

Low Fell Ukes

WORKSHOP MANUAL 6

18th January 2021

Hi Folk

Into week 3, building on last week plus there has been a request to occasionally revisit songs from last 'term' so not to lose them. I guess this is always going to be the problem of an hour and a half a week and no live. Also this week I have added a simple twelve bar blues to extend the use of the 'turnaround riff'. I won't spend much time on this but it does give you a chance to use the turnaround in it's more normal setting.

This week

- The Ballad of Bonny and Clyde – The riff introduced the turnaround and simple finger picking (Book Three page 26) attached again is a diagram on how to play the riff / intro. This is exactly the same as last week just for ease of access.
- Statesborough Blues – a simple twelve bar blues which is easy to pick up and allows us to use the turnaround in A. If you want to listen to a version pretty much the same (I have taken all the harmonica parts and instrumentals from our music) see <https://www.youtube.com/watch?v=Zq15kVDr11E>
- Between the Devil and the Deep Blue Sea – check out George Harrison's uke version (Book Three page 31) BUT we did find a couple of mistakes in the score so please use the one below and practice Fm. To get really slick when we meet try practising the Bridge or at least write out the chords for this part.
- Hold Back the River – reviewing the song, attached
- Bridge Over Troubled Water – this is a simplified version to get the tune and phrasing in our heads. We will start on fingerpicking this.

See you Monday 1.30pm on the usual link - <https://us02web.zoom.us/j/89253098874>

Richard

The Ballad of Bonnie & Clyde - M Murray & P Callander

Intro / Riff: A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [E7]

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
But [D] I can tell you [E7] people, they were the [D] devil's [A]
children,
[A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
They [A] robbed a store, and [D] high-tailed outa that [A] town
Got [D] clean away in a [A] stolen [F#7] car,
And [B7] waited till the [E7] heat died [A] down. Riff

Verse 2: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,
Now [A] one brave man - he [D] tried to take 'em a-[A]lone
They [D] left him lyin' in a [A] pool of [F#7] blood,
And [B7] laughed about it [E7] all the way [A] home. Riff

Instrum: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,

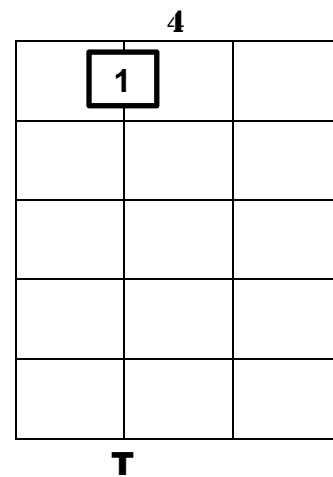
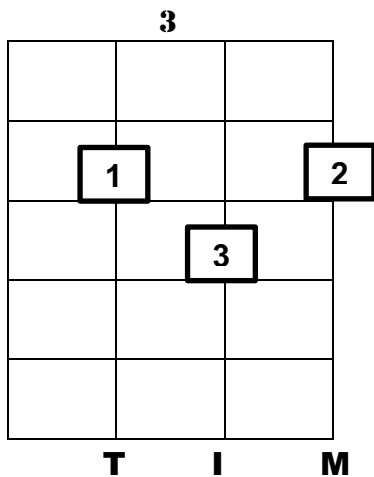
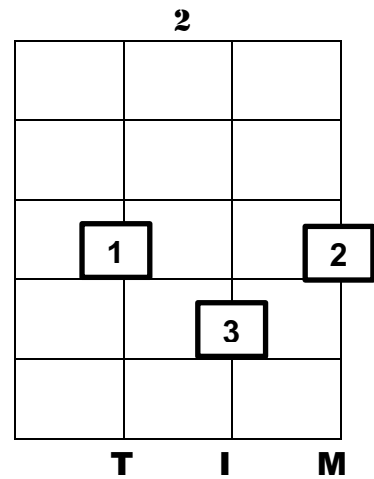
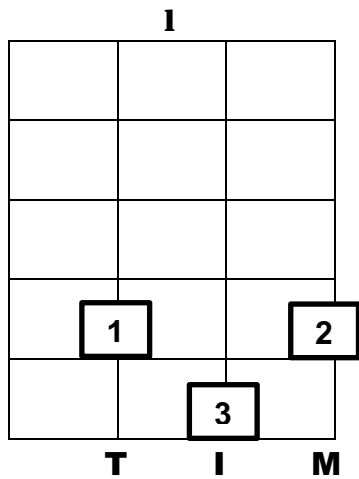
Bridge: [A] Bonnie and Clyde got to [D] be public enemy [E7] number [A] one
[A] Running and hiding from [D7] ev'ry American [E7] lawman's [A] gun.
[F#7] They used to laugh about [B7] dyin',
[E7] But deep inside 'em they [A] knew
[F#7] That pretty soon they'd be [B7] lyin'
[E7] Beneath the ground together
[A7] Pushing up daisies to [D] welcome the sun and the [E7] morning [A] dew.

Verse 3: [A] Acting upon re-[D]liable infor-[E7]mation
A [D] fed'ral dep-[E7]tation laid a [D] deadly [A] ambush.
[A] When Bonnie and Clyde came [D] walking in the [E7] sunshine
A [D] half a dozen [E7] carbines opened [D] up on [A] them.

Gunfire: Rapid random [Z] chords simulating gunfire – gentle count of 20

Outro: [A] Bonnie and Clyde, they [Dm] lived a lot to-[E7]gether
Slow And [Dm] finally to-[E7]gether they [A] died
A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [A]

Turn Around Riff in A



[E7] DUD...

