Low Fell Ukes

WORKSHOP MANUAL 4

4ᵗʰ January 2021

Hi Folk

A Happy New Year to you all and I hope it won't be too long before we will be playing together live in some form.

I am following Dave Wood's pattern at the Sage with a new set of songs and tunes each 'term'. This term I have provisionally identified a few songs which can help us –

- Explore finger picking
- Learn a very useful and common turnaround (I will explain more)
- Practice some less usual chords – B7, F#m, E, Eb

There will be plenty of space for your arrangements and suggestions.

The target will be to finger pick Leonard Cohen's Chelsea Hotel all the way through by Easter.

This week

- The Ballad of Bonny and Clyde – The riff introduced the turnaround and simple finger picking (Book Three page 26)
- Between the Devil and the Deep Blue Sea – check out George Harrison's uke version (Book Three page 31)
- Jamie Allen – another Northumbrian tune but a bit easier (Book Three page 109)

See you Monday 1.30pm on the usual link   -
https://us02web.zoom.us/j/89253098874

Richard

The Ballad of Bonnie & Clyde - M Murray & P Callander

Intro / Riff: A…..4…….3…….2……..
E……..5…….4……..3…..
C..4……..3…….2……..1..
G………………………….. [A7] [E7]

Verse 1:   [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
But [D] I can tell you [E7] people, they were the [D] devil's [A] children,
[A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
They [A] robbed a store, and [D] high-tailed outa that [A] town
Got [D] clean away in a [A] stolen [F#7] car,
And [B7] waited till the [E7] heat died [A] down.   **Riff**

Verse 2:   [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,
Now [A] one brave man - he [D] tried to take 'em a-[A]lone
They [D] left him lyin' in a [A] pool of [F#7] blood,
And [B7] laughed about it [E7] all the way [A] home.   **Riff**

Instrum: [A] *Bonnie and Clyde ad-*[D]*vanced their repu-*[E7]*tation*
And [D] *made the gradu-*[E7]*ation*
Into the [D] *banking* [A] *business.*
"[A] *Reach for the sky" sweet* [D] *talking Clyde would* [E7] *holler*
As [D] *Bonnie loaded* [E7] *dollars into the* [D] *dewlap* [A] *bag,*

Bridge: [A] Bonnie and Clyde got to [D] be public enemy [E7] number [A] one
[A] Running and hiding from [D7] ev'ry American [E7] lawman's [A] gun.
[F#7] They used to laugh about [B7] dyin',
[E7] But deep inside 'em they [A] knew
[F#7] That pretty soon they'd be [B7] lyin'
[E7] Beneath the ground together
[A7] Pushing up daisies to [D] welcome the sun and the [E7] morning [A] dew.

Verse 3:   [A] Acting upon re-[D]liable infor-[E7]mation
A [D] fed'ral dep-[E7]tation laid a [D] deadly [A] ambush.
[A] When Bonnie and Clyde came [D] walking in the [E7] sunshine
A [D] half a dozen [E7] carbines opened [D] up on [A] them.

Gunfire: **Rapid random [Z] chords simulating gunfire – gentle count of 20**

Outro: [A] Bonnie and Clyde, they [Dm] lived a lot to-[E7]gether
Slow   And [Dm] finally to-[E7]gether they [A] died
A…..4…….3…….2……..
E……..5…….4……..3…..
C..4……..3…….2……..1..
G………………………….. [A]

Between the Devil & the Deep Blue Sea - Harold Arlen & Ted Koehler

Verse 1: [C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 2: [C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Bridge: [E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a twist
And [Eb] I come running back for [D7] more [G7]

Instrum: [C] I [Am] *should* [Dm] *hate* [G7] *you*
[C] *But I* [Am] *guess I* [Dm] *love* [G7] *you*
[C] *You've* [C7] *got me* [F] *in be*[F#dim]*tween*
The [C] *devil and the* [G7] *deep blue* [C] *sea* [B7]

Verse 3: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Outro: [C] You've [C7] got me [F] in be[F#dim]tween
The [C] devil and the [G] deep blue [C] sea [C6]$

Jamie Allen – Jamie Allen

This tune was written by Jamie Allen, a celebrated Northumbrian piper and friend of the aristocracy, but also a thief, bigamist, and deserter. He was born in about 1734 at Swindon near Rothbury, in Northumberland. and died in a Durham prison cell the day before his pardon was received from the Prince Regent. There was a time some 200 years ago when Jamie was as famous throughout Britain as Robin Hood is today.

He was well known for enlisting in the army, taking the Kings bounty then deserting. He was finally caught out and faced the firing squad which he escaped through playing his pipes so beautifully. Many adventures are ascribed to Jamie Allan although few can be verified but, like Robin Hood, he is always regarded as a romantic figure, despite his obvious faults.