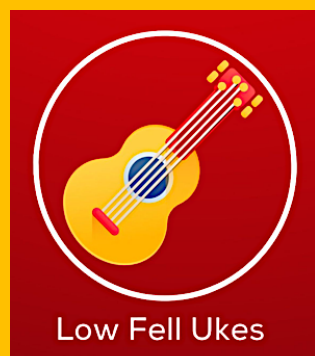


# Kathleen's Choice



# Kathleen's Choice

Low Fell Ukes visits the care homes of Gateshead to play songs which both entertain the residents and also bring back memories of times past.

Older folk find music to be more than a source of entertainment. A recent report found that 98% of older people felt they got a health benefit from music, the most common being stress relief and relaxation.

Other reported benefits include pain relief and improvement in mood and mental health. What's more, just over a quarter of older adults say music connects them to others — a key finding, given the toll that loneliness and isolation can take on one's health.

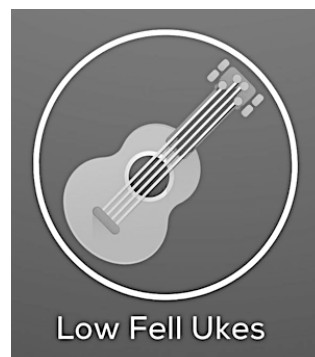
Three quarters of the people in the study saw music as creating joy. One such person is 86-year-old Kathleen Tweedie who has always found Low Fell Ukes visits to Rosewood House Care Home full of happiness and joy. Kathleen has always sung along with the ukulele group and has always made suggestions for songs she would like to hear.

Always wanting to play the tunes remembered by residents in care, I asked Kathleen to work with me in creating a songbook for Low Fell Ukes to play from. Kathleen was very eager to make suggestions of singers and songs which meant something to her.

There is one suggestion "Tie a Yellow Ribbon" which comes from a resident who lives at Armstrong House Care Home.

I think that Kathleen has created a great set of songs which I am sure will be enjoyed by both listeners and players alike.

**Richard Taylor**  
**Low Fell Ukes**



**[lowfellukes@outlook.com](mailto:lowfellukes@outlook.com)**

The songs contained in this book are intended to support individual members of Low Fell Ukes in their private study and playing of the ukulele for charitable purposes.  
This use is non-commercial.

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## Key:

↓	Splang (single strum)
‡	Arpeggio
~~	Tremolo
Tacet	No chord played
<i>Italics</i>	Instrumental part

# All I Have to Do is Dream - Felice & Boudleaux Bryant

**Intro:** [C] [Am] [F] [G7] x2  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

**Verse 1:** When [C] I want [Am] you [Dm] in my [G7] arms  
When [C] I want [Am] you [Dm] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

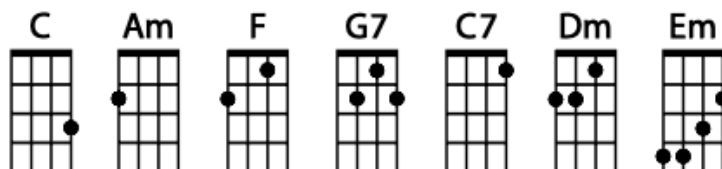
**Verse 2:** When [C] I feel [Am] blue [Dm] in the [G7] night  
And [C] I need [Am] you [Dm] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]ea-[C]eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 3:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 4:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream x3 Fading





# Big Spender – Cy Coleman & Dorothy Fields

**Intro:** [Dm] ddud [F/G]↓ [Dm]↓ x2

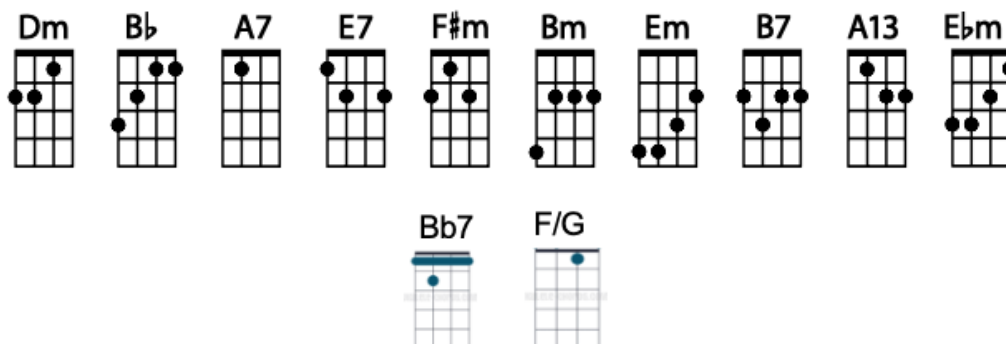
**Prechorus:** The minute you [Dm] walked in the joint  
I could see you were a [Bb] man of distinction  
A [E7] real big spender

**Chorus:** [A7] Good looking, [Dm] so refined  
Say, [Bb7] wouldn't you like to know  
What's goin' on in my [A7] mind?  
So let me get [Dm] right to the point:  
I don't pop my cork for [Bb] every man I [E7] see  
[Dm] Hey, big spender  
[Bb7] Spend a little [A7] time with [Dm] me [Dm] ddud [F/G]↓ [Dm]↓

**Bridge:** Wouldn't you like to have [D] fun, [F#m] fun, [Bm] fun?  
How's [D] about a few [Em]↓ laughs, [B]↓ laughs? [Em7]↓  
I can show you a [Bb7]↓ good time [A7]↓  
Let me show you a [Bb7] good time [A13]

**Prechorus:** The minute you [Dm] walked in the joint  
I could see you were a [Bb] man of distinction  
A [E7] real big spender

**Chorus:** [A7] Good looking, [Dm] so refined  
Say, [Bb7] wouldn't you like to know  
What's goin' on in my [A7] mind?  
So let me get [Dm] right to the point:  
I don't pop my cork for [Bb] every man I [E7] see  
[Dm] Hey, big spender (Hey, big spender)  
[Ebm] Hey, big spender (Hey, big spender)  
[Dm] Hey, big spender (Hey, big spender)  
[Bb7] Spend a little [A7] time with [Dm] me  
[Dm] ddud [F/G]↓ [Dm]↓



