] yuletide [Am] gay [D7]
[G] From now [Em] on your
[Am] Troubles will be [B7] miles [Em] away [G]

Bridge: [Em] Once again as in [D] olden days
Happy [Am] golden days [D7] of [Bm] yore
[Em] Faithful friends who are [Bm] dear to us
Shall be [D] near to us once [Am] more [D7]

Verse 3: [G] Someday [Em] soon we [Am] all will be [D] together
[G] If the [Em] fates [Am] allow [D7]
[G] Until [Em] then we'll [Am] have to muddle [D7] through [Em] somehow
So [C] have yourself a [Am] merry little [D7] Christmas [Gx5 strums] now



Here Comes Santa Claus - Gene Autry & Oakley Haldeman

- Verse 1:** [C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus Lane
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins
[F] Bells are ringin' [C] children [Am] singin'
[Dm] All is [G7] merry and [C] bright [C7]
So [F] hang your stockings and [C] say your [A7] prayers
'Cause [Dm] Santa Claus [G7] comes to[C]night [G7]
- Verse 2:** [C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus Lane
He's got a bag that's filled with toys for [C] boys and girls a[C7]gain
[F] Hear those sleigh bells [C] jingle [Am] jangle
[Dm] Oh what a [G7] beautiful [C] sight [C7]
So [F] jump in bed and [C] cover your [A7] head
'Cause [Dm] Santa Claus [G7] comes to[C]night [G7]
- Verse 3:** [C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus Lane
He doesn't care if you're rich or poor he [C] loves you just the [C7] same
[F] Santa Claus knows that [C] we're God's [Am] children
[Dm] That makes [G7] everything [C] right [C7]
So [F] fill your hearts with [C] Christmas [A7] cheer
'Cause [Dm] Santa Claus [G7] comes to[C]night [G7]
- Verse 4:** [C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus Lane
He'll come around when chimes ring out
That it's [C] Christmas morn a[C7]gain
[F] Peace on earth will [C] come to [Am] all
If [Dm] we just [G7] follow the [C] light [C7]
So [F] lets give thanks to the [C] lord a[A7]bove
'Cause [Dm] Santa Claus [G7] comes to[C]night
'Cause [Dm] Santa Claus [G7] comes to[C]night

I Wish It Could Be Christmas Every Day - Roy Wood

Verse 1: Oh [G] when the [C] snowman brings the snow
Oh well he [F] just might like to know
He's put a [C] great big smile up- [Am] -on somebody's face. [Dm][G]
If you [C] jump into your bed,
Quickly [F] cover up your [D7] head,
Don't you [C] lock your door, you know that
[G] Sweet Santa Claus is on his [Bb] way. [C]

Chorus: Oh [Bb] well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to play. [D][A7]
[D] Oh I wish it could be Christmas every [G] day
So let the bells ring [A7] out for [G] Christmas! [D]

Verse 2: When we're [C] skating in the park,
If the [F] storm cloud paints it dark
Then your [C] rosy cheeks gonna [Am] light my merry way. [Dm][G]
Now the [C] 'frosticals' appeared
And they've [F] frozen up my [D7] beard,
So we'll [C] lie by the fire till the
[G] Sleep simply melts them all [C] away. [D]

Chorus: Oh [Bb] well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to play. [D][A7]
[D] Oh I wish it could be Christmas every [G] day
So let the bells ring [A7] out for [G] Christmas! [D]

Verse 3: When the [C] snowman brings the snow
Oh well he [F] just might like to know
He's put a [C] great big smile up- [Am] -on somebody's face. [Dm][G]
So if [C] santa brings the sleigh
All [F] along that Milky [D7] Way,
I'll sign my [C] name on the rooftop in the
[G] Snow then he may decide to [Bb] stay. [C]

Chorus: Oh [Bb] well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to play. [D][A7]
[D] Oh I wish it could be Christmas every [G] day
So let the bells ring [A7] out for [G] Christmas! [D]

Outro: Why don't you [G] give your [A] love for [G] Christmas? [D]
When the [D] snowman brings the snow... (repeat to fade)

Jingle Bell Rock - Joe Beal & Jim Boothe

Intro: [Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square
[D7] In the [G7] frosty [C] air

Verse 1: [C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun
[D7] Now the jingle hop [G7] has begun
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square
[D7] In the [G7] frosty [C] air [C7]

Chorus: What a [F] bright time it's the right time
To [C] rock the night away [C7]
Jingle [D7] bell time is a swell time
[G7] ↓ To go [G7] ↓glidin' in a [G7] one horse sleigh

Verse 2: [C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7]round the [A7] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [C] rock

Chorus: What a [F] bright time it's the right time
To [C] rock the night away [C7]
Jingle [D7] bell time is a swell time
[G7] ↓ To go [G7] ↓glidin' in a [G7] one horse sleigh

Verse 3: [C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a[Cmaj7]round the [A7] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [D7] That's the [G7] jingle bell
[D7] That's the [G7] jingle bell [C] ↓ rock

Jingle Bells - J.S. Pierpont

Chorus: [C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [G] one-horse [G7] open [C] sleigh.

