

SHAKEY STRUMMERS

PERFORMANCE SET

2025 / 26

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Amarillo – Neil Sedaka & Harold Greenfield

Intro: [D] Sha la la la [G] la la la la ([G] boom [D] boom)
[D] sha la la la [A7] la la la la [A7] ([A7] boom [G] boom)
[G] Shalala la [D] la la la la [A7] and Marie who [D] waits for me.

Verse 1: [D] When the day is [G] dawning [D] on a Texas [A7] Sunday morning
[D] How I long to [G] be there
With [D] Marie who's [A7] waiting for me there
[Bb] Every lonely [F] city [Bb] where I hang my [F] hat
[Bb] Ain't as half as [F] pretty as [A7] where my baby's at

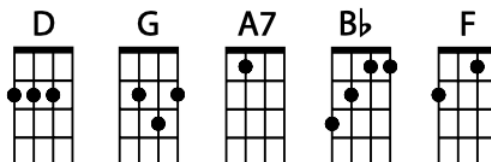
Chorus: [D] Is this the way to [G] Amarillo
[D] Every night I've been [A7] huggin' my pillow
[D] Dreaming dreams of [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me
[D] Show me the way to [G] Amarillo
[D] I've been weepin' [A7] like a willow
[D] Crying over [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me

[D] Sha la la la [G] la la la la
[G] [D] [D] sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me

Verse 2: [D] There's a church-bell [G] ringing
[D] Hear the song of [A7] joy that it's singing
[D] For the sweet Ma[G]ria [D] and the guy who's [A7] coming to see her
[Bb] Just beyond the [F] highway [Bb] there's an open [F] plain
[Bb] And it keeps me [F] going [A7] through the wind and rain

Chorus: [D] Is this the way to [G] Amarillo
[D] Every night I've been [A7] huggin' my pillow
[D] Dreaming dreams of [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me
[D] Show me the way to [G] Amarillo
[D] I've been weepin' [A7] like a willow
[D] Crying over [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me

Outro: [D] Sha la la la [G] la la la la [G] [D]
[D] Sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me
[D] Sha la la la [G] la la la la [G] [D]
[D] Sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la
[A7] and Marie who [D] waits for me
[D] Cha cha cha



Can't Help Falling in Love with You – Peretti & Creatore

Intro: *If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you*

Verse 1: [C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

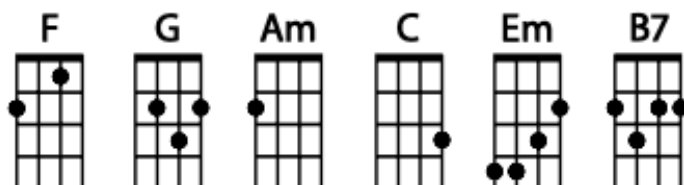
Verse 2: [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 3: [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Verse 4: [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[Am] [F] [G] [C]↓



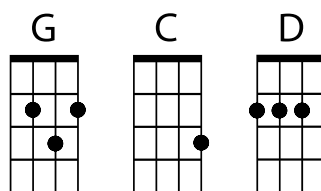
Da Doo Ron Ron - Barry, Greenwich & Spector

Verse 1: [G] I met him on a Monday and my [C] heart stood still
Da [D] doo ron ron ron, da [G] doo ron ron
Somebody told me that his [C] name was Bill
Da [D] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D] name was Bill
[G]↓ And when he [C] walked me home
Da [D] doo ron ron ron, da [G] doo ron ron **234 1234**

Verse 2: I knew what he was thinkin' when he [C] caught my eye
Da [D] doo ron ron ron, da [G] doo ron ron
He looked so quiet but [C] my oh my
Da [D] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D] name was Bill
[G]↓ And when he [C] walked me home
Da [D] doo ron ron ron, da [G] doo ron ron **234 1234**

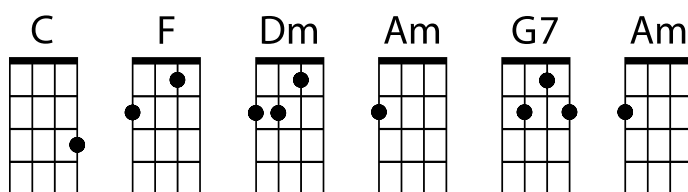
Verse 3: Well he picked me up at seven and he [C] looked so fine
Da [D] doo ron ron ron, da [G] doo ron ron
Someday soon I'm gonna [C] make him mine
Da [D] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D] name was Bill
[G]↓ And when he [C] walked me home
Da [D] doo ron ron ron, da [G] doo ron ron

