

WORKSHOP MANUAL 16

12th April 2021

Hi Folks

Another month gone and the last few days seem to have given us all four seasons at once.

Hope you had a good Easter and are ready for some work.

1. Roll in my Sweet Baby's Arms

We'll run through this and focus on the chord instrumental followed by the plucked instrumental. Billy has asked how we fit in the G Gdim and G7 on third line of instrumental – just hit two equal strums on each chord.

2. Tequila

A simple instrumental from Songbook Two. This is very lively and if we can get up to speed a real fun piece. Liquid inspiration is allowed.

3. Save Your Tears

A song currently in the charts by Weeknd – remember Blinding Light? You are the first to try this, I think it goes well on ukulele.

<https://www.youtube.com/watch?v=XXYIFuWEuKI>

4. San Francisco Bay Blues

If we have time we will sing though and look at the instrumental.

Look forward to seeing you on the usual link – <https://us02web.zoom.us/j/89253098874>

All Workshop Manuals are on the website <https://www.lowfellukes.com/songbooks>

Have fun

Richard

Roll in My Sweet Baby's Arms - Traditional

Intro: As riff x2

Verse 1: [G] I ain't gonna work on the railroad
Single uke & Voice Ain't gonna work on the [D7] farm
[G] Lay around the [G7] shack
Till the [C] mail train comes [Gdim7] back
And [D7] roll in my sweet baby's [G] arms

Chorus: [F#]>[G] Roll in my sweet baby's arms **Riff**
All join in [F#]>[G] Roll in my sweet baby's [D7] arms [C#7]>[D7]
I [G] Lay round the [G7] shack
Till the [C] mail train comes [Gdim7] back
And [D7] roll in my sweet baby's [G] arms

Verse 2: [G] Now where were you last Friday night
Different While I was lying in [D7] jail
Single voice [G] Walking the [G7] streets
& uke (banjo) [C] With another man
[D7] Wouldn't even go my [G] bail

Chorus:

Verse 3: [G] I know your parents don't like me
All They turn me away from your [D7] door
If I [G] had my [G7] life
To [C] live over
[D7] Wouldn't go there any [G] more

Instrum: [F#]>[G] Roll in my sweet baby's arms **Riff**
Chords [F#]>[G] Roll in my sweet baby's [D7] arms [C#7]>[D7]
I [G] Lay [Gdim7] round the [G7] shack
Till the [C] mail train comes [Gdim7] back
And [D7] roll in my sweet baby's [G] arms [F#]>[G]
then
As picked instrumental

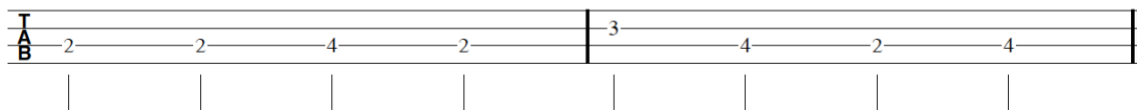
Verse 4: Well now [G] mama's a beauty operator
All Sister can wheel and can [D7] spin
Hey now [G] daddy owns an [G7] interest
In an [C] old cotton gin
Watch all that [D7] money rolling [G] in

Chorus:

Chorus: Roll in my sweet baby's arms
Accapella Roll in my sweet baby's arms
I Lay round the shack
Till the mail train comes back
And [slow] roll in my sweet baby's arms [harmony]

Intro and Riff

Traditional



Roll in my Sweet Baby's Arms

Instrumental

Traditional

Guitar tab for the instrumental piece "Roll in my Sweet Baby's Arms". The tab is written on a single staff with a 'T' and 'B' at the beginning. The notes are: 2, 2, 0, 3, 3, 0, 2, 2, 0, 3, 0. The tab is divided into four measures by vertical lines. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in the key of G major. The chords are: G, D7, G, G7, C, D7, G, G7, D7.

5

D7

G

9

G7

C

D7

13

G

G7

D7

Tequila – Daniel Flores

Intro: G↓ G↓ F↓ G↑ G↑ G↑ F↓F↑ F↓F↑ x3

G F G F G F G F
A|-----0--- -----0--
E|--331-13- --331-13
C|-2-----2 -2-----
G|-----

G F G F G F G
A|-----0--- -----0--
E|--331-13- --331-13
C|-2-----2 -2-----
G|-----

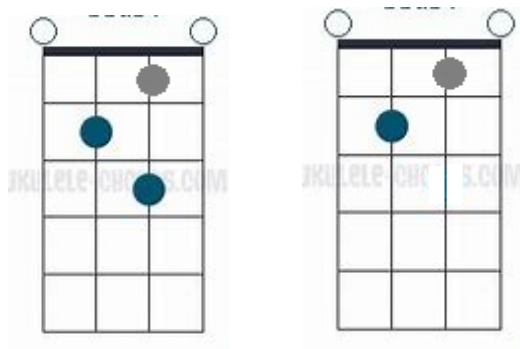
G C7 G G C7 G
A|----1--- ----1---
E|--03---3 --03---3
C|-2----- -2-----
G|-----

G C7 G A7 D7
A|----1--- 000000-5
E|--03---3 -----
C|-2----- -----
G|-----

Tequila!

