80ᵀᴴ ANNIVERSARY OF D-DAY

Chatanooga Choo Choo – Harry Warren & Mack Gordon

Intro: **Chords only & Kazoo**
[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine; [D7]
Boy, you can give me a [G] shine. [D7]

Verse 1: [G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine;
[D7] Boy, you can give me a [G] shine. [D7]
[G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [E7]
I got my [A7] fare,
[D7] And just a trifle to [G] spare [G7]

Bridge: You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to four.
[C] Read a maga [G7] zine and then you're [C] in Baltimore.
[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer
Than to [D7] have your ham and eggs in [G7] Carolina.

[C] When you hear the [G7] whistle blowing [C] eight to the bar, Then
you know that [G7] Tennessee is [C] not very far.
[F] Shovel all your [D7] coal in, [C] gotta keep a-[A7] rollin'.
[D7] Whoo whoo, Chattanooga, [G7] there you [C] are!

Verse 2: [G] There's gonna be a certain [C] party at the [G] station.
[G] Satin and [A7] lace,
[D7] I used to call [G] funny-face. [C] [D7]
[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7] [A7]
So, [G] Chattanooga [Em] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [D7]

Instrum: **Kazoo**
[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]
Track twenty [A7] nine; [D7]
Boy, you can give me a [G] shine. [D7]

[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7] [A7]
So, [G] Chattanooga [Em] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [A7]

Outro: [G] Chattanooga, Chattanooga   (Get aboard!)
[G] Chattanooga, Chattanooga! (All aboard!)
Yeah, [G] Chattanooga [Am7] Choo-Choo,
[C] Won't you [D7] choo-choo me [G] home? [D7]↓ [G]↓   [Dm7]↓
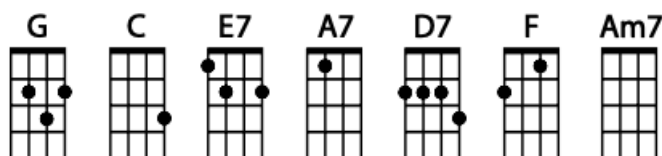
Daisy Bell (Bicycle Built for Two)
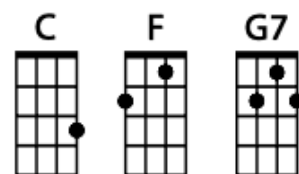
Intro: **[C]** // **[G7]** // **[C]** // **[C]**↓

Chorus: **[C]** Daisy, Daisy **[F]** give me your answer **[C]** do
                   [G7] I'm half **[C]** crazy **[D7]** all for the love of **[G7]** you
                   It **[G7]** won't be a stylish **[C]** marriage, I can't af-**[F]**ford a **[C]** carriage
                   But **[C]** you'll look **[G7]** sweet, up-**[C]**on the **[G7]** seat
                   Of a **[C]** bicycle **[G7]** built for **[C]** two **[G7]**

Verse 1:   **[C]** There is a flower with-**[G7]**in my heart
                   [G7] Daisy **[C]** Daisy
                   [C] Planted one day by a **[G7]** glancing dart
                   [G7] Planted by Daisy **[C]** Bell **[C]**
                   [Am] Whether she **[Dm]** loves me or **[Am]** loves me not
                   [G7] Sometimes it's hard to **[C]** tell **[C]**
                   [Am] Yet I am **[Dm]** longing to **[Am]** share the lot
                   Of **[D7]** beautiful Daisy **[G7]** Bell **[G7]**

Chorus: **[C]** Daisy, Daisy **[F]** give me your answer **[C]** do
                   [G7] I'm half **[C]** crazy **[D7]** all for the love of **[G7]** you
                   It **[G7]** won't be a stylish **[C]** marriage, I can't af-**[F]**ford a **[C]** carriage
                   But **[C]** you'll look **[G7]** sweet, up-**[C]**on the **[G7]** seat
                   Of a **[C]** bicycle **[G7]** built for **[C]** two **[G7]**

Verse 2:   **[C]** We will go 'tandem' as **[G7]** man and wife
                   [G7] Daisy **[C]** Daisy
                   [C] Peddling away down the **[G7]** road of life
                   [G7] I and my Daisy **[C]** Bell **[C]**
                   [Am] When the road's **[Dm]** dark, we can **[Am]** both despise
                   Po-**[G7]**licemen and lamps as **[C]** well **[C]**
                   [Am] There are bright **[Dm]** lights in the **[Am]** dazzling eyes
                   Of **[D7]** beautiful Daisy **[G7]** Bell **[G7]**