Verse 4: [G] I met him on a Monday and my [C] heart stood still
Da [D] doo ron ron ron, da [G] doo ron ron
Somebody told me that his [C] name was Bill
Da [D] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D] name was Bill
[G]↓ And when he [C] walked me home
Da [D] doo ron ron ron, da [G] doo ron ron



Dirty Old Town - Ewan MacColl

- Intro:** [C]/// [C]/// [C]/// [C]↓
I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 1:** (Tacet) I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old [C] canal
 [F] Kissed my [C] girl, by the [F] factory [C] wall
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 2:** I heard a [C] siren [F] from the [C] docks
 Saw a [F] train set the night on [C] fire
 I [F] smelled the [C] spring on the [F] Salford [C] wind
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 3:** Clouds are [C] drifting a[F]cross the [C] moon
 Cats are [F] prowling on their [C] beats
 [F] Spring's a [C] girl in the [F] street at [C] night
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 4:** I'm going to [C] make a [F] good sharp [C] axe
 Shining [F] steel tempered in the [C] fire
 I'll [F] chop you [C] down like an [F] old dead [C] tree
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
- (Sing)** [C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
 (Slower) Dirty old [Dm]↓ town, dirty old [Am]↓ town [Am/B]↓



Doo Wah Diddy - Jeff Barry and Ellie Greenwich

Intro: [G] [C] [G]↓

Verse 1: [G]↓ There she was just a [C] walkin' down the [G] street
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
[G] Snappin' her fingers and [C] shufflin' her [G] feet
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

She looked [G]↓ good (looked good) she looked [G]↓ fine (looked fine)
[G] She looked good she looked fine and I nearly lost my [D7] mind **234 1234**

Verse 2: Be[G] fore I knew it she was [C] walkin' next to [G] me
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
[G] Holdin' my hand just as [C] natural as can [G] be
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

We walked [G]↓ on (walked on) to my [G]↓ door (my door)
[G] We walked on to my door then we kissed a little [D7] more **234 1234**

Bridge: [G] Whoa...oa I [Em] knew we was falling in love
[C] ... Yes I did and so I [D7] told her all the things I'd been dreamin' of

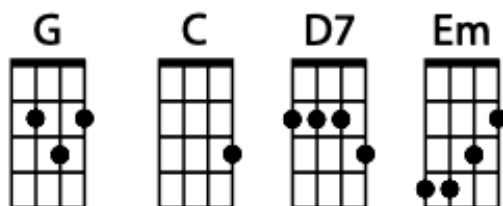
Verse 3: Now [G] we're together nearly [C] every single [G] day
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
Oh [G] we're so happy and that's [C] how we're gonna [G] stay
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo

I'm [G]↓ hers (I'm hers) she's [G]↓ mine (she's mine)
[G] I'm hers she's mine wedding bells are gonna [D7] chime **234 1234**

Bridge: [G] Whoa...oa I [Em] knew we was falling in love
[C] ... Yes I did and so I [D7] told her all the things I'd been dreamin' of

Verse 4: [G]↓ Now we're together nearly [C] every single day
Singin' [G] doo wah diddy diddy [C] dum diddy [G] doo
Oh [G] we're so happy and that's [C] how we're gonna [G] stay
Singin' [G] doo wah diddy diddy [C] dum diddy [G]↓ doo

I'm [G]↓ hers (I'm hers) she's [G]↓ mine (she's mine)
[G] I'm hers she's mine wedding bells are gonna [D7] chime
Whoa.... oh yeah
[G] Doo wah diddy diddy [C] dum diddy [G] doo x 3 last [G]↓



Eight Days a Week – John Lennon & Paul McCartney

Intro: [G] [A7] [C] [G]

Verse 1: Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ Hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