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
 But [D] I can tell you [E7] people, they were the [D] devil's [A] children,
 [A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
 One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
 They [A] robbed a store, and [D] high-tailed outa that [A] town
 Got [D] clean away in a [A] stolen [F#7] car,
 And [B7] waited till the [E7] heat died [A] down. Riff

Also try....

Kansas City (Book 2 p 101) – At end of verse start riff at A7

Statesboro' Blues - Blind Willie McTell

- Intro** **G > A7 x2**
D7(as second line of verse) **A7**
E7 D7 A7(alt) riff E7
- Verse 1** [A7] Wake up momma, [D7] turn your lamp down [A7] low
[D7] Wake up momma, turn your lamp down [A7] low
[E7] You got some nerve babe, to turn [D7] Uncle John from your [A7 alt] door.
Riff [E7]
- Verse 2** [A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have
them [A7 alt] too
Riff [E7]
- Verse 3** [A7] I love that woman, [D7] better than any woman I've ever [A7] seen
[D7] I love that woman, better than any woman I've ever [A7] seen
[E7] She treats me like a king, [D7] I treat her like a doggone [A7 alt] queen.
Riff [E7]
- Bridge 1** NC Well my [A7] splang momma died and left me
My [A7] splang popa died and left me
I [A7] splang ain't good lookin' baby
[A7] But I'm sweet and kind
I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7 alt] wanna go
Riff [E7]
- Verse 4** [A7] You're a mighty mean woman, to [D7] do me this a [A7] way
You're a [D7] mighty mean woman, to do me this a [A7] way
[E7] When I leave this town, pretty mama, I'm [D7] going away to [A7 alt] stay
Riff [E7]
- Verse 5** [A7] Big Eighty left Savannah, Lord, and [D7] it did not [A7] stop
[D7] Big Eighty left Savannah, Lord, and it did not [A7] stop
You ought to [E7] saw that fireman [D7] when he got that boiler [A7 alt] hot Riff
[E7]
- Verse 6** [A7] Reach over in the corner and [D7] hand me my travelin' [A7] shoes
[D7] Reach over in the corner and hand me my travelin' [A7] shoes
You [E7] know by that, I've [D7] got them Statesboro [A7 alt] blues Riff
[E7]
- Bridge 2** NC Well my [A7] splang mama, sister, auntie got 'em
My [A7] splang brother, cousin, friend they've got 'em
Woke up this [A7] splang morning, [A7] I'd got them too
I [D7] looked over in the corner, grandpa and grandma had 'em [A7] too
You [E7]↓ can't help it now 'cause we've [D7]↓ all got them Statesboro
[A7 alt] Blues
Riff (slow) [E7]↓ [A7]↓

Between the Devil & the Deep Blue Sea - Harold Arlen & Ted Koehler

Verse 1: [C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G7] you
[C] You [C7] got me [F] in be [Fm] tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 2: [C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for[Dm]get [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [B7]

Bridge: [E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a [D7] twist
And [Eb] I come running back for [D7] more [G7]

Instrum: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [G]

Verse 3: [C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G7] you
[C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G7] deep blue [C] sea [G]

Outro: [C] You've [C7] got me [F] in be[Fm]tween
The [C] devil and the [G] deep blue [C] sea [C6]↓



Hold Back the River (revised 2) – James Bay

Intro :

A	-----3--5--3--5-- 3--5--3----- -----	
E	--1--3--5--5--6--5--5-- 5--6--5--1--5--3-- 1--0--	
C	--2--4--5----- -----2--5--4-- 2--0--	
G	----- ----- -----	234

Verse 1:

[Dm] Tried to [F] keep you [Bb] close to [F] me,
 But [Bb] life got [F] in bet [C] ween
 [Dm] Tried to [F] square not [Bb] being [F] there
 But [Bb] think that [F] I should have [C] been

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **234**

Riff:

A	-----	
E	--1--3--5	
C	--2--4--5	
G	-----	234

Verse 2:

[Dm] Once up [F] on a [Bb] different [F] life
 We [Bb] rode our [F] bikes into the [C] sky
 But [Dm] now we [F] call a [Bb] gainst the [F] tide
 Those [Bb] distant [F] days are flashing [C] by

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Instrum:

[Dm] [F] [Bb] [F] [Bb] [F] [C] – **Aaah verse 234**

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Outro :

A	-----3--5--3--5-- 3--5--3----- -----	
E	--1--3--5--5--6--5--5-- 5--6--5--1--5--3-- 1--0--	
C	--2--4--5----- -----2--5--4-- 2--0--	
G	----- ----- -----	

Bridge Over Troubled Waters - Paul Simon

Info: [C] [F] x4

Verse 1: [F] When you're [C] weary. [F]
Feeling [C] small. [F]
When [Bb] tears [F] are [C] in your [F] eyes
I will [C] dry them all. [F] [C]
I'm on your [G] side [G7] ohhhh when times get [C] rough. [C7]
And friends just [F] can't [D7] be [G] found.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 2: [F] When you're [C] down and out. [F]
When you're on the [C] streets [F] yeh
When [Bb] eve-[F]ning [C] falls so [F] hard.
I will [C] comfort you [F] o-[C] hhhhh.
I'll take your [G] part - [G7] ohhhh when darkness [C] comes. [C7]
And pain is [F] all [D7] a-[G]round.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 3: [F] Sail on [C] silver girl [F] .
Sail on [C] by. [F]
Your [Bb] time [F] has [C] come to [F] shine.
All your [C] dreams are on their [F] way. [C]
See how they [G] shine [G7] ohhhhh and if you [C] need a friend. [C7]
I'm sailing [F] right [D7] be-[G]hind.

Chorus: [C] Like [G] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
Like a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]