

# WORKSHOP MANUAL

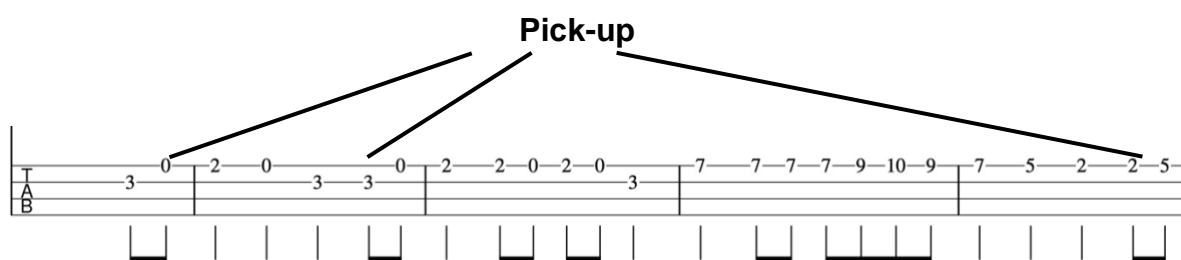
30<sup>th</sup> November 2020

## Session 30<sup>th</sup> November

The agenda for Monday will be:

1. 'Herd on the Hill' – trying to get speed up a little and adding in chords. Nothing new with material but copied below for ease of access. The yellow highlights are the pick-ups – see under 'Galway Girl'
2. 'Fields of Gold' – Norman will be taking us through this song, trying out both tab and agreeing an arrangement e.g. which verses should be sung softer / louder do we want to add whistle into any parts. A revised score is attached which should have bar lines in the right place.
3. 'The Galway Girl' (Songbook 1) – we will sing through this and start to play Part A and B of the instrumental. Attached is a version of the instrumental with comments. There has been a bit of confusion with this tune and Herd on the Hill due to Pick-up notes or in posh term Anacrusis.

A pick-up note is one or more notes which are an introduction to a bar or phrase of music and tend to be at the beginning of a tune in particular. If you play the pick-up without a lot of emphasis it tends to give more emphasis to the note following it.



The last two notes are the pick-up for the next line so line 1 really finishes on the third note of the last bar.

4. Introduction to Christmas Sound Event – this is a bit of a wild shot. Rather than just writing a song we will have a go at a group sound event where lyrics are written then sounds which may be bits of tunes, drones or other sounds which can be reproduced acoustically e.g. percussion, glass bottles, vocal sounds, bells etc. More about it below.

# The Herd on the Hill

Tom Clough

**Part A** C Am C G C F C

**Part B** C Dm C F C

5

When repeating Part B add E string 0.1. (the same as the beginning of Part A)

## Fields of Gold (Sting)

Intro: chords as below, then:

/ Am - - - / Am - F - / C - - - / - - - /

A---3---3-|--2-0-----|-----3---|  
E-----|-----3--1--3--3-|--1---0-|  
C-----|-----|-----|

You'll re[Am]member me when the [F]west wind  
moves, upon the fields of [C]barley  
You'll for[Am]get the sun in his [F]jealous  
[C]sky as we [F]walk in [G]fields of [Am]gold///

/ Am - - - / Am - F - / C - - - / - - - /

A---3---3-|--2-0-----|-----3---|  
E-----|-----3--1--3--3-|--1---0-|  
C-----|-----|-----|

So she [Am]took her love for to [F]gaze  
awhile, upon the fields of [C]barley  
In his [Am]arms she fell as her [F]hair came  
[C]down, a[F]mong the [G]fields of [C]gold

Will you [Am]stay with me will you [F]be my  
love, among the fields of [C]barley  
We'll for[Am]get the sun in his [F]jealous  
[C]sky as we [F]lie in [G]fields of [Am]gold///

/ Am - - - / Am - F - / C - - - / - - - /

A---3---3-|--2-0-----|-----3---|  
E-----|-----3--1--3--3-|--1---0-|  
C-----|-----|-----|

See the [Am]west wind move like a [F]lover  
so, upon the fields of [C]barley  
Feel her [Am]body rise when you [F]kiss her  
[C]mouth, a[F]mong the [G]fields of [C]gold

[F]I never made [C]promises lightly  
 [F]And there have been [C]some that I've  
 broken. [F]But I swear in the [C]days still  
 left  
 We'll [F]walk in [G]fields of [C]gold  
 We'll [F]walk in [G]fields of [C]gold ///|///  
 Instrumental (similar to verse melody)

Am	F	C
A---3-2-0-----	---3-2-0-----	---0-----
E-----3-3-	-----3-3/5--	-----3-3--0--3
C-----	-----	-----0-----

Am	F	C	F	G	C
A---3-2-0-----	---3-2-0-----	-----	-----	-----	-----
E-----3-3-	-----3-3-	---0-1--0-0-----	-----	-----	-----
C-----	-----	--2-----2-0	-----	-----	-----

//

Many [Am]years have passed since those [F]summer  
 days among the fields of [C]barley  
 See the [Am]children run as the [F]sun goes  
 [C]down a[F]mong the [G]fields of [C]gold

You'll re[Am]member me when the [F]west wind  
 moves, upon the fields of [C]barley  
 You can [Am]tell the sun in his [F]jealous  
 [C]sky  
 when we [F]walked in [G]fields of [C]gold  
 When we [F]walked in [G]fields of [C]gold  
 When we [F]walked in [G]fields of [C]gold /// ///

Am	F	Fm	C*
A---3-2-0-----	---3-2-0-----	-----	-----
E-----3-3-	-----3-3-	---0-1--0-0-----	-----
C-----	-----	--2-----2-0	-----

\*C splang



# Galway Girl

Steve Earle

## Part A

Chords: G C G

5

TAB: 3 0 2 0 3 3 0 2 2 2 0 3 0 0 0 2 3 2 0 2 2 5

Diagram: [Fretboard diagram for guitar]



Chords: C G C G D G

5

TAB: 7 7 5 2 3 2 0 2 3 0 0 0 2 3 2 0 3 3 5

Diagram: [Fretboard diagram for guitar]



## Part B

Chords: C G D C

9

TAB: 7 5 7 5 7 9 10 7 5 5 7 5 3 2 0 0 5 7 7

Diagram: [Fretboard diagram for guitar]



Chords: G D G

13

TAB: 5 2 3 5 3 2 3 0 0 3 0 2 3 2 0 3 3 2 5

Diagram: [Fretboard diagram for guitar]



## Making a Christmas event

The aim of this is to create a sound and word event by Christmas composed by members of the group. This is not lyrics and tune in the traditional sense rather an attempt to add to the verse below and then suggest or create sound effects to go under the words for example there could be the chink of glasses under line two or singing a carol under line three.

I haven't got a clue what the end product will be but I will put it all together on Garage Band and publish it on YouTube and our website.

The first verse is a bit neutral –

- Is it a man or a woman
- Are they happy or sad
- Are they going home for Christmas or spending it on the streets  
... its all up to you

### So how do you take part

Two ways –

Add one or more verses

If you want make suggestions of what may be behind the verse

Then send them to [lowfellukes@outlook.com](mailto:lowfellukes@outlook.com)

### Starter verse

Propped against a crowded bar  
The laughter of champagne  
They trade loud songs across the room  
Its Christmas eve again

The Monday Workshop will put the final event together, hopefully in time for Christmas.

### Hold Back the River Strum Pattern

Kindly sent by Billy –

Verse & Chorus:     DDUUDU

Bridge:                DDUUD DDUUDUDU

**Link to Zoom - <https://us02web.zoom.us/j/3109234027>**