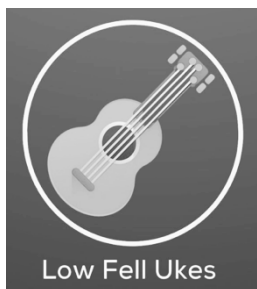


Bob Dylan

Strumming It All Back Home



30 Songs by Bob Dylan for the Ukulele



Strumming it All Back Home

30 songs by Bob Dylan arranged for the ukulele

Compiled by
Richard Taylor and Suzi Cable

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'Green Truck' – Bob Dylan (2024)

Thanks for contributing to this songbook go to, Madeline Mitchell, Suzi Cable, Barry Atkinson, Geoff Kilner and Simon Rowland

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The songs contained in this book are intended to support individual members of Low Fell Ukes and other ukulele players in their private study and playing of the ukulele. This use is non-commercial.

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Bob Dylan

Bob Dylan is one of our culture's most influential and ground-breaking artists. In the decades since he first burst into the public's consciousness via New York City's Greenwich Village folk music scene in the early 1960s, Bob Dylan has sold more than 125 million records around the world and amassed a singular body of work that includes some of the greatest and most popular songs the world has ever known.

Early Years

Born in Duluth, Minnesota, on May 24, 1941, most of Dylan's childhood was spent in the iron-mining town of Hibbing. Dylan taught himself piano and guitar and played in several bands, attending the University of Minnesota for one year in 1959. He moved to New York in 1961 – heavily influenced by Woody Guthrie and other American folk artists – and began to play at various clubs in the burgeoning folk music scene of Greenwich Village. Signed to Columbia Records by renowned A&R executive John Hammond in 1961, he released his self-titled debut album in 1962.

Live Performances

Many of Dylan's early songs were made famous by other artists, such as Joan Baez and Peter, Paul & Mary, whose versions of his classic compositions "Blowin' In The Wind" and "The Times They Are A Changin'" helped bring the young artist to a larger audience.

From his earliest performances in Greenwich Village coffee houses, folk festivals and rallies in the early 1960s to his stadium rock concerts of the 1970s and subsequent annual international tours, Dylan established an enduring reputation as one of the world's great live performers.

Dylan's Musical Catalogue and Cultural Contribution

He has released more than 50 albums and has written more than 600 songs, some of the most famous being the aforementioned "Blowin' in the Wind," "Like A Rolling Stone," "All Along The Watchtower," "Knockin' On Heaven's Door" and "Make You Feel My Love." His songs have been covered more than 6,000 times by artists as diverse as Duke Ellington, Jimi Hendrix, Guns N' Roses, Stevie Wonder, Rod Stewart, the Staple Singers, the Red Hot Chili Peppers, Bob Marley, Pearl Jam, Neil Young, Adele and U2.

Dylan's contributions to worldwide culture have been recognized and honored numerous times. He received an honorary doctorate of music from Princeton University, New Jersey, in 1970 and another from the University of St. Andrews, Scotland, in 2004. President Clinton presented him with a Kennedy Center Honor at the White House in 1997, recognizing the excellence of his contribution to American culture.

Awards and Accolades

In October 2016, Dylan was awarded the Nobel Prize for Literature by the Swedish Academy "for having created new poetic expressions within the great American song tradition." In 2012, he was awarded America's highest civilian honor, the Presidential Medal of Freedom, by President Barack Obama. In addition to winning 11 Grammy Awards, Dylan has achieved six entries in the Grammy Hall of Fame.

All Along the Watchtower - Bob Dylan

Intro: [Am] [G] [F] [G] [Am] [G] [F] [G] x2

Verse 1: [Am] "There must be [G] some way [F] out of here," [G]
[Am] said the [G] joker to the [F] thief [G]
[Am] "There's [G] too much con-[F]fusion, [G]
[Am] I can't [G] get no re-[F]lief. [G]

Verse 2: [Am] Business-[G]men, they [F] drink my [G] wine,
[Am] plowmen [G] dig my [F] earth, [G]
[Am] None of [G] them a-l[F]ong the line [G]
[Am] know what [G] any of it is [F] worth." [G]

[Am] [G] [F] [G] [Am] [G] [F] [G] x2 (plus harmonica)

Verse 3: [Am] "No reason [G] to get ex-[F]cited," [G]
[Am] the thief, [G] he kindly [F] spoke, [G]
[Am] "There are [G] many here a-[F]mong us [G]
[Am] who feel that [G] life is but a [F] joke. [G]

Verse 4: [Am] But you and [G] I, we've [F] been through that, [G] and
[Am] this is [G] not our [F] fate, [G]
[Am] So let us [G] not talk [F] falsely now, [G]
[Am] the hour is [G] getting [F] late." [G]

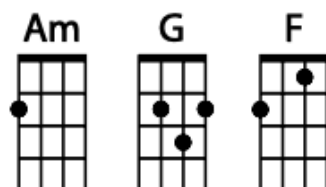
[Am] [G] [F] [G] [Am] [G] [F] [G] x2 (plus harmonica)

Verse 5: [Am] All a-[G]long the [F] watchtower, [G]
[Am] princes [G] kept the [F] view [G]
[Am] While all the [G] women [F] came and went, [G]
[Am] barefoot [G] servants, [F] too. [G]

Verse 6: [Am] Outside [G] in the [F] distance [G]
[Am] a wildcat [G] did [F] growl, [G]
[Am] Two riders [G] were appoa-[F]ching, [G]
[Am] the wind be-[G]gan to [F] howl. [G]

[Am] [G] [F] [G] [Am] [G] [F] [G] x2

Outro: [Am] All a-[G]long the [F] watchtower, [G]
([Am] All a-[G]long the [F] watchtower) [G]
[Am] All a-[G]long the [F] watchtower, [G]
([Am] All a-[G]long the [F] watchtower) [G]
[Am] All a-[G]long the [F] watchtower, [G] [Am]↓



All I Really Want to Do – Bob Dylan

Intro: [G] [C5] [G] [C5] x2

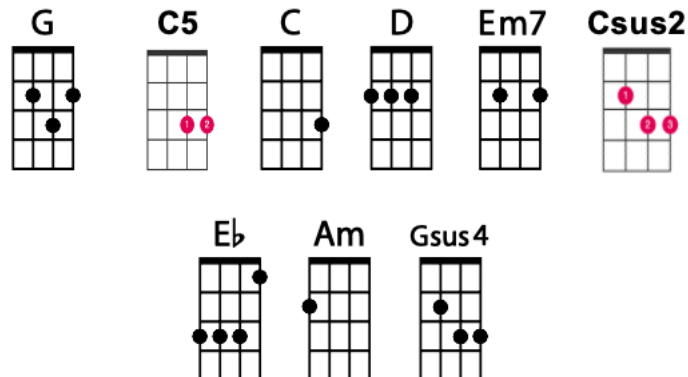
Verse 1: [C] I ain't [G] looking to com[D]pete with [G] you
 [C] Beat or [G] cheat or [D] mistreat [G] you
 [C] Simpli[G]fy you [D] classi[G]fy you
 De[C]ny de[G]fy or [D] cruci[G]fy you
 [G] All I [C] really want to [G] do [Em7] [C5]
 Is [Csus2] baby be [G] friends with you
 [G] [C5] [G] [C5]

Verse 2: No [C] I ain't [G] looking to [D] fight with [G] you
 [C] Frighten [G] you or [D] tighten [G] you
 [C] Drag you [G] down or [D] drain you [G] down
 [C] Chain you [G] down or [D] bring you [G] down
 [G] All I [C] really want to [G] do [Em7] [C5]
 Is [Csus2] baby be [G] friends with you
 [G] [C5] [G] [C5]

Bridge: [F] I don't want to fake you out
 [Am] Take or shake or forsake you out
 [D] I ain't looking for you to [G] feel like me
 [Bb] See like me or [Eb] be like [C] me [Eb] [C]

Verse 3: [C] I don't [G] want to [D] meet your [G] kin
 [C] Make you [G] spin or [D] do you [G] in
 [C] Or se[G]lect you [D] or di[G]ssect you
 [C] Or ins[G]pect you [D] or re[G]ject you
 [G] All I [C] really want to [G] do [Em7] [C5]
 Is [Csus2] baby be [G] friends with you
 [G] [C5] [G]

Outro: [Csus2] Baby be [G] friends with you [G] [C5]
 [Csus2] Baby be [G] friends with you [G] [C5]
 [G] [C5] [G] [Gsus4] [G]‡



Blowing in the Wind – Bob Dylan

Intro: The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Verse 1: [C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?