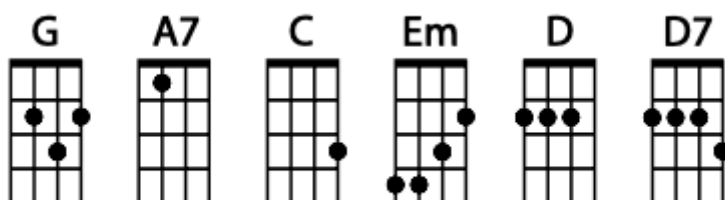
Verse 2: [G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

Bridge|: (Play single strums on the beat for these next two lines)
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7]
Is [C] not enough to [D7] show I care

Verse 3: [G] Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ Hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

Bridge|: (Play single strums on the beat for these next two lines)
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7]
Is [C] not enough to [D7] show I care

Verse 4: [G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week
[C] Eight days a [G] week [C] eight days a [G] week
[G] [A7] [C] [G]↓



Folsom Prison Blues - Johnny Cash

Intro: 8 Bars on G gradually increasing in Volume

Verse 1: [G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An [G] tone

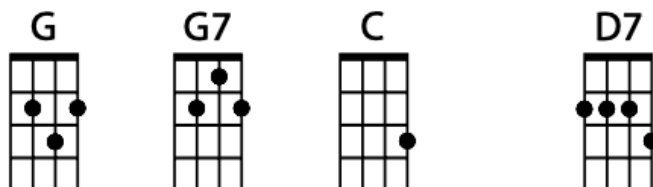
Verse 2: [G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

Verse 3: [G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

Verse 4: [G] Well if they'd free me from this prison If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle
Blow my blues a[G]way

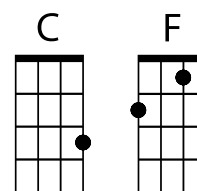
Verse 5: [G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]tone
But that [D7] train keeps a rollin' on down to San An [G] tone

8 Bars on G gradually decreasing in volume



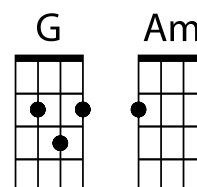
Friday I'm in Love - The Cure

Intro: [C] [F] [C] [G] [Am] [F] [C] [G] (x2)



Verse 1: [C] I don't care if [F] Monday's blue,
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you,
it's [C] Friday I'm in [G] love

Verse 2: [C] Monday you can [F] fall apart,
[C] Tuesday, Wednesday [G] break my heart
Oh, [Am] Thursday doesn't [F] even start,
it's [C] Friday I'm in [G] love



Chorus: [F] Saturday [G] wait
And [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate...

Verse 3: [C] I don't care if [F] Monday's black,
[C] Tuesday, Wednesday [G] heart attack
[Am] Thursday never [F] looking back,
it's [C] Friday I'm in [G] love

Instrum: [C] [F] [C] [G] [Am] [F] [C] [G] (As verse)

Verse 4: [C] Monday you can [F] hold your head,
[C] Tuesday, Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead,
it's [C] Friday I'm in [G] love

Chorus:

Bridge: [Am] Dressed up to the [F] eyes, it's a wonderful sur[C]prise
To see your [G] shoes and your spirits [Am] rise, throwing out your [F] frown
And just smiling at the [C] sound, and as sleek as a [G] shriek
Spinning round and [Am] round, always take a big [F] bite
It's such a gorgeous [C] sight, to see you [G] eat
In the middle of the [Am] night, you can never get [F] enough
Enough of this [C] stuff, it's Friday [G] I'm in love

Verse 5: [C] I don't care if [F] Monday's blue,
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you,
it's [C] Friday I'm in [G] love

Verse 6: [C] Monday you can [F] fall apart,
[C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start,
it's [C] Friday I'm in [G] love
[C] [F] [C] [G] [Am] [F] [C] [G]
[C] [F] [C] [G] [Am] [F] [C] [G] ↓

Happy Talk - Richard Rodgers and Oscar Hammerstein

Intro: [C] [C] [Caug] [Caug]

Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

Verse 1: [F] Talk about the moon floating in the sky
 [Gm] Looking like a lily in a [F] lake
 [F] Talk about the bird learning how to fly
 [Gm] Making all the music he can [C] make [Caug]

Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

Verse 2: [F] Talk about the star looking like a toy
 [Gm] Peeking through the branches of a [F] tree
 [F] Talk about the girl talk about the boy
 [Gm] Counting all the ripples on the [C] sea [Caug]

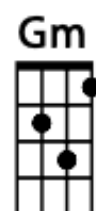
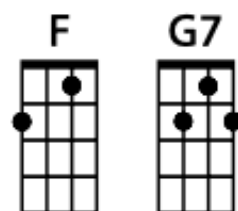
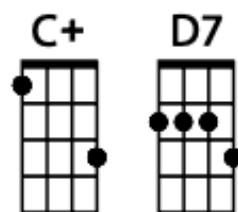
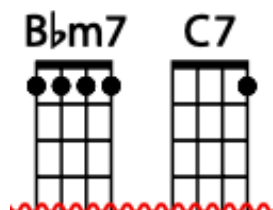
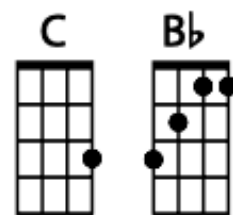
Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

Instrum: As Chorus

Verse 3: [F]‡ Talk about the boy saying to the girl
Acapello Golly baby I'm a lucky cuss
 Talk about the girl saying to the boy
 You and me are lucky to be [C] us [Caug]

Chorus: [F] Happy Talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

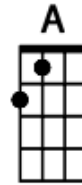
Outro: If you never talk [Bb] happy and you never [Bbm] have a dream
 Then you'll [F]↓ never have a [G7]↓ dream [C]↓ come [F] true ~~~



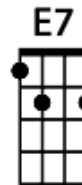
Hi Ho Silver Lining - Scott English & Larry Weiss

Intro: [A] 1234 x4

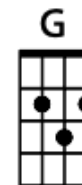
Verse 1: You're [A] everywhere and nowhere baby
 [D] That's where you're at
 [G] Going down the bumpy [D] hillside
 [A] In your hippy [E7] hat
 [A] Flying across the country
 [D] And getting fat
 [G] Saying everything is [D] groovy
 [A] When your tyre's all [E7] flat... and it's



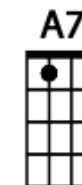
Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious



Verse 2: [A] Flies are in your pea soup baby
 [D] They're waving at me
 [G] Anything you want is [D] yours now
 [A] Only nothing's for [E7] free
 [A] Life's gonna get you some day
 [D] Just wait and see
 So [G] open up your beach um [D] brella
 [A] While you're watching T[E7]V, and it's



Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious



Instrum: [A] *Flies are in your pea soup baby*
 [D] *They're waving at me*
 [G] *Anything you want is [D] yours now*
 [A] *Only nothing's for [E7] free*
 [A] *Life's gonna get you some day*
 [D] *Just wait and see*
 So [G] *open up your beach um [D] brella*
 [A] *While you're watching T[E7]V, and it's*

Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious **(Repeat chorus) [A] 1234,1 - cha-cha-cha**

Human - The Killers

Intro: [C] [C] [C] [C]

Verse 1: [C] I did my best to [Em] notice,
When the [F] call came down the [C] line
Up to the [G] platform of surr- [Am] ender,
I was [F] brought, but I was [G] kind
And [C] sometimes I get [Em] nervous,
When I [F] see an open [Am] door
Close your [F] eyes, clear your [F] heart (234) [G] (1234) [G] (12)

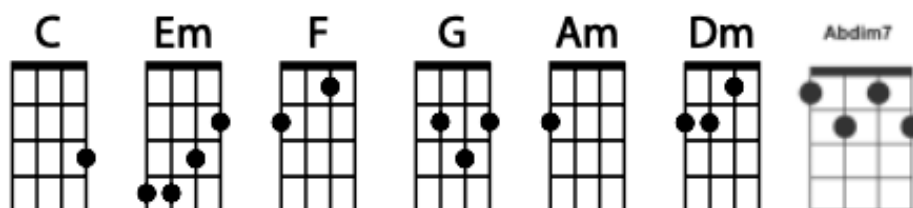
Chorus: Cut the [C] cord, are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] (23)
Are we [Dm] human, [F] or are we [C] dancer? [C] (234)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] //

Verse 2: Pay my re-[C]spects to grace and [Em] virtue,
Send my con-[F]dolences to [C] good
Give my re-[G]gards to soul and ro-[Am]mance,
They always [F] did the best they [G] could
And [C] so long to de-[Em]votion,
You taught me [F] everything I [Am] know
Wave good-[F]bye, wish me [F] well (234) [G] (1234) [G] (2)

Chorus: You got to let me [C] go, are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] (12)
Are we [Dm] human, [F] or are we [C] dancer? [C] (12)

Bridge: Will your [F] system be al- [G] right
When you [Abdim7] dream of home to-[Am]night?
There [F] is no message we're receiving
Let me [G] know, is your heart still beating?

