

Songbook 2025



Low Fell Ukes

*"Making Fun with
Four Strings"*



Low Fell Ukes

Key:

↓

Splang (single strum)

≡

Arpeggio

~

Tremolo

NC

No chord played

Italics

Instrumental part

Compiled by Richard Taylor

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The songs contained in this book are intended to support individual members of Low Fell Ukes and other ukulele players in their private study and playing of the ukulele.
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Another Day in Paradise – Phil Collins

Intro:

[Am/C] [G] [Dm] [Am/C] [G] [F]

A: 3...3...5...3...2...0.....0.....3...3...5...3...2...0.....
 E:3.....3...1.. **Repeat**
 C:
 G:

Verse 1:

[Am] She calls out to the [G] man on the [Dm] street
 [Am]/ "Sir, can you [G] help me?
 [Am] It's cold and I've [G] nowhere to [Dm] sleep
 [Am] Is there somewhere you can [G] tell me?"
 [Am] He walks on, [G] doesn't look [Dm] back
 [Am] He pretends he can't [G] hear her
 [Am] Starts to whistle as he [G] crosses the [Dm] street
 [Am] Seems embarrassed to [G] be there

Chorus:

[Am/C] Oh, think [Em7] twice, 'cause it's an [F] other day for
 You and me in [Em7] paradise
 [Am/C] Oh, think [Em7] twice, 'cause it's an [Fmaj7] other day for you
 [G] You and me in para [Am/C] dise

Instrum:

[Am/C] [G] [Dm] [Am/C] [G] [F]

A: 3...3...5...3...2...0.....0.....3...3...5...3...2...0.....
 E:3.....3...1..
 C:
 G:

Just think § [Am/C] about it – **Repeat Instrumental**

Verse 2:

[Am] She calls out to the [G] man on the [Dm] street
 [Am] He can see she's been [G] crying
 [Am] She's got blisters on the [G] soles of her [Dm] feet
 [Am] She can't walk but she's [G] trying

Chorus:

[Am/C] Oh, think [Em7] twice, 'cause it's an [F] other day for
 You and me in [Em7] paradise
 [Am/C] Oh, think [Em7] twice, 'cause it's an [Fmaj7] other day for you
 [G] You and me in para [Am/C] dise

Instrum:

[Am/C] [G] [Dm] [Am/C] [G] [F]

A: 3...3...5...3...2...0.....0.....3...3...5...3...2...0.....
 E:3.....3...1..
 C:
 G:

Just think § [Am/C] about it – **Repeat Instrumental**

Bridge: [Em7] Oh [Am] Lord, is there [G] nothing more anybody [C] can do?
[Em7] Oh [Am] Lord, there must be [G] something you [C] can say

Verse 3: [Am] You can tell from the [G] lines on her [Dm] face
[Am] You can see that she's [G] been there
[Am] Probably been moved on from [G] every [Dm] place
[Am] 'Cause she didn't fit [G] in there

Chorus: [Am/C] Oh, think [Em7] twice, 'cause it's an [F] other day for
You and me in [Em7] paradise
[Am/C] Oh, think [Em7] twice, 'cause it's an [Fmaj7] other day for you
[G] You and me in para [Am/C] dise

Instrum: [Am/C] [G] [Dm] [Am/C] [G] [F]

A:..3...3...5...3...2...0.....0.....3...3...5...3...2...0.....
E:.....3.....3...1..
C:.....
G:.....

Just think § [Am/C] about it – Repeat Instrumental

Outro: It's just an [Am] other day for [G] you and [Dm] me in § [Am/C] paradise [G] [Dm]
It's just an [Am] other day for [G] you and [Dm] me in § [Am/C] paradise [G] [Dm]
It's just an [Am] other day for [G] you and [Dm] me in § [Am/C] paradise [G] [Dm]

§ [Am/C] Paradise [G] [Dm]
Just think § [Am/C] about it [G] [Dm]
§ [Am/C] Paradise [G] [Dm]
Just think § [Am/C] about it [G] [Dm]

§ [Am/C] Paradise [G] [Dm]
§ [Am/C] Paradise [G] [Dm]
Mhm, § [Am/C] Paradise [G] [Dm]

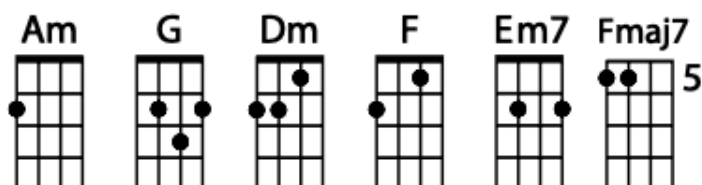
[Am/C] [G] [Dm]↓

A:..3...3...5...3...2...0.....0...7...12...
E:.....3.....
C:.....
G:.....

Riff §:

[Am/C] [G] [Dm]

A:..3...3...5...3...2...0.....0...
E:.....3.....
C:.....
G:.....



Austin (Boots Stop Workin') - Dasha

Intro: [Am] [F] [C] [G] 2 bars each

Verse 1: [Am] We had a plan, move out of this town, baby
[F] West to the sand, it's all we talked about lately
[C] I'd pack the car, bring your guitar and Jane for smokin'
[G] First thing at dawn, you'd cue the songs and we'd get goin'

Verse 2: [Am] But you weren't home, waited on the porch for ya
[F] Sat there alone, all throughout the morn 'til I
[C] Got a hunch down in the gut and snuck around the back
[G] Empty cans, and I'll be damned, your shit was never packed

Chorus: Did your [Am] boots stop working? Did your truck break down? (Truck break down)
Did you [F] burn through money? Did your ex find out? (Ex find out)
Where [C] there's a will, then there's a way And I'm damn sure you lost it
[G] Didn't even say goodbye Just wish I knew what caused it

Was the [Am] whiskey flowin'? Were you in a fight? (In a fight)
Did the [F] nerves come get you? What's your alibi? (Alibi)
I [C] made my way back to LA And that's where you'll be forgotten
In [G] 40 years you'll still be here Drunk, washed up in Austin

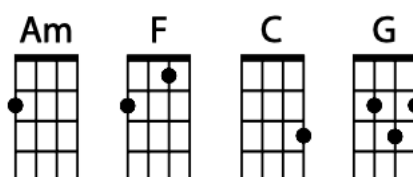
Instrum: [Am] [F] [C] [G] 2 bars each

Verse 3: [Am] A hell of a bluff, you had me believin'
[F] How many months did you plan on leavin'?
[C] What happened? Bad habits? Did you go back? Go batshit?
[G] I loved you, how tragic, oh-oh

Chorus: Did your [Am] boots stop workin'? Did your truck break down? (Truck break down)
Did you [F] burn through money? Did your ex find out? (Ex find out)
Where [C] there's a will, then there's a way And I'm damn sure you lost it
[G] Didn't even say goodbye Just wish I knew what caused it

Was the [Am] whiskey flowin'? Were you in a fight? (In a fight)
Did the [F] nerves come get you? What's your alibi? (Alibi)
I [C] made my way back to LA And that's where you'll be forgotten
In [G] 40 years you'll still be here Drunk, washed up in Austin

Outro: [Am] Did your truck break down? Did your ex find out?
[F] [F] [G] [G] [Am]↓



Blue Moon - Richard Rodgers & Lorenz Hart

Intro: [C] [Am] [Dm] [G7] x2

Verse 1: Blue [C] moon [Am] [Dm]
 You saw me [G7] standing a-[C]lone [Am] [Dm]
 Without a [G7] dream in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]

Verse 2: Blue [C] moon [Am] [Dm]
 You knew just [G7] what I was [C] there for [Am] [Dm]
 You heard me [G7] saying a [C] prayer for [Am] [Dm]
 Someone I [G7] could really [C] care for [Dm7] [C] [C7]

Bridge: And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]
 The only [Dm] one my arms would [G7] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
 And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

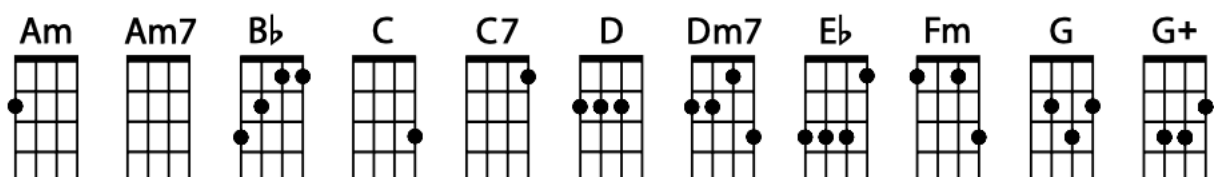
Verse 3: Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a-[C]lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]

Instrum: *And then there [Dm] suddenly a-[G]ppeared be-[C]fore me [Am7]
 The only [Dm] one my arms would [G7] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
 And when I [G] looked the moon had [D] turned to [G] gold [Gaug]*

Verse 4: Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a-[C]lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]

Bridge: And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]
 The only [Dm] one my arms would [G7] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
 And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

Verse 4: Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a-[C]lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Dm7] [C] [G7]
 [C] Blue Moon [Am] [Dm] [G7]
 Blue [C] Moon [Am] [Dm] [G7] [C]‡



Brimful Of Asha - Tjinder Singh

Intro: [G] [D] [C] x4

Verse 1: There's [G] dancing be-[D]hind [C] movie scenes
Behind the [G] movie scenes [D] Sadi-[C]Runi
[G] She's the one that keeps the [D] dream a-[C]live
[G] From the morning, [C] past the evening, till the [G] end of the night

Chorus: [G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five

Verse 2: [G] And [G] dancing be-[D]hind [C] movie scenes
Behind those [G] movie screens [D] Asha-[C]Bosle
[G] She's the one that keeps the [D] dream a-[C]live
[G] From the morning, [C] past the evening, till the [G] end of the night

Chorus: [G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five
[G] Brimful of Asha on the [D] forty-[C] five
Well it's a [G] Brimful of Asha on the [D] forty-[C] five

Bridge: [G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom Mines on the [G] forty-five

[D] [C] [G] [D] [C] x4

Verse 3: And [G] singing i-[D]lluminates the [C] main street
And the [G] cinema isles [D] [C]
[G] We don't care about no [D] government [C] warning
About the [G] notion of the [C] simple life and the [G] dams they are building

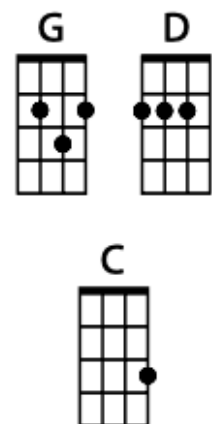
[G] Brimful of Asha on the [D] forty-[C]five [G] [D] [C]

[G] Brimful of Asha on the [D] forty-[C]five
Well it's a [G] Brimful of Asha on the [D] forty-[C]five
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom

[NC] Everybody needs a bosom for a pillow

Bridge: [G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom
[G] Everybody needs a [C] bosom for a pillow
[G] Everybody needs a [C] bosom Mines on the [G] forty-five [D] [C]

[G] [D] [C] [G] x4



Buffalo Soldiers - Bob Marley, King Sporty Williams

Intro: [G]. [Em] [C] [D]

Chorus: [G] Buffalo Soldier, [Em] Dreadlock [C] Ras-[G]ta
There was a Buffalo Soldier in the [Em] heart of [C] Ameri-[G]ca
Stolen from Africa, [Em] brought to [C] Ameri-[G]ca
Fighting on arrival, [Em] fighting for sur-[C]vi-[G]val

Verse 1: [C] If you [Bm] know your [C] history [Bm]
Then you would [D] know where you're [Em] coming from
[C] Then you [Bm] wouldn't have to [C] ask [Bm] me
Who the [Am] heck do I [Em] think I am

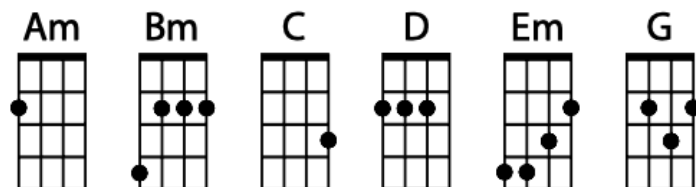
Chorus: I'm just a [G] Buffalo Soldier in the [Em] heart of [C] Ameri-[G]ca
Stolen from Africa, [Em] brought to [C] Ameri-[G]ca
Said he was fighting on arrival, [Em] fighting for sur-[C]vi-[G]val
Said he was a Buffalo Soldier win the [Em] war for [C] Amer-[G]ca

Bridge: Singing [G] woy yoy yoy, woy yoy-yoy yoy,
[Em] Woy yoy [C] yoy yoy, [G] yoy-yoy [Em] yoy [G] yoy!
[G] Woy yoy yoy, woy yoy-yoy yoy,
[Em] Woy yoy [C] yoy yoy, [G] yoy-yoy [Em] yoy [G] yoy!

Verse 2: [Em] Buffalo Soldier trod into the [C] land, wo-ho-[Bm]ooh
Set him on a [Em] ran', and make him one-a hand
Trod into the [C] land, yea-hea, yea-[G]ea

Chorus: [D] Said he was a [G] Buffalo Soldier in the [Em] war for [C] Ameri-[G]ca
Buffalo Soldier, [Em] Dreadlock [C] Ras-[G]ta
Fighting on arrival, [Em] fighting for sur-[C]vi-[G]val
Driven from the mainland to the [Em] heart of the [C] Carib-[G]bean

Outro: Singing [G] woy yoy yoy, woy yoy-yoy yoy,
[Em] Woy yoy [C] yoy yoy, [G] yoy-yoy [Em] yoy [G] yoy!
[G] Woy yoy yoy, woy yoy-yoy yoy,
[Em] Woy yoy [C] yoy yoy, [G] yoy-yoy [Em] yoy [G]↓ yoy!



Can't Help Falling in Love with You – Peretti & Creatore

Intro: If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Verse 1: [C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

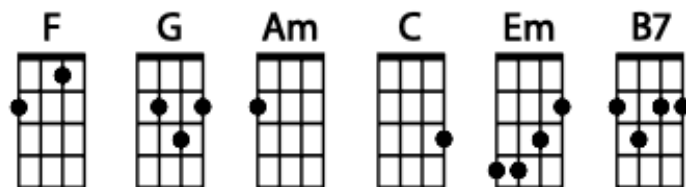
Verse 2: [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 3: [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 4: [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[Am] [F] [G] [C]↓



Cushie Butterfield – Geordie Ridley

Intro: [G] [D] [G]

Verse 1: Aa's a [G] broken haired keel man and Aa's [D7] ower heed in [G] luv
Wiv a [D] young lass from Gyetsid and Aa [A7] caall hor me [D] duv
Hor [G] nyem's Cushie Butterfield and she [Am] sells Yalla [D] clay
And hor [G] cousin is a [Am] muckman and they [D] caall him Tom [G] Gray

Chorus: She's a [G] big lass an' a bonnie lass an' [C] she likes hor [D7] beer,
An' they [G] caall hor Cushie [Am] Butterfield and Aa [D] wish she was [G] heor

Verse 2: Hor [G] eyes is like two holes in a [D7] blanket bornt [G] throo
An' hor [D] broos iv a mornin' wad [A7] spyen a yung [D] coo,
An' when [G] Aa heer hor shootin' "Will ye [Am] buy ony [D] clay?"
Like a [G] candyman's [Am] trumpet, it steels me [D] yung hart [G] away

Chorus: She's a [G] big lass an' a bonnie lass an' [C] she likes hor [D7] beer,
An' they [G] caall hor Cushie [Am] Butterfield and Aa [D] wish she was [G] heor

Verse 3: Ye'll [G] oft see hor doon at Sangit when the [D7] fresh harrin comes [G] in,
She's like a [D] bagfull o' saadust tied [A7] roond wiv a [D] string
She [G] weers big goloshes tee, an' hor [Am] stockings once was [D] white,
An' hor [G] bedgoon it's [Am] laelock, an' hor [D] hat's nivver [G] strite

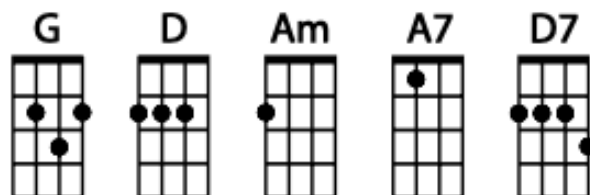
Chorus: She's a [G] big lass an' a bonnie lass an' [C] she likes hor [D7] beer,
An' they [G] caall hor Cushie [Am] Butterfield and Aa [D] wish she was [G] heor

Verse 4: When Aa [G] axed hor te marry us. She [D7] started te [G] laff:
"Noo [D] nyen o' yor monkey tricks, for Aa [A7] like nee sic [D] chaff";
Then she [G] started a' bubblin' an' [Am] roared like a [D] bull,
An' the [G] cheps on the [Am] Keel ses Aa's [D] nowt but a [G] fyeul

Chorus: She's a [G] big lass an' a bonnie lass an' [C] she likes hor [D7] beer,
An' they [G] caall hor Cushie [Am] Butterfield and Aa [D] wish she was [G] heor

Verse 5: She ses the [G] chep 'et gets us 'ill heh te [D7] work ivvery [G] day,
An' [D] when he comes hyem at neets he'll heh te [A7] gan an' seek [D] clay
An' [G] when he's away seekin it Aa'll [Am] myek baals an' [D] sing,
O [G] weel may the [Am] keel row that [D] ma laddie's [G] in.