Chorus: The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

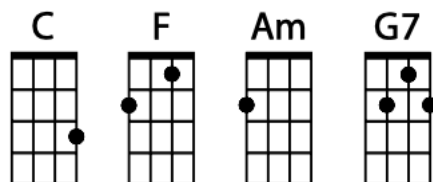
Verse 2: [C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

Chorus: [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Verse 3: [C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

Chorus: [F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

Outro: The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C]↓ wind.



Don't Think Twice, It's Alright - Bob Dylan

Intro: [C] *You're the* [G] *reason I'm* [Am] *travelin'* [F] *on*
[C] *Don't think* [G] *twice, it's al-*[C]*right*

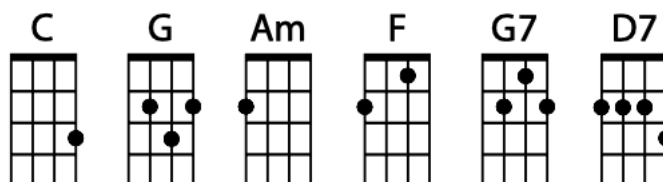
Verse 1: It [C] ain't no use to [G] sit and wonder [Am] why, babe
[F] If'n you don't know by [G7] now
It [C] ain't no use to [G] sit and wonder [Am] why, babe
[D7] It doesn't matter any [G7] how
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] travelin' [F] on
[C] Don't think [G] twice, it's al-[C]right

Verse 2: It [C] ain't no use in [G] turnin' on your [Am] light, babe
[F] The light I never [G7] knowed
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G7] road
Yet I [C] wish there was somethin' you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any-[F]way
[C] Don't think [G] twice, it's al-[C]right

Verse 3: Now, it [C] ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be-[G7]fore
An' it [C] ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any-[G7]more
I'm [C] thinkin' an' wonderin' walkin' [C7] way down the road
[F] Once loved a woman, a [D7] child I'm told
[C] Gave her my [G] heart but she [Am] wanted my [F] soul
[C] Don't think [G] twice, it's al-[C]right

Verse 4: [C] Well so long [G] honey [Am] baby
Where I'm [F] bound, I cannot [G7] tell
[C] Goodbye's [G] too good a [Am] word, babe
[D7] So I'll just say fare thee [G7] well
Now [C] I ain't sayin' you treated [C7] me unkind
You [F] could have done better but [D7] I don't mind
[C] You just [G] kinda wasted [Am] my precious [F] time
[C] Don't think [G] twice, it's al-[C]right

Outro: [C] *You just* [G] *kinda wasted* [Am] *my precious* [F] *time*
[C] *Don't think* [G] *twice, it's al-*[C]*right* [C]↓



Duncan and Brady – trad arranged Bob Dylan

Intro: [Gm11>C5] x4 – see below

Verse 1: [C] Twinkle, twinkle, little star
 [G] 'Long comes Brady in his 'lectric car
 Got a mean look right in his eye
 Gonna [C]↓ shoot somebody jus' to watch him die
 He [F] been on the job too [C] long
 [Gm11>C5] x2

Verse 2: [C] Duncan, Duncan was tending the bar
 [G] 'Long came Brady with his shiny star
 "Duncan," said Brady, "you are under arrest"
 [C]↓ Duncan shot a hole right in Brady's chest
 He [F] been on the job too [C] long
 [Gm11>C5] x2

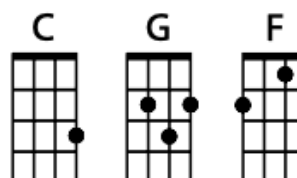
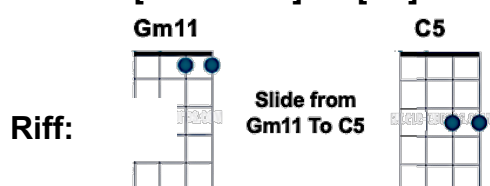
Verse 3: [C] "Brady, Brady, Brady, you know you done wrong
 [G] breakin' in here when this game's goin' on
 Bustin' down the window, tearin' down the door
 Now you [C]↓ lyin' dead on the barroom floor
 You [F] been on the job too [C] long."
 [Gm11>C5] x2

Instrum: Play as verse

Verse 4: [C] High tailored carriages just standing around
 [G] To carry king Brady to the burying ground
 Them rubber tyred buggies them rubber tyred hacks
 They [C]↓ took him to the graveyard and never brung him back
 He's [F] been on the job too [C] long
 [Gm11>C5] x2

Verse 5: [C] When the women all heard King Brady was dead,
 [G] They went home and they'd be re-ragged in red
 Slippin' and a-slidin', shuffelin' down the street,
 In their [C]↓ big mother hubbards and their stockin' feet.
 He [F] been on the job too [C] long
 [Gm11>C5] x2

Verse 6: [C] "Brady, Brady, Brady, you know you done wrong
 [G] breakin' in here when this game's goin' on
 Bustin' down the window, tearin' down the door
 Now you [C]↓ lyin' dead on the barroom floor
 You [F] been on the job too [C] long."
 He [G] been on the job too [C]long.
 [Gm11>C5] x3 [C5]↓



Farewell Angelina - Bob Dylan

Intro: [C] 4 bars in 3~4 time

Verse 1: Fare-[C]well Angelina, the [F] bells of the [C] crown
Are being [F] stolen by [C] bandits, I must [F] follow the [C] sound
[C] The triangle tingles and the [F] trumpets play [G] slow
Fare-[Am]well Ange-[Em]lina, the [Am] sky is on [Em] fire
[F] and I must [C] go.

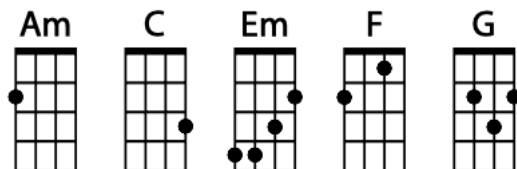
Verse 2: There's [C] no need for anger, there's [F] no need for [C] blame
There's [F] nothing to [C] prove, ev'ry-[F]thing's still the [C] same
[C] Just a table standing empty by the [F] edge of the [G] sea means
Fare-[Am]well Ange-[Em]lina, the [Am] sky is [Em] trembling
[F] and I must [C] leave.

Verse 3: The [C] jack and the queen have for-[F]sake the court-[C]yard,
[F] Fifty-two [C] gypsies now [F] file past the [C] guards
[C] In the space where the deuce and the [F] ace once ran [G] wild
Fare-[Am]well Ange-[Em]lina the [Am] sky is [Em] falling,
I'll [F] see you in a [C] while.

Verse 4: See the [C] cross-eyed pirates sitting [F] perched in the [C] sun
Shooting tin cans with a [F] sawed-off [C] shotgun
[C] And the neighbours they clap and they [F] cheer with each [G] blast
Fare-[Am]well Ange-[Em]lina, the [Am] sky's changing [Em] colour and [F] I
must leave [C] fast.

Verse 5: [C] King Kong, little elves on the [F] rooftop they [C] dance
Valentino-type tangos while the [F] make-up man's [C] hands
[C] shut the eyes of the dead not to em-[F]barrass any-[G]one but
Fare-[Am]well Ange-[Em]lina, the [Am] sky is em-[Em]barrassed
and [F] I must be [C] gone.