Verse: We're [C] Dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way.
Bells on bobtails ring,
Making spirits [F] bright,
What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

Chorus: [C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
In a [G] one-horse [G7] open [C] sleigh.



Last Christmas - George Michael

- Chorus:** [C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special
- [C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special
- Verse 1:** [C] Once bitten and twice shy
[Am] I keep my distance, but you still catch my eye
[Dm] Tell me baby, do you recognize me
Well, [G] it's been a year, it doesn't surprise me
- Verse 2:** [C] I wrapped it up and sent it
[Am] With a note saying, "I love you", I meant it
[Dm] Now I know what a fool I've been
But if you [G] kissed me now, I know you'd fool me again
- Chorus:** [C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special
- Verse 3:** [C] A crowded room, friends with tired eyes
[Am] I'm hiding from you, and your soul of ice
[Dm] My god, I thought you were someone to rely on
[G] Me? I guess I was a shoulder to cry on
- Verse 4:** [C] A face on a lover with a fire in his heart
[Am] A man under cover but you tore me apart
[Dm] Oh, oh
Now I've [G] found a real love you'll never fool me again
- Chorus:** [C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special

Little Drummer Boy - Harry Simone, K K Davis, Henry Onorati

Verse 1: [G] Come they told me, pa [C] rum pum pum [G] pum
[G] A new born King to see, pa [C] rum pum pum [G] pum
Our finest [D] gifts we bring, pa rum pum pum pum
To lay be[G]fore the King, pa rum pa pum [C] pum
Rum pa pum [G] pum, rum pa pum [D] pum

[G] So to honour Him, pa [C] rum pum pum [G] pum
[C] When we [G] come

Verse 2: [G] Little Baby, pa [C] rum pum pum [G] pum
[G] I am a poor boy too, pa [C] rum pum pum [G] pum
I have no [D] gift to bring, pa rum pa pum pum
That's fit to [G] give the King, pa rum pa pum [C] pum,
Rum pa pum [G] pum, rum pa pum [D] pum

[G] Shall I play for you, pa [C] rum pa pum [G] pum
[C] On my [G] drum?

Verse 3: [G] Mary nodded, pa [C] rum pa pum [G] pum
[G] The ox and lamb kept time, pa [C] rum pa pum [G] pum
I played my [D] drum for Him, pa rum pa pum pum
I played my [G] best for Him, pa rum pa pum [C] pum
Rum pa pum [G] pum, rum pa pum [D] pum

Outro: [G] Then He smiled at me, pa [C] rum pa pum [G] pum
[C] Me and my [G] drum
[C] Me and my [G] drum [G] (arpeggio)

Mary's Boy Child - Jester Hairston

- Verse 1:** [G] Long time ago in [C] Bethlehem
[Am] So the [D] Holy Bible [G] say
Mary's boy-child, [C] Jesus [Am] Christ
Was [G] born on [D] Christmas [G] Day
- Chorus:** Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to[D]day
And [G] man will live for[C]ever [Am] more
Be[G]cause of [D] Christmas [G] day
- Verse 2:** [G] While shepherds what their [C] flocks by [Am] night
They see a [D] bright new shining [G] star
They hear a choir [C] sing a [Am] song the music
[G] seemed to [D] come from [G] afar
- Chorus:** Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to[D]day
And [G] man will live for[C]ever [Am] more
Be[G]cause of [D] Christmas [G] day
- Verse 3:** [G] Now Joseph and his [C] wife [Am] Mary
Came to [D] Bethlehem that [G] night
They found no place to [C] bear the [Am] child
Not a [G] single [D] room was in [G] sight
- Chorus:** Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to[D]day
And [G] man will live for[C]ever [Am] more
Be[G]cause of [D] Christmas [G] day
- Verse 4:** [G] By and by they found a [C] little [Am] nook
In a [D] stable all for[G]lorn
And in a manger [C] cold and [Am] dark,
Mary's [G] little [D] boy was [G] born
- Chorus:** Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to[D]day
And [G] man will live for[C]ever [Am] more
Be[G]cause of [D] Christmas [G] day
- Outro:** Trumpets [C] sound and [D] angels [G] sing,
[Em] listen to [Am] what they [D] say
That [G] man will live for[C]ever [Am] more
Be[G]cause of [D] Christmas [G] day
[G] Because of [D↓] Christ[D↓] mas [G] ↓ day