Chorus: She's a [G] big lass an' a bonnie lass an' [C] she likes hor [D7] beer,
An' they [G] caall hor Cushie [Am] Butterfield and Aa [D] wish she was [G] heor

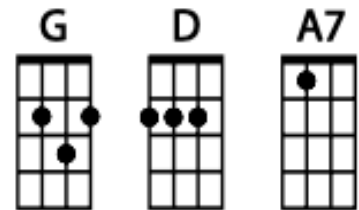


Does Your Chewing Gum Lose Its Flavour - Bloom & Rose

Intro: [G] [D] [G] x2 (as first two lines of verse)

Verse 1: Oh [G] me, oh [D] my, oh [G] you
 What [G] ever [D] shall I [G] do
 [C] Halle [G]lujah, the [D] question is pe- [G]culiar
 I'd [G] give a [D] lot of [G] dough
 If [G] only [D] I could [G] know
 The [A7] answer to my question, Is it (slow) yes or is it [D] no

Chorus: [D]↓ Does [D]↓ your [G] chewing gum lose its flavour
 On the [D] bedpost overnight
 [D] If your mother said don't chew it
 Do you [G] swallow it in spite
 Can you [C] catch it on your [D] tonsils
 Can you [G] heave it left and [C] right
 Does your [G] chewing gum lose its flavour
 On the [D] bedpost over [G] night



Verse 2: Here [G] comes a [D] blushing [G] bride
 The [G] groom is [D] by her [G] side
 [C] Up to the [G] altar, just as [D] steady as Gib-[G]raltar
 Ah, the [G] groom has [D] got the [G] ring
 And it's [G] such a [D] pretty [G] thing
 But [A7] as he slips it on her finger The (slow) choir begins to [D] sing

Chorus:

Verse 3: The [G] convict [D] out on [G] bail
 Says [G] put me [D] back in [G] jail
 [C] Harrang the [G] knocker, he must be [D] of his [G] rocker
 When [G] back in [D] his old [G] cell
 The [G] reason [D] he did [G] tell
 His [A7] gum was stuck above his bed And his (slow) false teeth there as [D] well

Chorus: [D]↓ Does [D]↓ your [G] chewing gum lose its flavour
 On the [D] bedpost overnight
 [D] If your mother said don't chew it
 Do you [G] swallow it in spite
 Can you [C] catch it on your [D] tonsils
 Can you [G] heave it left and [C] right
 Does your [G] chewing gum lose its flavour
 On the [D] bedpost over [G] night

Outro: On the [A7] bed-post [D] o-ver
 I [G]↓ play my ukulele every night and every day
 The [G]↓ neighbours bang the ceiling shouting "Can't you go away"
 On the [A7] bed-post [D] o-ver
 A [G]↓ dollar is a dollar and a dime is a dime
 He's [G]↓ singin' out the chorus but he hasn't got the time
 On the [A7] bed-post [D] o-ver [G] ni-i-i-ight [G]↓[D7]↓ [G]↓

Don't Be Cruel - Otis Blackwell

Intro: [D] [D] [D] [D] one bar each

Verse 1: You [D] know I can be found, sitting home all alone,
If you [G] can't come around, at [D] least please telephone.
Don't be [Em] cruel [A] to a heart that's [D] true.

Verse 2: [D] Baby, if I made you mad for something I might have said,
[G] Please, let's forget my past, the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.

Bridge: I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

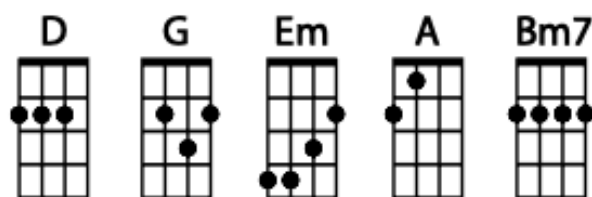
Verse 3: [D] Don't stop thinking of me, don't make me feel this way,
Come [G] on over here and love me, you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true.

Why [G] should we be a-[A] part?
I [G] really love you ba-[A]by, cross my [D] heart.

Verse 4: Let's [D] walk up to the preacher and let us say I do,
[G] Then you'll know you'll have me, and I'll [D] know that I'll have you,
Don't be [Em] cruel [A] to a heart that's [D] true.

Bridge: I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

Outro: Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true.
I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of. [Bm7]0



Don't Leave Me This Way - Gamble, Huff & Gilbert

Intro: [Am] Aaah la-[Dm7] dah la-dah la [C] dah dah [G7] ...la dah
[Am] Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]

Chorus: [Am] Don't [D] leave me this [G] way [G7]
I can't sur[C]vive... I can't [G7] stay a[Am]live
With[Dm7]out your love... oh [G7] ba-aby
[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist... I'll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way

Verse 1: (Aaah) [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

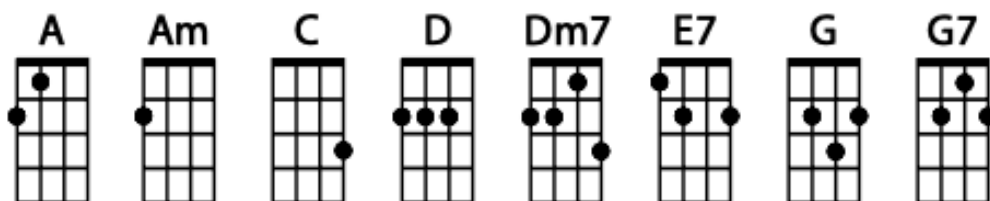
Chorus: [Am] Don't [D] leave me this [G] way [G7] no
Don't you under[C]stand... I'm at [G7] your com[Am]mand
So [Dm7] baby please... [G7] please don't leave me this [Am] way [Am]
Don't [D] leave me this [G] way [G7] no
I can't sur[C]vive [G7] can't stay a[Am]live
With[Dm7]out your love oh [G7] baby don't leave me this [A] way

Verse 2: (Aaaaaaaah) [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [A] set me free

Outro: [G] [D] [A] Need your lovin' baby [G] need [D] need
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]

[A] Satisfy the [G] need in [D] me

[A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A]↓)



Don't Sit Under The Apple Tree - Stept , Brown & Tobias

Intro: [C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

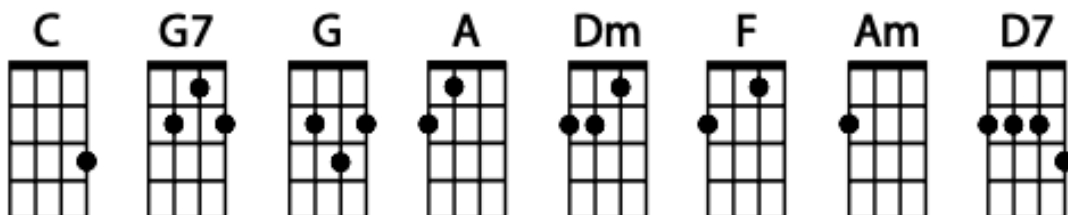
Verse 1: [C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 2: [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me. [G7]
Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Bridge: I [F] just got word from a guy who heard
From the [C] guy next [G7] door to [C] me
That a [Am] girl he met just [D7] loves to pet
And it [G7] fits you to [D7] a [G7] T
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 3: [C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 2: [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me. [G7]
Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home
'Til [Dm] I come [G7] marching [C] home [G7] ↓ [C] ↓



Doo Wah Diddy - Jeff Barry and Ellie Greenwich

Intro: [G] [C] [G]↓

Verse 1: [G]↓ There she was just a [C] walkin' down the [G] street
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
[G] Snappin' her fingers and [C] shufflin' her [G] feet
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

She looked [G]↓ good (looked good) she looked [G]↓ fine (looked fine)
[G] She looked good she looked fine and I nearly lost my [D7] mind **234 1234**

Verse 2: Be[G] fore I knew it she was [C] walkin' next to [G] me
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
[G] Holdin' my hand just as [C] natural as can [G] be
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

We walked [G]↓ on (walked on) to my [G]↓ door (my door)
[G] We walked on to my door then we kissed a little [D7] more **234 1234**

Bridge: [G] Whoa...oa I [Em] knew we was falling in love
[C] ... Yes I did and so I [D7] told her all the things I'd been dreamin' of

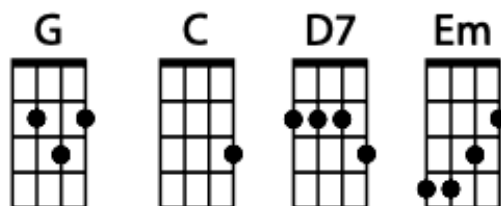
Verse 3: Now [G] we're together nearly [C] every single [G] day
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
Oh [G] we're so happy and that's [C] how we're gonna [G] stay
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo

I'm [G]↓ hers (I'm hers) she's [G]↓ mine (she's mine)
[G] I'm hers she's mine wedding bells are gonna [D7] chime **234 1234**

Bridge: [G] Whoa...oa I [Em] knew we was falling in love
[C] ... Yes I did and so I [D7] told her all the things I'd been dreamin' of

Verse 4: [G]↓ Now we're together nearly [C] every single day
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
Oh [G] we're so happy and that's [C] how we're gonna [G] stay
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

I'm [G]↓ hers (I'm hers) she's [G]↓ mine (she's mine)
[G] I'm hers she's mine wedding bells are gonna [D7] chime
Whoa.... oh yeah
[G] Doo wah diddy diddy [C] dum diddy [G] doo x 3 last [G]↓



Do You Love Me - Berry Gordy, Jr

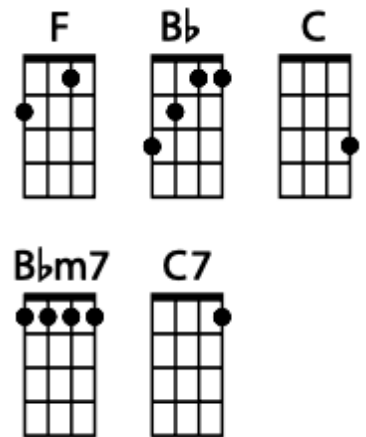
Intro: Spoken

[F]‡ You broke my heart [Bb]‡ cos I couldn't dance
[C]‡ You didn't even want me a [Dm]‡ round
And now I'm back... to let you know
I can really shake 'em down [C] [C]

Chorus: [C] Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I'm [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance [C7] dance [C] dance [C]↓
[Tacet] Watch me now

Verse 1: Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work
With just a [Bb] little bit of [C] soul now [F] Work [C7]

I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[C] Tell me tell me [C7] tell me... Yeah



Chorus: [C] Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I'm [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance [C7] dance [C] dance [C]↓
[Tacet] Watch me now

Verse 2: Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work
With just a [Bb] little bit of [C] soul now [F] Work [F] [C7]

I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[C] Tell me tell me [C7] tell me... Yeah

Chorus: Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I'm [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance [C7] dance [C] dance [C]↓
[Tacet] Watch me now

Verse 3: Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now [F] Work [F] [C7]
Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work Ah [Bb] don't get [C] lazy [F]↓ Work [F]↓ Work [F]↓

Elenore - The Turtles

Intro: [Dm] [Dm] 1 bast each

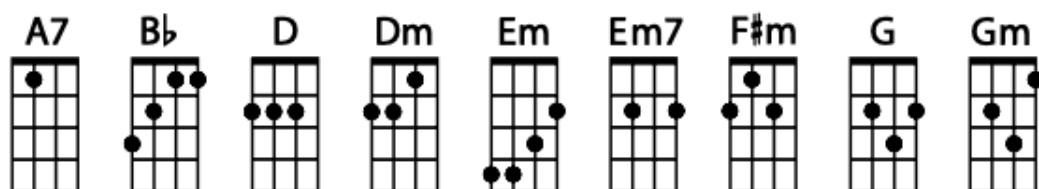
Verse 1: [Dm] You got a thing about you
 [Gm] I just can't live without you
 [A7] I really want you Elenore [Dm] near me [Bb] [A7]
 [Dm] Your looks intoxicate me
 [Gm] Even though your folks hate me
 [A7] There's no one like you Elenore [Dm] really [A7]

Chorus: [D] Elenore, gee I think you're [F#m] swell
 And you really do me [G] well
 You're my [D] pride and joy et [A7] cetera
 [Em] Elenore, can I take the [Em7] time
 To ask [Em] you to speak your [A7] mind
 Tell me that you love me [D] better [A7]

Verse 2: [Dm] I really think you're groovy
 [Gm] Let's go out to a movie
 [A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]
 [Dm] They'll turn the lights way down low
 [Gm] Maybe we won't watch the show
 [A7] I think I love you, Elenore, [Dm] love me [A7]

Chorus: [D] Elenore, gee I think you're [F#m] swell
 And you really do me [G] well
 You're my [D] pride and joy et [A7] cetera
 [Em] Elenore, can I take the [Em7] time
 To ask [Em] you to speak your [A7] mind
 Tell me that you love me [D] better [A7]

Outro: [D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah
 [D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D]↓ hah



Emmylou - Johanna Kajsa & Klara Maria Soederberg

Intro: [C] [Em] [Am] [F] 2 bars each

Verse 1: Oh the [C] bitter [Em] winds are [Am] coming [F] in
And I'm [C] already [Em] missing the [Am] summer [F]
[C] Stockholm's [Em] cold but [Am] I've been [F] told
I was [C] born to en [Em] dure this kind of [Am] weather
When it's [C] you I [Em] find like a [Am] ghost in my [F] mind
I am de [C] feated and I [Em] gladly wear the [G] crown [G] 3 bars

Chorus: [C] I'll be your Emmylou and [F] I'll be your June
If you'll [Am] be my Gram and my [G] Johnny too
No, I'm not [C] asking [F] much of you
Just [Am] sing little [G] darling, sing with [C] me [C] 3 bars

Verse 2: [C] Now so [Em] much I know [Am] that things just [F] don't grow
If you [C] don't [Em] bless them with your [Am] patience
And I've [C] been there be [Em] fore I [Am] held up the [F] door
For [C] every [Em] stranger with a [Am] promise [F]

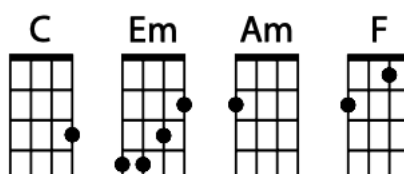
Verse 3: But [C] I'm holding [Em] back, that's the [Am] strength that I [F] lack
Every [C] morning keeps [Em] returning at my [Am] window [F]
And it [C] brings me to [Em] you and I [Am] won't just pass [F] through
But I'm [C] not [Em] asking for a [G] storm [G] 3 bars