Verse 6: The [C] machine guns are roaring and the [F] puppets heave [C] rocks
And fiends nail time bombs to the [F] hands of the [C] clocks
[C] Call me any name you like - I will [F] never de-[G]ny it, but
Fare-[Am]well Ange-[Em]lina, the [Am] sky is e-[Em]rupting
I must [F] go where it's [C] quiet.
Fare-[Am]well Ange-[Em]lina, the [Am] sky is e-[Em]rupting
I must [F] go where it's [C] quiet. [F]↓[C]↓



Forever Young - Bob Dylan

Intro: [D] [Dsus2] [D] [Dsus4]

Verse 1: [D] May God bless and keep you always,
May your [F#m] wishes all come true?
May you [G] always do for others,
And let [D] others do for [A] you?
May you [D] build a ladder to the stars,
And [F#m] climb on every rung?
May you [G] stay [A] forever [D] young?
May you [G] stay [A] forever [D] young? [Dsus2] [D] [Dsus4] [D]

Chorus: Forever [A] young, for [A7] ever [Bm] young.
May you [D] stay [A] for [G] ever [D] young?

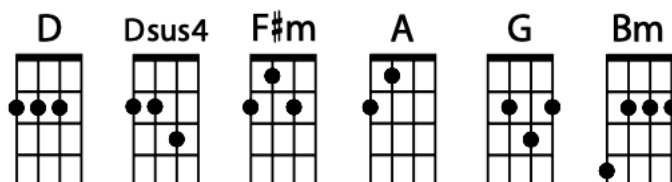
Verse 2: [D] May you grow up to be righteous,
May you [F#m] grow up to be true?
May you [G] always know the truth,
And see the [D] lights surrounding [A] you?
May you [D] always be courageous,
Stand [F#m] upright and be strong?
May you [G] stay [A] forever [D] young?
May you [G] stay [A] forever [D] young? [Dsus2] [D] [Dsus4] [D]

Chorus: Forever [A] young, for [A7] ever [Bm] young.
May you [D] stay [A] for [G] ever [D] young?

Instrum: [D] *May your hands always be busy,*
May your [F#m] feet always be swift?
May you [G] have a strong foundation
When the [D]winds of changes [A] shift?
May your [D] heart always be joyful,
May your [F#m] song always be sung?
May you [G] stay [A] forever [D] young?
May you [G] stay [A] forever [D] young? [Dsus2] [D] [Dsus4] [D]

Verse 3: [D] May your hands always be busy,
May your [F#m] feet always be swift?
May you [G] have a strong foundation
When the [D]winds of changes [A] shift?
May your [D] heart always be joyful,
May your [F#m] song always be sung?
May you [G] stay [A] forever [D] young?
May you [G] stay [A] forever [D] young? [Dsus2] [D] [Dsus4] [D]

Chorus: Forever [A] young, for [A7] ever [Bm] young.
May you [D] stay [A] for [G] ever [D]↓ young?



Girl From the North Country - Bob Dylan

Intro: [G] 234 [G]2 [C]2 [G] 234 [G]2 [C]2 [G] 234 [G] 234

Verse 1: [Em] Well, if you're travelin' in the [D7] north country [G] fair, [C] [G]
[G] Where the [Em] winds hit heavy on the [D7] border-[G]line, [C] [G]
[Em] Remember me to [C] one who lives [G] there. [C] [G]
[G] She once [Em] was a [D7] true love of [G] mine. [C] [G]

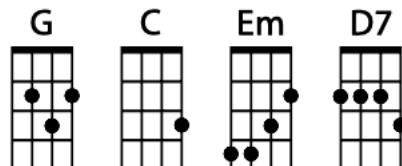
Verse 2: [Em] Well, if you go when the [D7] snowflakes [G] storm, [C] [G]
[Em] When the rivers freeze and [D7] summer [G] ends, [C] [G]
[Em] Please see if she's wearing a [C] coat so [G] warm, [C] [G]
[Em] To keep her from the [D7] howlin' [G] winds. [C] [G]

Verse 3: [Em] Please see for me if her [D7] hair hangs [G] long, [C] [G]
[Em] If it rolls and flows all [D7] down her [G] breast. [C] [G]
[Em] Please see for me if her [C] hair hangs [G] long, [C] [G]
[Em] That's the way [D7] I remember her [G] best. [C] [G]

Instrum: As verse

Verse 4: [Em] I'm a-wonderin' if she re-[D7]members me at [G] all. [C] [G]
[Em] Many times I've [D7] often [G] prayed [C] [G]
[Em] In the darkness [C] of my [G] night, [C] [G]
[Em] In the brightness [D7] of my [G] day. [C] [G]

Verse 5: [Em] So if you're travelin' in the [D7] north country [G] fair, [C] [G]
[Em] Where the winds hit heavy on the [D7] border-[G]line, [C] [G]
[Em] Remember me to [C] one who lives [G] there. [C] [G]
[Em] She once was a [D7] true love of [G] mine. [C] [G]



Highway 61 Revisited - Bob Dylan

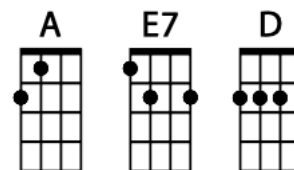
Intro : [A] x 4 bars

Verse 1: Oh [A] God said to Abraham, "Kill me a son"
[A] Abe says, "Man, you must be puttin' me on"
[A] God say, "No", Abe say, "What?"
[A] God say, "You can do what you want Abe, but the
[D] Next time you see me comin' you better run" [A]x2
Well [[E7]] Abe says, "Where do you want this killin' done?"
[A] God says, "Out on Highway 61"
[A] x4

Verse 2: Well [A] Georgia Sam he had a bloody nose
[A] Welfare Department they wouldn't give him no clothes
He [A] asked poor Howard where can I go
[A] Howard said there's only one place I know
[D] Sam said tell me quick man I got to [A] run [A]x2
Ol' [[E7]] Howard just pointed with his gun
And [A] said that way down on Highway 61
[A]x4

Verse 3: Well [A] Mack the Finger said to Louie the King
I [A] got forty red, white and blue shoestrings
And a [A] thousand telephones that don't ring
Do you [A] know where I can get rid of these things
And [D] Louie the King said let me think for a minute [A] son [A]x2
And he said [[E7]] yes I think it can be easily done
Just take [A] everything down to Highway 61
[A]x4

Verse 4: Now the [A] fifth daughter on the twelfth night
Told the [A] first father that things weren't right
My com-[A]-plexion she said is much too white
He said [A] come here and step into the light,
He says [D] hmm you're right, let me tell the second mother this
has been [A] done [A] x4
But the [[E7]] second mother was with the seventh son
And they were [A] both out on Highway 61
[A]x4



Verse 5: Now the [A] rovin' gambler he was very bored
He was [A] tryin' to create a next world war
He [A] found a promoter who nearly fell off the floor
He said I [A] never engaged in this kind of thing before
But [D] yes I think it can be very easily [A] done [A]x2
We'll just [A] put some bleachers out in the sun
And [A] have it on Highway 61
[A]x4 [A]↓

I Shall Be Released - Bob Dylan

Intro: [D] I see my light come [Em] shinin'
[F#m] From the [Em] west down to the [D] east
[D] Any day now [Em] any day now
[F#m] I [Em] shall be re-[D]leased

Verse 1: [D] They say everything can be re-[Em]placed
[F#m] They say every [Em] distance is not [D] near
[D] So I remember every [Em] face
[F#m] Of every [Em]man who put me [D] here [G]

Chorus: [D] I see my light come [Em] shinin'
[F#m] From the [Em] west down to the [D] east
[D] Any day now [Em] any day now
[F#m] I [Em] shall be re-[D]leased