Mele Kalikimaka – R Alex Anderson

Intro: [C] [A7] [Dm] [G7] [C] [G7] As last two lines of verse

Verse 1: [C] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [G7] day
That's the island greeting that we send to you
From the land where palm trees [C] sway
[C7] Here we know that Christmas will be [F] green and bright
The [A7] sun to shine by day and all the [D7] stars at [G7] night
[C] Mele Kalikimaka is Hawaii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you [G7]

Verse 2: [C] Mele Kalikimaka is the thing to say
Faster On a bright Hawaiian Christmas [G7] day
That's the island greeting that we send to you
From the land where palm trees [C] sway
[C7] Here we know that Christmas will be [F] green and bright
The [A7] sun to shine by day and all the [D7] stars at [G7] night
[C] Mele Kalikimaka is Hawaii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you [G7]

Instrum: Chords for first four lines of verse
*[C] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [G7] day
That's the island greeting that we send to you
From the land where palm trees [C] sway*

[C7] Here we know that Christmas will be [F] green and bright
The [A7] sun to shine by day and all the [D7] stars at [G7] night
[C] Mele Kalikimaka is Hawaii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you [G7]

Verse 3: [C] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [G7] day
That's the island greeting that we send to you
From the land where palm trees [C] sway
[C7] Here we know that Christmas will be [F] green and bright
The [A7] sun to shine by day and all the [D7] stars at [G7] night
[C] Mele Kalikimaka is Hawaii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you [A7]
A [Dm] very merry [G7] Christmas to [C] you [G7] [C]

Merry Xmas Everybody - Noddy Holder & Jim Lea

Intro: [G] [Bm] [G] (1st line)

Verse 1: Are you [G] hanging up the [Bm] stocking on the [D] wall?
It's the [G] time that every [Bm] Santa has a [D] ball?
Does he [C] ride a red-nosed [G] reindeer?
Does a [C] ton up on his [G] sleigh?
Do the [Am] fairies keep him sober for a [D] day? [D7]

Chorus: So here it [G] is, 'Merry [Bm] Christmas',
Every-[Bb]body's having [D] fun,
[G] Look to the [Bm] future now,
It's [Bb] only just begun [D] .

Verse 2: Are you [G] waiting for the [Bm] family to [D] arrive?
Are you [G] sure you've got the [Bm] room to spare [D] inside?
Does your [C] granny always [G] tell ya'
That the [C] old songs are the [G] best?
Then she's [Am] up and rock and rollin' with the [D] rest. [D7]

Chorus: So here it [G] is, 'Merry [Bm] Christmas',
Every-[Bb]body's having [D] fun,
[G] Look to the [Bm] future now,
It's [Bb] only just begun [D] .

Bridge: [Dm] What will your daddy [Bb] do
When he sees your [Dm] Mamma
Kissin' [Bb] Santa Claus? [C] Ah-aaa- [D] aa

Verse 3: Are you [G] hanging up the [Bm] stocking on the [D] wall ?
Are you [G] hoping that the [Bm] snow will start to [D] fall ?
Do you [C] ride on down the [G] hillside
In a [C] buggy you have [G] made ?
When you [Am] land upon your head then you bin' [D] slayed! [D7]

Chorus: So here it [G] is, 'Merry [Bm] Christmas',
Every-[Bb]body's having [D] fun,
[G] Look to the [Bm] future now,
It's [Bb] only just begun [D] x4
(with added "It's Christmaaaaaas!" on 3rd chorus)