## Billy Fury medley

### Like I've Never Been Gone - Paul Hampton, Camille Monte

Intro: [C] [D7] [G] [D7]↓[D7]dudud - fast [D7]↓

Verse 1: [G] Don't give your love to someone  
[B7] While I'm away  
[Em] I want you to think about me  
[G] Each night and [G7] day  
And when | [C] I | come on [D7] home  
After [G] being gone so [E7] long  
[Am] I want it to [D7] be | like I've [G] never been gone [C] 23 [D7] 23

Verse 2: [G] I'll feel your tender kisses  
[B7] Before I go to sleep  
[Em] I'll feel your arms around me  
[G] Just promise [G7] me  
You'll keep all your [C] love and your [D7] kisses  
[G] Until I come [E7] home  
[Am] And then it will [D7] be | like I've [G] never been gone [C] 23 [D7] 23

Bridge 1: [D] I don't ask much of you  
[Bm] Do what you want to do  
[A7] But don't make me be a fool for [D7] loving you [D7]↓[D7]dudud x2 – fast [D7]↓

### Halfway To Paradise - Carole King, Gerry Goffin

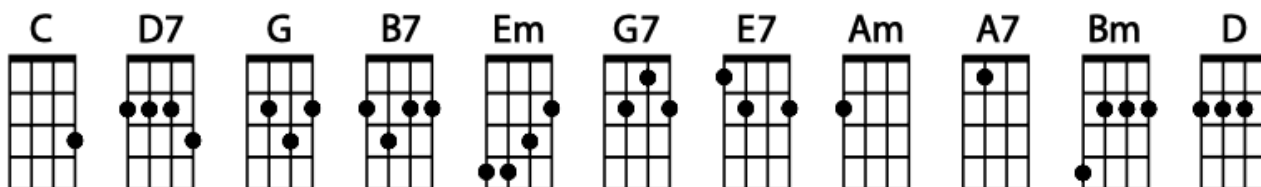
Verse 3: [G] I want | to be your lover | but your friend | is all I've [D] stayed  
I'm only [G] halfway | to [C] paradise | so [G] near, | yet [D] so far a-[G]way [G]↓

Verse 4: [NC] I long for [G] your lips | to kiss my lips | but just when | I think they [D] may  
You lead me [G] halfway | to [C] paradise | so [G] near, | yet [D] so far a-[G]way

Bridge 2: [D] Being close to you is almost [G] heaven  
But [D] seeing you can do | just so [G] much  
It [D] hurts me so | to know your heart's a [G] treasure  
That [Em] my heart | [A7] is forbidden to [D] touch, [D7]↓ so

Verse 5: [NC] Put your [G] sweet lips | close to my lips | and tell me that's where  
they're [D] gonna stay.  
Don't lead me [G] halfway | to [C] paradise | so [G] near, | yet [D] so far a-[G]way

Outro: [G] Oh, uh, oh so near, | yet [D] so far a-[G]way  
[G] Yeah, yeah so near, | yet [D] so far a-[G]way [D7]dudu [G]↓ x2



# Bye Bye Love - Felice & Boudleaux Bryant

**Intro :** [C] [Eb6] [F] [C] x2

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye [C] ↓

**Verse 1:** There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
[C7] She was my [F] baby, till he stepped [G7] in  
Goodbye to romance that might have [C] been [C7]

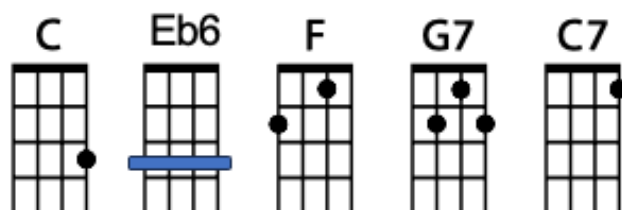
**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye ↓

**Verse 2:** [C] I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a[C]bove  
[C7] And here's the [F] reason that I'm so [G7] free  
My loving baby is through with [C] me [C7]

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

**Outr0:** [C] [Eb6] [F] [C] x2



# Can't Help Falling in Love with You – Peretti & Creatore

**Intro:** If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Verse 1:** [C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

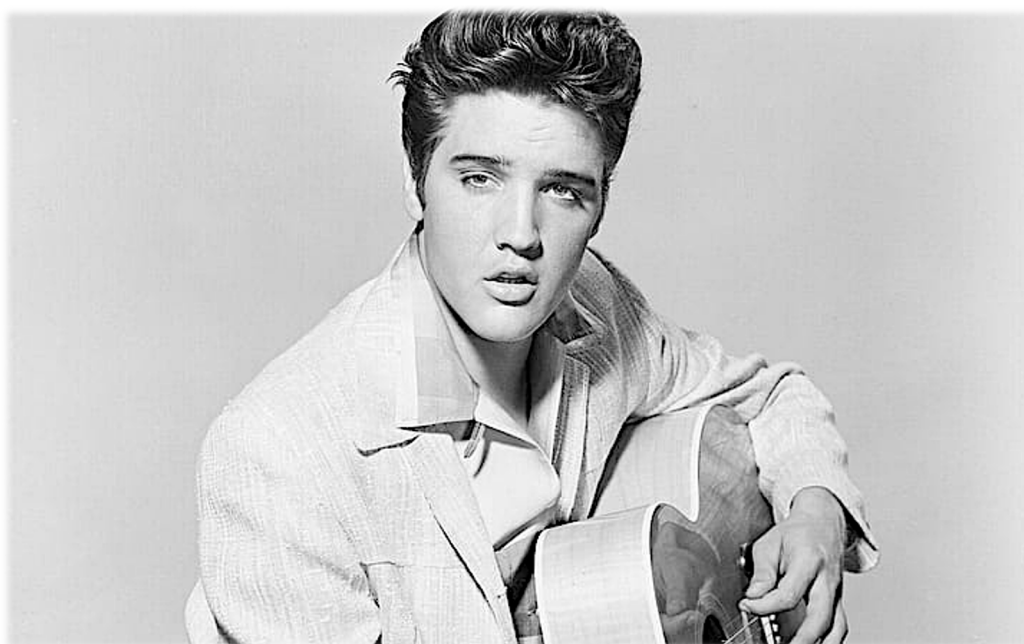
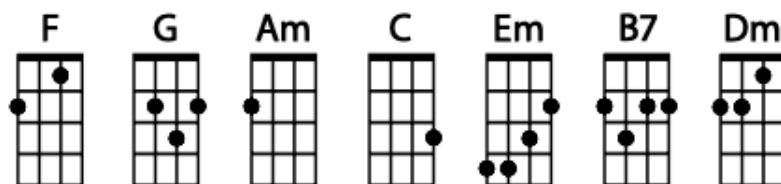
**Verse 2:** [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Chorus:** [Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