Chorus: **[C]** Daisy, Daisy **[F]** give me your answer **[C]** do
                   [G7] I'm half **[C]** crazy **[D7]** all for the love of **[G7]** you
                   It **[G7]** won't be a stylish **[C]** marriage, I can't af-**[F]**ford a **[C]** carriage
                   But **[C]** you'll look **[G7]** sweet, up-**[C]**on the **[G7]** seat
                   Of a **[C]** bicycle **[G7]** built for **[C]** two **[G7]**

Chorus: **[C]** Daisy, Daisy **[F]** give me your answer **[C]** do
                   [G7] I'm half **[C]** crazy **[D7]** all for the love of **[G7]** you
                   It **[G7]** won't be a stylish **[C]** marriage, I can't af-**[F]**ford a **[C]** carriage
                   But **[C]** you'll look **[G7]** sweet, up-**[C]**on the **[G7]** seat
                   Of a **[C]** bicycle **[G7]** built for **[C]** two **[G7]** ↓ **[C]** ↓

Don't Sit Under The Apple Tree - Stept , Brown & Tobias

Intro: *[C] Don't sit under the apple tree with anyone else but me.*
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
*'Til [Dm] I come [G7] marching [C] home*

Verse 1:   [C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 2:   [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me.
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.
 'Til [Dm] I come [G7] marching [C] home

Bridge: I [F] just got word from a guy who heard
From the [C] guy next [G7] door to [C] me
That a [Am] girl he met just [D7] loves to pet
And it [G7] fits you to [D7] a [G7] T
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 3:   [C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me,
[C] Anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [A] me.
'Til [Dm] I come [G7] marching [C] home

Verse 2:   [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me.
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.
 'Til [Dm] I come [G7] marching [C] home
'Til [Dm] I come [G7] marching [C] home [G7] ↓ [C]↓
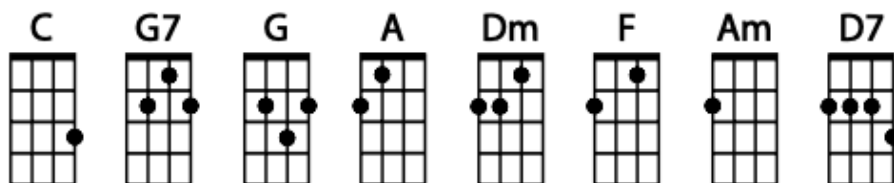
It's a long way / Pack up your Troubles medley

Intro: [C] Up to mighty London came an Irish lad one day
All the streets were [D7] paved with gold, so [F] everyone was [G7] gay
[C] Singing songs of Piccadilly, Strand, and Leicester Square
Till [D7]↓ Paddy got ex [F]↓ cited and he [D7]↓ shouted to them [G7]↓ there

Verse:1 It's a [C] long way to Tipperary, it's a [F] long way to [C] go,
It's a long way to Tipperary to the [D] sweetest [D7] girl I [G] know!
Good [C] bye Piccadilly, [F] farewell Leicester [E7] Square!
It's a [C] long, long way to Tipperary,
But [D] my heart's [G] right [C] there. **234**
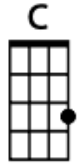
Verse 2: It's a [C] long way to Tipperary, it's a [F] long way to [C] go,
It's a long way to Tipperary to the [D] sweetest [D7] girl I [G] know!
Good [C] bye Piccadilly, [F] farewell Leicester [E7] Square!
It's a [C] long, long way to Tipperary,
But [D] my heart's [G] right [C] there. **234**
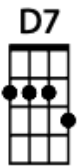
Verse 3: [C] Pack up your troubles in your old kit-bag,
And [Am] smile, [F] smile, [C] smile,
[C] While you've a lucifer to light [E7] your [Am] fag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [G7] worrying?
[C] It [F] nev–[G7]-er [C] was [D7] worth-[G7]-while,so
 [C] Pack up your troubles in your old kit-bag, and
Smile, [G] smile, [C] smile.
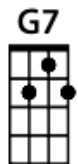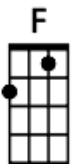
Verse 4: [C] Pack up your troubles in your old kit-bag,
And [Am] smile, [F] smile, [C] smile,
[C] Don't let your joy and laughter hit [E7] a [Am] snag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [G7] worrying?
[C] It [F] nev–[G7]-er [C] was [D7] worth-[G7]-while,so
 [C] Pack up your troubles in your old kit-bag, and
Smile, [G] smile, [C] smile.
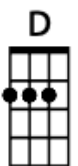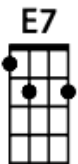
Instrum: [C] *Pack up your troubles in your old kit-bag,*
And [Am] smile, [F] smile, [C] smile,
[C] *Don't let your joy and laughter hit [E7] a [Am] snag,*
[D7] *Smile, boys, that's the [G7] style.*
[C] *What's the use of [G7] worrying?*
[C] *It [F] nev–[G7]-er [C] was [D7] worth-[G7]-while,so*
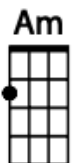
Sing: [C] Pack up your troubles in your old kit-bag, and   [C]↓Smile, [G]↓ smile, [C]~~~