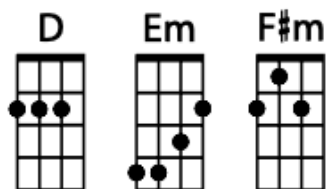
Verse 2: [D] They say every man needs pro-[Em]tection
[F#m] They say that [Em] every man must [D] fall
[D] Yet I swear I see my re-[Em]flection
[F#m] Somewhere so [Em] high above these [D] walls [G]

Chorus: [D] I see my light come [Em] shinin'
[F#m] From the [Em] west down to the [D] east
[D] Any day now [Em] any day now
[F#m] I [Em] shall be re-[D]leased

Verse 3: [D] Standing next to me in this [Em] lonely crowd
[F#m] A man [Em] who swears he's not to [D] blame
[D] All day long I hear him [Em] crying out loud
[F#m] Shouting [Em] Lord I've been [D] framed [G]

Chorus: [D] I see my light come [Em] shinin'
[F#m] From the [Em] west down to the [D] east
[D] Any day now [Em] any day now
[F#m] I [Em] shall be re-[D]leased

Instrum: [D] I see my light come [Em] shinin'
[F#m] From the [Em] west down to the [D] east
[D] Any day now [Em] any day now
[F#m] I [Em] shall be re-[D]leased



I Want You – Bob Dylan

Intro: [F] [Am] [Dm] [C7] [F] [F] (2 bars each)

Verse 1: The [F] guilty undertaker sighs
 The [Am] lonesome organ grinder cries
 The [Dm] silver saxophones say I should [C7] refuse you
 The [Bb] cracked bells and the washed-out horns
 [C] Blow into my face with scorn
 But it's [Dm] not that way
 I wasn't born to [C7] lose you

Chorus: I [F] want you, I [Am] want you
 I [Dm] want you so [C7] bad
 Honey I [F] want you

Verse 2: The [F] drunken politician leaps
 Up [Am] on the street where mothers weep
 And [Dm] saviours who are fast asleep, they [C7] wait.... for you
 And I [Bb] wait for them to interrupt
 Me [C] drinking from my broken cup
 And [Dm] ask me to
 Open up the [C7] gate for you

Chorus:

Bridge: How [Am] all my fathers, they've gone down
 True [Dm] love they've been without it
 But [Am] all their daughters put me down
 'Cause [Bb] I don't think a [C] bout it

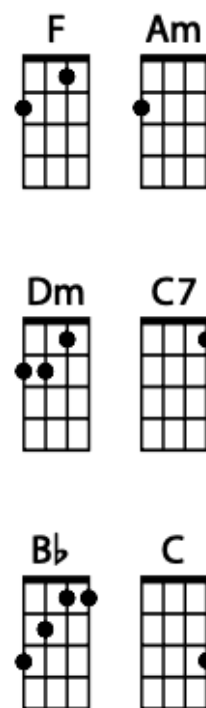
Verse 3: Well, I [F] return to the Queen of Spades
 And [Am] talk with my chambermaid
 [Dm] She knows that I am not afraid... [C7] to look at her
 [Bb] She is good to me
 And there's [C] nothing she doesn't see
 She [Dm] knows where I'd like to be
 But it doesn't [C7] matter

Chorus:

Verse 4: Now your [F] dancing child with his Chinese suit
 He [Am] spoke to me, I took his flute
 [Dm] No, I wasn't very cute to him... [C7] was I
 But I [Bb] did, though, because he lied
 [C] And because he took you for a ride
 [Dm] And because time was on his side
 [C7] And because I

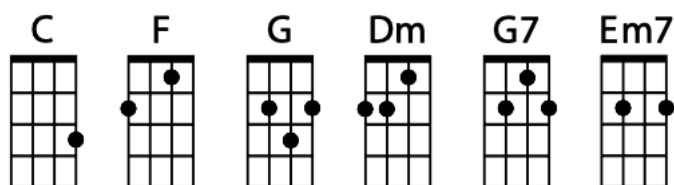
Chorus:

Outro: [Am] [Dm] [C7] [F] [Am] [Dm] [C7] (all 2 bars) [F] ↓



If Not for You - Bob Dylan

- Intro:** [C] [G] [F] x3
[Dm] [G7] [C] [G] [F]
- Verse 1:** If not for [C] you [G] [F]
Babe, I couldn't even [C] find the door [G] [F]
I couldn't even [C] see the floor [G] [F]
I'd be sad and [Dm] blue [G7]
If not for you [C] [G] [F] [C] [G] [F]
- Verse 2:** If not for [C] you [G] [F]
The night would see me [C] wide awake [G] [F]
The day would surely [C] have to break [G] [F]
It would not be [Dm] new [G7]
If not for [C] you [G] [F] [C] [G] [F]
- Bridge:** [F] If not for you my [C] sky would fall,
[G7] rain would gather [C] too.
[F] without your love I'd be [C] nowhere at all,
I'd be [D7] lost If Not For [G] you
[F]2 [Em7]2 [G7]234 [G7]↓
- Instrum:** *If not for [C] you [G] [F]*
The winter would [C] hold no spring [G] [F]
Couldn't hear a [C] robin sing [G] [F]
I just wouldn't have a [Dm] clue [G7]
If not for [C] you [G] [F] [C] [G] [F]
- Bridge:** [F] If not for you my [C] sky would fall,
[G7] rain would gather [C] too.
[F] without your love I'd be [C] nowhere at all,
I'd be [D7] lost If not for [G] you
[F]2 [Em7]2 [G7]234 [G7]↓
- Verse 3:** If not for [C] you [G] [F]
The winter would [C] hold no spring [G] [F]
Couldn't hear a [C] robin sing [G] [F]
I just wouldn't have a [Dm] clue [G7]
If not for [C] you [G] [F] [C] [G] [F]
If not for [C] you [G] [F] [C] [G] [F] [C]↓



If You Gotta Go, Go Now - Bob Dylan

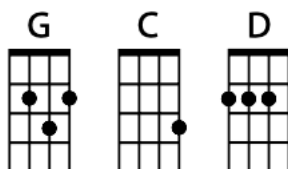
Intro: [G] [C] x3

Verse 1: [G] Listen to me, [C] baby [G] I'm tryin to make you [C] see
[G] That I want to be with [C] you, girl
[D]↓ If you want to be with me
[D] But if you got to [G] go [C] [G]
[C] It's [G] alright [C] [G]
[G] But if you got to [C] go, go [G] now
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

Verse 2: [G] I am just a [C] poor boy, baby
[G] Trying to con-[C]nect
[G] But I don't want you [C] thinking
That I [D]↓ ain't got any respect
[D] But if you got to [G] go [C] [G]
[C] It's [G] alright [C] [G]
[G] But if you got to [C] go, go [G] now
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

Verse 3: [G] I'm not tryin to [C] question you
To [G] take part in any [C] quiz
It's [G] just that I don't have a [C] watch
And [D]↓ you keep asking me what time it is
[D] But if you got to [G] go [C] [G]
[C] It's [G] alright [C] [G]
[G] But if you got to [C] go, go [G] now
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

Verse 4: [G] I don't want to make you [C] give
Any [G] thing you never gave be [C] fore
It's [G] just that I'll be sleeping [C] soon
And [D]↓ it'll be too dark for you to find the door
[D] But if you got to [G] go [C] [G]
[C] It's [G] alright [C] [G]
[G] But if you got to [C] go, go [G] now
Or [G] else you gotta [D] stay all [G] night
[C] [G] x3 [G]↓



I'll be Your Baby Tonight – Bob Dylan

Intro: [C] 234 12 [C]>[C#]>[D]↓ [D] 234 1234 [G] 234 1234 [D]↓ [NC]234 12

Verse 1: Close your [G] eyes, close the door
You don't have to wo [A] rry any [A7] more
[C] I'll be [D7] your baby to [G] night [D]