Merry Christmas Everyone - Bob Heatlie

- Verse 1:** Snow is [G] falling [D] all a[Em]round me [C]
Children [G] playing [C], having [G] fun
It's the season of love and under[Em]stan[C]ding
Merry [G] Christmas [D] every[G]one
- Verse 2:** Time for [G] parties [D] and celeb[Em]ration [C]
People [G] dancing [C] all night [G] long
Time for presents and exchanging [Em] kis[C]ses
Time for [G] singing [D] Christmas [G] songs
- Chorus:** [Em] We're gonna [C] have a [G] party to[D]night
[Em] I'm gonna [C] find that girl
[G] Underneath the mistletoe, and [D] kiss by candlelight [stop, slight pause]
- Verse 3:** [Tacet] Room is [G] swaying, [D] records [Em] playing [C]
All the [G] old songs, [C] love to [G] hear
Oh I wish that every day was [Em] Christ[C]mas
What a [G] nice way to [D] spend a [G] year
- Chorus:** [Em] We're gonna [C] have a [G] party to[D]night
[Em] I'm gonna [C] find that girl
[G] Underneath the mistletoe, and [D] kiss by candlelight [stop, slight pause]
- Verse 4:** [Tacet] Room is [G] swaying, [D] records [Em] playing[C]
All the [G] old songs, [C] love to [G] hear
Oh I wish that every day was [Em] Christ[C]mas
What a [G] nice way to [D] spend a [G] year
- Verse 5:** Ooo, snow is [G] falling [D] all a[Em]round me [C]
Children [G] playing [C], having [G] fun
It's the season love and under[Em]standing [C]
Merry [G] Christmas [D] every[G]one [C]
Merry [G] Christmas [D] every[G]one
[C] Oh, merry [G] Christmas [D] every[G] ↓one!

Must Be Santa - Hal Moore & Bill Fredericks

Intro: [C] / / / [C] / / /

Verse 1: [C] Who's got a beard that's [G] long and white
[G] Santa's got a beard that's [C] long and white
[C] Who comes around on a [G] special night
[G] Santa comes around on a [C] special night
[C] Special night, beard that's white...
[F] Must be Santa, [C] must be Santa, [G] Must be Santa, Santa [C] Claus

Verse 2: [C] Who wears boots and a [G] suit of red
[G] Santa wears boots and a [C] suit of red
[C] Who wears a long cap [G] on his head
[G] Santa wears a long cap [C] on his head
[C] Cap on head, suit that's red, Special night, beard that's white...
[F] Must be Santa, [C] must be Santa, [G] Must be Santa, Santa [C] Claus

Verse 3: [C] Who's got a big red [G] cherry nose?
[G] Santa's got a big red [C] cherry nose.
[C] Who laughs this way? [G] HO! HO! HO!
[G] Santa laughs this way [C] HO! HO! HO!
[C] HO! HO! HO! cherry nose, Cap on head, suit that's red,
Special night, beard that's white...
[F] Must be Santa, [C] must be Santa,
[G] Must be Santa, Santa [C] Claus

Verse 4: [C] Who very soon will [G] come our way?
[G] Santa very soon will [C] come our way.
[C] Eight little reindeer [G] pull his sleigh.
[G] Santa's little reindeer [C] pull his sleigh.
[C] Reindeer sleigh, come our way..., HO! HO! HO! Cherry nose,
Cap on head, suit that's red, Special night, beard that's white...
[F] Must be Santa, [C] must be Santa,
[G] Must be Santa, Santa [C] Claus

Verse 5: [D] Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner and Blitzen Dasher,
Dancer, Prancer, Vixen, Comet, Cupid, Donner and Blitzen
[D] Reindeer sleigh, come our way, HO! HO! HO! cherry nose,
Cap on head, suit that's red, Special night, beard that's white...
[G] Must be Santa, [D] must be Santa, [A] Must be Santa, Santa [D] Claus
[G] Must be Santa, [D] must be Santa,
[A] Must be Santa, Santa [D] Claus [A] ↓ [D] ↓

O Come All Ye Faithful - Wade & Oakeley

Chorus: O [D] come all ye [A] faithful, [D] joyful and [A] triumphant,
O [G] come ye, o [A] come ye to Be - [E7] -eth [A] -lehem.
[D] Come and be [G] hold him, [A] born the [G] King of [A] Angels.

Verse 1: [D] Oh come, let us adore him,
Oh come, let us adore him,
O [G] come, let us a-[A]-dore [D]-hi-[G]-im ,
[D] Christ [A] the [D] Lord.

Verse 2; [D] Sing choirs of [A] angels [D] sing in exul-[A]-tation
[G] Sing all ye [A] citizens of he-[E7]-aven [A] above.
[D] Glory to [G] God [A] in [G] the [A] highest.

Verse 3: [D] Oh come, let us adore him, (Oh come!]
Oh come, let us adore him, (Oh come!]
O [G] come, let us a-[A]-dore [D]-hi-[G]-im ,
[D] Christ [A] the [D] Lord.