Kiss Me Goodnight Sergeant Major – Arthur Askey

Intro: [C] Private Jones came [G7] in one night
[C] Full of cheer and [G7] very bright
[D] He'd been out all [D7] day upon the [G] spree [G7]
[C] He bumped into [G7] Sergeant Smeck
[C] Put his arms a[G7] round his neck
[D] And in his ear he [D7] whispered tender [G] ly [G7]

Chorus: [C] Kiss me goodnight, Sergeant-Ma [F] jor
[G7] Tuck me in my little wooden [C] bed
We all love you, Sergeant-Ma [F] jor,
[G7] When we hear you bawling, "Show a [C] leg!" [C7]

Verse 1:   [F] Don't forget to wake me in the morn [C] ing
[D7] And bring me 'round a nice hot cup of [G7] tea
[C] Kiss me goodnight Sergeant-Ma [F] jor
Sergeant- [G7] Major, be a mother to [C] me

Chorus: [C] Kiss me goodnight, Sergeant-Ma [F] jor
[G7] Tuck me in my little wooden [C] bed
We all love you, Sergeant-Ma [F] jor,
[G7] Even when you neck grows rather [C] red [C7]

Verse 2:   [F] Don't forget to wake me in the morn [C] ing
[D7] And bring me 'round a nice hot cup of [G7] tea
[C] Kiss me goodnight Sergeant-Ma [F] jor
Sergeant- [G7] Major, be a mother to [C] me

Instrum: *[F] Don't forget to wake me in the morn [C] ing*
[D7] And bring me 'round a nice hot cup of [G7] tea
[C] Kiss me goodnight Sergeant-Ma [F] jor
Sergeant- [G7] Major, be a mother to [C] me

Chorus: [C] Kiss me goodnight, Sergeant-Ma [F] jor
[G7] Tuck me in my little wooden [C] bed
We all love you, Sergeant-Ma [F] jor,
[G7] When we hear you bawling, "Show a [C] leg!" [G7]↓ [C]↓
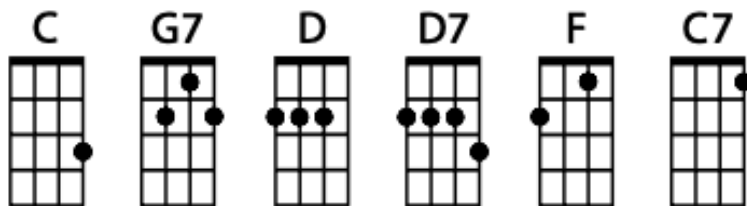
Side By Side - Gus Kahn and Harry M Woods

Intro: **Instrumental as first verse**

Verse 1:   Oh, we **[C]** ain't got a barrel of **[F]** mon-**[C]**ey,
Maybe we're ragged and **[F]**fun-**[C]**ny
But we'll **[F]** travel along **[C]** Singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side

Verse 2:   **[C]** Don't know what's comin' **[F]** to-**[C]**morrow
Maybe it's trouble and **[F]** sor-**[C]**row
But we'll **[F]** travel the **r**oad **[C]** sharing our **[A7]** load
[D7] Side **[G7]** by **[C]** side

Bridge: **[E7]** Through all kinds of weather
[A7] What if the sky should fall?
Just as **[D7]** long as we're together,
**[G7]** It doesn't matter at all.

