

Low Fell Ukes

WORKSHOP MANUAL 9

8th February 2021

Hi Folks

I hear rumblings folk found last week a bit hard – no pain, no gain!

Seriously, if I am pushing things too fast or difficult ...shout.

Next Monday we will.

1. Play Bonnie and Clyde with the intro and riffs. Check out the F#7s. Music attached. The turnaround riff is in Workshop Manual 6 on the website.
2. Apply the riff to Statesboro Blues for practice - attached
3. Finger Picking
Straight into,
 - 500 Miles and
 - Bridge Over Troubled Water (slightly revised copy attached)
4. Review of Fields of Gold -led by Norman – attached.
5. As requested by Margaret – Jamie Allan in large print. No excuse for not being wonderful when we do it the following week.
6. Bit of a bonus. We will not be doing this at the Workshop but following an enquiry by Osher about open tuning I have put together a bit of info. For your delectation.

All Workshop Manuals are on the website <https://www.lowfellukes.com/songbooks>

Richard

The Ballad of Bonnie & Clyde - M Murray & P Callander

Intro / Riff: A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [E7]

Verse 1: [A] Bonnie and Clyde were [D] pretty lookin' [E7] people
But [D] I can tell you [E7] people, they were the [D] devil's [A]
children,

[A] Bonnie and Clyde be-[D]gan their evil [E7] doin'
One [D] lazy after-[E7]noon down Sa-[D]vannah [A] way,
They [A] robbed a store, and [D] high-tailed outa that [A] town
Got [D] clean away in a [A] stolen [F#7] car,
And [B7] waited till the [E7] heat died [A] down. Riff

Verse 2: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,
Now [A] one brave man - he [D] tried to take 'em a-[A]lone
They [D] left him lyin' in a [A] pool of [F#7] blood,
And [B7] laughed about it [E7] all the way [A] home. Riff

Instrum: [A] Bonnie and Clyde ad-[D]vanced their repu-[E7]tation
And [D] made the gradu-[E7]ation
Into the [D] banking [A] business.
"[A] Reach for the sky" sweet [D] talking Clyde would [E7] holler
As [D] Bonnie loaded [E7] dollars into the [D] dewlap [A] bag,

Bridge: [A] Bonnie and Clyde got to [D] be public enemy [E7] number [A] one
[A] Running and hiding from [D7] ev'ry American [E7] lawman's [A] gun.
[F#7] They used to laugh about [B7] dyin',
[E7] But deep inside 'em they [A] knew
[F#7] That pretty soon they'd be [B7] lyin'
[E7] Beneath the ground together
[A7] Pushing up daisies to [D] welcome the sun and the [E7] morning [A] dew.

Verse 3: [A] Acting upon re-[D]liable infor-[E7]mation
A [D] fed'ral dep-[E7]tation laid a [D] deadly [A] ambush.
[A] When Bonnie and Clyde came [D] walking in the [E7] sunshine
A [D] half a dozen [E7] carbines opened [D] up on [A] them.

Gunfire: Rapid random [Z] chords simulating gunfire – gentle count of 20

Outro: [A] Bonnie and Clyde, they [Dm] lived a lot to-[E7]gether
Slow And [Dm] finally to-[E7]gether they [A] died

A.....4.....3.....2.....
E.....5.....4.....3.....
C..4.....3.....2.....1..
G..... [A]