Rockin' Around the Christmas Tree - Johnny Marks

Intro: [G] / / / [Em] / / / [C] / / / [D7] / / /

Verse 1: [G] Rockin' around the Christmas tree
At the [D7] Christmas party hop
Mistletoe hung where you can see
Every couple tries to [G] stop
Rockin' around the Christmas tree
Let the [D7] Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol[G]ling

Chorus: [C] You will get a sentimental [Bm] feelin' when you hear
[Em] Voices singin' let's be jolly
[A7]↓ Deck [Tacet] the halls with [D7] boughs of holly

Verse 2: [G] Rockin' around the Christmas tree
Have a [D7] happy holiday
Everyone's dancin' merrily
In the new old fashioned [G] way

Chorus: [C] You will get a sentimental [Bm] feelin' when you hear
[Em] Voices singin' let's be jolly
[A7]↓ Deck [Tacet] the halls with [D7] boughs of holly

Verse 3: [G] Rockin' around the Christmas tree
Have a [D7] happy holiday
Everyone's dancin' merrily
In the new old [D7] fashioned [G] wa / / / [Em] / / / [C] / / / [G] / /ay



Run Rudolph Run - Johnny Marks & Marvin Brodie

- Intro:** [C] 4 bars
[F] Out of all the reindeers you know you're the master-[C] mind
[G7] Run, run Rudolph, Randolph ain't too far be-[C]hind
- Chorus:** [C] Run, run Rudolph, [F] Santa's got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I'm reeling like a merry-go-[C]round
- Verse 1:** Said [C] Santa to the boy child, "[F] What have you been longing [C] for?"
"[F] All I want for Christmas is a rock and roll record [C] guitar"
And then a-[G7]way went Rudolph a whizzing like a shooting [C] star
- Chorus:** [C] Run, run Rudolph, Santa's got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round
- Instrum:** *Said [C] Santa to the boy child, "[F] What have you been longing [C] for?"*
"[F] All I want for Christmas is a rock and roll record [C] guitar"
And then a-[G7]way went Rudolph a whizzing like a shooting [C] star
- Chorus:** [C] Run, run Rudolph, Santa's got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round
- Verse 3:** Said [C] Santa to the girl child, "[F] What's the things you wants to [C] get?"
"A [F] strummin' ukulele, the best one on the inter [C] net"
And then a-[G7]way went Rudolph whizzing like a Saber [C] jet
- Chorus:** [C] Run, run Rudolph, [F] Santa's got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I'm reeling like a merry-go-[C]round
- Outro:** [C] [F] [C]

Santa Claus is Comin' to Town - Gillespie & Coots

Verse 1: You [C] better watch out, you [F] better not cry
You [C] better not pout, I'm [F] telling you why
[C] Santa [Am] Claus is [F] coming [G] to [C] town [G]

Verse 2: He's [C] making a list, he's [F] checking it twice
He's [C] gonna find out who's [F] naughty or nice
[C] Santa [Am] Claus is [F] coming [G] to [C] town

Chorus: He sees you when you're [F] sleeping
He [C] knows when you're [F] awake
He [D] knows if you've been [G] bad or good
So be [D] good for goodness [G↓] sake [G↓]

Verse 3: Oh, you [C] better watch out, you [F] better not cry
You [C] better not pout, I'm [F] telling you why
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town

Chorus: He sees you when you're [F] sleeping
He [C] knows when you're [F] awake
He [D] knows if you've been [G] bad or good
So be [D] good for goodness [G↓] sake [G↓]

Verse 4; Oh, you [C] better watch out, you [F] better not cry
You [C] better not pout, I'm [F] telling you why
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
(Slow Down) [C]↓ Santa [Am]↓ Claus is [F]↓ coming [G]↓ to [C tremelo] town
[C]↓
Yo Ho Ho

Santa plays Ukulele - Richard Taylor

Intro: [C] [A7] [D7] [G7] [C] [G7]

Verse 1: [C] Santa plays uku [A7] lele,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]
[C] Santa plays uku [A7] lele,
Don't [D7] look like he'll ever leave [G7]

[C] Rudolph plays the [C7] tea chest bass
[F] Antlers swinging all [F#dim7] over the place
[C] Santa plays uku [A7] lele,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]

Verse 2: [C] Santa plays uku [A7] lele,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]
[C] Santa plays uku [A7] lele,,
Don't [D7] look like he'll ever leave [G7]

In [C] runs an elf his [C7] face uptight
Your [F] sleigh is ready, we're [F#dim7] flying tonight ... but

[C] Santa plays uku [A7] lele,,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]