Verse 3:   When they've **[C]** all had their quarrels and **[F]** par-**[C]**ted
We'll be the same as we **[F]** star-**[C]**ted
Just **[F]** traveling along **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side

Verse 4:   Every **[C]** time that I started to **[F]** tra-**[C]**vel
And when I'm hitting the **[F]** gra-**[C]**vel
There's **[F]** one pal who'll be **[C]** always with **[A7]** me
[D7] Side **[G7]** by **[C]** side

Verse 5:   Now it **[C]** isn't a gal or a **[F]** fel-**[C]**ler
But I'm all ready to **[F]** tell **[C]** yer
That **[F]** things are okay **[C]** just as long as we **[A7]** stray
[D7] Side **[G7]** by **[C]** side

Bridge: **[E7]** Other pals may shake me
[A7] When my money's all gone
But this **[D7]** pal will make me **[G7]** Keep carrying on

Verse 6:   And when **[C]** I see trouble a **[F]** com-**[C]**in'
On my uke I'll start **[F]** strum-**[C]**ming
And **[F]**that's how we lose
[C] All of the **[A7]** blues
[D7] Side **[G7]** by **[C]** side!
And **[F]**that's how we **[F]**↓lose
[C]↓ All of the **[A7]**↓ blues
[D7]↓↓Side **[G7]**↓by **[C]**↓side

C

F

A7

G7

D7
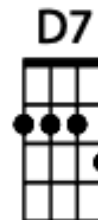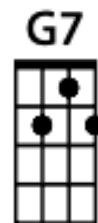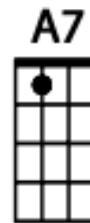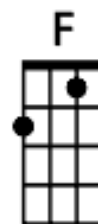
I've Got A Lovely Bunch of Coconuts - Box, Cox & Ilda

Intro: **1 2 3 4 [C]/[C]/**
[C] Down at the Gateshead fair, one [G7] evening I was there
[D7] When I heard a showman shouting underneath the [G7] flare

Verse 1:   [C] I've got a lovely bunch of coconuts
[C] There they are all standing in a [G7] row
[G7] Big ones, small ones, some as big as your head
You [D7] give 'em a twist, a flick of the wrist
That's [D7] what the showman [G7] said

Verse 2:   [C] I've got a lovely bunch of coconuts
[C] Every ball you throw will make me [G7] rich
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C] pitch

Chorus: Singing [C] roll a bowl a ball a penny a pitch
Singing [C] roll a bowl a ball a penny a [G7] pitch
[G7] Roll a bowl a ball, roll a bowl a ball
Singing [G7] roll a bowl a ball a penny a [C] pitch

Instrum: **(ukuleles, kazoos & general mayhem)**
[C] *I've got a lovely bunch of coconuts*
[C] *There they are all standing in a* [G7] *row*
[G7] *Big ones small ones some as big as your head*
You [D7] *give 'em a twist, a flick of the wrist*
That's [D7] *what the showman* [G7] *said*

[C] *I've got a lovely bunch of coconuts*
[C] *Every ball you throw will make me* [G7] *rich*
[G7] *There stands me wife, the idol of me life*
Singing [G7] *roll a bowl a ball a penny a* [C] *pitch*

Singing [C] *roll a bowl a ball a penny a pitch*
Singing [C] *roll a bowl a ball a penny a* [G7] *pitch*
[G7] *Roll a bowl a ball, roll a bowl a ball*
Singing [G7] *roll a bowl a ball a penny a* [C] *pitch*

Verse 3:   [C] I've got a lovely bunch of coconuts   *(they're lovely)*
[C] There they are all standing in a [G7] row   *(one, two, three, four)*
[G7] Big ones, small ones, some as big as your head   *(and bigger)*
You [D7] give 'em a twist, a flick of the wrist
That's [D7] what the showman [G7] said

Verse 4:   Now that [C] I've got a lovely bunch of coconuts   *(Na da da da da)*
[C] Every ball you throw will make me [G7] rich   *(Have a banana)*
[G7] There stands me wife, the idol of me life
Singing [G7] roll a bowl a ball a penny a [C] pitch   *(All together now!*

Chorus: Singing **[C]** roll a bowl a ball a penny a pitch
[C] Roll a bowl a ball a penny a **[G7]** pitch
[G7] Roll a bowl a ball, roll a bowl a ball
Singing **[G7]** roll a bowl a ball a penny a **[C]** pitch

[C] I've got a lovely bunch of coconuts
[C] Every ball you throw will make me **[G7]** rich
[G7] There stands me wife, the idol of me life
Singing **[G7]** roll a bowl a ball a penny a **[C]**↓ pitch **[G7]**↓ **[C]**↓
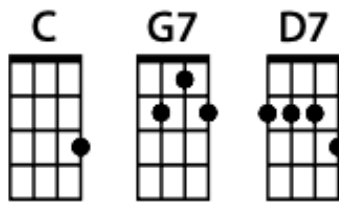
Swing on a Star - Johnny Burke & Jimmy Van Heusen