**Verse 3:** [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Chorus:** [Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

**Verse 4:** [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
[Am] [F] [G] [C]↓



# Distant Drums - Cindy Walker

**Intro:** [A7] [A7] [D] [D]↓

**Verse 1:** [NC] I hear the [A7] sound, of distant [D] drums  
Far a-[A7]way, far a-[D]way  
And if they [A7] call, for me to [D] come  
Then [G] I must [D] go, and [A7] you must [D] stay [D]↓

**Chorus:** [NC] So Mary [D] marry me; [D7] let's not [G] wait  
Let's share [A] all the time we [A7] can before it's too [D] late [D]↓  
[NC] Love me [D] now, for now is [D7] all the time there may [G] be  
If you [A] love me Mary, [A7] Mary marry [D] me

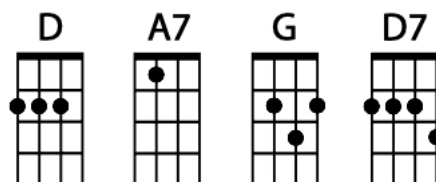
**Verse 2:** I [D] hear the [A7] sound, of bugles [D] blow  
Far a-[A7]way, far a-[D]way  
And if they [A7] call, then I must [D] go  
A-[G]cross the [D] sea, so [A7] wild and [D] grey [D]↓

**Chorus:** [NC] So Mary [D] marry me; [D7] let's not [G] wait  
Let's share [A] all the time we [A7] can before it's too [D] late [D]↓  
[NC] Love me [D] now, for now is [D7] all the time there may [G] be  
If you [A] love me Mary, [A7] Mary marry [D] me

**Verse 3:** I hear the [A7] sound, of distant [D] drums  
Far a-[A7]way, far a-[D]way  
And if they [A7] call, for me to [D] come  
Then [G] I must [D] go, and [A7] you must [D] stay [D]↓

**Chorus:** [NC] So Mary [D] marry me; [D7] let's not [G] wait  
Let's share [A] all the time we [A7] can before it's too [D] late [D]↓  
[NC] Love me [D] now, for now is [D7] all the time there may [G] be  
If you [A] love me Mary, [A7] Mary marry [D] me

**Outro:** [D] [D] [D] [D]↓



# Green Green Grass of Home – Curley Putman

**Intro:** [C] [F] [C] [G] [C] [G7] As verse

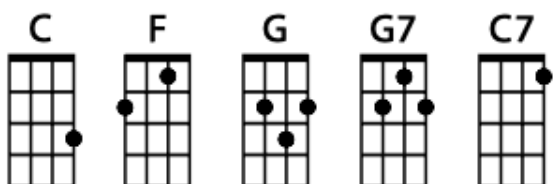
**Verse 1:** [C] The old home town looks the same  
As I [F] step down from the [C] train,  
And there to meet me is my mama and [G] papa.  
[G7] Down the [C] road I look and [C7] there runs Mary,  
[F] Hair of gold and lips like cherries,  
It's [C] good to touch the [G] green, green [G7] grass of [C] home

**Chorus:** [G7] Yes, they'll [C] all come to [G7] meet me,  
Arms [F] reaching, smiling sweetly, i  
It's [C] good to touch the [G] green, green [G7] grass of [C] home. [G7]

**Verse 2:** The [C] old house is still [G7] standing,  
though the [F] paint is cracked and [C] dry,  
And there's that old oak tree that I used to [G] play on.  
[G7] Down the [C] lane I walk and with [C7] my sweet Mary,  
[F] Hair of gold and lips like cherries,  
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

**Verse 3:** [C] Then I awake and look around me  
At the [F] four grey walls that su[C]rround me,  
And I realize, yes, I was only [G] dreaming. [G7]  
For there's a [C] guard and there's a [C7] sad old padre,  
[F] Arm and arm we'll walk at daybreak,  
[C] Again I'll touch the [G] green, green [G7] grass of [C] home. [F]

**Outro:** Yes, they'll [C] all come to [C7] see me  
In the [F] shade of that old oak tree,  
As they [C] lay me 'neath the [G] green, green [G7] grass of [C] home. [F]↓ [C]↓





# Happy Talk - Richard Rodgers and Oscar Hammerstein

**Intro:** [C] [C] [Caug] [Caug]

**Chorus:** [F] Happy Talk, keep talking [Bb] Happy Talk [G7]  
 [F] Talk about things you'd [C7] like to [F] do  
 You've [Bb] got to have a [Bbm] dream  
 If [F] you don't have a [D7] dream  
 [G7] How you gonna [C7] have a dream come [F] true

**Verse 1:** [F] Talk about the moon floating in the sky  
 [Gm] Looking like a lily in a [F] lake  
 [F] Talk about the bird learning how to fly  
 [Gm] Making all the music he can [C] make [Caug]

**Chorus:** [F] Happy Talk, keep talking [Bb] Happy Talk [G7]  
 [F] Talk about things you'd [C7] like to [F] do  
 You've [Bb] got to have a [Bbm] dream  
 If [F] you don't have a [D7] dream  
 [G7] How you gonna [C7] have a dream come [F] true

**Verse 2:** [F] Talk about the star looking like a toy  
 [Gm] Peeking through the branches of a [F] tree  
 [F] Talk about the girl talk about the boy  
 [Gm] Counting all the ripples on the [C] sea [Caug]

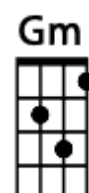
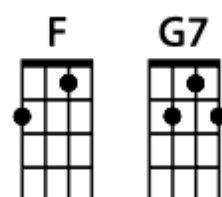
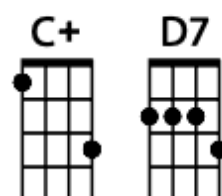
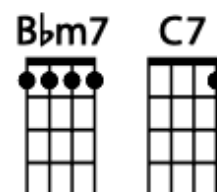
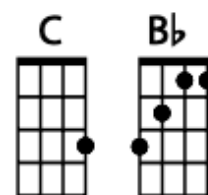
**Chorus:** [F] Happy Talk, keep talking [Bb] Happy Talk [G7]  
 [F] Talk about things you'd [C7] like to [F] do  
 You've [Bb] got to have a [Bbm] dream  
 If [F] you don't have a [D7] dream  
 [G7] How you gonna [C7] have a dream come [F] true

