

WORKSHOP MANUAL 2

7th December 2020

The agenda for Monday will be:

1. Playthrough of 'Hold Back the River' with instrumental elements. Updated music attached. We may want to look at the dynamics (singing verses at different volumes – see below)
2. 'The Galway Girl' (Songbook 1) – we will sing through this and start to play Part A and B of the instrumental. Attached is a version of the instrumental.
3. Christmas Sound Event – This has taken off and it looks as though we may have two projects to work on – one from Alan and one from Norman. I am not sure they can be combined and I think it would be fun to try to create two songs with the same first verse – see below. Come along with your ideas.

'Fields of Gold' – Whilst not playing this this week unless we have spare time I have revised the score into our format and added what I remember as the dynamics we agreed on. I have also cheekily added a couple of chords at the end which I think ties it up.

Dynamics

Dynamics means how quietly or loudly a piece of music or different parts of music should be played or sung.

Dynamics are an important way of conveying the mood of a piece making it more interesting and often conveying the mood of the words. Sometimes a piece will have very few dynamics and others will have many changes.

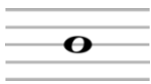




Italian terms are used to describe dynamics. Each has its own abbreviation. These are not precise but are relative to each other e.g. the song started quietly and got louder.

Name	Abbreviation	Level
Fortississimo	<i>fff</i>	Very very loud
Fortissimo	<i>ff</i>	Very loud
Forte	<i>f</i>	Loud
Mezzo-forte	<i>mf</i>	Average
Mezzo-piano	<i>mp</i>	Average
Piano	<i>p</i>	Quiet
Pianissimo	<i>pp</i>	Very quiet
Pianississimo	<i>ppp</i>	Very very quiet
Crescendo	<i>cresc</i>	Increasing
Diminuendo	<i>dim</i>	Diminishing

These symbols have been used in our latest version of "Fields of Gold".

Note Values

We had a bit of a conversation about the length of different notes in musical notation such as “Herd on the Hill”. Below are the different values of the most commonly used notes. I have missed out monsters such as the demisemihemidemisemiquaver – a 256th of a beat!

Note shape	English name	American name (explains length)
	Semi breve	Whole note
	Minim	Half note
	Crochet	Quarter note
	Quaver	Eighth note
	Semi – Quaver	Sixteenth note

Beamed notes




Beams connect eighth notes (quavers) and notes of shorter value and are equivalent in value to flags i.e. a Quaver has one beam and a semi-quaver two beams. In metered music, beams reflect the rhythmic grouping of notes. They may also group short phrases of notes of the same value, regardless of the meter.



Dotted note

Placing a dot to the right of a notehead lengthens the note's duration by one-half.



One whole note = Two half notes = Four quarter notes = Eight eighth notes = And so on ...

Hold Back the River (revised 2) – James Bay

Intro :

A	-----3---5---3---5 -----3---5---3----- -----
E	--1---3---5---5---6---5---5 -----5---6---5---1---5---3 -----1---0---
C	--2---4---5----- -----2---5---4 -----2---0---
G	----- ----- -----

234

Verse 1:

[Dm] Tried to [F] keep you [Bb] close to [F] me,
 But [Bb] life got [F] in bet [C] ween
 [Dm] Tried to [F] square not [Bb] being [F] there
 But [Bb] think that [F] I should have [C] been

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **234**

Riff:

A	-----
E	--1---3---5
C	--2---4---5
G	----- 234

Verse 2:

[Dm] Once up [F] on a [Bb] different [F] life
 We [Bb] rode our [F] bikes into the [C] sky
 But [Dm] now we [F] call a [Bb] gainst the [F] tide
 Those [Bb] distant [F] days are flashing [C] by

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Instrum:

[Dm] [F] [Bb] [F] [Bb] [F] [C] – **Aaah verse 234**

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Chorus:

[Bb] Hold back the river, let me look in your eyes
 [F] Hold back the river, so I
 [Bb] Can stop for a minute and see where you hide
 [F] Hold back the river, hold back **Repeat**

Bridge:

[F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other
 [F] Lonely water, lonely water, won't you [Bb] let us wander
 [Gm] Let us hold each other

Outro :

A	-----3---5---3---5 -----3---5---3----- -----
E	--1---3---5---5---6---5---5 -----5---6---5---1---5---3 -----1---0---
C	--2---4---5----- -----2---5---4 -----2---0---
G	----- ----- -----

The Galway Girl - instrumentals

Steve Earle

Part A

Chords: G C G

5

Chords: C G C G D G

5

Part B

Chords: C G D C

9

Chords: G D G

13

The Christmas events

Alan's version:

Christmas Eve Again

Propped against a crowded bar
The laughter of champagne
They trade loud songs across the room
Its Christmas eve again