Intro: [G] [E7] [A7] [D7] [G]↓

Chorus: Would you **[E7]** like to swing on a **[A7]** star?
Carry **[D7]** moonbeams home in a **[G]** jar?
And be **[E7]** better off than you **[A7]** are
[D7] Or would you rather be a **[G]** mule? **[D7]**

Verse 1:   A **[G]** mule is an **[C]** animal with **[G]** long funny **[C]** ears
[G] Kicks up at **[C]** anything he **[G]** hears.
His **[A7]** back is brawny but his **[D7]** brain is weak
He's **[Em7]** just plain **[A7]** stupid with a **[D7]** stubborn streak
And by the **[G]** way, if you **[C]** hate to go to **[G]** school. **[E7]**
[Am7] You may grow **[D7]** up to be a **[G]** mule.

Chorus: Would you **[E7]** like to swing on a **[A7]** star?
Carry **[D7]** moonbeams home in a **[G]** jar?
And be **[E7]** better off than you **[A7]** are
[D7] Or would you rather be a **[G]** pig? **[D7]**

Verse 2:   A **[G]** pig is an **[C]** animal with **[G]** dirt on his **[C]** face
His **[G]** shoes are a **[C]** terrible **[G]** disgrace.
He **[A7]** has no manners when he **[D7]** eats his food
He's **[Em7]** fat and **[A7]** lazy and **[D7]** extremely rude
But if you **[G]** don't care a **[C]** feather or a **[G]** fig **[E7]**
**[Am7]** You may grow **[D7]** up to be a **[G]** pig.

Chorus: Would you **[E7]** like to swing on a **[A7]** star?
Carry **[D7]** moonbeams home in a **[G]** jar?
And be **[E7]** better off than you **[A7]** are
[D7] Or would you rather be a **[G]** fish? **[D7]**

Verse 3:   A **[G]** fish won't do **[C]** anything, but **[G]** swim in a **[C]** brook,
He **[G]** can't write his **[C]** name or read a **[G]** book.
To **[A7]** fool the people is his **[D7]** only thought
And **[Em7]** though he's **[A7]** slippery, he **[D7]** still gets caught
But then if **[G]** that sort of **[C]** life is what you **[G]** wish **[E7]**
[Am7] You may grow **[D7]** up to be a **[G]** fish.

Outro: And all the **[E7]** monkeys aren't in the **[A7]** zoo
Every **[D7]** day you meet quite a **[G]** few.
So you **[E7]** see it's all up to **[A7]** you
[D7] You can be better than you **[G]** are, **[Em7]**
[Am7] You could be **[D7]** swingin' on a **[G]** star. **[Em7]**
[Am7] You could be **[D7]** swingin' on a **[G]** star. **[Em7]**
[Am7] You could be **[D7]** swingin' on a **[G]** star. **[Em7]** **(slow splang)**
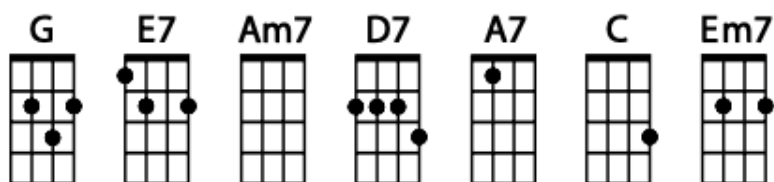
Oh What a Beautiful Morning - Rodgers & Hammerstein

Verse 1:   There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
The **[C]** corn is as **[G7]** high as an **[C]** elephant's **[F]** eye
An' it **[C]** looks like its climbin' clear **[G7]** up to the sky

Chorus: **[C]** Oh what a beautiful **[F]** morning,
[C] Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** ling,
[C] Everything's **[G7]** going my way **[C]**

Verse 2:   All the **[C]** cattle are **[G7]** standing like **[C]** statues **[G7]**
All the **[C]** cattle are **[G7]** standing like **[C]** statues **[G7]**
They **[C]** don't turn their **[G7]** heads as they **[C]** see me ride **[F]** by
But a **[C]** little brown mav'rick is **[G7]** winking her eye

Chorus: **[C]** Oh what a beautiful **[F]** morning,
[C] Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** ling,
[C] Everything's **[G7]** going my way **[C]**