**Instrum:** As Chorus

**Verse 3:** [F]‡ Talk about the boy saying to the girl  
**Acapello** Golly baby I'm a lucky cuss  
 Talk about the girl saying to the boy  
 You and me are lucky to be [C] us [Caug]

**Chorus:** [F] Happy Talk, keep talking [Bb] Happy Talk [G7]  
 [F] Talk about things you'd [C7] like to [F] do  
 You've [Bb] got to have a [Bbm] dream  
 If [F] you don't have a [D7] dream  
 [G7] How you gonna [C7] have a dream come [F] true

**Outro:** If you never talk [Bb] happy and you never [Bbm] have a dream  
 Then you'll [F]↓ never have a [G7]↓ dream [C]↓ come [F] true ~~~



# Hard Day's Night - Paul McCartney, John Lennon

**Intro:** [C7sus4]↓ (let it ring..234)

**Verse 1:** It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you  
I find the [G7] thing that you do  
Will make me [C] feel [F] all [C] right

**Verse 2:** You know I [C] work [F] all [C] day  
To get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
You're gonna [Bb] give me every [C] thing  
So why on [F] earth should I moan,  
Cause when I [G7] get you alone  
You know I [C] feel [F] O [C] K

**Bridge:** [C] When I'm [Em] home  
[Am] everything seems to be [Em] right  
[Em] When I'm [C] home  
[Am] feeling you holding me [F] tight, [G7] tight yeah

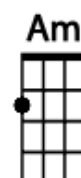
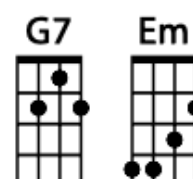
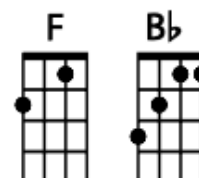
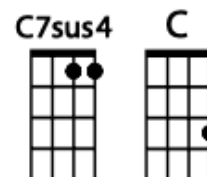
**Verse 3:** It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you  
I find the [G7] thing that you do  
Will make me [C] feel [F] all [C] right

**instrum:** [C] [F] [C] [Bb] [C] x2 (first two lines of verse)

So why on [F] earth should I moan,  
Cause when I [G7] get you alone  
You know I [C] feel [F] O [C] K

**Bridge:** [C] When I'm [Em] home  
[Am] everything seems to be [Em] right  
[Em] When I'm [C] home  
[Am] feeling you holding me [F] tight, [G7] tight yeah

**Verse 4:** It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you  
I find the [G7] thing that you do  
Will make me [C] feel [F] all [C] right  
You know I [C] feel [F] all [C] right  
You know I [C] feel [F] all [C] right [C7sus4] [C7sus4] [C7sus4] [C]↓



# Hold Me Close - David Essex

**Intro:** [D] [G] [D] [G]/ [A]/  
[D] [G] [D] [G]/ [A]/

**Verse 1:** [D] Hold me [G] close, don't let me [D] go, oh [G] no  
[D] Yes I [G] love you and I think that [A] you know, do you [A7] know  
With your [D] love light [D7] shining  
Every [G] clouds got a silver [G]↓ lin [A]↓ ing  
So [D] hold me [G] close, don't [A] let me [D] go  
[D] [G] [D] [G]/ [A]/

**Verse 2:** [D] Hold me [G] close, don't let me [D] go, oh [G] no  
[D] You and me, yes our [G] love it will stop at the [A] show, do you [A7]  
know  
With your [D] love light shining [D7] clearly  
It's so [G] good to have you [G]↓ near [A]↓ me  
So [D] hold me [G] close, don't [A] let me [D] go [G] [D]

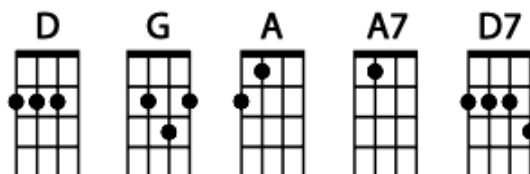
**Bridge:** And if that [A] road gets weary, oh I [G] loooove [D] you  
Waiting [A] here if you need me,  
'Cause I [G] love the things that you [A] do

**Verse 3:** So [D] hold me [G] close, don't let me [D] go, oh [G] no  
You see [D] yes I [G] loved you and I think that you [A] know, do you [A7] know  
With your [D] love light [D7] shining  
Every [G] cloud's got a silver [G]↓ li – [A]↓ ning  
So D hold me G close, don't A let me D go G D

**Bridge:** [D] And if that [A] road gets tougher, oh I [G] lo – oo - ove [D] you  
No, I'll [A] never let you suffer,  
'Cause I [G] love the things that you [A] do

**Verse 4:** So [D] hold me [G] close, don't let me [D] go, [G] oh no  
You and [D] me, yes our [G] love it will grow and [A] grow, do you [A7] know  
With your [D] love light [D7] shining  
Every [G] cloud has a silver [G]↓ li – [A]↓ ning

**Outro:** So [D] hold me [G] close, [D] hold me [G] close [A]  
[D] Hold me [G] close **Pause**  
[Tacet] Don't let me [D] Go  
[D] [G] [D] [G]/ [A]/  
[D] [G] [D] [G]/ [A]/  
[D]↓



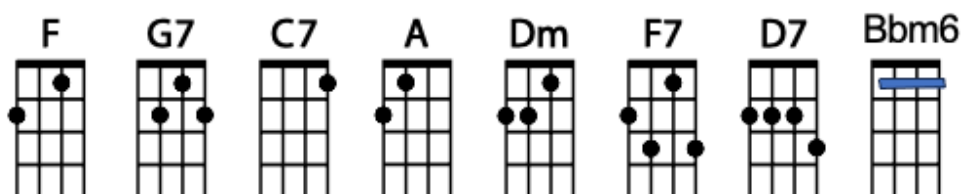
# Love Me Tender - Ken Darby

**Verse 1:** [F] Love me tender, [G7] love me sweet  
[C7] Never let me [F] go  
[F] You have made my [G7] life complete  
[C7] And I love you [F] so  
[F] Love me [A] tender, [Dm] love me [F7] true  
[Bb] All my [Bbm6] dreams ful-[F]fil  
For my [D7] darlin' [G7] I love you  
[C7] And I always [F] will