Statesboro' Blues - Blind Willie McTell

- Intro** **G > A7 x2**
D7(as second line of verse) **A7**
E7 D7 A7(alt) riff **E7**
- Verse 1** [A7] Wake up momma, [D7] turn your lamp down [A7] low
[D7] Wake up momma, turn your lamp down [A7] low
[E7] You got some nerve babe, to turn [D7] Uncle John from your [A7 alt] door.
Riff [E7]
- Verse 2** [A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have
them [A7 alt] too
Riff [E7]
- Verse 3** [A7] I love that woman, [D7] better than any woman I've ever [A7] seen
[D7] I love that woman, better than any woman I've ever [A7] seen
[E7] She treats me like a king, [D7] I treat her like a doggone [A7 alt] queen.
Riff [E7]
- Bridge 1** NC Well my [A7] splang momma died and left me
My [A7] splang popa died and left me
I [A7] splang ain't good lookin' baby
[A7] But I'm sweet and kind
I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7 alt] wanna go
Riff [E7]
- Verse 4** [A7] You're a mighty mean woman, to [D7] do me this a [A7] way
You're a [D7] mighty mean woman, to do me this a [A7] way
[E7] When I leave this town, pretty mama, I'm [D7] going away to [A7 alt] stay
Riff [E7]
- Verse 5** [A7] Big Eighty left Savannah, Lord, and [D7] it did not [A7] stop
[D7] Big Eighty left Savannah, Lord, and it did not [A7] stop
You ought to [E7] saw that fireman [D7] when he got that boiler [A7 alt] hot
Riff [E7]
- Verse 6** [A7] Reach over in the corner and [D7] hand me my travelin' [A7] shoes
[D7] Reach over in the corner and hand me my travelin' [A7] shoes
You [E7] know by that, I've [D7] got them Statesboro [A7 alt] blues
Riff [E7]
- Bridge 2** NC Well my [A7] splang mama, sister, auntie got 'em
My [A7] splang brother, cousin, friend they've got 'em
Woke up this [A7] splang morning, [A7] I'd got them too
I [D7] looked over in the corner, grandpa and grandma had 'em [A7] too
You [E7]↓ can't help it now 'cause we've [D7]↓ all got them Statesboro
[A7 alt] Blues
Riff (slow) [E7]↓ [A7]↓

500 Miles - Hedy West

Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

Verse 1: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F] miles
You can [Dm] hear the whistle [Em] blow a hundred [C] miles

Verse 2: Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F] four
Lord I'm [Dm] five hundred [Em] miles from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles from my [C] home

Verse 3: Not a [C] shirt on my [Am] back not a [Dm] penny to my [F] name
Lord I [Dm] can't go a [Em] home this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F] way
Lord I [Dm] can't go a [Em] home this a [C] way

Outro: If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a hundred [C] miles



Bridge Over Troubled Waters - Paul Simon

[chord p] = pinch out two strings

Chords in: **Black** 2 fingerpicking cycles
 Red 1 fingerpicking cycle

Info: [Cp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
 [F] I will [G] lay me [Am] down. [Gp]

Verse 1: [F] When you're [C] weary. [F]
 Feeling [C] small. [F]
 [Fp] When [Bbp] tears [Fp] are [C] in your [F] eyes
 I will [C] dry them all. [F] [C]
 I'm on your [G] side [G7] ohhhh when times get [C] rough. [C7]
 And friends just [F] can't [D7] be [G] found.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
 [F] I will [G] lay me [Am] down.
 [Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
 [F] I will [G] lay me [C] down. [F] [C]

Verse 2: [F] When you're [C] down and out. [F]
 When you're on the [C] streets [F] yeh
 [Fp] When [Bbp] eve-[Fp]ning [C] falls so [F] hard.
 I will [C] comfort you [F] o-[C] hhhhh.
 I'll take your [G] part - [G7] ohhhh when darkness [C] comes. [C7]
 And pain is [F] all [D7] a-[G]round.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
 [F] I will [G] lay me [Am] down.
 [Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
 [F] I will [G] lay me [C] down. [F] [C]

Verse 3: [F] Sail on [C] silver girl [F] .
 Sail on [C] by. [F]
 [Fp] Your [Bbp] time [Fp] has [C] come to [F] shine.
 All your [C] dreams are on their [F] way. [C]
 See how they [G] shine [G7] ohhhhh and if you [C] need a friend. [C7]
 I'm sailing [F] right [D7] be-[G]hind.

Chorus: [Cp] Like [Gp] a [F] bridge over [C] troubled [Am] water,
 [F] I will [G] lay me [Am] down.
 [Amp] Like [Gp] a [F] bridge [G] over [C] troubled [Am] water,
 [F] I will [G] lay me [C] down. [F] [C]

Fields of Gold - Sting

Intro: You'll re-[Am]ember me when the [F] west wind moves,
upon the fields of bar-[C]ley

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 1: You'll re-[Am]ember me when the [F] west wind moves,
upon the fields of bar-[C]ley
You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 2: So she [Am] took her love for to [F] gaze awhile,
up-[F]on the fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G] fields of [C] gold

Verse 3: Will you [Am] stay with me, will you [F] be my love,
among the fields of bar-[C]ley
We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] lie in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A	3	3	2	0	3
E			3	1	3
C					
G					

Verse 4: See the [Am] west wind move like a [G] lover so,
upon the fields of bar-[C]ley
Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G] fields of [C] gold

Bridge: [F] I never made [C] promises lightly,
 [F] and there have been [C] some I've broken
 [F] But I swear in the [C] days still left,
 we'll [F] walk in the [G] fields of [C] gold

Riff:

	[Am]	[F]	[C]
A...	3..2..0.....	..3..2..0.....	..0.....
E.....	3..3	3..3>.5	3..3.....0..3..
C.....			0
G.....			