Verse 3:   All the **[C]** sounds of the **[G7]** earth are like **[C]** music **[G7]**
All the **[C]** sounds of the **[G7]** earth are like **[C]** music **[G7]**
The **[C]** breeze is so **[G7]** busy it **[C]** don't miss a **[F]** tree
And an **[C]** ol' Weepin' Willer is **[G7]** laughin' at me

Chorus: **[C]** Oh what a beautiful **[F]** morning,
[C] Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** ling,
[C] Everything's **[G7]** going my way
[C] Oh what a **[G7]** beautiful **[C]**~~~ day
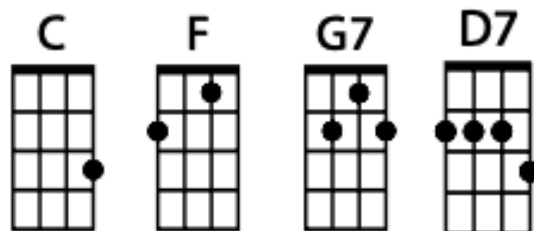
When I'm Cleaning Windows

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Verse 1:   Now **[G]** I go cleaning windows to **[A7]** earn an honest bob
[D] For a nosey parker it's an interesting **[G]** job
[G] Now it's a job that **[G7]** just suits me a **[C]** window cleaner **[A7]** you will be
If **[G]** you could see what **[E7]** I can see
[Gdim] when I'm cleaning **[G]** windows
[G] The honeymooning **[G7]** couples too **[C]** you should see them **[A7]** bill and coo
You'd **[G]** be surprised at **[E7]** things they do,
[Gdim] when I'm cleaning **[G]** windows

Chorus: In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[G]** get right to the **[D7]** top

Verse 2:   The **[G]** blushing bride she **[G7]** looks divine, the **[C]** bridegroom he is **[A7]** doing fine
I'd **[G]** rather have his **[E7]** job than mine
[Gdim] when I'm cleaning **[G]** windows
[G] The chambermaid sweet **[G7]** names I call **[C]** it's a wonder **[A7]** I don't fall
My **[G]** mind's not on my **[E7]** work at all
[Gdim] when I'm cleaning **[G]** windows
[G] I know a fellow **[G7]** such a swell he **[C]** has a thirst it's **[A7]** plain to tell
I've **[G]** seen him drink his **[E7]** bath as well
[Gdim] when I'm cleaning **[G]** windows

Chorus: In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[G]** get right to the **[D7]** top

Verse 3:   Py**[G]**jamas lying **[G7]** side by side **[C]** ladies nighties **[A7]** I have spied
I've **[G]** often seen what **[E7]** goes inside
[Gdim] when I'm cleaning **[G]** windows
Now **[G]** there's a famous **[G7]** talkie queen **[C]** looks a flapper **[A7]** on the screen
She's **[G]** more like eighty **[E7]** than eighteen,
[Gdim] when I'm cleaning **[G]** windows
She **[G]** pulls her hair all **[G7]** down behind **[C]** then pulls down her **[A7]** never mind
And **[G]** after that pulls **[E7]** down the blind **[Gdim]** when I'm cleaning **[G]** windows

Chorus: In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[G]** get right to the **[D7]** top

Verse 4:   An **[G]** old maid walks a**[G7]**round the floor, she's **[C]** so fed up one **[A7]** day I'm sure
She'll **[G]** drag me in and **[E7]** lock the door
 [Gdim] when I'm cleaning **[G]** windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]
 [Gdim] when I'm cleaning **[G]**↓ wind **[G]**↓ows
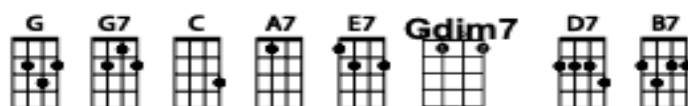
Leaning on a Lamp Post - Noel Gay

Verse 1: [C] I'm leaning on a [G7] lamp,
Maybe you [C6] think, I [Gdim] look a [G7] tramp,
Or you may [C] think I'm hanging [D7-alt] 'round to steal a [G7] car.
But [C] no I'm not a [G7] crook,
And if you [C6] think, [Gdim] that's what I [G7] look,
 I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]↓

Verse 2: [C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, she doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

Verse 3: [G7] There's no other girl I would [C] wait for,
But [G7] this one I'd break any [C] date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
No [G7] She's not a girl like that.

Verse 4: [C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C]by.