**Verse 2;** [F] Love me tender, [G7] love me long  
[C7] Take me to your [F] heart  
[F] For it's there that [G7] I belong  
[C7] And I'll never [F] part  
[F] Love me [A] tender, [Dm] love me [F7] true  
[Bb] All my [Bbm6] dreams ful-[F]fil  
For my [D7] darlin' [G7] I love you  
[C7] And I always [F] will

**Verse 3:** [F] Love me tender, [G7] love me dear  
[C7] Tell me you are [F] mine  
[F] I'll be yours through [G7] all the years  
[C7] Till the end of [F] time  
[F] Love me [A] tender, [Dm] love me [F7] true  
[Bb] All my [Bbm6] dreams ful-[F]fil  
For my [D7] darlin' [G7] I love you  
[C7] And I always [F] will

**Verse 4:** [F] When at least my [G7] dreams come true  
[C7] Darling this is [F] know  
[F] Happiness will [G7] follow you  
[C7] Everywhere you [F] go  
[F] Love me [A] tender, [Dm] love me [F7] true  
[Bb] All my [Bbm6] dreams ful-[F]fil  
For my [D7] darlin' [G7] I love you  
[C7] And I always [F] will



# Magic Moments - Burt Bacharach , Hal David

**Intro:** [C] [Am] [F] [G7] [C] [Am] [F] [G7]

**Verse 1:** [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.  
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.  
 [C] I'll never for-[Am]get the moment we [F] kissed,  
 the night of the [G7] hayride.  
 [C] The way that we [Am] hugged, to try to keep [F] warm,  
 while takin' a [G7] sleigh ride.

**Verse 2:** [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.  
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.  
 [C] Time cant e-[C7]rase the [F] memory [Em] of,  
 These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

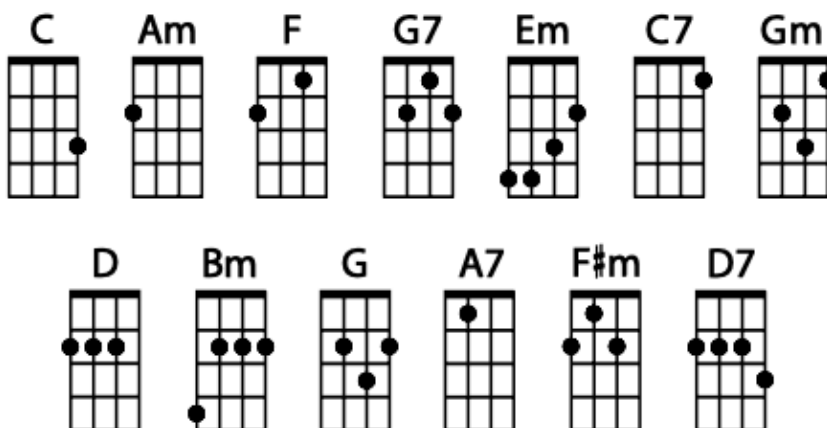
**Whistle over**

**Instrum:** [C] [Am] [F] [G7] [D] [Bm] [G] [A7]

**Verse 3:** [D] The telephone [Bm] call that tied up the [G] line, for hours and [A7] hours.  
 [D] The Saturday [Bm] dance, I got up the [G] nerve,  
 to send you some [A7] flowers.

[D] Magic, [F#m] moments, [G] memories we've been [F#m] shar-[A7]in'.  
 [D] Magic, [F#m] moments, [G] when two hearts are [F#m] car-[A7]in'.  
 [D] Time cant e-[D7]rase the [G] memory [Gm] of,  
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!

**Outro:** [D] The way that we [Bm] cheered, whenever our [G] team was scoring a  
 [A7] touchdown!  
 [D] The time that the [Bm] floor fell out of my [G] car,  
 When I put the [A7] clutch down!  
 [D] The penny ar-[Bm]cade, the games that we [G] played,  
 the fun and the [A7] prizes!  
 [D] The Halloween [Bm] hop, when everyone [G] came  
 in funny dis-[A7]guises.  
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!  
 [Bm] [G] [A7] [D] [Bm] [G] [A7] [D] ↓



# Oh Boy - Buddy Holly

**Verse 1:** [C]↓ All of my love, [C]↓ all of my kissin',  
 [C]↓ you don't know what [C] you've been a missing  
 Oh [F] Boy! When you're with me, Oh [C] boy  
 The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 2:** [C]↓ All of my life [C]↓ I been a-waitin'  
 [C]↓ Tonight there'll be no [C] hesitatin'  
 Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
 The world can see that [G7] you were [F] meant for [C] me [F] [C]

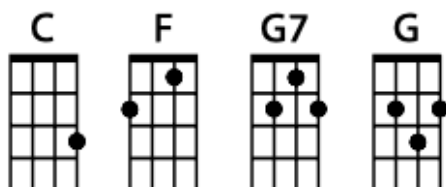
**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
 [C] You can hear my heart a callin'  
 [F] little bit of lovin' makes a-everything right,  
 [G]↓ I'm gonna see my baby tonight

**Verse 3:** [C]↓ All of my love, [C]↓all of my kissin',  
 [C]↓you don't know what [C] you've been a missing  
 Oh [F] Boy! When you're with me, Oh [C] boy  
 The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 4:** [C] ↓All of my life [C]↓ I been a-waitin'  
 [C] ↓Tonight there'll be no [C] hesitatin'  
 Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
 The world can see that [G7] you were [F] meant for [C] me[F] [C]

**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
 [C] You can hear my heart a callin'  
 [F] little bit of lovin' makes a-everything right,  
 [G]↓ I'm gonna see my baby tonight

**Verse 5:** [C]↓ All of my love, [C]↓ all of my kissin',  
 [C]↓ you don't know what [C] you've been a missing  
 Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
 The world can see that [G7] you were [F] meant for [C] ↓me [stop]  
 Dum Diddy Dum Dum [F] ↓Oh [C] ↓Boy!