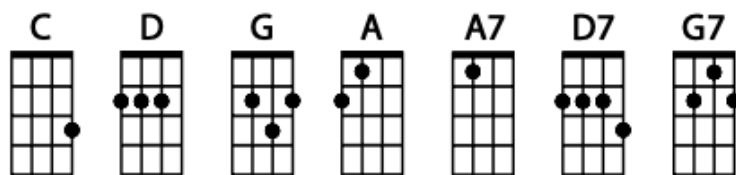
Verse 2: Shut the [G] light, shut the shade
You don't [A] have to be a [A7] fraid
[C] I'll be [D7] your baby to [G] night [G7]

Chorus: Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
[D7] But we're gonna let it, you won't regret it

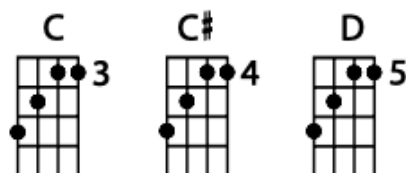
Verse 3: Kick [G] your shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D7] your baby to [G] night [G7]

Chorus: Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
[D7] But we're gonna let it, you won't regret it

Verse 4: Kick [G] your shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D7] your baby to [G] night [G7]
[C] I'll be [D7] your baby to [G] night... [D7]↓ [G]↓



Intro slide:



It's All Over Now, Baby Blue - Bob Dylan

Intro: [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

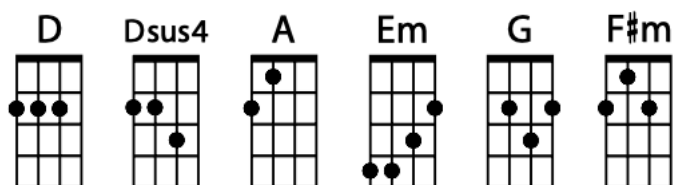
Verse 1: [A] You must leave now take what you need you [D] think will last
But what [A] ever you wish to keep you better [D] grab it fast
[Em] Yonder stands your [G] orphan with his [D] gun
[Em] Crying like a [G] fire in the [D] sun
[F#m] Look out baby the saints are coming [A] through
And [Em] it's all over [G] now Baby [D] Blue

Verse 2: The [A] highway is for gamblers better [D] use your sense
[A] Take what you have gathered from co-[D]incidence
The [Em] empty handed [G] painter from your [D] streets
Is [Em] drawing crazy [G] patterns on your [D] sheets
[F#m] This sky too is folding under [A] you
And [Em] it's all over [G] now Baby [D] Blue

Verse 3: [A] All your seasick sailors they are [D] rowing home
Your [A] empty handed armies are all [D] going home
The [Em] lover who just [G] walked out your [D] door
Has [Em] taken all his [G] blankets from the [D] floor
The [F#m] carpet too is moving under [A] you
And [Em] it's all over [G] now Baby [D] Blue

Instrum: [A] *You must leave now take what you need you* [D] *think will last*
But what[A]*ever you wish to keep you better* [D] *grab it fast*
[Em] *Yonder stands your* [G] *orphan with his* [D] *gun*
[Em] *Crying like a* [G] *fire in the* [D] *sun*
[F#m] *Look out baby the saints are coming* [A] *through*
And [Em] *it's all over* [G] *now Baby* [D] *Blue*

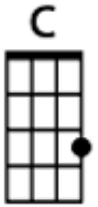
Verse 4: Leave your [A] stepping stones behind something [D] calls for you
For[A]-get the dead you've left they will not [D] follow you
The [Em] vagabond who's [G] rapping at your [D] door
Is [Em] standing in the [G] clothes that you once [D] wore
[F#m] Strike another match go start a[A]-new
And [Em] it's all over [G] now Baby [D] Blue
Yes [Em] it's all over [G] now Baby [D]↓ Blue



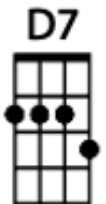
Just Like a Woman - Bob Dylan

Intro: [G] Nobody [C] feels [D7] any [G] pain, [Gsus4] [G] 3-4 time

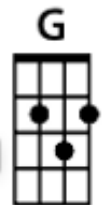
Verse 1: [G] Nobody [C] feels [D7] any [G] pain, [Gsus4] [G]
 Tonight as I [C] stand in [D7] side the [G] rain [Gsus4] [G]
 [C] Ev'rybody [D] knows, that
 [C] Baby's got new [D] clothes
 But [C] late [Bm]-ly [Am] I [G] see her [C] ribbons and her [D] bows,
 Have [Em] fallen from [C] her [D] curls.



Chorus: She [G] takes just [D] like a [C] woman, yes, she does
 She [G] makes love [D] just like a [C] woman, yes, she does
 And she [G] aches [D] just like a [C] woman
 But she [D] breaks just like a little [G] girl.
 [C] [D7] [G] (2 bars each)

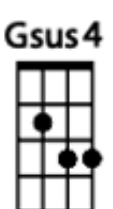
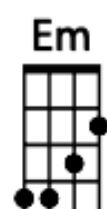
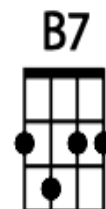


Verse 2: [G] Queen Mary, [C] she's [D7] my [G] friend, [Gsus4] [G]
 Yes, I believe I'll [C] go see [D7] her a-[G]gain [Gsus4] [G]
 No-[C]body has to [D] guess,
 [C] That Baby can't be [D] blessed
 Till [C] she [G] sees finally that she's like [C] all the [D] rest
 With her [Em] fog, her am-[D]phetamines [C] and her [D] pearls.

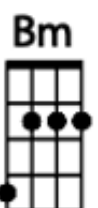


Chorus: She [G] takes just [D] like a [C] woman, yes, she does
 She [G] makes love [D] just like a [C] woman, yes, she does
 And she [G] aches [D] just like a [C]
 woman

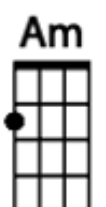
But she [D] breaks just like a little [G] girl.
 [G] [D] [D7] [G] (2 bars each)



Bridge: It was [B7] raining from the first,
 And I was dying there of thirst;
 So I [G] came in here [C]
 F And your [B7] long-time curse hurts,
 But what's worse,
 Is this [C] pain in here I can't [D7] stay in here;
 Ain't it clear that



Verse 3: [G] I [C] just [D] don't [G] fit
 [G] Yes, I believe it's [C] time for [D7] us to [G] quit [Gsus4] [G]
 [C] When we meet a-[D]gain, [C] introduced as [D] friends;
 [C] Please [D] don't [G] let on [D] that you knew me when,
 I was [Em] hungry and it was your [D] world.



Chorus: She [G] takes just [D] like a [C] woman, yes, she does
 She [G] makes love [D] just like a [C] woman, yes, she does
 And she [G] aches [D] just like a [C] woman
 But she [D] breaks just like a little [G] girl.
 [C] [D7] [G] x3 Final [G]↓

Knocking on Heaven's Door - Bob Dylan

Intro: [G] [D] [C] [C]
[G] [D] [C] [C]

Verse 1: [G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]more
[G] It's getting [D] dark, too dark to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

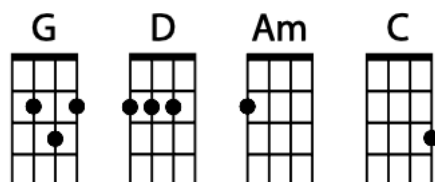
Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

Verse 2: [G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

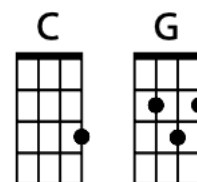
Verse 3: [G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus: [G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door [G]↓

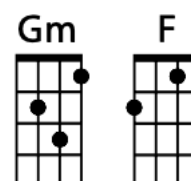


Make you feel my love – Bob Dylan

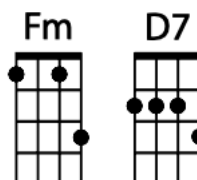
Verse 1: [C] When the rain is blowing [G] in your face
[Gm] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love



Verse 2: [C] When evening shadows and the [G] stars appear
[Gm] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