Instrum: *[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes [G] by.
[C] I don't know if she'll get away,
She doesn't always get away,
But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes [G] by,*

Verse 2: [G7] There's no other girl I would [C] wait for,
But [G7] this one I'd break any [C] date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
No [G7] She's not a girl like that.

Verse 3: [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C]by.
I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C]by.[G7]↓ [C]↓
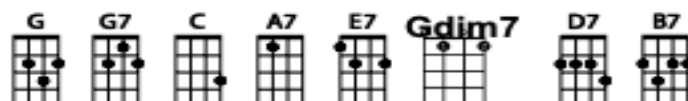
Oh You Beautiful Doll – Seymour Brown & Nat Ayer

F

Chorus: **[F]** Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
[C7] Let me put my arms about you
[F] I **[C7]** could never **[F]** live with **[Gm7]** out **[Gdim7]** you
[F] Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
If you **[F]** ever leave me how my heart would ache
I **[C#7]** want to hug you but I fear you'd break
[F] Oh, **[A7]** Oh, **[Dm7]** Oh, Oh
[G7] Oh, You **[C7]** Beautiful **[F]** Doll!

C7

Chorus: **[F]** Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
[C7] Let me put my arms about you
[F] I **[C7]** could never **[F]** live with **[Gm7]** out **[Gdim7]** you
[F] Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
If you **[F]** ever leave me how my heart would ache
I **[C#7]** want to hug you but I fear you'd break
[F] Oh, **[A7]** Oh, **[Dm7]** Oh, Oh
[G7] Oh, You **[C7]** Beautiful **[F]** Doll!

G7
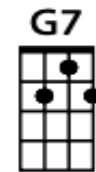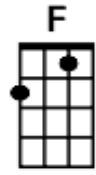
Instrum: **[F]** *Oh, you beautiful* **[D7]** *doll!*
You **[G7]** *great, big, beautiful doll!*
[C7] *Let me put my arms about you*
[F] *I* **[C7]** *could never* **[F]** *live with* **[Gm7]** *out* **[Gdim7]** *you*
[F] *Oh, you beautiful* **[D7]** *doll!*
You **[G7]** *great, big, beautiful doll!*
If you **[F]** *ever leave me how my heart would ache*
I **[C#7]** *want to hug you but I fear you'd break*
[F] *Oh,* **[A7]** *Oh,* **[Dm7]** *Oh, Oh*
[G7] *Oh, You* **[C7]** *Beautiful* **[F]** *Doll!*

D7

G7
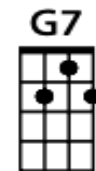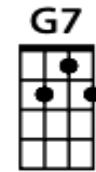
Chorus: **[F]** Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
[C7] Let me put my arms about you
[F] I **[C7]** could never **[F]** live with **[Gm7]** out **[Gdim7]** you
[F] Oh, you beautiful **[D7]** doll!
You **[G7]** great, big, beautiful doll!
If you **[F]** ever leave me how my heart would ache
I **[C#7]** want to hug you but I fear you'd break
[F] Oh, **[A7]** Oh, **[Dm7]** Oh, Oh
[G7] Oh, You **[C7]** Beautiful **[F]** Doll! **[D7]** ↓
[G7] Oh, You **[C7]** Beautiful **[F]**↓ Doll!

G7

Gdim 7
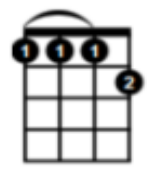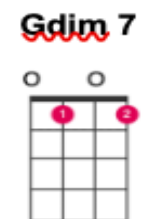
C#7

You Are My Sunshine

Intro: **[C] [G7] [C]**

Verse 1:   **[Tacet]** You are my **[C]** sunshine my only **[C7]** sunshine
                    You make me **[F]** happy when skies are **[C]** grey **[C7]**
                    You'll never **[F]** know dear how much I **[C]** love you **[Am]**
                    Please don't **[C]** take my **[G7]** sunshine a**[C]**way

Verse 2:   **[Tacet]** The other **[C]** night dear as I lay **[C7]** sleeping
                    I dreamed I **[F]** held you in my **[C]** arms **[C7]**
                    But when I **[F]** woke dear I was mis**[C]**taken **[Am]**
                    And I **[C]** hung my **[G7]** head and I **[C]** cried

Verse 3:   **[Tacet]** You are my **[C]** sunshine my only **[C7]** sunshine
                    You make me **[F]** happy when skies are **[C]** grey **[C7]**
                    You'll never **[F]** know dear how much I **[C]** love you **[Am]**
                    Please don't **[C]** take my **[G7]** sunshine a**[C]**way