# Rivers Of Babylon - Brent Dowe, Trevor McNaughton, Frank Farian, Reyam

**Intro:** Aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]↓hh (last 2 lines of chorus)

**Chorus:** [NC] By the rivers of [C] Babylon, there we sat down  
Ye-eah we [G] wept, when we remembered [C] Zion  
By the rivers of [C] Babylon, there we sat down  
Ye-eah we [G7] wept, when we remembered [C] Zion

**Verse 1:** [C] When the wicked [C] carried us away in [C7] captivity  
Re-[F]quired from us a [C] song  
Now how shall we sing the Lord's song in a [G] strange [C] land  
[C] When the wicked [C] carried us away in [C7] captivity  
Re-[F]quiring of us a [C] song  
Now how shall we sing the Lord's song in a [G] strange [C] land

Mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm

**Bridge:** Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart  
Be ac-[C]ceptable in thy [G] sight here to-[C]night  
Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart  
Be ac-[C]ceptable in thy [G] sight here to-[C]night

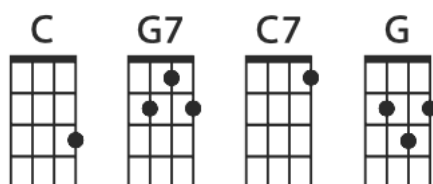
**Chorus:** [NC] By the rivers of [C] Babylon, there we sat down  
Ye-eah we [G] wept, when we remembered [C] Zion  
By the rivers of [C] Babylon, there we sat down  
Ye-eah we [G7] wept, when we remembered [C] Zion

Aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

**Chorus:** By the rivers of [C] Babylon (daughters of Babylon)  
There we sat [C] down (you got to sing a song)  
Ye-eah we [G] wept, (sing a song of love)  
When we remember [C] Zion. (yeah yeah yeah yeah)

**Outro:** By the rivers of [C] Babylon (Prophets of Babylon)  
There we sat [C] down (you hear the people cry)  
Ye-eah we [G7] wept, (they need their god)  
When we remember [C] Zion.

Aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]↓hh



## Route 66 - Bobby Troup

**Intro:** [A7]↓[Bb7]↓[B7]↓[C7]↓[C#7]↓[D7]↓[Eb7]↓[E7]↓

**Verse 1:** Well if [A7] you ever [D7] plan to motor [A7] west  
Just take [D7] my way that's the highway that's the [A7] best  
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

**Verse 2:** [A7] Well it winds from [D7] Chicago to [A7] L.A.  
More than [D7] 2000 miles all the [A7] way  
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

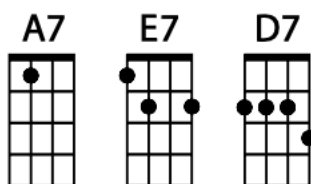
**Chorus:** It [A7]↓ goes from St Louis, [D7]↓ down to Missouri  
[A7] Oklahoma city looks oh so pretty  
You'll [D7] see Amarillo, Gallup New [A7] Mexico  
[E7] Flagstaff, Arizona, [D7] don't forget Winona  
[A7] Kingsman, Barstow, San Bernadino

**Verse 3:** Would [A7] you get [D7] hip to this kindly [A7] tip  
And go [D7] take that California [A7] trip  
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

**Instrum:** As verse x2

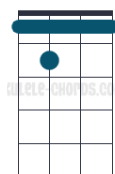
**Chorus:** It [A7]↓ goes from St Louis, [D7]↓ down to Missouri  
[A7] Oklahoma city looks oh so pretty  
You'll [D7] see Amarillo, Gallup New [A7] Mexico  
[E7] Flagstaff, Arizona, [D7] don't forget Winona  
[A7] Kingsman, Barstow, San Bernadino

**Outro:** Get your [E7] kicks on [D7] Route Sixty [A7] 6  
Get your [E7] kicks on [D7] Route Sixty [A7] 6  
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]↓ [A7]↓



**Intro:**

- Play [A7] using second finger
- Slide second finger up one fret and use first finger to make barre
- Splang then move whole shape up fret by fret to seventh fret splanging on each fret



# Save the last dance for me - Doc Pomus & Mort Shuman

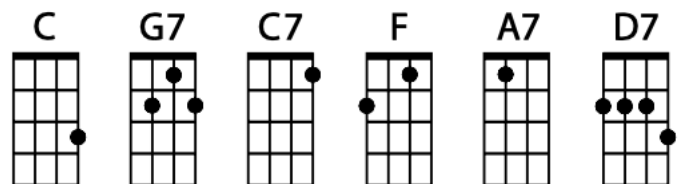
**Verse 1:** You can [C] dance every dance with the guy  
Who gave you the eye, let him [G7] hold you tight.  
You can smile - every smile for the man  
Who held your hand 'neath the [C] pale moonlight  
But [G7] don't [C7] for-[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

**Verse 2:** Oh I [C] know ('Oh I know') that the music's fine  
Like sparkling wine, go and [G7] have your fun  
( 'Yes I know, Oh I know' )  
Laugh and [G7] sing, but while we're apart,  
Don't give your heart to [C] anyone  
'Cause [G7] don't [C7] for-[F]get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me [G] ↓

**Bridge:** Baby, don't you know I [G7] love you so?  
Can't you feel it when we [C] touch?  
I will never, never [G7] let you go  
I love you, oh, so [C] much [A7]

**Verse 3:** You can [D] dance ('You can dance'), go and carry on  
Till the night is gone an it's [A7] time to go ('You can dance'),  
If he [A7] asks - if you're all alone,  
Can he take you home, you must [D] tell him 'no'  
'Cause [A7] don't [D7] for-[G] get who's taking you home  
And in whose arms you're [D] gonna be  
So [A7] darlin', save the last dance for [D] me

**Outro:** So [A7] darlin', save the last dance for [D] me  
So [A7] darlin', save the last dance for [G] me [D] cha cha cha



# See you later Alligator - Robert Charles Guidry

**Verse 1:** Well, I saw my baby [C] walkin' .. with another man today  
Well, I saw my baby [F] walkin' .. with another man to[C]day  
When I asked her what's the [G7] matter, this is what I heard her[C] say

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Verse 2:** When I thought of what she [C] told me, nearly made me lose my head  
When I thought of what she [F] told me, nearly made me lose my [C] head  
But the next time that I [G7] saw her, reminded her of what she [C] said

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

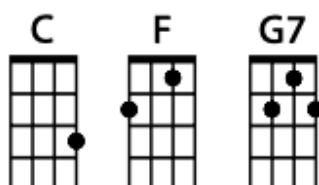
**Instrum:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Verse 3:** She said, I'm sorry pretty [C] baby, you know my love is just for you  
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you  
Won't you say that you'll for[G7]give me .. and say your love for me is [C] true

**Verse 4:** I said wait a minute [C] 'gator .. I know you meant it just for play  
I said wait a minute [F] 'gator .. I know you meant it just for [C] play  
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Outro:** See you later alli[G7]gator  
So long, that's all, good[C]bye [G7]↓ [C]↓



# Sweet Caroline - Neil Diamond

Intro: 4 beats per chord [F] [F] [F] [F] [F]  
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF.