Chorus: [C] I'll be your Emmylou and [F] I'll be your June
If you'll [Am] be my Gram and my [G] Johnny too
No, I'm not [C] asking [F] much of you
Just [Am] sing little [G] darling, sing with [C] me [C] 3 bars

Bridge: [Am]/ And [G] yes I [F] might have lied to [C] you
[Am]/ You wouldn't [G] bene [F] fit from knowing of the [C] truth
[Am]/ I was [G] frightened but I [F] held [C] fast
[Am]/ I [G] need you [F] now at long [C] last [C] 3 bars

Chorus: [C] I'll be your Emmylou and [F] I'll be your June
If you'll [Am] be my Gram and my [G] Johnny too
No, I'm not [C] asking [F] much of you
Just [Am] sing little [G] darling, sing with [C] me [C]

Chorus: [C] I'll be your Emmylou and [F] I'll be your June
If you'll [Am] be my Gram and my [G] Johnny too
No, I'm not [C] asking [F] much of you
Just [Am] sing little [G] darling, sing with [C] me [C] 2 bars [C]↓



Fire and Rain - James Taylor

Verse 1: [G] Just yesterday [Dm7] morning they let me [C] know you were [G] gone
Susanne the [D] plans they made put an [Fmaj7] end to you
[G] I walked out this [Dm7] morning and I [C] wrote down this [G] song
I just can't re-[D]member who to [Fmaj7] send it to

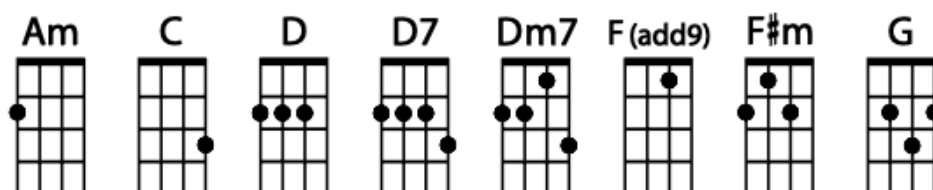
Chorus: [C] I've seen [Am] fire and [D7] I've seen [G] rain
I've seen [C] sunny days that I [Am] thought would [D7] never [G] end
I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend
But I [Fadd9] always thought that I'd see you again

Verse 2: [G] Won't you look down upon me [Dm7] Jesus
You've got to [C] help me make a [G] stand
[G] You've just got to [D] see me through a-[Fmaj7]nother day
[G] My body's [Dm7] aching and my [C] time is at [G] hand
And I won't [D] make it any [Fmaj7] other way

Chorus: [C] I've seen [Am] fire and [D7] I've seen [G] rain
I've seen [C] sunny days that I [Am] thought would [D7] never [G] end
I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend
But I [Fadd9] always thought that I'd see you again

Verse 3: Been [G] walking my mind to an [Dm7] easy time
My [C] back turned towards the [G] sun
[G] Lord knows when the [D] cold wind blows
It'll [Fmaj7] turn your head around
Well there's [G] hours of time on the [Dm7] telephone line
To [C] talk about things to [G] come
[G] Sweet dreams and [D] flying machines in [Fmaj7] pieces on the ground

Outro: [C] I've seen [Am] fire and [D7] I've seen [G] rain
I've seen [C] sunny days that I [Am] thought would [D7] never [G] end
I've seen [C] lonely times when I [Am] could not [D7] find a [G] friend
But I [Fadd9] always thought that I'd see you somehow
[G] one more time again
Now I thought I'd [Fadd9] see you one more time a-[G]gain
[G] There's just a [Fadd9] few things comin' my way this time [G] around
Thought I'd [Fadd9] see you, I thought I'd see you
Fire and [G] rain [G] Na na [Fadd9] na na na na na na [G]↓ na



Five Years' Time - Charlie Fink

Intro: [C] [F] [G] [F] x4

Verse 1: Oh, well, in [C] five years [F] time we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

Chorus: And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

Verse 2: Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

Chorus: And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

Instrum: [C] [F] [G] [F] [C] [F] [G] [F]

Verse 3: Oh, well, I [C] look at you and [F] say it's the happiest that
[G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

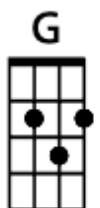
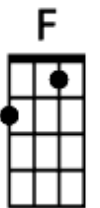
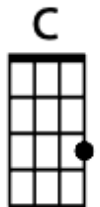
Chorus: And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face
And [C] love, love, [F] love, [G] all over [F] mine.

Verse 4: Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

Verse 5: In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

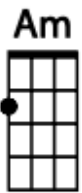
[C] [F] [G] [F] [C] [F] [G] [F]

Outro: Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4
Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4
(Splang last chord)



Flowers - Miley Cyrus, Gregory Hein, Michael Pollack

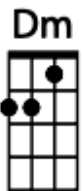
Verse 1: We were [Am] good, we were [Dm] gold,
Kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't,
Built a [G] home and watched it [C] burn
[Am] I didn't wanna leave you, [Dm] I didn't wanna lie [E7]
Started to cry but then remembered, I



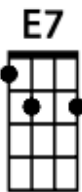
Chorus: [Am] I can buy myself [Dm] flowers,
[G] Write my name in the [C] sand
[Am] Talk to myself for [Dm] hours,
[G] Say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing,
[G] And I can hold my own [C] hand



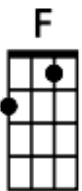
Yeah, I can [F] love me better [E7] than you [Am] can
Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby



Verse 2: Paint my [Am] nails, cherry [Dm] red,
Match the [G] roses that you [C] left
No re-[Am]morse, no re-[Dm]gret,
I for-[G]get every word you [C] said
[Am] I didn't wanna leave you, [Dm] I didn't wanna fight [E7]
Started to cry but then remembered, I



Chorus: [Am] I can buy myself [Dm] flowers,
[G] Write my name in the [C] sand
[Am] Talk to myself for [Dm] hours,
[G] Say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing,
[G] And I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than you [Am] can



Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I

Verse 3: [Am] I didn't wanna leave you. [Dm] I didn't wanna fight [E7]
Started to cry but then remembered I

Chorus: [Am] I can buy myself [Dm] flowers,
[G] Write my name in the [C] sand
[Am] Talk to myself for [Dm] hours,
[G] Say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing,
[G] And I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C]↓ I

Fly Me To The Moon - Bart Howard

Intro: [Am] Fly me to the [Dm] moon
 And let me [G7] sing among the [C] stars
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am] Mars
 In [Dm] other words [G7] hold my [C] hand [Am]
 In [Dm] other words [G7] darling [C] kiss me [E7]

Verse 1: [Am] Fly me to the [Dm] moon
 And let me [G7] sing among the [C] stars
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am] Mars
 In [Dm] other words [G7] hold my [C] hand [Am]
 In [Dm] other words [G7] darling [C] kiss me [E7]

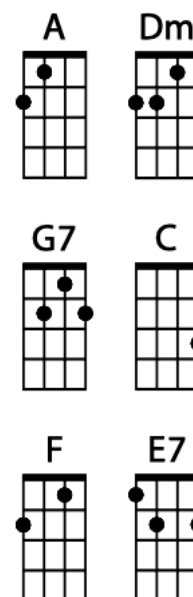
Verse 2: [Am] Fill my heart with [Dm] song
 And let me [G7] sing for ever [C] more
 [F] You are all I [Dm] long for
 All I [E7] worship and [Am] adore
 In [Dm] other words [G7] please be [C] true [Am]
 In [Dm] other words [G7] I love [C] you [E7]

Instrum: **Strum chords**
 [Am] Fly me to the [Dm] moon
 And let me [G7] sing among the [C] stars
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am] Mars
 In [Dm] other words [G7] hold my [C] hand [Am]
 In [Dm] other words [G7] darling [C] kiss me [E7]

Verse 3: [Am] Fly me to the [Dm] moon
 And let me [G7] sing among the [C] stars
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am] Mars
 In [Dm] other words [G7] hold my [C] hand [Am]
 In [Dm] other words [G7] darling [C] kiss me [E7]

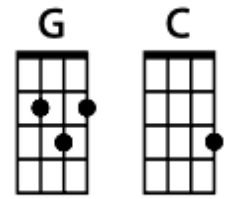
Verse 4: [Am] Fill my heart with [Dm] song
 And let me [G7] sing for ever [C] more
 [F] You are all I [Dm] long for
 All I [E7] worship and [Am] adore
 In [Dm] other words [G7] please be [C] true [Am]
 In [Dm] other words [G7] I love [C] you [E7]

Instrum: [Am] Fly me to the [Dm] moon
 And let me [G7] sing among the [C] stars
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am] Mars
 In [Dm] other words [G7] hold my [C] hand [Am]
 In [Dm] other words [G7] darling [C] kiss me
 [Am] [Dm] [G7] [C]↓

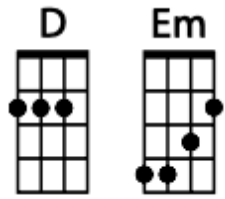


Green Green Grass – George Ezra

Intro: [G] 4 bars
 [G] Throw a party
 Throw a [C] party [G] yeh
 [G] Throw a party [D] [G]



Verse 1: [G] Well she moves like lightning
 And she counts to [Em] three
 And she [C] turns out all the [G] lights
 And says she's [D] coming for [G] me
 Now put your hands up, this is a [Em] heist
 And there's [C] no one in here [G] living
 Gonna [D] make it out [G] alive



Pre-Chorus: [Em] Loading up when the sun goes [D] down (Group 1)
 [C] Getaway car for two young lovers (Group 2)
 [Em] Me and the girl straight out of [D] town (Group 1)
 [C] Over the hills and undercover (Group 2)
 Undercover, undercover [C]↓ 23 She said..

Chorus: [G] Green, green grass (Splang Down on each word)
 [Em] Blue, blue [C] sky
 You better throw a [G] party on the [D] day that I [G] die
 [G] Green, green grass (Splang Down on each word)
 [Em] Blue, blue [C] sky
 You better throw a [G] party on the [D] day that I [G] die

Verse 2: We go [G] together,
 Adam and [Em] Eve
 But the [C] girl is so much [G] more
 Than just an [D] other apple [G] thief
 Yeah she's a genius (genius)
 Watch and [Em] learn
 As she [C] sets the world on [G] fire
 Just to [D] watch the sucker [G] burn

Pre-Chorus: [Em] Loading up when the sun goes [D] down (Group 1)
 [C] Getaway car for two young lovers (Group 2)
 [Em] Me and the girl straight out of [D] town (Group 1)
 [C] Over the hills and undercover (Group 2)
 Undercover, undercover [C]↓ 23 She said..

Chorus: [G] Green, green grass (Splang Down on each word)
 [Em] Blue, blue [C] sky
 You better throw a [G] party on the [D] day that I [G] die
 [G] Green, green grass (Splang Down on each word)
 [Em] Blue, blue [C] sky
 You better throw a [G] party on the [D] day that I [G] die

Happy Birthday - Patty & Mildred J. Hill

C:

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name,
Happy [C] Birthday [G7] to [C] you

F:

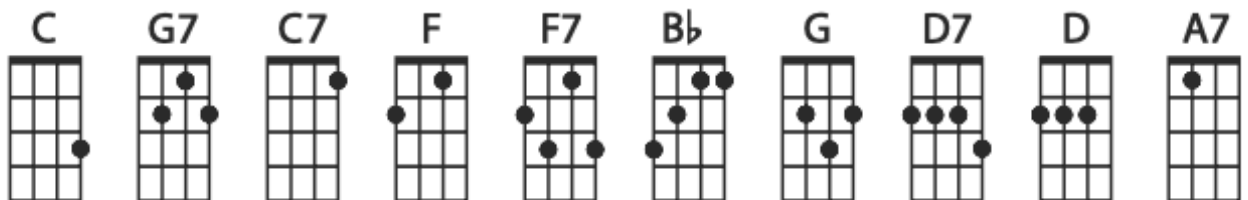
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name,
Happy [F] Birthday [C7] to [F] you

G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name,
Happy [G] Birthday [D7] to [G] you

D:

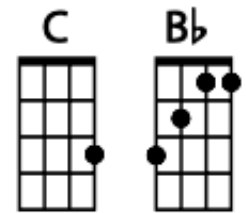
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name,
Happy [D] Birthday [A7] to [D] you



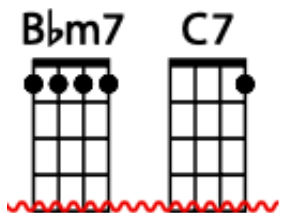
Happy Talk - Richard Rodgers and Oscar Hammerstein

Intro: [C] [C] [Caug]↓

Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

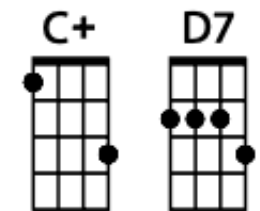


Verse 1: [F] Talk about the moon floating in the sky
 [Gm] Looking like a lily in a [F] lake
 [F] Talk about the bird learning how to fly
 [Gm] Making all the music he can [C] make [Caug]

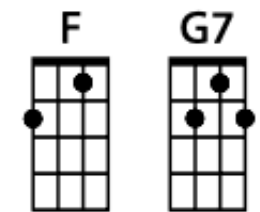


Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

Verse 2: [F] Talk about the star looking like a toy
 [Gm] Peeking through the branches of a [F] tree
 [F] Talk about the girl talk about the boy
 [Gm] Counting all the ripples on the [C] sea [Caug]

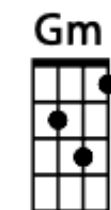


Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true



Instrum: As Chorus

Verse 3: Talk about the boy saying to the girl
 Golly baby I'm a lucky cuss
 Talk about the girl saying to the boy
 You and me are lucky to be us



Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

Outro: If you never talk [Bb] happy and you never [Bbm] have a dream
 Then you'll [F]↓ never have a [G7]↓ dream [C]↓ come [F] true ~~~

Help Me Make It Through the Night - Kris Kristofferson

Intro: [C] [Csus4] [C]

Verse 1: [NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

Verse 2: [NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C7]

Bridge: I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]morrow
Lord tonight I need a [G] friend [G7]

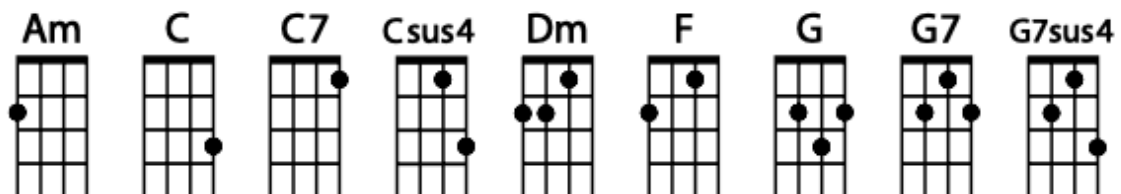
Verse 3: [NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C]

Instrum: [C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am[Dm]

Sing: [Dm] Lord it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C]

Instrum: [C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am[Dm]

Outro: [Dm] Lord it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C]↓



Hit the Road Jack - Percy Mayfield

Intro: [Am] [G] [F] [E7] x4

Chorus: Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

Verse 1:M Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so..
[E7] I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Chorus:W Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

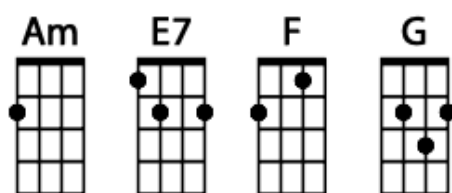
Verse 2:M Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day
W Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good
M Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Chorus:W Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

Verse 3:M Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day
W Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good
M I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

Chorus:W Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 no [Am] more no [G] more no [F] more no [E7] more
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G] [F] What you [E7] say?
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back
 no [Am] more no [G] more no [F] more no [E7] more
 Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G] [F] [E7]

Outro:W [F] Don't you come [E7] back no [Am] more [G]
 [F] Don't you come [E7] back no [Am] more [G]
 [F] Don't you come [E7] back no [Am] more [G]
 [F] [E7] [Am]↓



Note: Can be sung by Male and Female parts as indicated –

- **M** = Men
- **W** – Women



Human: The Killers

Intro: [C] [C] [C] [C]

Verse 1: [C] I did my best to [Em] notice,
When the [F] call came down the [C] line
Up to the [G] platform of surr- [Am] ender,
I was [F] brought, but I was [G] kind
And [C] sometimes I get [Em] nervous,
When I [F] see an open [Am] door
Close your [F] eyes, clear your [F] heart (234) [G] (1234) [G] (12)

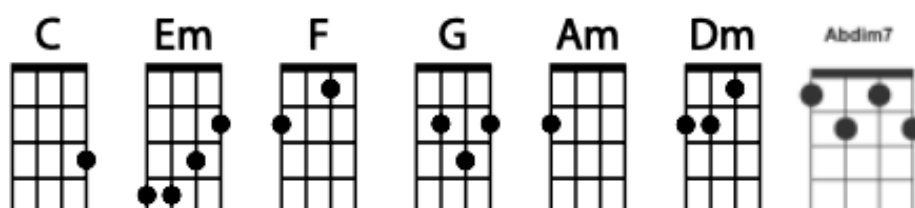
Chorus: Cut the [C] cord, are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] (23)
Are we [Dm] human, [F] or are we [C] dancer? [C] (234)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] ///

Verse 2: Pay my re-[C]spects to grace and [Em] virtue,
Send my con-[F]dolences to [C] good
Give my re-[G]gards to soul and ro-[Am]mance,
They always [F] did the best they [G] could
And [C] so long to de-[Em]votion,
You taught me [F] everything I [Am] know
Wave good-[F]bye, wish me [F] well (234) [G] (1234) [G] (2)

Chorus: You got to let me [C] go, are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] (12)
Are we [Dm] human, [F] or are we [C] dancer? [C] (12)

Bridge: Will your [F] system be al- [G] right
When you [Abdim7] dream of home to-[Am]night?
There [F] is no message we're receiving
Let me [G] know, is your heart still beating?