Bridge: [F] Go daddy Go daddy Go daddy go
[C] Rock me down the line
[F] If you don't fill them stockings up
It [G7] won't be Christmas time

Verse 3: [C] Santa plays uku [A7] lele,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]
[C] Santa plays uku [A7] lele,,
Don't [D7] look like he'll ever leave [G7]

Santa [C] leapt in his sleigh with [C7] Rudolph ahead
[F] Filling all the stockings hanging [F#dim7] over the beds

[C] Santa plays uku [A7] lele,,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]

Verse 4: [C] Santa plays uku [A7] lele,,
[D7] Rockin on a [G7] Christmas [C] Eve [G7]
[C] Santa plays uku [A7] lele,,
Don't [D7] look like he'll ever leave [G7]

[C] He's left all the presents for the [C7] girls and boys
On [F] Christmas morning they all [F#dim7] open their toys...and

[C] Santa plays uku [A7] lele,
[D7] Rockin round the [G7] Christmas [C] tree ... with me [A7]
[D7] Rockin round the [G7] Christmas [C] tree [Am7]↓

Silent Night - Mohr & Gruber

Intro: [G] / / [G] / /

Verse 1: [G] Silent night, holy night
[D] All is [D7] calm, [G] all is [G7] bright
[C] Round yon virgin, [G] mother and [G7] child
Holy infant so [G] tender and mild
Sleep in [D7] heavenly [G] pe[Em]ace
[G] Sleep in [D7] heavenly [G] peace

Verse 2: [G] Silent night, holy night
[D] Shepherds [D7] quake [G] at the [G7] sight
[C] Glories stream from [G] heaven [G7] afar
Heavenly hosts sing [G] alleluia
Christ the [D7] saviour is [G] bo[Em]orn
[G] Christ the [D7] saviour is [G] born

Verse 3: [G] Silent night, holy night
[D] Son of [D7] God, [G] love's pure [G7] light
[C] Radiant beams from [G] thy holy [G7] face,
With the dawn of [G] redeeming grace
Jesus [D7] Lord at thy [G] birth [Em]
[G] Jesus [D7] Lord at thy [G] birth

Verse 4: [G] Silent night, holy night
[D] Wondrous [D7] star, [G] lend thy [G7] light
[C] With the angels [G] let us [G7] sing
Alleluia [G] to our King
Christ the [D7] saviour is [G] he[Em]re
[G] Christ the [D7] saviour is [G] here / / [G] ↓



Sweet Bells - Traditional Sheffield Carol version

Intro: *They [C] cheer us [G] on our [C] Heavenly [F] way*
 Sweet [C] chi [G] ming [C] bells.

Verse 1: [C]While shepherds [G] watched, their [C] flocks by [F]night,
 All [C] seated [G] on the [C] ground, [F]↓ [C]↓
 [C] The angel [G] of the [C] Lord came [F] down,
 And [C] glory [G] shone a [C] round.

Chorus: [C] Sweet Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 Sweet [C] Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 They [C] cheer us [G] on our [C] Heavenly [F] way
 Sweet [C] chi [G] ming [C] bells.
 [C] [G] [C] [F] [C] [G] [C]

Verse 2: Fear not, said [G] he, for [C] mighty [F] dread,
 Had [C] seized their [G] troubled [C] minds, [F]↓ [C]↓
 [C] Glad tidings[G] of great [C] joy I [F] bring,
 To [C] you and [G] all man [C] kind.

Chorus: [C] Sweet Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 Sweet [C] Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 They [C] cheer us [G] on our [C] Heavenly [F] way
 Sweet [C] chi [G] ming [C] bells.
 [C] [G] [C] [F] [C] [G] [C]

Verse 3: To you in [G] David's, [C] Town this [F] day,
 Is [C] born of [G] David's [C] line. [F]↓ [C]↓
 The Saviour [G] who is [C] Christ the [F] Lord,
 And [C] this shall [G] be the [C] sign."

Chorus: [C] Sweet Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 Sweet [C] Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 They [C] cheer us [G] on our [C] Heavenly [F] way
 Sweet [C] chi [G] ming [C] bells.
 [C] [G] [C] [F] [C] [G] [C]

Verse 4: All glory [G] be to, [C] God on [F] high,
 And [C] to the [G] earth be [C] peace, [F]↓ [C]↓
 [C] Goodwill hence [G] forth, from [C] heaven to [F] men,
 Be [C] gin and [G] never [C] cease

Chorus: [C] Sweet Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 Sweet [C] Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 They [C] cheer us [G] on our [C] Heavenly [F] way
 Sweet [C] chi [G] ming [C] bells.
 [C] [G] [C] [F] [C] [G] [C]
 Sweet [C] Bells, *[Sweet bells]* Sweet [F] chiming [C] Christmas [G] Bells
 They [C] cheer us [G] on our [C] Heavenly [F] way
 Sweet [C] chi [G] ming [C]↓ bells.