Diagram showing guitar riffs for the Intro, organized into two systems of four measures each.

**System 1 (Measures 1-4):**

- Measure 1: Chord F. Fingering: T (0), A (2), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 2: Chord F. Fingering: T (1), A (0), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 3: Chord F. Fingering: T (1), A (3), B (1). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 4: Chord F. Fingering: T (0), A (3), B (1). Rhythm: quarter note, eighth note, quarter note, eighth note.

**System 2 (Measures 5-8):**

- Measure 5: Chord F. Fingering: T (0), A (2), B (3). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 6: Chord F. Fingering: T (3), A (2), B (2). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 7: Chord G. Fingering: T (7), A (5), B (5). Rhythm: quarter note, eighth note, quarter note, eighth note.
- Measure 8: Chord Em. Fingering: T (7), A (5), B (5). Rhythm: quarter note, eighth note, quarter note, eighth note.

Verse 1:  
[C] Where it began  
[F] I can't begin to knowin'  
[C] But then I know it's growin' [G] strong  
[C] Was in the spring (*Aah, aah, aah, [F] aah*)  
[F] And spring be-came the summer  
[C] Who'd have believed you'd come a-[G]long

Pre-chorus: (start soft and build intensity)  
[C] Hands  
[Am] Touchin' hands  
[G] Reachin' out  
[F] Touchin' me  
[F] Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus:  
[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)  
[F] Good times never seemed so [G7] good (*so good, so good, so good*)  
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)  
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Verse 2:  
I [C] look at the night (*Aah, aah, aah, [F] aah*)  
[F] And it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt (*Aah, aah, aah, [F] aah*)  
[F] Hurtin' runs off my shoulders  
[C] How can I hurt when holdin' [G] you?

**Pre-chorus:** (start soft and build intensity)

[C] Warm

[Am] Touchin' warm

[G] Reachin' out

[F] Touchin' me Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

**Chorus:**

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

**Instrum:**

4 beats per chord [F] [F] [F] [F] [F]

2 beats per chord [F] [G] [Em] [Dm]

**OR PLAY RIFF**

**Chorus:**

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

**Chorus:**

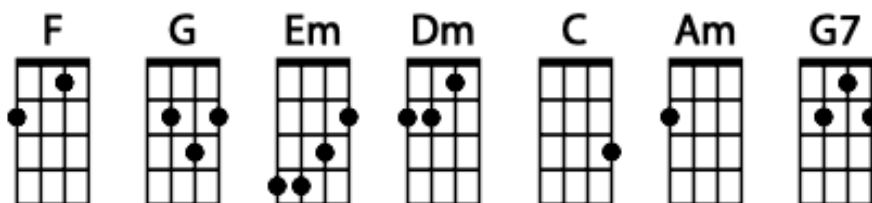
[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓

Sweet [Em]↓ Car [Dm]↓ O [C]↓ line!





# She'll Be Comin' 'Round the Mountain - Traditional

**Intro:** [C] /// [G7] /// [C] /// [C]↓

**Verse 1:** She'll be [C] comin' 'round the mountain when she [C]↓ comes (**toot toot**)  
 She'll be [C] comin' 'round the mountain when she [G7]↓ comes (**toot toot**)  
 She'll be [C] comin' 'round the mountain  
 She'll be [F] comin' 'round the mountain  
 She'll be [C] comin' 'round the [G7] mountain when she [C]↓ comes (**toot toot**)

**Chorus:** Singing [C] 'ay, ay, yippee, yippee ay!  
 Singing 'ay, ay, yippee, yippee [G] ay!  
 Singing [C] 'ay, ay, yippee, [F] ay, ay, yippee!  
 Singing [C] 'ay, ay, [G] yippee, yippee [C] ay

**Verse 2:** She'll be [C] drivin' six white horses when she [C]↓ comes (**whoa back**)  
 She'll be [C] drivin' six white horses when she [G7]↓ comes (**whoa back**)  
 She'll be [C] drivin' six white horses  
 She'll be [F] drivin' six white horses  
 She'll be [C] drivin' six white [G7] horses when she [C]↓ comes  
 (**whoa back, toot toot**)

**Chorus:**

**Verse 3:** Oh we'll [C] all go out to meet her when she [C]↓ comes (**hi babe**)  
 Oh we'll [C] all go out to meet her when she [G7]↓ comes (**hi babe**)  
 Oh we'll [C] all go out to meet her  
 Oh we'll [F] all go out to meet her  
 Yes, we'll [C] all go out to [G7] meet her when she [C]↓ comes  
 (**hi babe, whoa back, toot toot**)

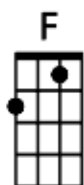
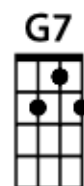
**Chorus:**

**Verse 4:** She'll be [C] wearin' pink pyjamas when she [C]↓ comes (**wolf whistle**)  
 She'll be [C] wearin' pink pyjamas when she [G7]↓ comes (**wolf whistle**)  
 She'll be [C] wearin' pink pyjamas  
 She'll be [F] wearin' pink pyjamas  
 She'll be [C] wearin' pink py-[G7]jamas when she [C]↓ comes  
 (**wolf whistle, hi babe, whoa back, toot toot**)

**Chorus:**

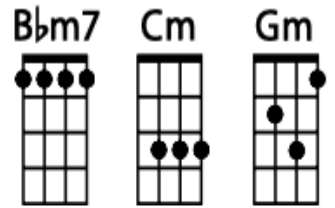
**Verse 5:** And she'll [C] have to sleep with grandma when she [C]↓ comes (**she snores!**)  
 And she'll [C] have to sleep with grandma when she [G7]↓ comes (**she snores!**)  
 And she'll [C] have to sleep with grandma  
 She'll [F] have to sleep with grandma  
 Yes she'll [C] have to sleep with [G7] grandma when she [C]↓ comes  
 (**she snores, wolf whistle, hi babe, whoa back, toot toot**)

**Chorus:** .... Ending with [C]↓ [G7]↓ [G7]↓



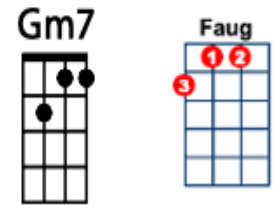
# Tie A Yellow Ribbon - Irwin Levine,& L. Russell Brown

**Intro:** [F] [F] [Am] [Am] [Gm] [Gm] [C] [C]



**Verse 1:** [F] I'm comin' home, I've done my [Am] time.  
Now I've [Cm] got to know what [D7] is and isn't [Gm]  
mine.