Chorus: [C] // Are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees, looking for the [Am] answer
Are we [Dm] human, [F] or are we [C] dancer? [C] (12)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] ///
Are we [Dm] human, [F] (1234) [F] (12) or are we [C] dancer?
Are we [Dm] human, [F] (1234) [F] (12) or are we [C] dancer? [C] (234)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] /// [C]↓



I Can't Get No Satisfaction - Mick Jagger, Keith Richards

Intro: [D] [D] [C] [C] [D] [D] [C] [C] - Repeat

Chorus: [D] I can't get no [G] satisfaction,
 [D] I can't get no [G] satisfaction.
 'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
 I can't get [D] no [C]
 I can't get [D] no [C]

Verse 1: When I'm [D] drivin' [G] in my [C] car [G]
 and a [D] man comes on the [G] rad [C] io
 and he's [D] tellin' me [G] more and [C] more [G]
 about some [D] useless [G] infor-[C]mation [G]
 supposed to [D] drive my [G] imagin-[C]ation.
 [G] I can't [D] get no, [C]
 oh [G] no no [D] no.
 [Z] 234 12
 [D] Hey hey [G] hey, [C] that's [G] what I [D] say.

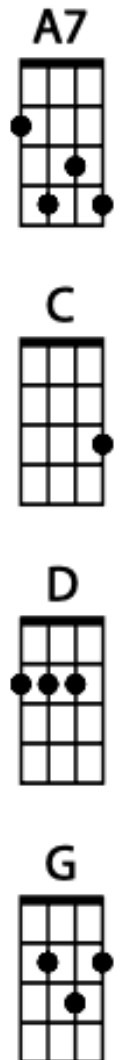
Chorus: [D] I can't get no [G] satisfaction,
 [D] I can't get no [G] satisfaction.
 'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
 I can't [D] get no [C]
 I can't [D] get no [C]

Verse 2: When I'm [D] watchin' [G] my [C] TV [G]
 and a [D] man comes [G] on to [C] tell me [G]
 how [D] white my [G] shirts can [C] be. [G]
 But he [D] can't be a [G] man 'cause he [C] doesn't
 [G] smoke the [D] same ciga-[G]rettes as [C] me.
 [G] I can't [D] get no, [C]
 oh [G] no no [D] no.
 [Z] 234 12
 [D] Hey hey [G] hey, [C] that's [G] what I [D] say.

Chorus: [D] I can't get no [G] satisfaction,
 [D] I can't get no [G] satisfaction.
 'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
 I can't [D] get no [C]
 I can't [D] get no [C]

Verse 3: When I'm [D] ridin' [G] round the [C] world [G]
 and I'm [D] doin' [G] this and I'm [C] signing [G] that
 and I'm [D] tryin' to [G] make some [C] girl [G]
 who tells me [D] baby better [G] come back [C] later next [G] week
 'cause you [D] see I'm [G] on [C] losing [G] streak.

[G] I can't [D] get no, [D] [C] oh [G] no no [D] no. [D] [C]
 Hey hey [G] hey, [C] that's [G] what I [D] say. [D] [C]
 [G] I can't [D] get no, [D] [C] [G] I can't [D] get no, [D] [C]
 [G] I can't [D] get no. [D] [C] no [G] satis-[D]faction, [D] [C]
 no [G] satis-[D]faction, [D] [C] no [G] satis-[D]faction.... [D] *Cha cha cha*



I'll See You in my Dreams - Isham Jones, Gus Kahn

Intro: [F] [Dm] [Am] [Dm] x4

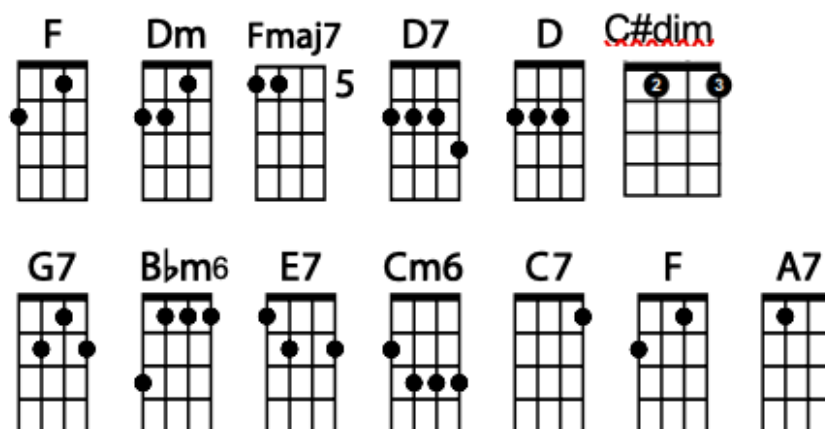
Verse 1: [F] Though the [Dm] days are [Am] long [Dm]
 [D7] Twilight [D] sings this [D7] song [D]
 [G7] Of the happi-[Bbm6] ness that [C] used to [F] be [Dm] [Am] [Dm]
 [Am] Soon my [E7] eyes will close,
 Soon I'll [Am] find repose
 [C] And in [C#dim] dreams you're [Dm] always near G7] to me
 [C] [Cmaj7] [C7]

Instrum: [Bb] Lips that once were [Bbm6] mine
 [F] Tender [E7] eyes that [F] shine
 [Cm6] They [D7] will [Cm6] light my [D7] way to [Dm] night
 I'll [Bb] see you in [Bbm6] my [C7] dreams [F]

Chorus: I'll [Bb] see you in my [Bbm6] dreams
 [F] Hold you [E7] in my [F] dreams
 [D7] Someone [Am] took you out [D7] of my arms
 [G7] Still I feel the [C] thrill of your [C7] charms

Verse 2: [Bb] Lips that once were [Bbm6] mine
 [F] Tender [E7] eyes that [F] shine
 [Cm6] They [D7] will [Cm6] light my [D7] way to [Dm] night
 I'll [Bb] see you in [Bbm6] my [C7] dreams [F]

Verse 3: [Bb] Lips that once were [Bbm6] mine
 [F] Tender [E7] eyes that [F] shine
 [Cm6] They [D7] will [Cm6] light my [D7] way to [Dm] night
 I'll [Bb] see you in [Bbm6] my [C7] dreams [F]
 [Cm6] They [D7] will [Cm6] light my [D7] lonely [A7] way to [Dm] night
 I'll [Bb] see you in [Bbm6] my [C7] dreams [F] [Dm] [Am] [Dm]
 [F] [Dm] [Am] [Dm] [F]↓



In the Summertime - Ray Dorset

Intro: [F] *Go out and see what you can* [C] *find*

Verse 1: In the [C] summertime when the weather is high,
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] go out and see what you can [C] find

Verse 2; If her [C] daddy's rich take her out for a meal,
[C] If her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

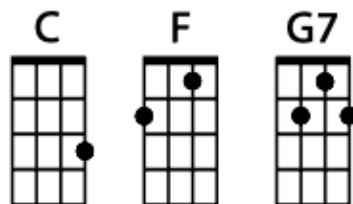
Verse 3: [C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

Bridge: [C] Sing along with us, [C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

Second time through end here with [C]↓[F]↓[C]↓

Verse 4: [C] When the winter's here, yeah it's party time
[C] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

Repeat from Verse 1 to End of Bridge



I Recall a Gypsy Woman - Bob McDill and Allen Reynolds

Intro: [A] Four bars

Verse 1: [A] Silver coins that [D] jingle [A] jangle
fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes
they did [E7] sing a gypsy [A] rhyme

Verse 2: Yellow clover in [D] tangled [A] blossoms
in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen

Chorus: I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Verse 3: Soft breezes blow from [D] fragrant [A] meadows
stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

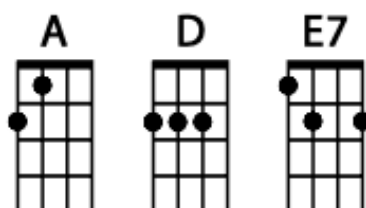
Instrum: *I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine*

Verse 4: Gypsy lady I [D] hear your [A] laughter
and it dances in my [E7] head
Be my [A] wife and [D] have my [A] babies ,
slumbering [E7] softly in their [A] bed

Chorus: I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

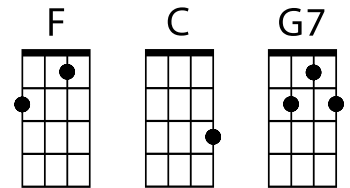
Instrumental to fade:

*I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine*



Island Style – John Cruz

Chorus: On the [F] Island, we do it Island [C] style
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side [C7]
 On the [F] Island, we do it Island [C] style
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side



Verse 1: Mama's in the kitchen cooking [F] dinner real [C] nice
 Beef stew on the stove, lomi [G7] salmon with the [C] ice **234**
 We eat and drink and we [F] sing all [C] day
 Kanikapila in the [G7] old Hawaiian [C] way...

Chorus: On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side [C7]
 On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side

Verse 2: Yeah, we go grandma's house on the [F] weekend clean yard
 If we no go, grandma [G7] gotta work [C] hard **234**
 You know my grandma, she like the [F] poi real [C] sour
 I love my grandma every [G7] minute, every [C] hour...

Chorus: On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side [C7]
 On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side

Instrum: Verse then Chorus

Chorus: On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side [C7]
 On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side

Verse 3: Mama's in the kitchen cooking [F] dinner real [C] nice
 Beef stew on the stove, lomi [G7] salmon with the [C] ice **234**
 We eat and drink and we [F] sing all [C] day
 Kanikapila in the [G7] old Hawaiian [C] way...

Chorus: On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side [C7]
 On the [F] Island,(On the Island) we do it Island [C] style (Island style)
 From the mountain to the ocean,
 From the [G7] windward to the leeward [C] side
 From the mountain to the ocean
 From the [G7] windward to the leeward [C] side Repeat [G7] [C]\$

Islands in the Stream - Barry, Robin & Maurice Gibb

Intro: [G] 234 [C]↓[G]↓ [G]4 [G] 234 [C]↓[G]↓ [G]4

Verse 1: [G] Baby when I met you there was peace unknown
I set out to get you with a [G7] fine tooth comb
I was [C] soft inside there was something going [G] on [C]↓[G]↓
[G] You do something to me that I can't explain
Hold me closer and I [G7] feel no pain every [C] beat of my heart
We got something going [G] on

Bridge: Tender love is [Cmaj7] blind it requires a dedication
[Cm] All this love we feel needs no conversation
We [G] ride it together uh huh, makin' love with each other uh huh

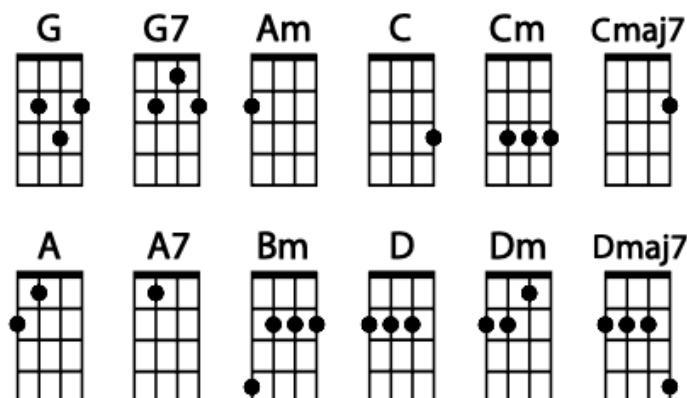
[G] 234 [C]↓[G]↓ [G]4 [G] 234 [C]↓[G]↓ [G]4
[A] 234 [D]↓[A]↓ [A]4 [A] 234 [D]↓[A]↓ [A]4

Verse 2: [A] I can't live without you if the love was gone
Everything is nothing when you've [A7] got no one
And you did [D] walk in the night, slowly losing sight of the [A] real thing [D]↓[A]↓
[A] That won't happen to us and we got no doubt
Too deep in love and we got [A7] no way out
And the [D] message is clear This could be the year for the [A] real thing

Bridge: No more will you [Dmaj7] cry, baby I will hurt you never
We [Dm] start and end as one in love forever we can
[A] Ride it together uh huh, makin' love with each other uh huh

Chorus: Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

Outro: Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A]↓ huh



I Walk the Line - Johnny Cash

Intro: [A] 4 Bars

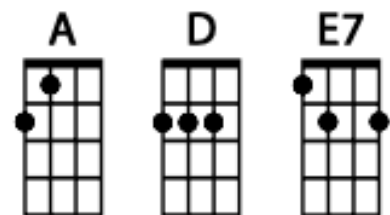
Verse 1: [A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you're [E7] mine, I walk the [A] line (234 123)

Verse 2: [A] I find it [E7] very, very easy to be [A] true
[A] I find my[E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line (234 123)

Verse 3: [A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line (234 123)

Verse 4: [A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line (234 123)

Outro: [A] Because you're [E7] mine, I walk the [A] line (23)
[A] Because you're [E7] mine, I walk the [A] line (23)
[A] Because you're [E7] mine, I walk the [A] line [E7]↓ [A]↓



La Bamba - Twist and Shout - Do You Wanna Dance

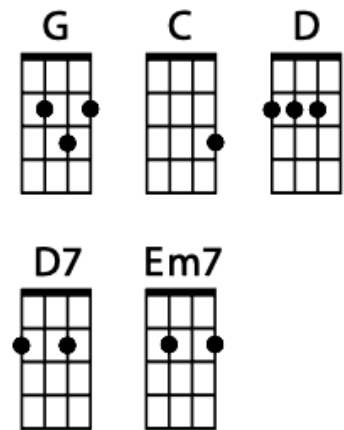
Intro: [G] [C] [D] [G] [C] [D] [G] [C] [D]↓

Para bailar La [G] Bamba,[C] [D]
 [D] Para bailar La [G] Bamba,[C] [D]
 [G] Bam [C] ba, [D] Bamba, [G] Bam [C] ba, [D] Bamba!
 [G] Bam [C] ba, [D] Bamba, [G] Bam [C] ba, [D] Bamba!

