

WORKSHOP MANUAL 5

11th January 2021

Hi Folk

Into week 2, building on last week plus there has been a request to try to fingerpick 'Bridge Over Troubled Water'

This week

- The Ballad of Bonny and Clyde – The riff introduced the turnaround and simple finger picking (Book Three page 26) attached plus a diagram on how to play the riff / intro.
Also sound clip – attached to email
- Between the Devil and the Deep Blue Sea – check out George Harrison's uke version (Book Three page 31) BUT we did find a couple of mistakes in the score so please use the one below and practice Fm
- Jamie Allen – another Northumbrian tune but a bit easier (Book Three page 109) – Sound clip – attached to email
- Bridge Over Troubled Water – this is a simplified version to get the tune and phrasing in our heads.

See you Monday 1.30pm on the usual link -
<https://us02web.zoom.us/j/89253098874>

Richard

The Ballad of Bonnie & Clyde - M Murray & P Callander

Intro / Riff: A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [E7]

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
But [D] I can tell you [E7] people, they were the [D] devil's [A]
children,
[A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
They [A] robbed a store, and [D] high-tailed outa that [A] town
Got [D] clean away in a [A] stolen [F#7] car,
And [B7] waited till the [E7] heat died [A] down. Riff

Verse 2: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,
Now [A] one brave man - he [D] tried to take 'em a-[A]lone
They [D] left him lyin' in a [A] pool of [F#7] blood,
And [B7] laughed about it [E7] all the way [A] home. Riff

Instrum: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,

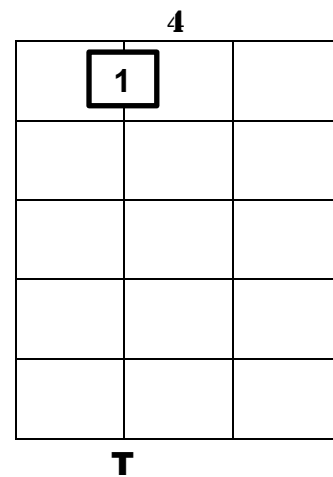
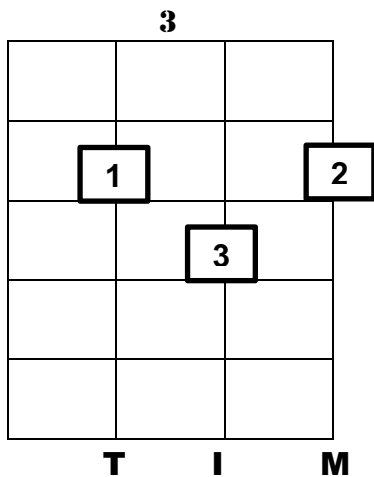
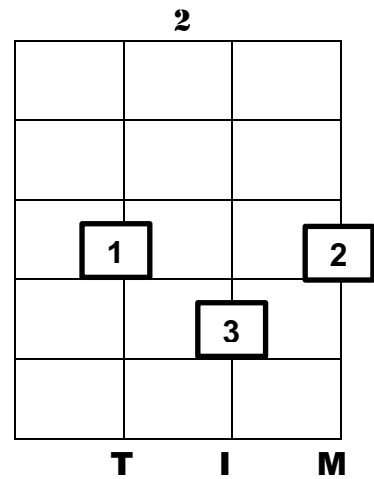
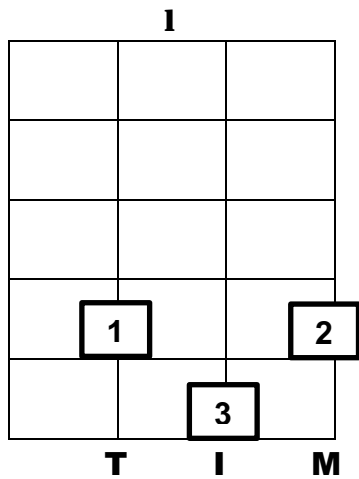
Bridge: [A] Bonnie and Clyde got to [D] be public enemy [E7] number [A] one
[A] Running and hiding from [D7] ev'ry American [E7] lawman's [A] gun.
[F#7] They used to laugh about [B7] dyin',
[E7] But deep inside 'em they [A] knew
[F#7] That pretty soon they'd be [B7] lyin'
[E7] Beneath the ground together
[A7] Pushing up daisies to [D] welcome the sun and the [E7] morning [A] dew.

Verse 3: [A] Acting upon re-[D]liable infor-[E7]mation
A [D] fed'ral dep-[E7]tation laid a [D] deadly [A] ambush.
[A] When Bonnie and Clyde came [D] walking in the [E7] sunshine
A [D] half a dozen [E7] carbines opened [D] up on [A] them.

Gunfire: Rapid random [Z] chords simulating gunfire – gentle count of 20

Outro: [A] Bonnie and Clyde, they [Dm] lived a lot to-[E7]gether
Slow And [Dm] finally to-[E7]gether they [A] died
A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [A]

Turn Around Riff in A



[E7] DUD...

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
 But [D] I can tell you [E7] people, they were the [D] devil's [A] children,
 [A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
 One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
 They [A] robbed a store, and [D] high-tailed outa that [A] town
 Got [D] clean away in a [A] stolen [F#7] car,
 And [B7] waited till the [E7] heat died [A] down. **Riff**

Also try....

Kansas City (Book 2 p 101) – At end of verse start riff at A7

Between the Devil & the Deep Blue Sea - Harold Arlen & Ted Koehler

Verse 1: [C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be [Fm] tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 2: [C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Bridge: [E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a [D7] twist
And [Eb] I come running back for [D7] more [G7]

Instrum: [C] I [Am] *should* [Dm] *hate* [G7] *you*
[C] *But I* [Am] *guess I* [Dm] *love* [G7] *you*
[C] *You've* [C7] *got me* [F] *in be*[Fm]*tween*
The [C] *devil and the* [G7] *deep blue* [C] *sea* [G]

Verse 3: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [G]

Outro: [C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G] deep blue [C] sea [C6]↓



Bridge Over Troubled Waters - Paul Simon

Info: [C] [F] x4

Verse 1: [F] When you're [C] weary. [F]
Feeling [C] small. [F]
When [Bb] tears [F] are [C] in your [F] eyes
I will [C] dry them all. [F] [C]
I'm on your [G] side [G7] ohhhh when times get [C] rough. [C7]
And friends just [F] can't [D7] be [G] found.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 2: [F] When you're [C] down and out. [F]
When you're on the [C] streets [F] yeh
When [Bb] eve-[F]ning [C] falls so [F] hard.
I will [C] comfort you [F] o-[C] hhhhh.
I'll take your [G] part - [G7] ohhhh when darkness [C] comes. [C7]
And pain is [F] all [D7] a-[G]round.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 3: [F] Sail on [C] silver girl [F] .
Sail on [C] by. [F]
Your [Bb] time [F] has [C] come to [F] shine.
All your [C] dreams are on their [F] way. [C]
See how they [G] shine [G7] ohhhhh and if you [C] need a friend. [C7]
I'm sailing [F] right [D7] be-[G]hind.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]