

Low Fell Ukes

WORKSHOP MANUAL 10

15th February 2021

Hi Folks

Good to see a few new faces during Sage half term – I hope you found the session useful/

Next Monday we will.

1. Warm up with 'Between the Devil and the Deep Blue Sea' – The Bridge is the challenge.
2. Finger Picking
Straight into,
 - Bridge Over Troubled Water and
 - Ruby Tuesday. I have marked out the number of cycles in the first verse and chorus to help. The interesting bit here is fitting in the sus4 s.
3. Jamie Allan – a few goes through the whole tune ready to link with Herd on the Hill next week
4. G Turnaround. We have learned an A turnaround (Bonny & Clyde). Now we are going to try a simple turnaround for tunes in G... I will explain.
5. Norman has promised to introduce us to wonderful things to do with your little finger – the mind boggles

I have attached the Fields of Gold with the dynamics Norman introduced.

All Workshop Manuals are on the website <https://www.lowfellukes.com/songbooks>

Richard

Between the Devil & the Deep Blue Sea - Harold Arlen & Ted Koehler

Verse 1: [C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be [Fm] tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 2: [C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Bridge: [E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a [D7] twist
And [Eb] I come running back for [D7] more [G7]

Instrum: [C] I [Am] *should* [Dm] *hate* [G7] you
[C] *But I* [Am] *guess I* [Dm] *love* [G7] you
[C] *You've* [C7] *got me* [F] *in be*[Fm]*tween*
The [C] *devil and the* [G7] *deep blue* [C] *sea* [B7]

Verse 3: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Outro: [C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G] deep blue [C] sea
[C6]↓



Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
[Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Ruby Tuesday – Mick Jagger & Keith Richards

Verse 1: [Am] She would [G] never [F] say
Where [G] she came [C] from [Csus4] [C]
[Am] Yester [G] day don't [F] matter
If it's [G7] gone [G7sus4] [G7]
[Am] While the [D7*] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Verse 2: Don't [Am] question [G] why she [F] needs
To [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only
Way to [G7] be [G7sus4] [G7]
[Am] She just [D7*] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Verse 3: [Am] There's no [G] time to [F] lose
I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore
They slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7*] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

Chorus: [C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]
[C] Good [G] bye [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]
[Am] [G] [F] [G7] [C]

[D7*] – Island D7 2020

[Italic red] – one fingerpick cycle

Jamie Allan – Large Print

Part A

A String: 0 2 0 2 0 2 3 0 0 2 3 2 0

E String: 3 3 3 3

A String: **10 10 7 5 2 3 5 5 3 2 0**

E String: 3 3

Repeat Part A

Part B

A String: 2 0 10 10 9 7 5 3 2 0 12 12 10 9

E String: 3

A String: 5 7 9 10 12 10 7 5 2 3 5 5 3 2 0

E String: **3**

Repeat Part B

Jimmy Allen

Traditional

J = 92
PART A **G** **D7**

5 **G** **D7** **1. G** **2. G**

10 **PART B** **D7**

14 **G** **D7** **G** **1. G** **2. G**

I Believe I'll Dust My Broom - Robert Johnson

Intro: [G] /// [Gm7]* ↓ [G] /// x2
[C7] /// [C7] /// [G] /// [Gm7] ↓ [G] ///
[D7] /// [C7] /// [G] ↓ Riff [D7] ↓

Verse 1: I'm goin' [G] get up in the morning, I [C7] believe I'll dust my [G7] broom
I'm goin' [C7] get up in the morning, I believe I'll dust my [G] broom
Girlfriend, the [D7] man you been lovin', girl [C7] friend, can get my
[Riff] room [D7]

Verse 2: I'm gonna [G] write a letter, tele [C7] phone every town I [G7] know
I'm gonna [C7] write a letter, telephone every town I [G] know
If I can't [D7] find her in West Helena, she [C7] must be in East Munroe
I [Riff] know [D7]

Verse 3: I don't [G] want no woman who, [C7] wants every down town man she
[G7] meets
I don't [C7] want no woman who, wants every down town man she [G] meets
She's a [D7] no good dony, they shouldn't [C7] 'llow her on the
[Riff] streets [D7]

Instrum: *I don't [G] want no woman who, [C7] wants every down town man she
[G7] meets
I don't [C7] want no woman who, wants every down town man she [G] meets
She's a [D7] no good dony, they shouldn't [C7] 'llow her on the
[Riff] streets [D7]*

Verse 4: I [G] believe, I believe [C7] I'll go back [G7] home
I [C7] believe, I believe I'll go back [G] home
You can mis-[D7]-treat me here, babe, but you [C7] can't when I go
[Riff] home [D7]

Verse 5: I'm goin' [G] get up in the morning, I [C7] believe I'll dust my [G7] broom
I'm goin' [C7] get up in the morning, I believe I'll dust my [G] broom
Girlfriend, the [D7] man you been lovin', girl [C7] friend, can get my
[Riff] room [G7] tremolo

G Turnaround

Riff: A:2.....3....4....5.....
E:.....0..1..
C:0...1.. [D7]↓
G: ..0....0....0....0.....

[Gm7]* = 0565

Fields of Gold - Sting

Intro: You'll re-[Am]ember me when the [F] west wind moves,
upon the fields of bar-[C]ley

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 1: You'll re-[Am]ember me when the [F] west wind moves,
Gentle upon the fields of bar-[C]ley

Picking You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 2: So she [Am] took her love for to [F] gaze awhile,
Louder up-[F]on the fields of bar-[C]ley

Picking In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G] fields of [C] gold

Verse 3: Will you [Am] stay with me, will you [F] be my love,
Strum among the fields of bar-[C]ley

We'll for-[Am]get the sun in his [F] jealous [C] sky,
Picking as we [F] lie in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 4: See the [Am] west wind move like a [F] lover so,
Gentle upon the fields of bar-[C]ley

Pick Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G] fields of [C] gold

Bridge: [F] I never made [C] promises lightly,
Strum [F] and there have been [C] some I've broken
 [F] But I swear in the [C] days still left,
 we'll [F] walk in the [G] fields of [C] gold

Riff:

	[Am]	[F]	[C]
A...	3..2..0.....	..3..2..0.....	..0.....
E.....	3..3	3..3>.5	3..3.....0..3..
C.....			0
G.....			

	[Am]	[F]	[C]	[F]	[G]	[C]
A...	3..2..0.....	..3..2..0.....				
E.....	3..3	3..3		0..1..0..0.....		
C.....				2.....	2..0	
G.....						

Verse 5: Many [Am] years have passed since those [F] summer days,
Strum among the fields of bar-[C]ley
 See the [Am] children run as the [F] sun goes [C] down,
 a-[F]mong the [G] fields of [C] gold

Verse 6: You'll re-[Am]member me when the [F] west wind moves,
Picking up-[F]on the fields of bar-[C]ley
 You can [Am] tell the sun in his [F] jealous [C] sky,
 when we [F] walked in the [G] fields of [C] gold

Outro: When we [F] walked in the [G] fields of [C] gold
Strum When we [F] walked in the [G] fields of [C] gold

	[Am]	[F]	[Fm]	[C]
A...	3..2..0.....	..3..2..0.....		
E.....	3..3	3..3		0..1..0..0.....
C.....			2.....	2..0
G.....				

[Csus4] [C] [Csus4] [C]↓