Verse 1: Well shake it up baby [G] now,
 ([C] shake it up [D7] baby)
 Twist and [G] shout.
 ([C] Twist and [D7] shout)
 Come on, come on, come on, come on, [G] baby now
 ([C] come on [D7] baby)
 Come on and work it on [G] out.
 ([C] Work it on [D7] out,)

Verse 2: You know you twist it little [G] girl,
 ([C] Twist little [D7] girl)
 You know you twist so [G] fine.
 ([C] Twist so [D7] fine)
 Come on and twist a little [G] closer now,
 ([C] twist a little [D7] closer)
 And let me know that you're [G] mine.
 (Let me [C] know you're [D7] mine, ooh!)

[G] [C] [D] x4
 [D] Ahh ahh [D7] ahh ahh ahh yeah!!



Verse 3: Do you [G] want to dance and [C] hold my [D] hand
 [G]/ Tell me baby I'm [C] your lover [D] man!
 Oh [G] baby [C] do you [D] wanna to [G] dance? [D]

Chorus: [G] Do ya, do ya, do ya, do ya [C] wanna [D] dance?
 [G] Do ya, do ya, do ya, do ya [C] wanna [D] dance?
 [G] Do ya, do ya, do ya,[C] do you [D] wanna [G] dance? [D]

Verse 4: Do you [G] wanna dance [C] under the [D] moonlight,
 [G]/ Kiss and squeeze [C] all through the [D] night,
 Oh [G] baby [C] do you [D] wanna to [G] dance? [D]

Chorus: [G] Do ya, do ya, do ya, do ya [C] wanna [D] dance?
 [G] Do ya, do ya, do ya, do ya [C] wanna [D] dance?
 [G] Do ya, do ya, do ya,[C] do you [D] wanna [G] dance? [D]

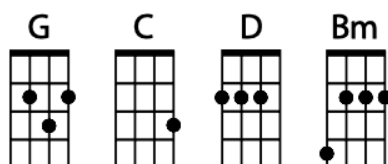
Outro: "La Bamba" riff
 [G] [C] [D] [G] [C] [D] [G] [C] [D]
 [G] Bam [C] ba, [D] Bamba, [G] Bam [C] ba, [D] Bamba!
 [D] Ahh ahh [D7] ahh ahh ahh yeah!!
 [D7] [Eb7] [E7] [F7] [F#7] [Em7]↓

Note: For final line slide [D7] shape up fretboard fret by fret to 6th fret

[Back to beginning](#)

Legend of Xanadu, The - Ken Howard & Alan Blaikley

- Intro:** [G] [C C] [G] [G] [G] [C] [C] [G] x 2 (Also instrumental riff)
- Verse 1:** [G] You'll hear my [D] voice, on the [G] wind, 'cross the [Bm] sand
[C] If you should re [G] turn, to that black barren land that bears the [D] name
of Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2
- Verse 2:** [G] Cursed without [D] hope, was the [G] love that I [Bm] sought
[C] Lost from the [G] start, was the duel that was s'possed to win her [D] heart
in Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2
- Middle:** And the [D] foot prints leave no traces.
Only [C] shadows move in places where we [G] used to go
And the [D] buildings open to the sky all [C] echo in the vultures cry
As [G] if to show
Our [C] love was for a [D] day and [G] doomed to pass a [C] way
In Xana[G] du [C], in Xana [G] du [C], in Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2
- Instrum:** *And the [D] foot prints leave no traces.
Only [C] shadows move in places where we [G] used to go
And the [D] buildings open to the sky all [C] echo in the vultures cry
As [G] if to show
Our [C] love was for a [D] day and [G] doomed to pass a [C] way*
- Sing:** *In Xana[G] du [C], in Xana [G] du [C], in Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2*
- Spoken:** (chords of the verse)
*What was it to you that a man laid down his life for your love
Were those clear eyes of yours ever filled with the pain
and the tears and the grief
Did you ever give yourself to any one man in this whole wide world
Or did you love me and will you find your way back one day to Xanadu*
- Chords:** [G] You'll hear my [D] voice, on the [G] wind, 'cross the [Bm] sand
[C] If you should re [G] turn, to that black barren land that bears the [D] name
of Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2
- Verse 1:** [G] You'll hear my [D] voice, on the [G] wind, 'cross the [Bm] sand
[C] If you should re [G] turn, to that black barren land that bears the [D] name
of Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x 2
- Outro:** In Xana[G] du [C], in Xana [G] du [C], in Xana [G] du
[G] [C C] [G] [G] [G] [C] [C] [G] x3 [G]↓



Let's Have a Party - Jessie Mae Robinson

Intro: [G] [Em] boogie strum x4

Verse 1: Some [G]↓ people like to rock, some [G]↓ people like to roll
[G] Movin' and a [G7] groovin' gonna [G] satisfy my [G7] soul
Let's have a [C] party, wooh! let's have a [G] party
[D] Send him to the store, [C] let him buy some more
[D] Let's have a [C] party to [G] night [D7]

Verse 2: I [G]↓ never kissed a bear, I [G]↓ never kissed a goon
[G] But I can shake a [G7] chicken in the [G] middle of the [G7] room
[D] Send him to the store, [C] let him buy some more
[D] Let's have a [C] party to [G] night [D7]

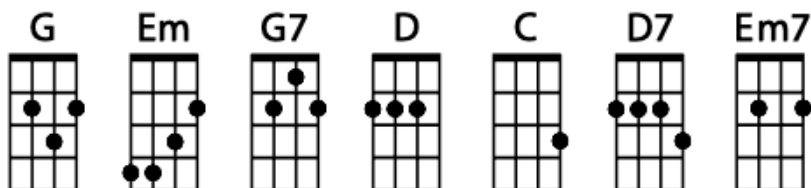
Instrum: As verse

Verse 3: Well, [G]↓ Honky Tonky Joe is [G]↓ knockin' at the door
[G] Bring him in, [G7] fill him up, [G] set him on the [G7] floor
[D] Send him to the store, [C] let him buy some more
[D] Let's have a [C] party to [G] night [D7]

Verse 4: Now the [G]↓ meat is on the stove and the [G]↓ bread's a-gettin' hot
[G] Everybody [G7] run, put the [G] possum in the [G7] pot
[D] Send him to the store, [C] let him buy some more
[D] Let's have a [C] party to [G] night [D7]
[D] Let's have a [C] party to [G] night

[G] [Em] boogie strum x4

We're. [D] Gonna have a [C] party to [G] night
[G] [Em] boogie strum x4 [G]↓[Em7]↓



Love And Marriage - Sammy Cahn, Jimmy Van Heusen

Intro: [G] [D7] x2

Verse 1: [G] Love and marriage, [D7] love and marriage,
[G] Go together like a [C] horse and [Cm] carriage.
[G] This I tell you [B] bro-[C]ther
You [C] can't have [G] one without the [A7] oth-[D7]er.

Verse 2: [G] Love and marriage, [D7] love and marriage,
[G] It's an institute you [C] can't [Cm] disparage.
[G] Ask the local [B] gent-[C]ry
And [C] they will [G] say it's ele-[D]men-[G]tary.

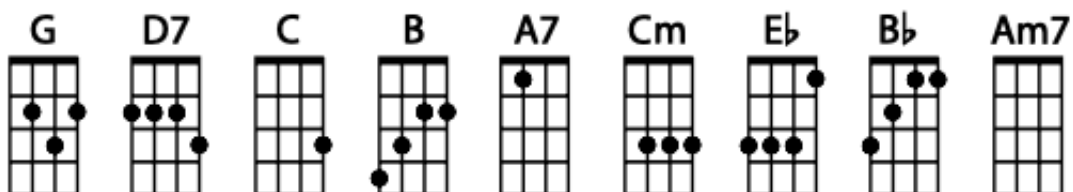
Bridge: [Eb] Try, try, try to separate them –
[Bb] It's an ill-[Eb]usion.
[Eb] Try, try, try, and you will only
[D] Come to [Am7] this con-[D7]clusion.

Verse 3: [G] Love and marriage, [D7] love and marriage,
[G] Go together like a [C] horse and [Cm] carriage.
[G] Dad was told by [B] moth-[C]er –
You [C] can't have [G] one,
You [C] can't have [G] none,
You [C] can't have [G] one without the [A7] ooo-[D7]th-[G]er.

Instrum: [G] Love and marriage, [D7] love and marriage,
[G] Go together like a [C] horse and [Cm] carriage.
[G] This I tell you [B] bro-[C]ther
You [C] can't have [G] one without the [D] oth-[G]er.

Bridge: [Eb] Try, try, try to separate them –
[Bb] It's an ill-[Eb]usion.
[Eb] Try, try, try, and you will only
[D] Come to [Am7] this con-[D7]clusion.

Verse 3: [G] Love and marriage, [D7] love and marriage,
[G] Go together like a [C] horse and [Cm] carriage.
[G] Dad was told by [B] moth-[C]er –
You [C] can't have [G] one,
You [C] can't have [G] none,
You [C] can't have [G] one without the [A7] oooo-[D7] oooth-[G]er
[D7]↓[G]↓



Love is all around – Reg Presley

Intro: **Bass: 4 bars**
All: [G] [C] [D] [C] x2

Verse 1: I [G] feel it in my [Am] fingers,
 [C] I feel it [D] in my [G] toes [Am] [C] [D]
 [G] Love is all a-[Am]round me
 [C] and so the [D] feeling [G] grows [Am] [C] [D]
 It's [G] written on the [Am] wind,
 [C] it's every-[D]where I [G] go [Am] [C] [D]
 So [G] if you really [Am] love me
 [C] come on and [D] let it [G] show [Am] [C] [D] [D]

Chorus: [C] You know I love you I [Am] always will
 [C] My mind's made up by the [G] way that I feel
 There's [C] no beginning there'll [Am] be no end
 'Cause on my love, you [D] can depend [D] [D]↓

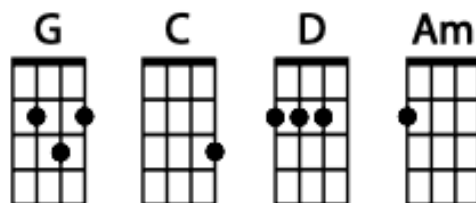
Bass riff: 123

Verse 2: I [G] see your face be-[Am]fore me
 [C] as I lay [D] on my [G] bed [Am] [C] [D]
 I [G] kinda get to [Am] thinking
 [C] of all the [D] things you [G] said [Am] [C] [D]
 You [G] gave your promise [Am] to me
 [C] and I gave [D] mine to [G] you [Am] [C] [D]
 I [G] need someone be-[Am]side me
 [C] in every [D] thing I [G] do [Am] [C] [D] [D]

Chorus: [C] You know I love you I [Am] always will
 [C] My mind's made up by the [G] way that I feel
 There's [C] no beginning there'll [Am] be no end
 'Cause on my love, you [D] can depend

Bass riff: 123

Verse 3: It's [G] written on the [Am] wind,
 [C] it's every-[D]where I [G] go [Am] [C] [D]
 So [G] if you really [Am] love me
 [C] come on and [D] let it [G] show [Am]
 [C] come on and [D] let it [G] show [Am]
 [C] come on and [D] let it [G] show [Am]
 [C] come on and [D] let it [G] show [Am] [C] [D] [G]↓



Magic Moments - Burt Bacharach , Hal David

Intro: [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Verse 1: [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.
 [C] I'll never for-[Am]get the moment we [F] kissed,
 the night of the [G7] hayride.
 [C] The way that we [Am] hugged, to try to keep [F] warm,
 while takin' a [G7] sleigh ride.

Verse 2: [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.
 [C] Time cant e-[C7]rase the [F] memory [Em] of,
 These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

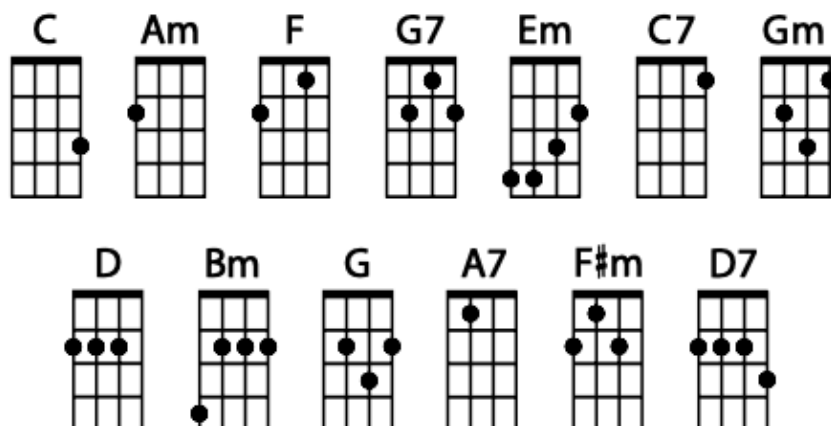
Whistle over

Instrum: [C] [Am] [F] [G7] [D] [Bm] [G] [A7]

Verse 3: [D] The telephone [Bm] call that tied up the [G] line, for hours and [A7] hours.
 [D] The Saturday [Bm] dance, I got up the [G] nerve,
 to send you some [A7] flowers.

[D] Magic, [F#m] moments, [G] memories we've been [F#m] shar-[A7]in'.
 [D] Magic, [F#m] moments, [G] when two hearts are [F#m] car-[A7]in'.
 [D] Time cant e-[D7]rase the [G] memory [Gm] of,
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!

Outro: [D] The way that we [Bm] cheered, whenever our [G] team was scoring a
 [A7] touchdown!
 [D] The time that the [Bm] floor fell out of my [G] car,
 When I put the [A7] clutch down!
 [D] The penny ar-[Bm]cade, the games that we [G] played,
 the fun and the [A7] prizes!
 [D] The Halloween [Bm] hop, when everyone [G] came
 in funny dis-[A7]guises.
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!
 [Bm] [G] [A7] [D] [Bm] [G] [A7] [D] ↓



Mighty Quinn, The - Bob Dylan

Intro: [G] You'll not see [D] nothing like the [C] Mighty [G] Quinn.



Chorus: [G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

Verse 1: [G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here,
Every [C] body's gonna jump for [G] joy.

Chorus: [G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

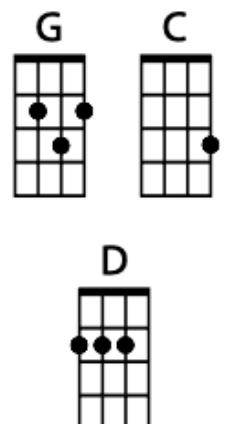
Verse 2: [G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] jumping queues and [C] making haste, it [G] ain't my cup of [C] meat.
[G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run
to [G] him.

Chorus: [G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

Verse 3: [G] Let me do what I [C] wanna do, I [G] can't decide at [C] all
Just [G] tell me where to [C] put it and I'll [G] tell you who to [C] call
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes
But when [G] Quinn the Eskimo [D] gets here,
Every [C] body's gonna want to [G] doze

Chorus: [G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Chorus: [G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G]↓ Quinn.