If you received my [Bbm7] letter, tellin' [Dm] you I'd  
soon be free,  
[G7] Then you'll know just what to do, [Bbm7] if you still  
want [C7] me.. [Bbm7] if you still want [C7] me..



**Chorus:** [F] Tie a yellow ribbon 'round the [Am] old Oak tree,  
It's been [Cm] three long years, do you [D7] still want  
[Gm] me?

If I don't see a [Bbm7] ribbon round the [F] old [A7] Oak [Dm] tree,  
I'll [F] stay on the bus, [Faug] forget about us,  
[Dm] put the blame on [D7] me..  
If [Gm] I don't see a [Bbm7] yellow ribbon  
[Gm7] Round the [C7] old Oak [F] tree.

[F] [F] [Am] [Am] [Gm] [Gm] [C] [C]

**Verse 2:** [F] Bus driver, please, look for [Am] me.  
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see.  
I'm really still in [Bbm7] prison, and my [Dm] love she holds the key.  
A [G7] simple yellow ribbon's what I [Bbm7] need to set me [C7] free  
I [Bbm7] wrote and told her, [C7] please

**Chorus:** [F] Tie a yellow ribbon 'round the [Am] old Oak tree,  
It's been [Cm] three long years, do you [D7] still want [Gm] me?  
If I don't see a [Bbm7] ribbon round the [F] old [A7] Oak [Dm] tree,  
I'll [F] stay on the bus, [Faug] forget about us,  
[Dm] put the blame on [D7] me..  
If [Gm] I don't see a [Bbm7] yellow ribbon  
[Gm7] Round the [C7] old Oak [F] tree.

**Instrum:** [F] Bus driver, please, look for [Am] me.  
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see. **Repeat**

**Outro:** {Slowly} Now the [Gm] whole damn bus is [Bbm7] cheering,  
and I [F] can't believe I [D7] see..  
{Normal} A [Gm] hundred yellow [Bbm7] ribbons  
Round the [Gm7] old [C7] Oak [F] tree!  
**Instrum:** [F] Bus driver, please, look for [Am] me.  
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see.

[F] Tie a yellow ribbon 'round the old Oak tree..  
[Am] Tie a yellow ribbon 'round the old Oak tree..  
[Cm] Tie a yellow ribbon 'round the old Oak  
[D] Tie a yellow ribbon 'round the old Oak tree.  
[Gm] Tie a yellow ribbon 'round the old Oak  
[C7] Tie a yellow ribbon 'round the old Oak [F] tree. [C7]↓ [F]↓

# Singing The Blues - Melvin Endsley

**Intro:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F] [C] [G7]

**Verse 1:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

**Verse 2:** I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong, And [G7] nothin' ain't right with[F]out you [G7]  
You got me singing the [C] blues [F] [C] [C7]

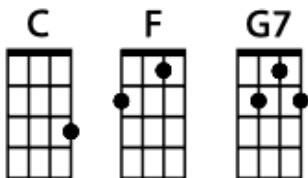
**Chorus:** The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you (Cry over you)

**Verse 3:** Well I [C] never felt more like [F] runnin' away  
But [C] why should I go, 'cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F] [C] [G7]

**Instrum:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F] [C] [C7]

**Chorus:** The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you (Cry over you)

**Verse 4:** Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,'cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F] [C] [G7]↓ [C]↓



# What Do You Want - Les Vandyke

**Intro:** [C] [Am] x4

**Verse 1:** [C] What do you [Am] want if you [C] don't want [Am] money?  
[C] What do you [Am] want if you [F] don't want [G] gold?  
[G7] Say what you [G] want and I'll [G7] give it you, [G] darling..  
[G7]↓ Wish you wanted my [C] love, baby.

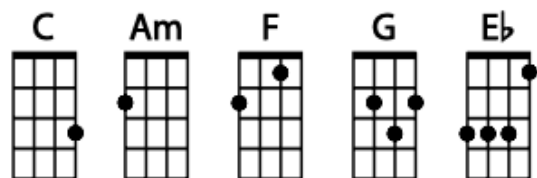
**Verse 2:** [C] What do you [Am] want if you [C] don't want [Am] ermine?  
[C] What do you [Am] want if you [F] don't want [G] pearls?  
[G7] Say what you [G] want and I'll [G7] give it you, [G] darling..  
[G7]↓ Wish you wanted my [C] love, baby.

**Bridge:** Well, I'm [F] offering you this [C] heart of mine.  
But all you [F] do is play it [C] cool.  
[F] What do you want. [C].oh, boy,  
You're making a [Eb] fool of [G] me

**Verse 3:** [C] One of these [Am] days when you [C] need my [Am] kissing.  
[C] One of these [Am] days when you [F] want me, [G] too.  
[G7] Don't turn a[G] round cause [G7] I'll be [G] missing.  
[G7]↓ Then you'll wanta my [C] love, baby.

**Bridge:** Well, I'm [F] offering you a [C] diamond ring.  
But boy you [F] always turn it [C] down  
[F] What do you want. [C] oh, boy,  
You're going to [Eb] town on [G] me

**Verse 4:** [C] One of these [Am] days when you [C] need my [Am] kissing.  
[C] One of these [Am] days when you [F] want me, [G] too.  
[G7] Don't turn a-[G]round cause [G7] I'll be [G] missing.  
[G7] Then you'll wanta my [C] love, baby.  
Well, [G7] then you'll wanta my [C]↓ love, [C]↓ ba [C]↓ by.



# You Are My Sunshine - Jimmie Davis & Charles Mitchell

**Intro:** [C] [G7] [C] [C]↓

**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

**Verse 1:** [Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

**Verse 2:** [Tacet] I've always [C] loved you and made you [C7] happy  
And [F] nothing else could come be [C] tween  
But now you've [F] left me to love a [C] noth [Am] er  
You have [C] shattered [G7] all of my [C]dreams

**Instrum:** *You are my [C] sunshine my only [C7] sunshine*  
*You make me [F] happy when skies are [C] grey [C7]*  
*You'll never [F] know dear how much I [C] love you [Am]*  
*Please don't [C] take my [G7] sunshine a[C]way*

**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7]↓ [C]↓