Note:

By putting fingers in shape 1 below then moving to shape 2 by lifting finger you can play first two lines. Also keeping fingers loosely in these positions can play next line and a half.



Save Your Tears – The Weeknd

- Intro:** [C]
- Verse 1:** [C] I saw you [Am] dancing in a crowded [Em] room
You look so [G] happy when I'm not with [C] you
But then you [Am] saw me, caught you by [Em] surprise
a single tear [G] drop falling from your [C] eyes
- Pre-Chorus:** I don't know [Am] why I [Em] run away [G] Oooh
I'll [C] make you [Am] cry when I [Em] run away [G]
- Verse 2:** [C] You could've [Am] asked me why I broke your [Em] heart
You could've [G] told me that you fell a [C] part
But you walked [Am] past me like I wasn't [Em] there
And just pre [G] tended like you didn't [C] care
- Pre-Chorus:** I don't know [Am] why I [Em] run away [G] Oooh
I'll [C] make you [Am] cry when I [Em] run away [G]
- Chorus:** [Dm] Take me [Am] back 'cause I wanna [F] stay
[F] Save your [G] tears for another
[C]↓ Save your [Am]↓ tears for another [Em] day [G]
[C]↓ Save your [Am]↓ tears for another [Em] day [G]
- Verse 3:** [C] So I made you [Am] think that I would always [Em] stay
I said some [G] things that I should never [C] say
Yeah, I broke your [Am] heart like someone did to [Em] mine
And now you won't [G] love me for a second [C] time
- Pre-Chorus:** I don't know [Am] why I [Em] run away [G] Oooh
I'll [C] make you [Am] cry when I [Em] run away [G]
- Chorus:** [Dm] Take me back [Am] 'cause I wanna stay
[F] Save your [G] tears for another [C]
[Dm] I real [Am] ize that I'm much too late
[F] And you [G] deserve someone better
[C]↓ Save your [Am]↓ tears for another [Em] day [G]
[C]↓ Save your [Am]↓ tears for another [Em] day [G]
- Pre-Chorus:** I don't know [Am] why I [Em] run away [G] Oooh
I'll [C] make you [Am] cry when I [Em] run away [G]
- Chorus:** [C]↓ Save your [Am]↓ tears for another [Em] day [G]
[C]↓ Save your [Am]↓ tears for another [Em] day [G]
- Outro:** [C]↓ Save your [Am]↓ tears for another [Em]↓ day [G]↓
[C]↓ Save your [Am]↓ tears for another [Em]↓ day [G]↓

San Francisco Bay Blues – Jesse Fuller

Intro: [F] [E7] [C] [A7] [D7] [G7] [C] [G7]

Verse 1: I got the [C] blues from my baby down [F] by the San Francisco [C] Bay, [C7]
[F] Ocean liner took her so far a-[C] way. [C7]
I [F] didn't mean to treat her so [F#dim7] bad,
She was the [C] best gal I ever [A7] had,
She [D7] said goodbye, gonna make me cry,
[G7 stop] Guess I'm gonna lay down my head and die.

Verse 2: I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.

Instr: *I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. [C7]
If she [F] don't come back, I think I'm gonna lose my [E7] mind.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.*

Uke instrumental or kazoo or both

Verse 3: [C] Sittin' down [F] looking through my [C] back door,
Wonderin' which [F] way to [C] go, [C7]
The [F] woman I'm so crazy about, she don't love me any[C]more. [C7]
[F] Think I'll take a [F#dim7] freight train,
[C] 'cause I'm feelin' [A7] blue,
[D7] Ride all the way to the end of the line, [G7 stop] thinkin' only of you.

Verse 4: [C] Meanwhile, [F] in another [C] city, just about to [F] go in-[C]sane, [C7]
Well, I [F] thought I heard my baby,
Lord, the way she used to call my [E7] name.
If she [F] ever comes back to [F#dim7] stay,
It's going to [C] be another brand new [A7] day,
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay, [A7]
[D7] Walkin' with my baby down [G7] by the San Francisco [C] ↓ Bay,
San Fran-[F] cisco Bay [C9] (tremolo)

San Francisco Bay Blues

Jesse Fuller

C **F** **C** **C7** **F**

5

C **C7** **F** **F#dim7 C** **A7**

9

D7 **G7** **C**