Morning Town Ride - Malvina Reynolds

Intro: [G] [G]

Verse 1: [G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way [D]

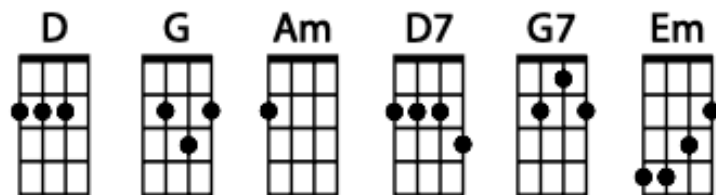
Verse 2: [G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way [D]

Verse 3: [G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way [D]

Instrum:: [G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way [D]

Verse 4: [G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way

Outro: [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]
[C] All bound for [G] Morning[Em]town,
[D7] Many miles a[G]way [D7]↓ [C]↓



Misty – Errol Garner & Johnny Burke

Intro: [C] 234 1234 [Dm] 234 [G7]↓

Verse 1: Look at [CM7] me,
I'm as [Gm7] helpless as a [C7] kitten up a [F] tree
And I'm [Fm] walking on a [Fm6] cloud
I [C] can't under [Am7] stand
I get [Dm] misty, just [G7] holding your [C] hand 234 1234 [Dm] 234 [G7]↓

Verse 2: Walk my [CM7] way
And a [Gm7] thousand vio [C7] lins begin to [F] play
Or the [Fm] sound of your hell [Fm6] o
That [C] music I [Am7] hear
I get [Dm] misty when [G7] ever you're [C] 234 near [F] 234 [C]↓

Chorus: Don't you know that you're [Gm7] leading me on?
[C7] And it's just what I [F] want you to do
Can't you see that I'm [Am7] hopelessly lost?
[D7] That's why I'm following [G] you 234 1234 [Gaug]234 [Gaug]↓

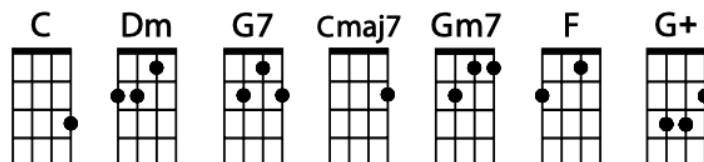
Verse 3: On my [CM7] own
When I [Gm7] wander through this [C7] wonderland a [F] lone
Never knowing my [Fm] right foot from my [Fm6] left
My [C] hat from my [Am7] glove
I'm too [Dm] misty, and [G7] too much in [C] love 234 1234 [Dm] 234 [G7]↓

Instrum: As verse

Chorus: [C] Don't you know that you're [Gm7] leading me on?
[C7] And it's just what I [F] want you to do
Can't you see that I'm [Am7] hopelessly lost?
[D7] That's why I'm following [G] you 234 1234 [Gaug]234 [Gaug]↓

Verse 4: On my [CM7] own
When I [Gm7] wander through this [C7] wonderland a [F] lone
Never knowing my [Fm] right foot from my [Fm6] left
My [C] hat from my [Am7] glove
I'm too [Dm] misty, and [G7] too much in [C] love [Em]
I'm too [Dm] misty, and [G7] too much in [C] love [Em]

Outro: [Dm]↓misty
And [G7]↓too much in [C]↓love [Gaug]↓
Look at [CM7]↓ me....



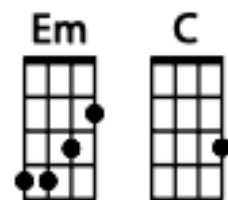
Now and Then – Lennon and McCartney

Intro: [Em] [D6] [Em] [D6]

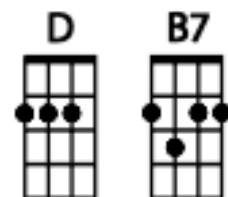
Verse 1: [Em] I know it's [D6] true
[Em] It's all be [D6] cause of you
[Em] And if I [C] make it through
It's [B7] all because of [Emadd9] you... [Em]

Verse 2: [Em] And now and [D6] then
[Em] If we must [D6] start again
[Em] Well we will [C] know for sure
That [B7] I..I..I..I will [Emadd9] love... [Em] you

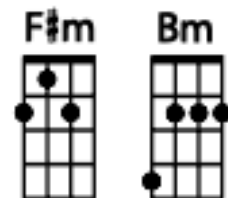
Chorus: [D] Now and then
I miss [F#m] you...
Oh [Bm] now and then
I [Em] want you to be [A] there for me
[Em] Always to re [A] turn to me



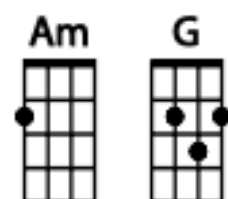
Verse 3: [Em] I know it's [D6] true
[Em] It's all be [D6] cause of you
[Em] And if you [C] go away
I [B7] know you'll nev...er
[Emadd9] stay [Em]...



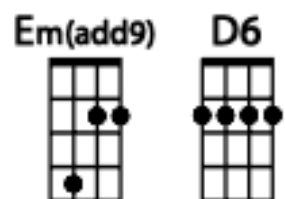
Chorus: [D] Now and then
I miss [F#m] you...
Oh [Bm] now and then
I [Em] want you to be [A] there for me



Instrum: [Am] [Am] [G] [G]
[Am] [Am] [G] [G]
[Bm] [Bm] [Em] [Em]
[A] [A] [Am] [D]



Verse 4: [Em] I know it's [D6] true
[Em] It's all be [D6] cause of you
[Em] And if I [C] make it through
It's [B7] all because of [Emadd9] you...
[Em] [D] [B7]
[Em] [D] [B7]
[Em] [D] [C] [B7]
[Em]~~~



Only You - Rose, Stock and Lewis

Intro: [C] Na Na [G] Na Na [F] Nana Na [C] Na
[F] Nana Na [C] Na [G] Naa 234. Repeat

Verse 1: [C] Looking from a [G] window a-[Am7]bove
It's like a [G] story of [F] love
Can you [C] hear [G7] me
[C] Came back only [G7] yester-[Am7]day
I'm moving [G7] farther a-[F]way
Want you [C] near [G7] me

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a-[F]nother day
And [F] all I ever [G7] knew
Only [C] you
Uke Riff x2

Verse 2: [C] Sometimes when I [G7] think of her [Am7] name
When it's [G7] only a [F] game
And I [C] need [G7] you
[C] Listening to the [G7] words that you [Am7] say
It's getting [G7] harder to [F] stay
When I [C] see [G7] you

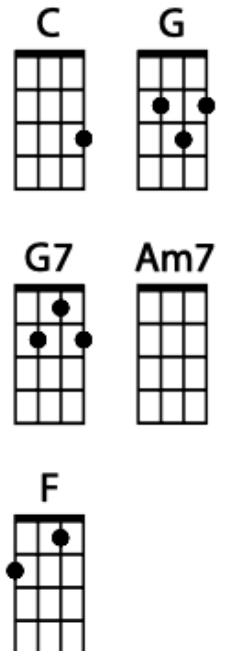
Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a-[F]nother day
And [F] all I ever [G7] knew
Only [C] you
Uke Riff x2

Bridge: [C] Na Na [G] Na Na [F] Nana Na [C] Na
[F] Nana Na [C] Na [G] Naa 234. Repeat

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a-[F]nother day
And [F] all I ever [G7] knew
Only [C] you
Riff x2

Verse 3: [C] This is gonna [G7] take a long [Am7] time
And I [G7] wonder what's [F] mine
Can't [C] take no [G7] more
[C] Wonder if you'll [G7] under-[Am7]stand
It's just the [G7] touch of your [F] hand
Behind a [C] closed [G7] door

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a-[F]nother day
And [F] all I ever [G7] knew
Only [C] you
Riff x4 [C]↓ (if possible try G shape on 7th fret)



Peaceful Easy Feeling - Jack Tempchin

Intro: [C] [Csus4] [C] [Csus4]

Verse 1: [C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a million [F] stars all [G] around

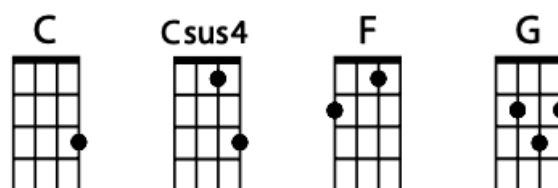
Chorus: I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

Verse 2: [C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Chorus: I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

Verse 3: [C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

Outro: [C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



Pretty Flamingo – Mark Barkan

Intro: [G] [C] [G] [C] [G] [C] [G] (2 beats each)

Verse 1: [C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
 [C] Cause her [D7] hair glows [G] like the sun
 [C] And her [D7] eyes can [G] light the [C] sky [G]
 When [C] she [G] walks [C] she moves so [G] fine
 [C] Like a fla[G]mingo
 [C] Crimson [D7] dress that [G] clings so tight
 She's [C] out of [D7] reach and [G] out of [C] sight [G]

Chorus: When [G7] she walks [C] by
 She [D7] brightens up the [G] neighbourhood [G7]
 Oh every [C] guy would [D7] make her his
 If [G]↓ he just could if [D7]↓ she just would [D7]

Verse 2: Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
 Then [C] every [D7] guy will [G] envy me
 Cause [C] para[D7]dise is [G] where I'll [C] be [G]

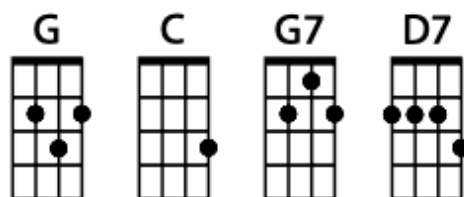
Instrum: [C] *On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo* **Repeat**



Chorus: When [G7] she walks [C] by
 She [D7] brightens up the [G] neighbourhood [G7]
 Oh every [C] guy would [D7] make her his
 If [G]↓ he just could if [D7]↓ she just would [D7]

Verse 3: Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
 Then [C] every [D7] guy will [G] envy me
 Cause [C] para[D7]dise is [G] where I'll [C] be [G]
 [G] Sha la la [C] la la la [G] la [C] pretty fla[G]mingo
 [G] Sha la la [C] la la la [G] la [C] pretty fla[G]mingo

Chorus: When [G7] she walks [C] by
 She [D7] brightens up the [G] neighbourhood [G7]
 Oh every [C] guy would [D7] make her his
 If [G]↓ he just could if [D7]↓ she just would



Puppet On a String - Bill Martin and Phil Coulter

Intro: Low G Ukes – cg cg cg cg

Chorus: [C] I... wonder if one [G] day that, you'll [G7] say that, you [C] care.
If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]...[G]ing. [G7] [G] [G7] [G]

Verse 1: [C] Love is just like a [G] merry-go-round
With [G7] all the fun of a [C] fair.
One day I'm feeling [G] down on the ground,
[G7] then I'm up in the [C] air.
[F] Are you leading me [C] on?
To-[B7]morrow will you be [G] gone? [G7] [G] [G7]

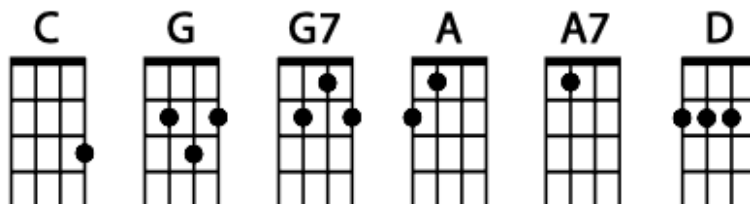
Chorus: [C] I... wonder if one [G] day that, you'll [G7] say that, you [C] care.
If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]...[G]ing. [G7] [G] [G7] [G]

Verse 2: [C] I may win on the [G] roundabout,
[G7] Then I'll lose on the [C] swings.
In or out, there is [G] never a doubt,
[G7] Just who's pulling the [C] strings.
[F] I'm all tied up to [C] you..
but [B7] where's it leading me [G] to? [G7] [G] [G7]

Chorus: [C] I... wonder if one [G] day that, you'll [G7] say that, you [C] care.
If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]...[G]ing. [G7] [G] [G7] [G]

[A] [A7] [A] [A7] [A] [A7] [A]

Chorus: [D] I... wonder if one [A] day that, you'll [A7] say that, you [D] care.
If you say you love me [A] madly, I'll [A7] gladly, be [D] there.
Like a puppet on a [A] stri-[A7]ng..
Like a puppet on a [D] string.
Low G Ukes – da da da [D]↓



Rock Around the Clock - Max Freedman & James Myers

Intro: [A] ↓ One, two, three o'clock, four o'clock rock
[A] ↓ Five, six, seven o'clock, eight o'clock rock
[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight [E7] ↓

Verse 1: Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

Verse 2: When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

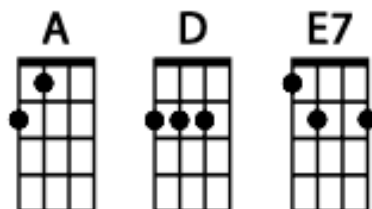
Instrum: *When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]*

Verse 3: When the [A] chimes ring five, six and seven
[A] We'll be right in seventh heaven
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

Verse 4: When it's [A] eight, nine, ten, eleven, too
I'll be [A] going strong and so will you
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

Instrum: *When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]*

Verse 5: When the [A] clock strikes twelve, we'll cool off then
Start [A] rockin' round the clock again
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A] ↓



Rubber Ball - Gene Pitney, Aaron Schroeder

Intro: [C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
 [C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
 [F] Ah-ooh-ooh-ooh-[C] ooh

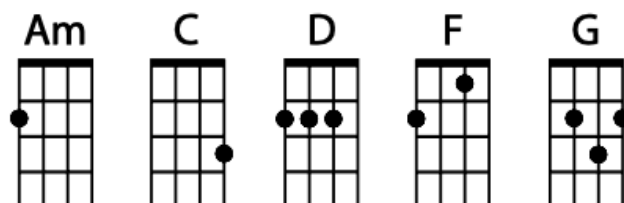
Verse 1: [C] I'm like a rubber ball Baby that's all that I am to [Am] you
 (bouncy, bouncy) (bouncy, bouncy)
 [C] Just a rubber ball 'cause you think you can be true to [Am] two
 (bouncy, bouncy) (bouncy, bouncy)
 You [C] bounce my heart around
 ([F] You don't even [G] put her down)
 [G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
 [C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]

Verse 2: [C] If you [Am] stretch my love till it's [C] thin enough to tear
 [C] I'll just [Am] stretch my arms to [D] reach you any[G]where
 [G] And like a [C] rubber ball, I'll come [F] bouncin' [G] back to [C] you
 [C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]
 You [C] bounce my heart around
 ([F] You don't even [G] put her down)
 [G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
 [C] Rubber ball, I come [C] bouncin' [G] back to [C] you

 [F] Ah-ooh-ooh-[C] ooh-[G] ooh ([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
 ([C] Bouncy, bouncy [Am] bouncy, bouncy) [G] Eee-eee-eee

Verse 3: [G] I'm like a [C] rubber band when on my shoulder you do [Am] tap
 (bouncy, bouncy) (bouncy, bouncy)
 [Am] Just a [C] rubber band
 Because my heartstrings, they just [Am] snap
 (bouncy, bouncy) (bouncy, bouncy)
 You go [C] squeeze me till I'm [Am] all aflame
 (She [F] calls you by some [G] other guy's name)
 [G] But like a [C] rubber ball, I come [F] bouncin' [F] back to [C] you [C]
 Rubber ball, I come [F] bouncin' [G] back to [C] you

Outro: [C] Rubber ball, I come [F] bouncin' [G] back to [C] you
 [C] Rubber ball, I come [F] bouncin' [G] back to [C] you
 [C] Rubber ball, I come [F] bouncin' [G] back to [C] you
 [C]↓ [C]↓ [C]↓ [C]↓ [C]↓



Run For Home - Alan Hull

Intro : [C] ///|////| [Am] ///|////| [F] ///|////| [G] ///|////|
[C] ///|// [Csus4] // [C] ///|// [Csus4] //

Verse 1: I've [C] travelled the land with a [F] guitar in my hand
And an [Dm] eye ever [G] open for some [C] fun
I've [C] made some mistakes, had my [F] share of the breaks
Seen the [Dm] boys on the make and on the [G] bum

Chorus: [C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man ... running for [G] home
[C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man ... running for [G] home

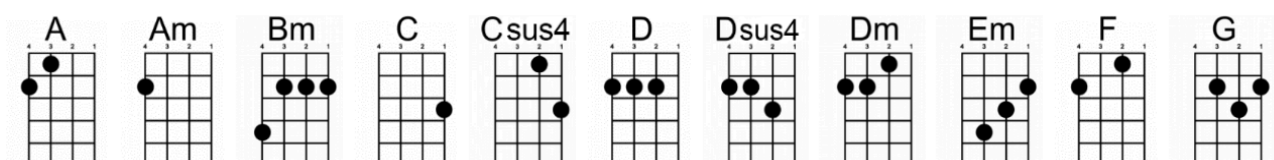
Verse 2: I've [C] seen all the frowns on the [F] faces of the clowns
And the [Dm] downs that they [G] take just to be [C] free
And I've [C] seen all the girls .. in their [F] pretty frocks and curls
But they [Dm] don't mean a lot ... to [G] me
[C] Run for home, run as fast, [Am] as I can
Oh, oh, oh [F] running man ...
Running for [G] hooo-[A]-oooo-[D]-oome ///|// [Dsus4] // [D] ///|// [Dsus4] /