Instrum: **As verse**

Verse 4:   **[Tacet]** You are my **[C]** sunshine my only **[C7]** sunshine
                    You make me **[F]** happy when skies are **[C]** grey **[C7]**
                    You'll never **[F]** know dear how much I **[C]** love you **[Am]**
                    Please don't **[C]** take my **[G7]** sunshine a**[C]**way
                    [Tacet] Oh please don't **[C]** take my **[G7]** sunshine a**[C]**way
                    [Tacet] Oh please don't **[C]** take my **[G7]** sunshine a**[C]**way **[G7] [C]**
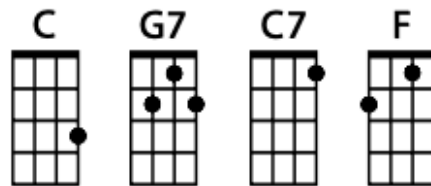
Bless 'Em All - Fred Godfrey

Intro: [A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D]↓ All.

Verse 1: They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
Heavily laden with time expired men,
[A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All.

Chorus: Bless 'Em [D] All, Bless 'Em All,
The long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all,
As [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Verse 2: They [D] say if you work hard you'll get better pay,
We've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an' [A] all
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Chorus: Bless 'Em [D] All, Bless 'Em All,
The long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all,
As [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Verse 3: Now they [D] say that the Sergeant's a very nice chap,
Oh what a tale to [A] tell.
Ask him for leave on a Saturday night
and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life
Through writing rude words on the [A] wall
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Continued…

Chorus: Bless 'Em **[D]** All, Bless 'Em All,
The long and the **[D7]** short and the **[G]** tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the **[E]** corporals and **[A7]** their blinkin' **[A7]** sons,
Cos we're **[D]** saying goodbye to them all,
As **[D7]** back to their billets they **[G]** crawl
[A] You'll get no pro**[A7]**motion this **[A]** side of the **[A7]** ocean
So **[A]** cheer up my **[A7]** lads, Bless 'em **[D]** All

Outro: **[D]** Nobody knows what a **[G]** twerp you have **[Gm]** been
So **[E]** cheer up my **[A7]** lads, bless 'em **[D]** All!
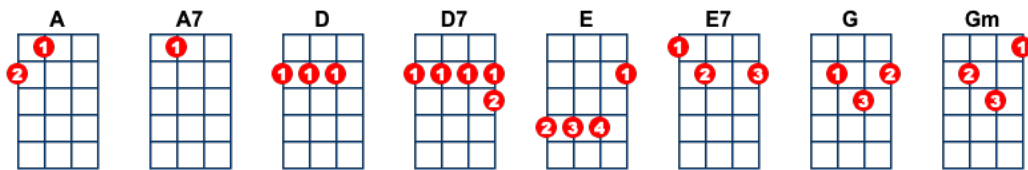
We'll Meet Again – Ross Parker & Hughie Charles

Intro: **[F]** 2 bars

Verse 1:   **[F]** We'll meet a-**[A7]**gain,
Don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet again some sunny **[Bbm6]** day. **[C7]**

Verse 2:   **[F]** Keep smiling **[A7]** through,
Just like **[D7]** you always do
Till the **[G7]** blue skies drive the **[Gm]** dark clouds **[C7]** far a-**[F]**way.

Bridge: So will you **[F7]** please say "Hello" To the folks that I know,
Tell them **[Bb]** I won't be long.
They'll be **[G7]** happy to know that as you saw me go
I was **[C7]** sing-**[Gm]**ing this **[Bbm6]** song. **[C7]**

Verse 3:   **[F]** We'll meet a-**[A7]**gain,
Don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet a-**[Gm]**gain some **[C7]** sunny **[F]** day.

Instrum: **[F]** *Keep smiling **[A7]** through,*
*Just like **[D7]** you always do*
*Till the **[G7]** blue skies drive the **[Gm]** dark clouds **[C7]** far a-**[F]**way.*

Bridge: So will you **[F7]** please say "Hello" To the folks that I know,
Tell them **[Bb]** I won't be long.
They'll be **[G7]** happy to know that as you saw me go
I was **[C7]** sing-**[Gm]**ing this **[Bbm6]** song. **[C7]**

Verse 4:   **[F]** We'll meet a-**[A7]**gain,
Don't know **[D7]** where, don't know when,
But I **[G7]** know we'll meet a-**[Gm]**gain some **[C7]** ↓ sunny **[F]**↓ day.