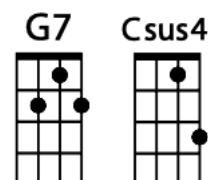


Bridge: [F] I know you haven't made your [C] mind up yet
[Eaug] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[Dm] No doubt in my mind where you be-[G7]long

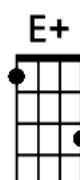


Verse 3: [C] I'd go hungry, I'd go [G] black and blue
[Gm] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Bridge 2: [F] The storms are raging on the [G] rollin' sea
[Eaug] And on the [F] highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[Dm] You ain't seen nothing like me [G7] yet



Verse 4: [C] I could make you happy, make your [G] dreams come true



[Gm] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love

Instrum: [C] When the rain is blowing [G] in your face
[Gm] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] ↓ love [Csus4] ↓ [C] ↓

Man Gave Names to all the Animals - Bob Dylan

Chorus: [Em] Man gave names to all the animals
In the be-[B]ginning, in the be-[Em] ginning
Man gave names to all the animals
In the be-[B]ginning, long time a-[Em] go

Verse 1: [Em] He saw an animal that liked to [B] growl
Big furry paws and he liked to [Em] howl
Great big furry back and furry [A] hair
[B] "Ah, think I'll call it a [Em] bear"

Chorus:

Verse 2: [Em] He saw an animal up on a [B] hill
Chewing up so much grass until she was [Em] filled
He saw milk comin' out but he didn't know [A] how
[B] "Ah, think I'll call it a [Em] cow"

Chorus:

Verse 3: [Em] He saw an animal that liked to [B] snort
Horns on his head and they weren't too [Em] short
It looked like there wasn't nothin' that he couldn't [A] pull
[B] "Ah, think I'll call it a [Em] bull"

Chorus:

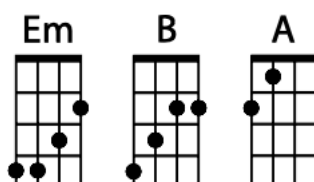
Verse 4: [Em] He saw an animal leavin' a muddy [B] trail
Real dirty face and a curly [Em] tail
He wasn't too small and he wasn't too [A] big
[B] "Ah, think I'll call it a [Em] pig"

Chorus:

Verse 5: [Em] Next animal that he did [B] meet
Had wool on his back and hooves on his [Em] feet
Eating grass on a mountainside so [A] steep
[B] "Ah, think I'll call it a [Em] sheep"

Chorus:

Verse 6: [Em] He saw an animal as smooth as [B] glass
Slithering his way through the [Em] grass
Saw him disappear by a tree near a [A] lake . . . [B]‡ aaah!



Mighty Quinn, The - Bob Dylan

Intro: [G] You'll not see [D] nothing like the [C] Mighty [G] Quinn.



Chorus: [G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

Verse 1: [G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here,
Every[C]body's gonna jump for [G] joy.

Chorus: [G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

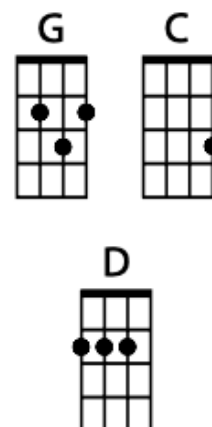
Verse 2: [G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] jumping queues and [C] making haste, it [G] ain't my cup of [C]
meat. [G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C]
limb.
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run
to [G] him.

Chorus: [G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
Riff as Intro

Verse 3: [G] Let me do what I [C] wanna do, I [G] can't decide at [C] all
Just [G] tell me where to [C] put it and I'll [G] tell you who to [C] call
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C]
toes
But when [G] Quinn the Eskimo [D] gets here,
Every [C] body's gonna want to [G] doze

Chorus: [G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

Chorus: [G] Come all without, [D] come all with[G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with[G]in.
You'll not see [D] nothing like the [C] Mighty [G]↓ Quinn.



Mr Tambourine Man - Bob Dylan

Intro: [D][G][A] / [D][G][A]

A:.....0.....2..0.....
 E:.....3..2..0.....0..0..2..0..
 C:...2...2.....2.....
 G:..... Repeat

Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
 [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

Verse 1: [G] Take me for a [A] trip upon your [D] magic swirlin' [G] ship
 All my [D] senses have been [G] stripped
 And my [D] hands can't feel to [G] grip
 And my [D] toes too numb to [G] step
 Wait [D] only for my [Em] boot heels to be [A] wanderin' [A]

Verse 2: I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade
 On [D] to my own pa-[G]rade
 Cast your [D] dancing spell my [G] way
 I [Em] promise to go [A] under it [A]

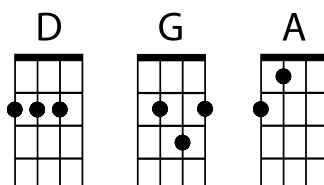
Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
 [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

Verse 3: Then [G] take me disap [A] pearin'
 Through the [D] smoke rings of my [G] mind
 Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves
 The [D] haunted, frightened [G] trees, out [D] to the windy [G] beach
 Far [D] from the twisted [G] reach of [Em] crazy [A] sorrow [A]

Verse 4: Yes, to [G] dance beneath the [A] diamond sky
 With [D] one hand waving [G] free
 Silhou-[D]etted by the [G] sea, circled [D] by the circus [G] sands
 With all [D] memory and [G] fate, driven [D] deep beneath the [G] waves
 Let me for-[D]get about to-[Em]day until to-[A]morrow [A]

Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
 [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
 In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [G]↓/
 [D][G][A] [D][G][A] [D]↓

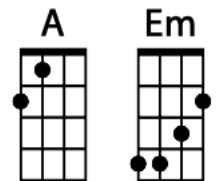
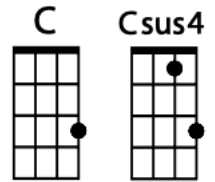
A:.....0.....2..0.....
 E:.....3..2..0.....0..0..2..0..
 C:...2...2.....2.....
 G:..... Repeat



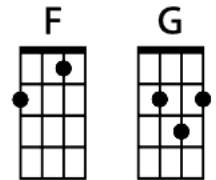
My Back Pages - Bob Dylan

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C][Csus4]

Verse 1: [C] Crimson [Am] flames tied [Em] through my ears
 Rollin' [F] high and [G] mighty [C] traps
 [C] Pounced with [Am] fire on [Em] flaming roads
 Using [F] ideas as my [G] maps
 "We'll [Am] meet on edges, [Em] soon," said I
 [F] Proud 'neath heated [G] brow
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]



Verse 2: [C] Half-wracked [Am] prejudice [Em] leaped forth
 "Rip [F] down all [G] hate," I [C] screamed
 [C] Lies that [Am] life is [Em] black and white
 [F] Spoke from my skull, I [G] dreamed
 Ro-[Am] mantic flanks of [Em] musketeers
 Foun-[F]dationed deep, some-[G]how
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]



Verse 3: In a [C] soldier's [Am] stance, I [Em] aimed my hand
 At the [F] mongrel [G] dogs who [C] teach
 Fearing [C] not that I'd be-[Am] come my [Em] enemy
 In the [F] instant that I [G] preach
 My [Am] pathway led by [Em] confusion boats
 [F] Mutiny from stern to [G] bow
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]

Instrum: *In a [C] soldier's [Am] stance, I [Em] aimed my hand
 At the [F] mongrel [G] dogs who [C] teach
 Fearing [C] not that I'd be-[Am] come my [Em] enemy
 In the [F] instant that I [G] preach
 My [Am] pathway led by [Em] confusion boats
 [F] Mutiny from stern to [G] bow
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now [Csus4] [C][Csus4]*