Verse 3: I've [D] been to the places in [Dsus4] town where the faces hang [Em] 'round
Just to stare at each [D] other
I've [D] looned with them, screamed at the [G] moon
Behaved like a buff-[Em]-oon .. but I soon .. dis-[A]-covered

Chorus: [D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man ... running for [A] home
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man ... running for [A] home

Acapella Run for home, run as fast, as I can
Oh, oh, oh running man ... running for home ///| [F] / [C] [G]

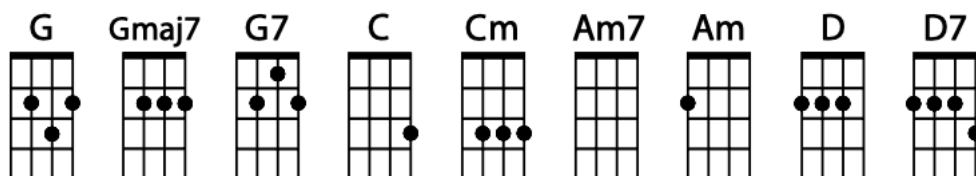
Verse 4: I've [D] travelled the land, made mis-[Bm]-takes out of hand
(Run for home, run as fast, as I can)
Seen the [G] faces in the places misunder-[A]-stand
(Oh, oh, oh, running man, running for home)
Yes I've [D] travelled the world, seen those [Bm] pretty boys and girls
(Run for home, run as fast, as I can)
Heard the [G] noise .. that destroys .. and com-[A]-mands
(Oh, oh, oh, running man, running for home)
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man ... running for [A] home
[D] Run for home, run as fast, [Bm] as I can
Woah, oh, oh-oh-oh [G] running man ... running for [A]↓ home



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Save your kisses for me - Hiller, Sheriden & Lee

- Intro:** [G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] So long, honey, so [C] long...[Cm] hang on, baby, hang [G] on.
Don't you [Am7] dare me to stay, cause you [D] know I'll have to [D7] say...
- Verse 1:** Though it [G] hurts to go away, it's im [Gmaj7] possible to stay,
But there's [G7] one thing I must say before I [C] go.
I [Cm] love you...you [G] know.
I'll be [Am7] thinking of you in most [Am] everything I [D7] do.
- Verse 2:** Now the [G] time is moving on, and I [Gmaj7] really should be gone.
But you [G7] keep me hanging on for one more [C] smile.
I [Cm] love you...all the [G] while..
With your [Am7] cute little way, will you [Am] promise that you'll
[D7] save, your...
- Chorus:** [G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] Bye-bye, baby, bye-[C] bye..[Cm] don't cry, honey, don't [G] cry.
Gonna [Am7] walk out the door, but I'll [D] soon be back for [D7] more..
[G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] So long, honey, so [C] long...[Cm] hang on, baby, hang [G] on.
Don't you [Am7] dare me to stay, cause you [D] know I'll have to [D7] say...
- Verse 3:** That I've [G] got to work each day, and that's [Gmaj7] why I go away.
But I [G7] count the seconds till I'm home with [C] you.
I [Cm] love you...it's [G] true.
You're so [Am7] cute, honey, gee, won't you [Am] save them up for [D7] me..your..
- Chorus:** [G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] Bye-bye, baby, bye-[C] bye..[Cm] don't cry, honey, don't [G] cry.
Gonna [Am7] walk out the door, but I'll [D] soon be back for [D7] more..
[G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] So long, honey, so [C] long...[Cm] hang on, baby, hang [G] on.
Don't you [Am7] dare me to stay, cause you [D] know I'll have to [D7] say...
- Outro:** [G] Kisses for me..save all your [Gmaj7] kisses for me,
[G7] bye-bye, baby, bye-[C] bye..[Cm] don't cry honey don't [G] cry.
Won't you [Am7] save them for me..even [D] though you're only
[D7] three...(Fade.)



Señorita - Shawn Mendes & Camilla Cabello et al

Intro:

The image shows guitar tablature for the Intro of 'Señorita'. It consists of two systems of a six-string guitar. The first system has a treble clef and a 4/4 time signature. The first staff shows a sequence of notes: 3-0-0-3-2-2-3-3-2-0-2-3-3-0-3-2-2-3-3-2-0-3. The second staff shows a sequence of notes: 1-3-3-3-1-1-3-3-3-2-2-3-2-3-2-3-2-2-3-2-3. The second system has a bass clef and a 4/4 time signature. The first staff shows a sequence of notes: 1-3-3-3-1-1-3-3-3-2-2-3-2-3-2-3-2-2-3-2-3. The second staff shows a sequence of notes: 1-3-3-3-1-1-3-3-3-2-2-3-2-3-2-3-2-2-3-2-3.

Song straight after last note of Intro.

Chorus: I love it when you [Am] call me señorita
I wish I could [Cmaj7] pretend I didn't need ya
But every touch is [F] ooh, la-la-la
It's true, la-la-la
[Em] Ooh, I should be running
[G] Ooh, you keep me coming for ya

Verse 1: [Am] Land in Miami
The air was hot from [Cmaj7] summer rain
Sweat dripping off me
Before I even knew her [Fmaj7] name, la-la-la
It felt like [Em] ooh, la-la-la
[G] Yeah, no
[Am] Sapphire moonlight
We danced for hours in the [Cmaj7] sand
Tequila Sunrise
Her body fit right in my [Fmaj7] hands, la-la-la
It felt like [Em] ooh, la-la-la, yeah

Chorus: I love it when you [Am] call me señorita
I wish I could [Cmaj7] pretend I didn't need ya
But every touch is [Fmaj7] ooh, la-la-la
It's true, la-la-la
[Em] Ooh, I should be running
[G] Ooh, you know I love it when you [Am] call me señorita
I wish it wasn't [C] so damn hard to leave ya
But every touch is [Fmaj7] ooh, la-la-la
It's true, la-la-la
[Em] Ooh, I should be running
[G] Ooh, you keep me coming for ya

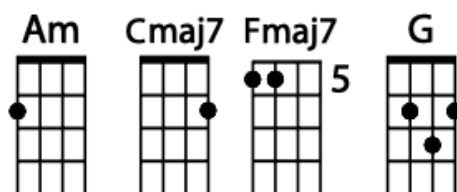
Verse 2: [Am] Locked in the hotel
There's just some things that never [Cmaj7] change
You say we're just friends
But friends don't know the way you [Fmaj7] taste, la-la-la
'Cause you [Em] know it's been a long time coming
Don't you let me [G] fall, oh
[Am] Ooh, when your lips undress me
Hooked on your tongue
[Cmaj7] Ooh, love, your kiss is deadly
[G] Don't stop

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Chorus: I love it when you [Am] call me señorita
 I wish I could [Cmaj7] pretend I didn't need ya
 But every touch is [Fmaj7] ooh, la-la-la
 It's true, la-la-la
 [Em] Ooh, I should be running
 [G] Ooh, you know I love it when you [Am] call me señorita
 I wish it wasn't [C] so damn hard to leave ya
 But every touch is [Fmaj7] ooh, la-la-la
 It's true, la-la-la (true, la-la)
 [Em] Ooh, I should be running
 [G] Ooh, you keep me coming for ya

Outro: [Am] All along I've been coming for [Cmaj7] ya (for ya)
 And I hope it meant something to [Fmaj7] ya (ooh)
 Call my name, I'll be coming for [Em] ya
 Coming for [G] ya,
 For [Am] ya
 For [Cmaj7] ya (oh, she loves it when I call)
 For [Fmaj7] ya
 [Em] Ooh, I should be running
 [G] Ooh, you keep me coming for [Am]↓ya



Sweet Dreams - Annie Lennox, David A. Stewart

Intro: [Am] [F] [E7] x2

Verse: [Am] Sweet dreams are [F] made of [E7] this
[Am] Who am I to [F] disa-[E7]gree?
[Am] Travel the world and the [F] seven [E7] seas
[Am] Everybody's [F] looking for [E7] something

Chorus: [Am] Some of them want to [F] use [E7] you
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to a-[F]buse [E7] you
[Am] Some of them want to [F] be a-[E7]bused

Interlude: [Dm] [F][E7]. [Am] [F] [Dm] [F][E7]

Verse: [Am] Sweet dreams are [F] made of [E7] this
[Am] Who am I to [F] disa-[E7]gree?
[Am] Travel the world and the [F] seven [E7] seas
[Am] Everybody's [F] looking for [E7] something

Interlude: [Dm] [F][E7]. [Am] [F] [Dm] [F][E7]

Bridge: [Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)
[Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)
[Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)

Interlude: [Am] [F] [E7] x4

Chorus: [Am] Some of them want to [F] use [E7] you
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to a-[F]buse [E7] you
[Am] Some of them want to [F] be a-[E7]bused

Interlude: [Dm] [F][E7]. [Am] [F] [Dm] [F][E7]

Bridge: [Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)
[Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)
[Am] Hold your head up, (movin' on)
[A] Keep your head up, (movin' on)

Chorus: [Am] Some of them want to [F] use [E7] you
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to a-[F]buse [E7] you
[Am] Some of them want to [F] be a-[E7]bused

Interlude: [Dm] [F][E7]. [Am] [F] [Dm] [F][E7]

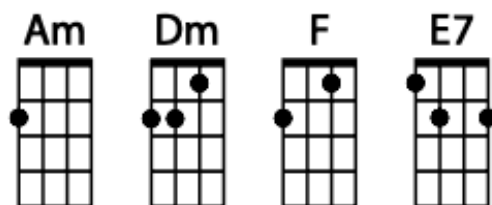
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Verse: [Am] Sweet dreams are [F] made of [E7] this
[Am] Who am I to [F] disa-[E7]gree?
[Am] Travel the world and the [F] seven [E7] seas
[Am] Everybody's [F] looking for [E7] something

Acapella: Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

Verse: [Am] Sweet dreams are [F] made of [E7] this
[Am] Who am I to [F] disa-[E7]gree?
[Am] Travel the world and the [F] seven [E7] seas
[Am] Everybody's [F] looking for [E7] something

Outro: [Am] Sweet dreams are [F] made of [E7]↓ this



Take Me Dancing – Dizraeli / Grandad T

Intro: 4 bars [C]

Chorus: [C] Take me, take me dancing
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 1: [C] Sail, sail away now
And when you sail away, let me a [G] board
Cos I am [Am] tired, tired of run [G] ning
Tired of [C] screaming, and I'm [G] tired of being ig [C] nored

Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 2: [C] Been a long time, long time travelling
Walking with the moonlight in my [G] mind
I'll lay my [Am] body, this weary [G] body
In any [C] cool soft patch of [G] earth that I can [C] find

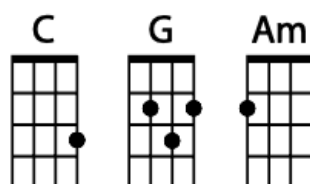
Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 3: [C] Listen, listen to the music
Let it sink right down in my [G] soul
When I'm [Am] strumming my uku [G] lele
That's the [C] time my spirit's [G] feeling [C] whole [C]↓

Acapella: Take me, take me dancing
Take me from this place where I can't even breathe
Oh, take me, take me dancing
Got no-one to pray to; I'm on my knees

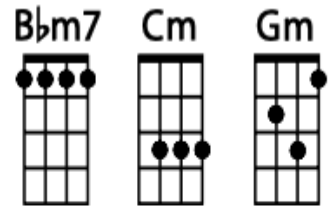
Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Slow: Got no- [C]↓ one to pray to; [G]↓ I'm on my [C]~~ knees.....



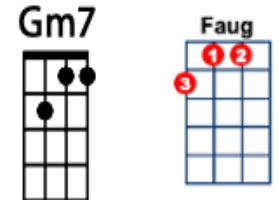
Tie A Yellow Ribbon - Irwin Levine,& L. Russell Brown

Intro: [F] [F] [Am] [Am] [Gm] [Gm] [C] [C]



Verse 1: [F] I'm comin' home, I've done my [Am] time.
Now I've [Cm] got to know what [D7] is and isn't [Gm]
mine.

If you received my [Bbm7] letter, tellin' [Dm] you I'd
soon be free,
[G7] Then you'll know just what to do, [Bbm7] if you still
want [C7] me.. [Bbm7] if you still want [C7] me..



Chorus: [F] Tie a yellow ribbon 'round the [Am] old Oak tree,
It's been [Cm] three long years, do you [D7] still want
[Gm] me?

If I don't see a [Bbm7] ribbon round the [F] old [A7] Oak [Dm] tree,
I'll [F] stay on the bus, [Faug] forget about us,
[Dm] put the blame on [D7] me..
If [Gm] I don't see a [Bbm7] yellow ribbon
[Gm7] Round the [C7] old Oak [F] tree.

[F] [F] [Am] [Am] [Gm] [Gm] [C] [C]

Verse 2: [F] Bus driver, please, look for [Am] me.
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see.
I'm really still in [Bbm7] prison, and my [Dm] love she holds the key.
A [G7] simple yellow ribbon's what I [Bbm7] need to set me [C7] free
I [Bbm7] wrote and told her, [C7] please

Chorus: [F] Tie a yellow ribbon 'round the [Am] old Oak tree,
It's been [Cm] three long years, do you [D7] still want [Gm] me?
If I don't see a [Bbm7] ribbon round the [F] old [A7] Oak [Dm] tree,
I'll [F] stay on the bus, [Faug] forget about us,
[Dm] put the blame on [D7] me..
If [Gm] I don't see a [Bbm7] yellow ribbon
[Gm7] Round the [C7] old Oak [F] tree.

Instrum: [F] Bus driver, please, look for [Am] me.
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see. **Repeat**

Outro: {Slowly} Now the [Gm] whole damn bus is [Bbm7] cheering,
and I [F] can't believe I [D7] see..
{Normal} A [Gm] hundred yellow [Bbm7] ribbons
Round the [Gm7] old [C7] Oak [F] tree!
Instrum: [F] Bus driver, please, look for [Am] me.
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see.

[F] Tie a yellow ribbon 'round the old Oak tree..
[Am] Tie a yellow ribbon 'round the old Oak tree..
[Cm] Tie a yellow ribbon 'round the old Oak
[D] Tie a yellow ribbon 'round the old Oak tree.
[Gm] Tie a yellow ribbon 'round the old Oak
[C7] Tie a yellow ribbon 'round the old Oak [F] tree. [C7]↓ [F]↓

Tom Hark – Rupert Bopape / Mango Grove

Instrum: Chord [Z] 1234 1234 1234 1234
Whistle – 1st eight bars
Uke and Whistle – Start at Bar 6 for the rest of Part 1

Verse 1: You [G] never know what hits you till your black and [D7] blue
You never get the picture til the movie's [G] through
And even if you do it doesn't mean a [D7] thing
You're only gonna play it like a fool a [G] gain

Chorus: The [G] whole things daft, I don't know [D7] why
You have to laugh or else you [G] cry
You have to live or else you [D7] die
You have to laugh or else you [G] cry

Instrum: Part 2

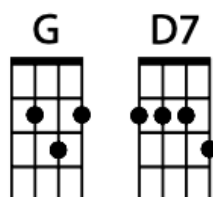
Verse 2: You tell yourself you're sick and tired of getting [D7] burned
And then you realize you're never gonna [G] learn
You think you're gonna get it but you just don't [D7] know
You want it but forget it cause you move too [G] slow

Chorus: The [G] whole things daft, I don't know [D7] why
You have to laugh or else you [G] cry
You have to live or else you [D7] die
You have to laugh or else you [G] cry

Instrum: Part 2

Chorus: The [G] whole things daft, I don't know [D7] why
You have to laugh or else you [G] cry
You have to live or else you [D7] die
You have to laugh or else you [G] cry

Outro: The [G] whole things daft, I don't know [D7] why
You have to laugh or else you [G] cry
You have to live or else you [D7] die
You have to laugh or else you [G]↓ cry



Tom Hark

Part 1

Part 1 of the musical score for 'Tom Hark' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the staff. The piece features a repeat sign with two endings. The first ending leads back to the beginning of the section, and the second ending concludes the section. The notation includes measure numbers 6, 11, and 15.

