

Low Fell Ukes

WORKSHOP MANUAL 8

1st February 2021

Hi Folks

I am sending this out a bit early as I have heard rumours people are practicing!

After some hard work this week, next week will continue with picking and fingerpicking but with a couple of songs thrown in for good measure.

1. Carrying on with Jamie Allan we will be revisiting part B – up the dusty end. Remember the tip of perhaps putting a sticker or something on the side of your fretboard at the 10th fret to help you spot it quickly.

Enclosed is the large print Part B and, following a query from Margaret, I have attached some information about Pick-Ups. Some of you will have seen this before.

Then we will try to play the whole tune play the whole tune, albeit slowly. Perhaps it would be a bit less confusing to try 'Herd on the Hill' this week so I will leave until next week.

2. Finger Picking

Remember that our eventual aim is to play Bridge over Troubled Water fingerpicking style. However, for most of us this is a journey rather than just a new song. For those who have got finger picking under their belt then this is a chance to do some polishing.

This week we started with some Travis Picking exercises (enclosed) which we will revisit.

Then we will move on to '500 Miles' followed by our first attempt at 'Bridge Over Troubled Water'. You will notice I have changed 'Bridge..' a bit to add in Pinch chords where there is a very fast chord change. This not only makes it a bit easier to place but also adds a bit of variety.

3. We will finish off with a few songs, all in Book Three –
 - Hold Back the River (Page 86)
 - Between The Devil and the Deep Blue Sea (Page 31)
 - Fields of Gold which we will be revisiting next week (Page 67)

All Workshop Manuals are on the website <https://www.lowfellukes.com/songbooks>

Jamie Allan B Part

E String A String

	2
	0
3	
	10
	10
	9
	7
	5
	3
	2
	0
	12
	12
	10
	9
	5
	7
	9
	10
	12
	10
	7
	5
	2
	3
	5
	5
	3
	2
	0
3	

Pick Ups

The reason Part B starts with 2 0 rather than 3 10 is that music theory again.. it really does seem to be there to create havoc. This time it is Pick-up notes or in posh terms Anacrusis.

Think of the tune being made up of phrases with each phrase having an introduction or pick-up. If you play the pick-up without a lot of emphasis it tends to give more emphasis to the note following it. I have highlighted the pick-ups in yellow.. so Part B really starts as the last two notes of part A in bar 9. Hence - Part B starts 2 0.

Jimmy Allen

Traditional

J = 92
PART A **G** **D7**

5 **G** **D7** 1. **G** 2. **G**

10 **PART B** **D7**

14 **G** **D7** **G** 1. **G** 2. **G**

Northumbrian Tunes

Jimmy Allen

Traditional

♩ = 92

PART A

G D7

5

G D7 1. G 2. G

10

PART B D7

14

G D7 G 1. G 2. G

Travis Picking exercises

Travis Picking (using alternating thumb)

Uses right-hand Thumb and fingers 1 and 2 only (not 3)

Count: 1 & 2 & 3 & 4 & (outer strings, then inner strings)

T 2 T 1 T 2 T 1 : Right-Hand Fingers

Exercise 1	Exercise 2
[C] 4 times round	[C] 2 times round
[C7] 4 times round	[C7] 2 times round
[F] 4 times round	[F] 2 times round
[C] 4 times round	[C] 2 times round
[Am] 4 times round	[G7] 2 times round
[G7] 4 times round	[F] 2 times round
[C] Pinch outside strings	[C] 2 times round
	[C] Pinch outside strings

123 [C pinch] You are my [C] sunshine my only [C7] sunshine
 You make me [F] happy when skies are [C] grey [C7]
 You'll never [F] know dear how much I [C] love you [Am]
 Please don't [C] take my [G7] sunshine a[C]way [C pinch]

500 Miles - Hedy West

Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

Verse 1: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F] miles
You can [Dm] hear the whistle [Em] blow a hundred [C] miles

Verse 2: Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F] four
Lord I'm [Dm] five hundred [Em] miles from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles from my [C] home

Verse 3: Not a [C] shirt on my [Am] back not a [Dm] penny to my [F] name
Lord I [Dm] can't go a [Em] home this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F] way
Lord I [Dm] can't go a [Em] home this a [C] way

Outro: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [C] miles



Bridge Over Troubled Waters - Paul Simon

[chord p] = pinch outer two strings

Info: [Cp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down. [Gp]

Verse 1: [F] When you're [C] weary. [F]
Feeling [C] small. [F]
[Fp] When [Bbp] tears [Fp] are [C] in your [F] eyes
I will [C] dry them all. [F] [C]
I'm on your [G] side [G7] ohhhh when times get [C] rough. [C7]
And friends just [F] can't [D7] be [G] found.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
[Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 2: [F] When you're [C] down and out. [F]
When you're on the [C] streets [F] yeh
[Fp] When [Bbp] eve-[Fp]ning [C] falls so [F] hard.
I will [C] comfort you [F] o-[C] hhhhh.
I'll take your [G] part - [G7] ohhhh when darkness [C] comes. [C7]
And pain is [F] all [D7] a-[G]round.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
[Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]

Verse 3: [F] Sail on [C] silver girl [F] .
Sail on [C] by. [F]
[Fp] Your [Bbp] time [Fp] has [C] come to [F] shine.
All your [C] dreams are on their [F] way. [C]
See how they [G] shine [G7] ohhhhh and if you [C] need a friend. [C7]
I'm sailing [F] right [D7] be-[G]hind.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
[F] I will [G] lay me [Am] down.
[Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
[F] I will [G] lay me [C] down. [F] [C]