From my bar stool I sit and watch
The hollow empty chimes
Pretending to be having fun
Lives empty, just like mine

It doesn't feel right since you've been gone
Every day's the same
So I sit here in this lonely crowd
Won't ever know their names

I live in hope that you'll come back
A forlorn hope I know
But springs eternal in the human breast
Still I go home alone

Another year has come and gone
And life just passes by
It holds no interest without you
And Christmas makes me cry

"An Idea for how we might present it - spoken, something like Leonard Cohen in "You Want it Darker." We could then have music and/or sound effects behind the spoken words. It would have to be added to with maybe a sung chorus or something." Alan

Ok a chorus suggestion –

God rest you merry gentlemen
As you knock back another shot
Tidings of great comfort and joy
Is something I have lost
A child was born on Christmas Day
My son you said was here
I stare at another bottle
An forget another year

I'll come along with some chord progressions

Norman's version:

C G Am C7
Propped up against a crowded bar
F Fm C
The laughter of champagne
C G Am C7
They trade loud songs across the room
F/C Gbdim G
It's Christmas Eve again

C G Am C7
That memory is of Xmas past
F Fm C
Without the Covid spectre
C G Am C7
When Silent Night held hope for all
F Gbdim G7

(Except p'r'aps Hannibal Lector) (Phil Spector or Chubby Checker as alternatives)

F Aug
But now that train to New Orleans
Dm F7
Is running close to empty
Bb Bbm
While Pretenders find 500 miles
G C
Reduced to less than twenty

This Xmas in our homes we'll stay
For this year but no further
For Astrozeneca we know
Will stop damned Covid's murder

And millions more 2 wheelers ride
In Beijing's crowded streets
While ukuleles play again
And give out Xmas treats

With Hound Dog and Blue Skies
And Chris being a pirate
Richard and Tom with Cousin Jack
We can Predict a Riot

So peer into the future folk
Roll up your sleeves and play
And take that Oxford vaccine
To restore our lives this day.

Look forward to hearing the tune

Fields of Gold - Sting

Intro: You'll re-[Am]ember me when the [F] west wind moves,
upon the fields of bar-[C]ley

A...	3...	3...	2..	0.....	3.....
E.....	3..	1..	3..	3..	1.....
C.....					0.....
G.....					

Verse 1: You'll re-[Am]ember me when the [F] west wind moves,
p upon the fields of bar-[C]ley

You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A...	3...	3...	2..	0.....	3.....
E.....	3..	1..	3..	3..	1.....
C.....					0.....
G.....					

Verse 2: So she [Am] took her love for to [F] gaze awhile,
mf up-[F]on the fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G] fields of [C] gold

Verse 3: Will you [Am] stay with me, will you [F] be my love,
p among the fields of bar-[C]ley

cresc > f We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] lie in the [G] fields of [C] gold

[Am] [Am] [F] [C]

Riff:

A...	3...	3...	2..	0.....	3.....
E.....	3..	1..	3..	3..	1.....
C.....					0.....
G.....					

Verse 4: See the [Am] west wind move like a [G] lover so,
f upon the fields of bar-[C]ley
cresc > p Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G] fields of [C] gold

Bridge: [F] I never made [C] promises lightly,

pp [F] and there have been [C] some I've broken

cresc > mf [F] But I swear in the [C] days still left,
we'll [F] walk in the [G] fields of [C] gold

Riff:

	[Am]	[F]	[C]
A...	3..2..0.....	3..2..0.....	0.....
E.....	3..3.....	3..3>.5.....	3..3.....0..3..
C.....			0.....
G.....			

	[Am]	[F]	[C]	[F]	[G]	[C]
A...	3..2..0.....	3..2..0.....				
E.....	3..3.....	3..3.....				
C.....				0..1..0..0.....		
G.....				2.....	2..0..	

Verse 5: Many [Am] years have passed since those [F] summer days,
p among the fields of bar-[C]ley
See the [Am] children run as the [F] sun goes [C] down,
a-[F]mong the [G] fields of [C] gold

Verse 6: You'll re-[Am]member me when the [F] west wind moves,
mf up-[F]on the fields of bar-[C]ley
You can [Am] tell the sun in his [F] jealous [C] sky,
when we [F] walked in the [G] fields of [C] gold

Outro: When we [F] walked in the [G] fields of [C] gold
When we [F] walked in the [G] fields of [C] gold

[C]↓

	[Am]	[F]	[Fm]	[C]	[Csus4]	[C]	[Csus4]
A...	3..2..0.....	3..2..0.....					
E.....	3..3.....	3..3.....					
C.....				0..1..0..0.....			
G.....				2.....	2..0..		