	[Am]	[F]	[C]	[F]	[G]	[C]
A...	3..2..0.....	..3..2..0.....				
E.....	3..3	3..3		0..1..0..0.....		
C.....				2.....	2..0	
G.....						

Verse 5: Many [Am] years have passed since those [F] summer days,
 among the fields of bar-[C]ley
 See the [Am] children run as the [F] sun goes [C] down,
 a-[F]mong the [G] fields of [C] gold

Verse 6: You'll re-[Am]member me when the [F] west wind moves,
 up-[F]on the fields of bar-[C]ley
 You can [Am] tell the sun in his [F] jealous [C] sky,
 when we [F] walked in the [G] fields of [C] gold

Outro: When we [F] walked in the [G] fields of [C] gold
 When we [F] walked in the [G] fields of [C] gold

	[Am]	[F]	[Fm]	[C]
A...	3..2..0.....	..3..2..0.....		
E.....	3..3	3..3		0..1..0..0.....
C.....				2.....2..0
G.....				

[Csus4] [C] [Csus4] [C]↓

Jamie Allan – Large Print

Part A

A String: 0 2 0 2 0 2 3 0 0 2 3 2 0

E String: 3 3 3 3

A String: **10 10 7 5 2 3 5 5 3 2 0**

E String: 3 3

Repeat Part A

Part B

A String: 2 0 10 10 9 7 5 3 2 0 12 12 10 9

E String: 3

A String: 5 7 9 10 12 10 7 5 2 3 5 5 3 2 0

E String: **3**

Repeat Part B

Open Tuning

What is Open Tuning

Ukuleles are tuned to GCEA. We then put our fingers on the fret board to make chords. However, we can tune the strings of the uke so that they play a chord with no fingers and then just bar the fretboard with one finger. (Good for practicing bars)

Open E

Retune your uke –

- G up a semi-tone to - G#
- C down a tone to - B
- E remains the same - E
- A down a semi-tone - G#

If you play this open you are playing - E

Put your finger across the 5th fret you are playing - A

Put your finger across the 7th fret you are playing - B

Open G

Retune your uke –

- G remains the same - G
- C up a tone to - D
- E remains the same - G
- A down a semi-tone - B

If you play this open you are playing - G

Put your finger across the 5th fret you are playing - C

Put your finger across the 7th fret you are playing - D

This is the tuning that Keith Richards used for most of his career with the Rolling Stones.

Honky Tonk Women

Have a go at Honky Tonk Women in Open E tuning.

A couple of notes:

- F# = bar on second fret
- E, A & B sus4 = when playing bar add first fret under bar on top string, as below

	G	C	E	A	
1				●	Esus4
2					
3					
4					
5	■■■■				A sus4
6				●	
7	■■■■				Bsus4
8				●	

Honky Tonk Women – Mike Jagger & Keith Richard

Intro: [E] D ↓ uuu D ↓ uuu D ↓ uuu D ↓

Verse 1: I [E] met a gin soaked bar room queen in [A] memphis [Asus4] [A]
She [E] tried to take me [F#] upstairs for a [B] ride [Bsus4] [B]
She [E] had to heave me right across her [A] shoulder [Asus4] [A]
Cause I [E] just can't seem to [B] drink you off my [E] mind

Chorus: It's a [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues
It's the [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues

Verse 2: I [E] played a divorcee in New York [A] city [Asus4] [A]
I [E] had to put up [F#] some kind of a [B] fight [Bsus4] [B]
The [E] lady then she covered me with [A] roses [Asus4] [A]
She [E] blew my nose and [B] then she blew my [E] mind

Chorus: It's a [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues
It's a [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues

Verse 3: I [E] met a gin soaked bar room queen in [A] memphis [Asus4] [A]
She [E] tried to take me [F#] upstairs for a [B] ride [Bsus4] [B]
She [E] had to heave me right across her [A] shoulder [Asus4] [A]
Cause I [E] just can't seem to [B] drink you off my [E] mind

Chorus: It's a [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues
It's the [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues

Outro: It's the [E] Hooo - [B] oonky tonk [E] women [Esus4] [E]
[E] Gimmie, gimmie [B] gimmie that honky tonk [E] blues