We Wish You A Merry Christmas - Traditional

Verse 1: We [C] wish you a merry [F] Christmas,
We [D] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas,
And a [F] happy [G] new [C] year

Chorus: Good tidings we [G] bring to [Am] you and [D7] your [G] kin
We [C] wish you a merry [G] Christmas, and a [F] happy[G]new[C] year

Verse 2: Oh [C] bring us some figgy [F] pudding
Oh [D]bring us some figgy [G] pudding
Oh [E7] bring us some figgy [Am] pudding
And [F]bring it [G] out [C] here

Chorus: Good tidings we [G] bring to [Am] you and [D7] your [G] kin
We [C] wish you a merry [G] Christmas, and a [F] happy[G]new[C] year

Verse 3: We [C] won't go until we [F] get some,
We [D] won't go until we [G] get some
We [E7] won't go until we [Am] get some,
So [F] bring some [G] out [C] here

Chorus: Good tidings we [G] bring to [Am] you and [D7] your [G] kin
We [C] wish you a merry [G] Christmas, and a [F] happy[G]new[C] year

Verse 4: We [C] wish you a merry [F] Christmas,
We [D] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas,
[Slowing down]
And a [F] ↓ happy [G]↓ new[C mad strum] year!

White Christmas - Irving Berlin

Intro: [G] / / /

Verse 1: [G] I'm dreaming of a [Am] white [D7] Christmas
[C] Just like the [D7] ones I used to [G] know
Where the treetops [G7] glisten and [C] children [Cm] listen
To [G] hear [Em] sleigh bells in the [Am] snow / / / [D7] / / /

Verse 2: [G] I'm dreaming of a [Am] white [D7] Christmas
Quiet [C] Just like the [D7] ones I used to [G] know
Where the treetops [G7] glisten and [C] children [Cm] listen
To [G] hear [Em] sleigh bells in the [Am] snow / / / [D7] / / /

Verse 3: [G] I'm dreaming of a [Am] white [D7] Christmas
[C] Just like the [D7] ones I used to [G] know
Where the treetops [G7] glisten and [C] children [Cm] listen
To [G] hear [Em] sleigh bells in the [Am] snow / / / [D7] / / /

Verse 4: [G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G] write
[slow down from here]
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christma[D7]ses be [G] white / / / [G6↓]



Winter Wonderland - Richard B Smith & Felix Bernard

Intro: [G7]/ [Dm]/ [G]/ [G7]/ [G6]/ [G]/ [C]/

Verse 1: Sleigh bells [C] ring, are you listenin', In the [G] lane, snow is glistening
A [G7] beautiful [Dm] sight, we're [G] happy [G7] tonight
[G6] Walking in a [G] winter wonder[C]land
Gone a[C]way is the blue bird, here to [G] stay is the new bird
He [G7] sings a love [Dm] song as [G] we go a[G7]long
[G6] Walking in a [G] winter wonder[C]land

Bridge: [E7] In the meadow [B7] we can build a [E7] snowman
Then pretend that [B7] he is Parson [E7] Brown
[G] He'll say, "Are you [D7] married ?" We'll say, [G] "No man
But [G7] you can do the [D] job when you're in [G] town" [G7]

Verse 2: Later [C] on we'll conspire, as we [G] dream by the fire
To [G7] face unafraid [Dm] the [G] plans that we [G7] made
[G6] Walking in a [G] winter wonder[C]land

Instrum: *Sleigh bells [C] ring, are you listenin', In the [G] lane, snow is glistening
A [G7] beautiful [Dm] sight, we're [G] happy [G7] tonight
[G6] Walking in a [G] winter wonder[C]land*

Bridge: [E7] In the meadow [B7] we can build a [E7] snowman
Then pretend that [B7] he's a circus [E7] clown
[G] We'll have lots of [D7] fun with mister [G] snowman
Un[G7]til the other [D] kids come knock him [G] down [G7]

Verse 3: Winters [C] cold, ain't it thrillin', though your [G] nose gets a chillin'
We [G7] frolic and [Dm] play the [G] Eskimo [G7] way
[G6] Walking in a [G] winter wonder[C]land
I'm [G6] Walking in a [G] winter wonder[C]land