Part 2

Part 2 of the musical score for 'Tom Hark' continues the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes measure numbers 20, 26, and 30. Chords G and D7 are indicated above the staff. The piece concludes with a double bar line.

Top of The World - Richard Carpenter & John Betti

Intro: *Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world*

Verse 1: [C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream

Verse 2: [C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen...[G7]↓

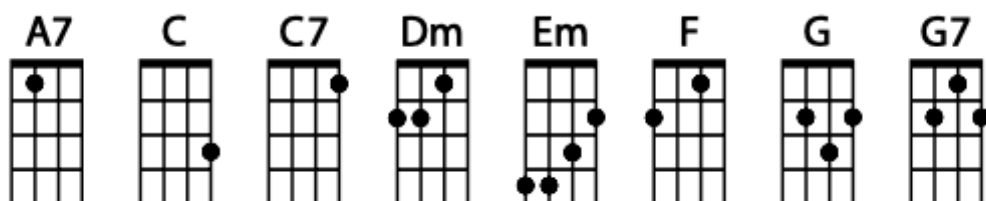
Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

Verse 3: [C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

Verse 4: [C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here ...[G7]↓

Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

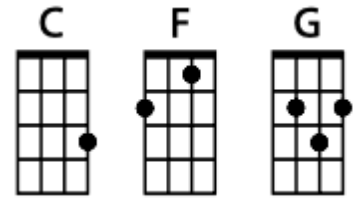
Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world
[C]↓ [G]↓ [C]↓



Walk Of Life - Mark Knopfler

Intro 1: [C]↓ [] [F]↓ [] [G]↓ [] [F]↓ [G]↓
[C] [C]

Intro 2: [C] [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G]



Verse 1: [C] Here comes Johnny singing oldies goldies
[C] Be-Bop-A-Lula Baby What I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

Chorus: [F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C]↓ turning all the night time into the day
[C] He do the song about the sweet lovin' [G] woman
He do the [C] song about the [F] knife
He do the [C] walk [G] He do the walk of [F] life
[G] He do the walk of [C] life

Riff: [C] [C] [F] [F] [G] [G] [F] [G]

Verse 2: [C] Here comes Johnny and he'll tell you the story
[C] Hand me down my walkin' shoes
[C] Here come Johnny with the power and the glory
[C] Backbeat the talkin' blues

Chorus: [F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C]↓ turning all the night time into the day
[C] He do the song about the sweet lovin' [G] woman
He do the [C] song about the [F] knife
He do the [C] walk [G] He do the walk of [F] life
[G] He do the walk of [C] life

Riff: [C] [C] [F] [F] [G] [G] [F] [G]

Verse 3: [C] Here comes Johnny singing oldies goldies
[C] Be-Bop-A-Lula Baby What I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

Chorus: [F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C]↓ turning all the night time into the day
[C] And after all the violence and [G] double talk
There's just a [C] song in all the trouble and the [F] strife
You do the [C] walk [G] You do the walk of [F] life
[G] You do the walk of [C] life

Outro: [C] [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G] [G] [C]↓ [C]↓ [C]↓

Waltzing Matilda - Banjo Paterson

Intro: [C] [C]

Verse 1: [C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus: [C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Verse 2: [C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus: [C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Verse 3: [C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

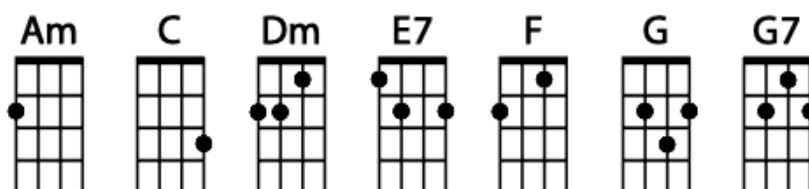
Chorus: [C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Verse 4: [C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,

[C] "You'll never take me a[G7]live," cried he

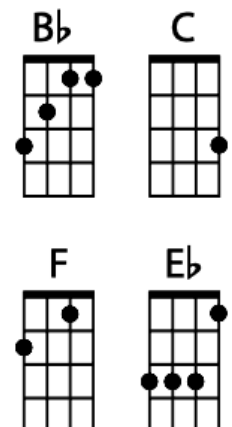
(Slower) And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus: [C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.
[C] You'll come a waltzing Ma[G7]tilda with [C] me ~~~



We Gotta Get Out of this Place - Barry Mann, Cynthia Weil

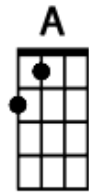
- Intro:** [C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin' [Bb] [C] [Bb]
- Verse 1:** [C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin' [Bb] [C] [Bb]
- Verse 2:** [C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and [Bb] one thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due [Bb] [C] [Bb]
- Vrese 3:** [C] Watch my [Bb] daddy in [C] bed a-[Bb]dying
[C] Watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way
(yes [Bb] I know) [C] [Bb]
- Bridge:** [C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb] [C]
(Oh my!) [Bb] [C]
I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb] [C]
(Yeah!) [Bb] [C] Every [Bb] night and [C] day [Bb]
([C]↓ yeah [Bb]↓ yeah [C]↓ yeah [Bb]↓ yeah)
- Chorus:** [F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;
[Dm]↓ girl, there's a better life for me and [F] you
[Eb] [Bb] [C] [F] [Eb] [Bb] [C]
- Verse 2:** [C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and [Bb] one thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due [Bb] [C] [Bb]
- Vrese 3:** [C] Watch my [Bb] daddy in [C] bed a-[Bb]dying
[C] Watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way
(yes [Bb] I know) [C] [Bb]
- Bridge:** [C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb] [C]
(Oh my!) [Bb] [C]
I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb] [C] (Yeah!) [Bb] [C]
Every [Bb] night and [C] day [Bb]
([C]↓ yeah [Bb]↓↓ yeah [C]↓ yeah [Bb]↓yeah)
- Chorus:** [F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;
[Dm]↓ girl, there's a better life for me and [F] you
[Eb] [Bb] [C] [F] [Eb] [Bb] [C]
- Chorus:** [F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;
[Dm]↓ girl, there's a better life for me and [F]↓ you
[Eb]↓ [Bb]↓ [C]↓



Wellerman – Traditional

Intro: [Chord Z] – 1234 1234
Continue [Z] through verse 1

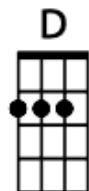
Verse 1: There once was a ship that put to sea
And the name of the ship was the Billy of Tea
The winds blew hard, her bow dipped down
Oh blow, my bully boys, blow



Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

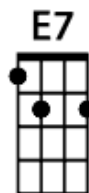


Verse 2: She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow



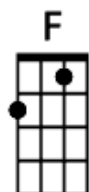
Chorus:

Verse 3: [Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below



Chorus:

Verse 4: No [Am]↓ line was cut, no [Am]↓ whale was freed;
The [Dm]↓ Captain's mind was [Am]↓ not of greed
But [Am]↓ he belonged to the [Am]↓ whaleman's creed;
She [E7] took the ship in [Am] tow



Chorus:

Verse 5: For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus:

Verse 6: As far as I've heard, the fight's still on;
(Acapella) The line's not cut and the whale's not gone
The Wellerman makes his regular call
To encourage the Captain, crew, and all

Chorus: x2

Last time add - We'll [E7] take our leave and [Am] go... [E7]↓ [Am]↓

When I'm Cleaning Windows - Formby, Gifford & Cliffe.

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Verse 1: Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see
[Gdim] when I'm cleaning [G] windows
[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do,
[Gdim] when I'm cleaning [G] windows

Chorus: In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

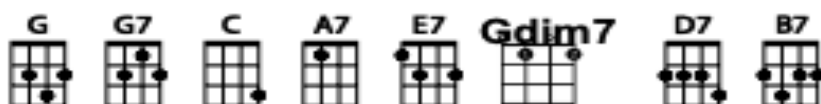
Verse 2: The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine
[Gdim] when I'm cleaning [G] windows
[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all
[Gdim] when I'm cleaning [G] windows
[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well
[Gdim] when I'm cleaning [G] windows

Chorus: In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Verse 3: Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside
[Gdim] when I'm cleaning [G] windows
Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen,
[Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

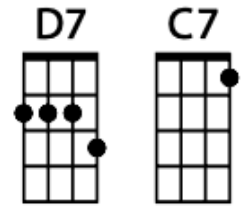
Chorus: In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Verse 4: An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door
[Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]
[Gdim] when I'm cleaning [G]↓ wind [G]↓ows



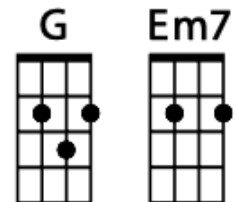
When the Levee Breaks - Joe McCoy & "Memphis Minnie"

Intro: [D7] [C7] [G] [D7]
If it [G] keeps on rainin', levee's goin' to break
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay



Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 1: Well all last night I sat on the levee and moan
 Well [C7] all last night I sat on the levee and [G] moan
 [D7] Thinkin' 'bout my baby and my happy [G] home
 Now look here mama what am I to do?
 Now [C7] look here mama what am I to [G] do?
 I ain't [D7] got nobody to tell my troubles [G] to



Instrum: *If it [G] keeps on rainin', levee's goin' to break*
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay Repeat

Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 2: Oh cryin' won't help you, prayin' won't do no good
 Oh [C7] cryin' won't help you, prayin' won't do no [G] good
 When the [D7] levee breaks, mama, all you got is [G] mud
 I worked on the levee, mama both night and day
 I [C7] worked on the levee, mama both night and [G] day
 I [D7] worked so hard, to keep the water [G] away

Verse 3: Oh mean old levee, taught me to weep and moan
 Yeah the [C7] mean old levee, taught me to weep and [G] moan
 Told me [D7] leave my baby, and my happy [G] home

Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 4: I paid my time and now I'm good as new,
 I [C7] paid my time and now I'm as good as [G] new
 They can't [D7] take me back unless I want 'em [G] to

Instrum: *If it [G] keeps on rainin', levee's goin' to break*
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay Play 4 times

Outro: *And [D7] all these people will have no place to [G]↓ stay*
[G]↓ [D7]↓ [D7]↓ [G]↓ [Em7]↓

Yellow Rose of Texas, The - Traditional

Intro: [G] But the [D7] yellow rose of [G] Texas is the [D] only gal [D7] for [G] me

Verse 1: There's a [G] yellow rose of Texas I'm going for to see,
No other feller [D] knows her, no-[D7]body only me.
She [G] cried so when I left her, it like to broke my heart,
And [D7] if I ever [G] find her, we [D] never [D7] more will [G] part.

Chorus: She's the [G] sweetest little rose bud that Texas ever knew.
Her eyes are bright as [D] diamonds, they [D7] sparkle like the dew.
You may [G] talk about your Valentine and sing of Rosalie,
But the [D7] yellow rose of [G] Texas is the [D] only gal [D7] for [G] me

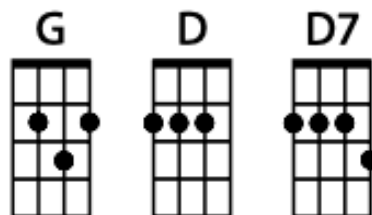
Verse 2: Oh, [G] now I'm going to find her, my heart is full of woe;
We'll sing the song to-[D] gether we [D7] sang so long ago.
We'll [G] play the banjo gaily and sing the songs of yore,
And the [D] yellow rose of [G] Texas will be [D] mine for-[D7]ever [G] more.

Chorus: She's the [G] sweetest little rose bud that Texas ever knew.
Her eyes are bright as [D] diamonds, they [D7] sparkle like the dew.
You may [G] talk about your Valentine and sing of Rosalie,
But the [D7] yellow rose of [G] Texas is the [D] only gal [D7] for [G] me

Verse 3: Where the [G] Rio Grande is flowing and starry skies are bright,
She walks along the [D] river in the [D7] quiet summer night.
She [G] thinks if I remember we parted long ago;
I [D7] promised to come [G] back again and [D] never [D7] let her [G] go.

Chorus: She's the [G] sweetest little rose bud that Texas ever knew.
Her eyes are bright as [D] diamonds, they [D7] sparkle like the dew.
You may [G] talk about your Valentine and sing of Rosalie,
But the [D7] yellow rose of [G] Texas is the [D] only gal [D7] for [G] me

Chorus: She's the [G] sweetest little rose bud that Texas ever knew.
Her eyes are bright as [D] diamonds, they [D7] sparkle like the dew.
You may [G] talk about your Valentine and sing of Rosalie,
But the [D7] yellow rose of [G] Texas is the [D] only gal [D7] for [G] me
[G]↓[D7]↓[G]↓



A quick guide to changing ukulele strings

A. Removing the old ukulele strings

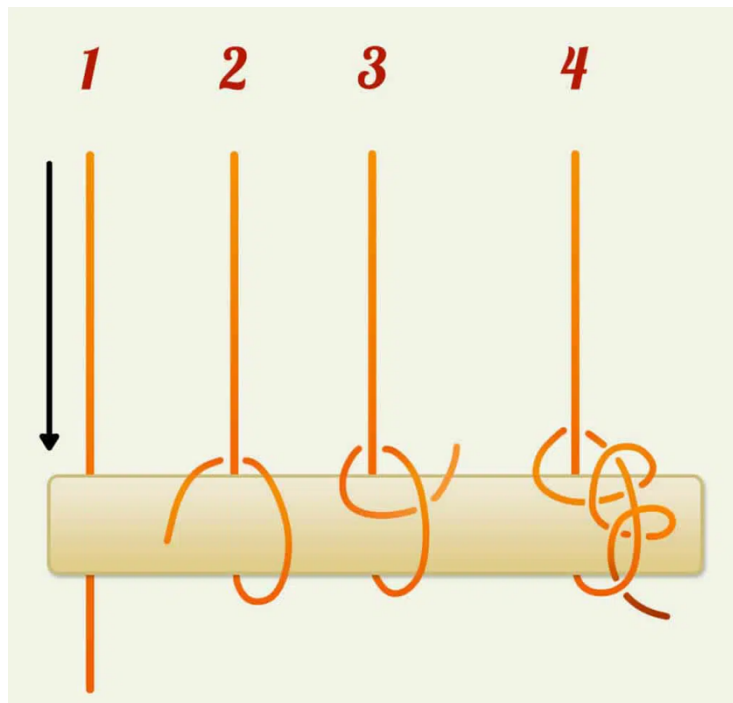
Loosening the string - Unwind the tuning key (also called tuning peg or machine head) until the string is loose or has unwound completely.

Push the string through the bridge - Once the string is loose enough (or has come off the tuning key), push the string through the hole in the bridge.

Remove the string - Now you can undo the ukulele string knot and safely remove the string. Repeat this for all four strings.

Cutting the string - Some people simply cut the string while it is still fully wound onto the ukulele. Then you can remove the two parts of the string (one at the head and the other at the bridge). Be careful, this is not the recommended way of changing strings!

B. Putting on new strings



Insert the string in the bridge

Make sure you have got your new strings in the right order – there is usually information on the packet. Take a new string and insert it through the hole in the bridge. It doesn't matter which side it's on, but make sure that the longer end is on the headstock side and the shorter (2-3 inches) is at the bottom of the instrument (1).

Tie the knot

This is the most difficult step when changing ukulele strings. Many people struggle to tie the knot. Here's how to get it right:

- Wrap the short end of the string around the long end (2).
- Then wrap the string around itself twice (3 and 4).

- Hold the short side against the bridge and pull the long end very tight to make sure it locks in properly. This string isn't going anywhere!

Adjust the tuning pegs

Now adjust the tuning pegs to align the holes with the ukulele (you want the holes to be pointing towards the top and bottom of your instrument).

Insert the string in the tuning peg

Insert the long end of the string through the hole and pull it 2 or 3 frets back. That will give us enough string to wind onto the peg.

Tune the ukulele

You've reached the final step! Wrap the string around the tuning head by turning the peg: the first time you wrap it round, pass it over the string sticking out. The remaining wraps should pass under it. Tune your ukulele correctly and carefully clip off any excess string without cutting through the new string itself!