Verse 4: Yes, [C] my guard stood [Am] hard when [Em] abstract threats
 Too [F] noble [G] to ne-[C]glect
 De-[C]ceived me [Am] into [Em] thinking
 I had [F] something to pro-[G]tect
 [Am] Good and bad, I de-[Em]fine these terms
 Quite [F] clear, no doubt, some-[G]how
 Ah, but [C] I was so much [F] older [C] then
 I'm [F] younger [G] than that [C] now
 [Csus4] [C] [Csus4] [C] [Csus4] [C]↓

One More Cup of Coffee - Bob Dylan

Intro: [Dm] [C] [Bb] [A] (2 bars each)

Verse 1: [Dm] Your breath is sweet
Your eyes are like two [C] jewels in the sky
[Bb] Your back is straight your hair is smooth
On the [A] pillow where you lie
[Dm] But I don't sense affection no [C] gratitude or love
[Bb] Your loyalty is not to me but [A] to the stars above

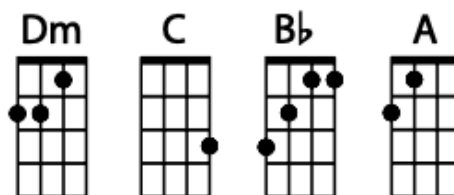
Chorus: [Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A] (2 bars each)

Verse 2: [Dm] Your daddy he's an outlaw and a [C] wanderer by trade
[Bb] He'll teach you how to pick and choose
And [A] how to throw the blade
[Dm] He oversees his kingdom so no [C] stranger does intrude
[Bb] His voice it trembles as he calls out
For a[A]nother plate of food

Chorus: [Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A] (2 bars each)

Verse 3: [Dm] Your sister sees the future like your [C] mama and yourself
[Bb] You've never learned to read or write
There's no [A] books upon your shelf
[Dm] And your pleasure knows no limits
Your voice is [C] like a meadowlark
[Bb] But your heart is like an ocean mys[A]terious and dark

Chorus: [Bb] One more cup of coffee for the [A] road
[Bb] One more cup of coffee 'fore I [A] go
To the valley be[Dm]low [C] [Bb] [A] (2 bars each) [Dm]↓



Simple Twist of Fate - Bob Dylan

Intro : [D] [D] [Dmaj7] [Dmaj7] [D7] [D7] [G] [G]
[Gm] [Gm] [D] / [A] / [G] [D] [A7sus4] [D] [D]

Verse 1: [D] They sat together in the park [Dmaj7] as the evening sky grew dark
[D7] She looked at him and he felt a spark [G] tingle to his bones
It was [Gm] then he felt alone and [D] wished that [A] he'd gone [G] straight
And [D] watched out for a [A] simple twist of fate [D]

Verse 2: They [D] walked along by the old canal, [Dmaj7] a little confused, I remember well
[D7] And stopped into a strange hotel with a [G] neon burning bright
He felt the [Gm] heat of the night [D] hit him [A] like a [G] freight train
[D] Moving with a [A] simple twist of fate [D]

Verse 3: [D] A saxophone someplace far off played [Dmaj7] as she was walking on
by the arcade
[D7] As the light bust through a beat-up shade where [G] he was waking up,
She dropped a [Gm] coin into the cup of a [D] blind man [A] at the [G] gate
And for-[D]-got about his [A] simple twist of fate [D]

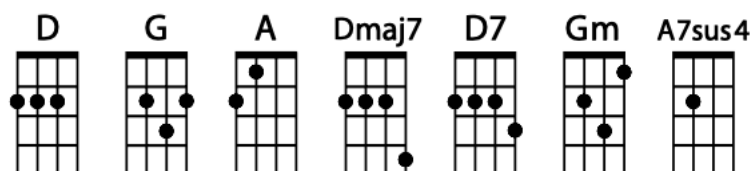
Instrum: As verse [A7sus4] [D] [D]

Verse 4: [D] He woke up, the room was bare, [Dmaj7] he didn't see her anywhere
[D7] He told himself he didn't care, pushed the [G] window open wide,
Felt an [Gm] emptiness inside to which he [D] just could [A] not re-[G]-late
[D] Brought on by a [A] simple twist of fate [D]
[D] He hears the ticking of the clocks [Dmaj7] and walks along with a parrot
that talks
[D7] Hunts her down by the waterfront docks where the [G] sailors all come in
Maybe she'll [Gm] pick him out again, [D] how long [A] must he [G] wait
[D] One more time for a [A] simple twist of fate [D]

Instrum: As verse [A7sus4] [D] [D]

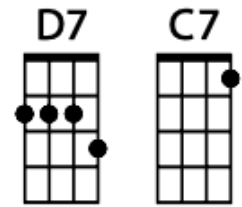
Verse 5: [D] People tell me its a sin [Dmaj7] to know and feel too much within
[D7] I still believe she was my twin, [G] but I lost the ring
[Gm] She was born in spring, but [D] I was [A] born too [G] late
[D] Blame it on a [A] simple twist of [D] fate

Instrum: As verse 4 [A7sus4] [D] [D] ↓



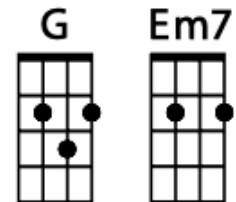
The Levee's Gonna Break - Joe McCoy & "Memphis Minnie"

Intro: [D7] [C7] [G] [D7]
If it [G] keeps on rainin', levee's goin' to break
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay



Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 1: Well all last night I sat on the levee and moan
 Well [C7] all last night I sat on the levee and [G] moan
 [D7] Thinkin' 'bout my baby and my happy [G] home
 Now look here mama what am I to do?
 Now [C7] look here mama what am I to [G] do?
 I ain't [D7] got nobody to tell my troubles [G] to



Instrum: *If it [G] keeps on rainin', levee's goin' to break*
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay Repeat

Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 2: Oh cryin' won't help you, prayin' won't do no good
 Oh [C7] cryin' won't help you, prayin' won't do no [G] good
 When the [D7] levee breaks, mama, all you got is [G] mud
 I worked on the levee, mama both night and day
 I [C7] worked on the levee, mama both night and [G] day
 I [D7] worked so hard, to keep the water [G] away

Verse 3: Oh mean old levee, taught me to weep and moan
 Yeah the [C7] mean old levee, taught me to weep and [G] moan
 Told me [D7] leave my baby, and my happy [G] home

Chorus: If it [G] keeps on rainin', levee's goin' to break
 If it [C7] keeps on rainin', levee's goin' to [G] break
 And [D7] all these people will have no place to [G] stay

Verse 4: I paid my time and now I'm good as new,
 I [C7] paid my time and now I'm as good as [G] new
 They can't [D7] take me back unless I want 'em [G] to

Instrum: *If it [G] keeps on rainin', levee's goin' to break*
If it [C7] keeps on rainin', levee's goin' to [G] break
And [D7] all these people will have no place to [G] stay Play 4 times

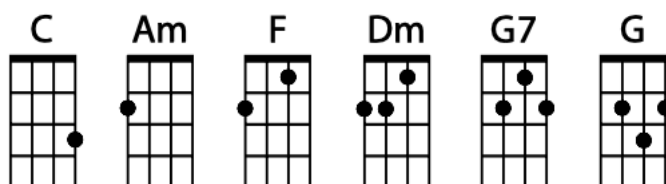
Outro: *And [D7] all these people will have no place to [G]↓ stay*
[G]↓ [D7]↓ [D7]↓ [G]↓ [Em7]↓

Bob Dylan claimed authorship on "Modern Times"

[Back to beginning](#)

The Times They Are A-Changin' – Bob Dylan

- Verse 1:** Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 2:** Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
For the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 3:** Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 4:** Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
Please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
- Verse 5:** The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'
[C]↓[G7]↓[C]↓



Things Have Changed - Bob Dylan

Intro: [Am] [Am] [Am] [Am]

Verse 1: [Am] A worried man with a worried mind
[Dm] No one in front of me and nothing behind
There's a [Am] woman on my lap and she's drinking cham [E7] pagne
[Am] Got white skin, blood in my eyes
[Dm] I'm looking up into the sapphire-tinted skies
I'm [Am] well dressed, waiting on the [E7] last [Am] train