[slowing down]

I'm [G6] ↓Walking in a [G] ↓ winter wonder[C] ↓land

Hanukkah Songs



Hanukkah, Hanukkah - Traditional Ladino

Hanukkah Song

Intro: [Dm] [A7] [A7] [Dm] x2

Verse 1: [Dm] Hanukkah, [A7] Hanukkah, ocho dias de feli [Dm] citas
[Dm] Hanukkah, [A7] Hanukkah, ocho dias de feli [Dm] citas

Chorus: [A7] Lai Lai Lai Lai Lai Lai,
[Dm] Lai Lai Lai Lai... [A7] Lai Lai Lai Lai Lai Lai – [Dm] Lai...
[A7] Lai Lai Lai Lai Lai Lai,
[Dm] Lai Lai Lai Lai... [A7] Lai Lai Lai Lai Lai Lai – [Dm]
[Dm] Lai Lai Lai [Gm] Lai Lai Lai, [Dm] Lai Lai Lai [A7] Lai – [Dm]Lai

Riff:

Dm Gm Dm A7 Dm

Chorus and Riff

Happy Joyous Hanukkah - Lorin Sklamberg & Woody Guthrie

Verse 1: [C] How many nights for [F] Hanukkah?
[C] Happy [G] joyous [C] Hanukkah
[C] Nights and days, [F] days and nights,
[C] Happy [G] joyous [C] Hanukkah

Chorus: [F] Eight are the nights of [C] Hanukkah
[G] Happy joyous [C] Hanukkah
[F] Eight are the days, and [C] eight are the nights
[G] Happy joyous [C] Hanukkah

Verse 2: [C] How many candles [F] do I light?
[C] Happy [G] joyous [C] Hanukkah
[C] Eight are the candles [F] you should light
For a [C] Happy [G] joyous [C] Hanukkah

[C] One for Moses [F] on the Mount
[C] Happy [G] joyous [C] Hanukkah
[C] Two for the mother and [F] father love
[C] Happy [G] joyous [C] Hanukkah

Chorus: [F] Eight are the nights of [C] Hanukkah
[G] Happy joyous [C] Hanukkah
[F] Eight are the days, and [C] eight are the nights
[G] Happy joyous [C] Hanukkah

Verse 3: [C] Three for the Books that [F] Ezra taught
[C] Happy [G] joyous [C] Hanukkah
[C] Four's for the Hebrew [F] children
[C] Happy [G] joyous [C] Hanukkah

[C] Five for the Brothers [F] Maccabee
[C] Happy [G] joyous [C] Hanukkah
[C] Six for the tricks the [F] King did play
[C] Happy [G] joyous [C] Hanukkah

Instrum: [F] *Eight are the nights of* [C] *Hanukkah*
[G] *Happy joyous* [C] *Hanukkah*
[F] *Eight are the days, and* [C] *eight are the nights*
[G] *Happy joyous* [C] *Hanukkah*
[F] *Eight are the nights of* [C] *Hanukkah*
[G] *Happy joyous* [C] *Hanukkah*

[F] *Eight are the days, and [C] eight are the nights*
[G] *Happy joyous [C] Hanukkah*
Verse 4: [C] Seven for the sons of Hannah that died
[C] Not so [F] happy [G] Hanukkah
[C] Eight for the newbuilt [F] alter place
[C] Happy [G] joyous [C] Hanukkah

[C] Nine is the light of [F] God that shines
[C] Happy [G] joyous [C] Hanukkah
[C] Round this whole wide [F] world tonight
[C] Happy [G] joyous [C] Hanukkah

Chorus: [F] Eight are the nights of [C] Hanukkah
[G] Happy joyous [C] Hanukkah
[F] Eight are the days, and [C] eight are the nights
[G] Happy joyous [C] Hanukkah

[F] Nine is for God's light that shines
[F] Eight for the newbuilt alter place
[F] Seven for the sons of Hannah that died
[F] Six for kings and the tricks they tried
[C] Five for the brothers Maccabee
[C] Four for the Hebrew children
[C] Three for the Books that Ezra taught
[C] Two for the father and mother love
[C] One for Moses on the Mount

Chorus: [F] Eight are the nights of [C] Hanukkah
[G] Happy joyous [C] Hanukkah
[F] Eight are the days, and [C] eight are the nights
[G] Happy joyous [C] Hanukkah
[G] Happy joyous [C]↓ Hanukkah

