

Low Fell Ukes

WORKSHOP MANUAL 7

25th January 2021

Hi Folks

Warm those fingers up this week as we are going to be doing a fair old bit of picking.

1. Carrying on with Jamie/ Jimmy Allan we will be moving on to part B – up the dusty end. Remember the tip of perhaps putting a sticker or something on the side of your fretboard at the 10th fret to help you spot it quickly.

Then when we can play the whole tune, albeit slowly, we will return to Herd on the Hill.

2. The normal way of playing Northumbrian tunes is to put them in sets of two. It may be fun / challenging / hard / aagh! To get to the point of moving from Jamie Allan to Herd on the Hill so eventually we have a lovely Northumbrian Tunes set. We will be revisiting Herd on the Hill this week.

3. Pickin' up on Pickin'

Remember that our eventual aim is to play Bridge over Troubled Water fingerpicking style. However, for most of us this is a journey rather than just a new song. For those who have got finger picking under their belt then this is a chance to do some polishing.

Billy suggested that perhaps we try a slower and more straightforward song first such as 500 Miles – Peter Paul and Mary not the Proclaimers (that would be an interesting song to try to fingerpick!).

I have added a simple version of this song – taken out an F/C and a few Fs that we don't need at the moment.

You might fancy a listen - <https://www.youtube.com/watch?v=oqbdfoG2XCE>

This is a tribute band but beautifully done at a sedate speed.

We will try Travis picking on this but as has been mentioned by a couple of folk there are different ways of Travis Picking – yes there are and feel free to use a version you are familiar with.

Northumbrian Tunes

Jimmy Allen

Traditional

♩ = 92

PART A

G D7

5

G D7 1. G 2. G

10

PART B D7

14

G D7 G 1. G 2. G

The Herd on the Hill

Tom Clough

Part A C Am C G C F C

0-1 3-0 3-0 3-1 0-1 2-2 0-1 3-0 0-2 0-3 0-0 1-2 3-3 1-0 0-0 0-1 0-1

Part B C Dm C F C

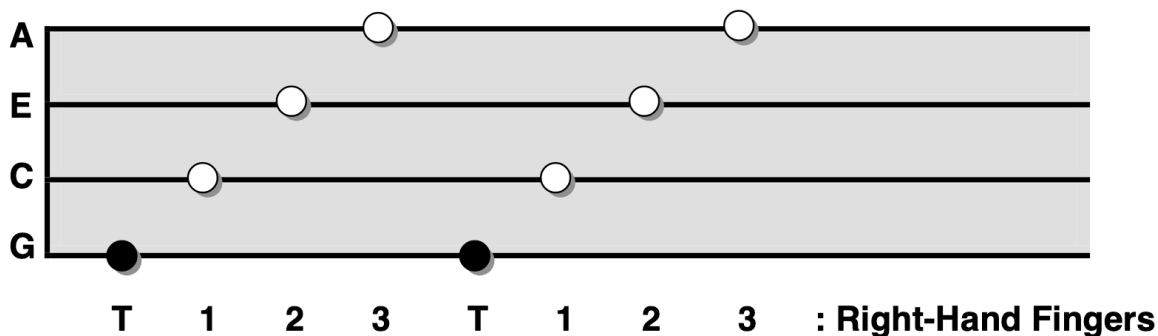
5

3-3 0-3 3-3 0-2 1-0 0-1 0-1 2-0 1-3 0-3 3-3 0-2 1-2 3-3 1-0 0-0 0-1 0-1

Two Picking Styles for the Ukulele

Simple Picking (using right-hand Thumb and fingers 1, 2, 3)

Count: 1 2 3 4, 1 2 3 4

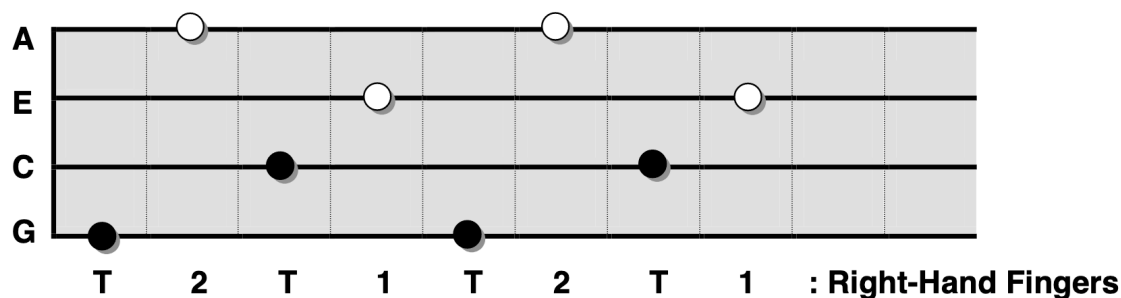


1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 [C] You are my sunsh.....ine my only [C7] sunsh.....ine
 You make me [F] happy when skies are [C] grey [C7]
 You'll never [F] know dear how much I [C] love you [Am]
 Please don't [C] take my [G7] sunshine a[C]way

Travis Picking (using alternating thumb)

Uses right-hand Thumb and fingers 1 and 2 only (not 3)

Count: 1 & 2 & 3 & 4 & (outer strings, then inner strings)



[C] & 2 & 3 & 4 &
 [F] & 2 & 3 & 4 &
 [C] & 2 & 3 & 4 &
 [G7] & 2 & [F] & 4 &
 [C] & 2 & 3 & 4 &

[C] You are my sunshine my only [C7] sunshine
 You make me [F] happy when skies are [C] grey [C7]
 You'll never [F] know dear how much I [C] love you [Am]
 Please don't [C] take my [G7] sunshine a[C]way

500 Miles - Hedy West

Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

Verse 1: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F] miles
You can [Dm] hear the whistle [Em] blow a hundred [C] miles

Verse 2: Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F] four
Lord I'm [Dm] five hundred [Em] miles from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles from my [C] home

Verse 3: Not a [C] shirt on my [Am] back not a [Dm] penny to my [F] name
Lord I [Dm] can't go a [Em] home this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F] way
Lord I [Dm] can't go a [Em] home this a [C] way

Outro: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [C] miles