Prechorus: [F] Standing on the gallows with my [E7] head in a [Am] noose
Any [F] minute now I'm expecting all hell to break [E7] loose

Chorus: [Am] People are crazy and times are strange
I'm [Dm] locked in tight, I'm out of range
I [Am] used to care, but [E7] things have [Am] changed

Verse 2: This [Am] place ain't doing me any good
I'm [Dm] in the wrong town, I should be in Hollywood
Just [Am] for a second there I thought I saw something [E7] move
Gonna take [Am] dancing lessons, do the jitterbug rag
Ain't [Dm] no shortcuts, gonna dress in drag
Only a [Am] fool in here would think he's got [E7] anything to [Am] prove

Prechorus: [F] Lot of water under the bridge, lot of [E7] other stuff [Am] too
[F] Don't get up gentlemen, I'm only passing [E7] through

Chorus: [Am] People are crazy and times are strange
I'm [Dm] locked in tight, I'm out of range
I [Am] used to care, but [E7] things have [Am] changed

Verse 3: I've been [Am] walking forty miles of bad road
If the [Dm] Bible is right, the world will explode
I've been [Am] trying to get as far away from myself as I [E7] can
[Am] Some things are too hot to touch
[Dm] The human mind can only stand so much
You [Am] can't win with a [E7] losing [Am] hand

Prechorus: Feel like [F] falling in love with the first [E7] woman I [Am] meet
Putting her [F] in a wheelbarrow and wheeling her [E7] down the street

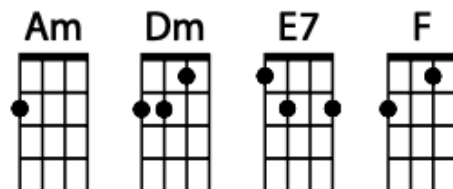
Chorus: [Am] People are crazy and times are strange
I'm [Dm] locked in tight, I'm out of range
I [Am] used to care, but [E7] things have [Am] changed

Verse 4: I [Am] hurt easy, I just don't show it
You can [Dm] hurt someone and not even know it
The [Am] next sixty seconds could be like an eternity [E7]
Gonna get [Am] low down, gonna fly high
All the [Dm] truth in the world adds up to one big lie
I'm in [Am] love with a woman who don't even ap [E7] peal to [Am] me

Prechorus: Mr. [F] Jinx and Miss Lucy, they [E7] jumped in the [Am] lake
[F] I'm not that eager to [E7] make a mistake

Chorus: [Am] People are crazy and times are strange
I'm [Dm] locked in tight, I'm out of range
I [Am] used to care, but [E7] things have [Am] changed

Outro: [Am] [Am] [Dm] [Dm] [Am] [Am]/[E7]



‘The Sound of Music’ – Bob Dylan (2024)

This Wheel's on Fire - Bob Dylan & Rick Danko

Intro: [Am] [Am]

Verse 1: If your [Am] memory serves you well
We were [Dm] goin' to meet again and wait
So I'm [E7] goin' to unpack all my things
And [F] sit before it [Dm] gets too [Am] late
No [C] man alive will [Am] come to you
[C] With another tale to [Am] tell
But [C] you know that we shall [Am] meet again
If your [F] memory [Dm] serves you [Am] well

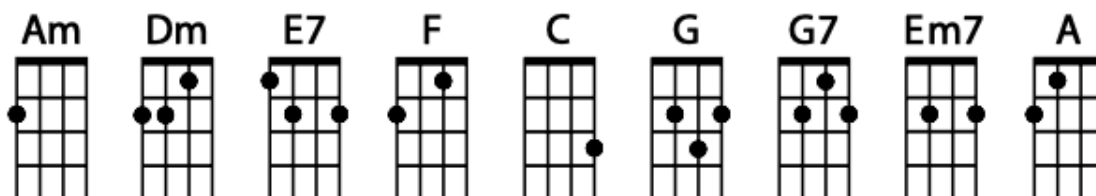
Chorus: [Dm] This wheel's on [F] fire
[C] Rolling down the [G] road [G7] [Em7] [G]
Best [C] noti[G] fy my [F] next of [C] kin
[F] This wheel [G] shall ex[A]plode

Verse 2: If your [Am] memory serves you well
I was [Dm] goin' to confiscate your lace
And [E7] wrap it up in a sailor's knot
And [F] hide it [Dm] in your [Am] case
If I [C] knew for sure that [Am] it was yours
But it was [C] oh so hard to [Am] tell
But [C] you knew that we would [Am] meet again
If your [F] memory [Dm] serves you [Am] well

Chorus: [Dm] This wheel's on [F] fire
[C] Rolling down the [G] road [G7] [Em7] [G]
Best [C] noti[G] fy my [F] next of [C] kin
[F] This wheel [G] shall ex[A]plode

Verse 3: If your [Am] memory serves you well
You'll [Dm] remember you're the one
That [E7] called on me to call on them
To [F] get your [Dm] favours [Am] done
And [C] after every [Am] plan had failed
And [C] there was nothing more to [Am] tell
[C] You knew that we would [Am] meet again
If your [F] memory [Dm] serves you [Am] well

Chorus: [Dm] This wheel's on [F] fire
[C] Rolling down the [G] road [G7] [Em7] [G]
Best [C] noti[G] fy my [F] next of [C] kin
[F] This wheel [G] shall ex[A]plode 234 1234 [A]↓



Wagon Wheel - Bob Dylan & Ketch Secor

Intro: [G] [D] [Em] [C] [G] [D] [C] [C] (*i.e first 3 lines of verse*)

Verse 1: [G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh, I can [D] see my baby to[C]night

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain [Em]
Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me
[G] [D] [Em] [C] [G] [D] [C] [C]

Verse 2: [G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me now
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back to [D] livin' that old life no [C] more

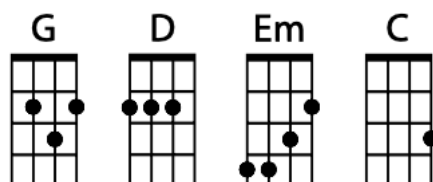
Chorus:

Verse 3: (*Splangs*) [G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
to [C] Johnson City, [C] Tennessee
And I (*Strum*) [G] gotta get a move on [D] before the sun
I hear my [Em] baby call my name and I [C] know that she's the only one
And [G] if I die in Raleigh, at [D] least I will die [C] free

Chorus: (*Acapella*)

Chorus: (*with chords*)

[G] [D] [Em] [C] [G] [D] [C] [C] ↓ [G] ↓



You Ain't Going Nowhere - Bob Dylan

Intro: [G] [Am] [C] [F#>G] [G] [Am] [C] [F#>G]

Verse 1: [G] Clouds so swift the [Am] rain's pourin' in
[C] We're gonna see a movie called [G] 'Gunga Din'
[G] Pack up your money, put up your [Am] tent, McGuinn
[C] You ain't goin' no [F#>G] where

Chorus: [G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [F#>G] chair

Verse 2: [G] Genghis Khan and his [Am] brother Don
[C] They could not keep from [G] keepin' on
[G] We'll cross that bridge [Am] after it's gone
[C] After we have passed it, [F#>G] yeah

Chorus: [G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [F#>G] chair

Verse 3: [G] Diamonds and rings and a [Am] gun that sings
[C] A flute that toots and a bee that [G] stings
[G] A sky that cried and a [Am] bird that flies
[C] A dog that talks and a [F#>G] fish that walks

Chorus: [G] Ooh wee, [Am] ride me high
[C] Tomorrow's the day that my [G] bride's gonna come now
[G] Oh, oh, how [Am] we gonna fly
[C] Down into the easy [F#>G] chair

Chorus: [G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, how [Am] we gonna fly
[C] Down in the easy [F#>G] chair
[G] [Am] [C] [F#>G] [G] [Am] [C] [G]↓