Chorus: [C] // Are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold
And I'm [C] on my [Em] knees, looking for the [Am] answer
Are we [Dm] human, [F] or are we [C] dancer? [C] (12)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] //
Are we [Dm] human, [F] (1234) [F] (12) or are we [C] dancer?
Are we [Dm] human, [F] (1234) [F] (12) or are we [C] dancer? [C] (234)
[C] /// [Em] /// [F] /// [C] /// [G] /// [Am] /// [F] /// [G] /// [C] ↓



Jollity Farm - Leslie Sarony

Intro: Instrumental as Verse 1

Verse 1: [G] There's a farm called Misery but [G] of that, we'll have none
 [D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)
 And [G] this one's name is Jollity, be-[G] lieve me folks, it's great
 For [A7] everything sings out to us, as we go through the [D7] gate
 [G] All the little pigs, they grunt and howl
 The [D7] cats meow
 The [G] dogs bow-wow
 [C] Every-[Gdim]body [G] makes a [E7] row
 [Am] Down on [D7] Jollity [G] Farm
 [C] [Gdim] [G] [E7] [Am] [D7] [G]↓

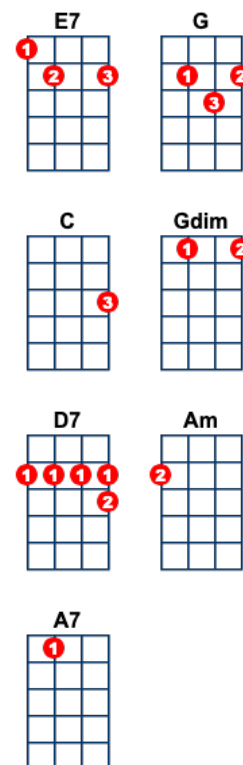
Verse 2: [G] All the little pigs they grunt and howl
 [NC] Grunt! Howl! Grunt! Howl!
 The [D7] cats meow
 [NC] Me-ow! Me-ow!
 The [G] dogs bow wow
 [NC] Ruff! Ruff! Ruff! Ruff!
 [C] Every-[Gdim]body [G] makes a [E7] row
 [Am] Down on [D7] Jollity [G] Farm

Verse 3: [G] All the little birds go Tweet Tweet Tweet
 The [D7] lambs all bleat:,
 [NC] Baaaah!
 And [G] shake their feet: [NC] Rattle!
 [C] Every-[Gdim]thing's a [G] perfect [E7] treat
 [Am] Down on [D7] Jollity [G] Farm

Bridge: [C] Regular as habit
 The [G] cocks begin to crow
 [NC] Cock-a-doodle-doo
 [C] And the old buck rabbit
 Sings [D7] "Stuff it up your jumper!"
 [NC] Vo-doh-dee-oh!

Verse 4: [G] All the little ducks go Quack Quack Quack
 The [D7] cows all moo
 [NC] Moo!
 The [G] bull does too
 [NC] Whonk!
 [C] Every-[Gdim]one says [G] how do you [E7] do
 [A7] Down on [D7] Jollity [G] Farm

Instrum: [G] All the little ducks go Quack Quack Quack
 The [D7] cows all moo
 The [G] bull does too
 [C] Every-[Gdim]one says [G] how do you [E7] do
 [A7] Down on [D7] Jollity [G] Farm
 [C] Every-[Gdim]one says [G] how do you [E7] do
 [A7] Down on [D7] Jollity [G]↓ Farm (whistle)



Kansas City – Lieber and Stoller

Intro: [E7] [D7] [A7] [DEbE]*

Verse 1: [A] I'm going to Kansas City, Kansas City here I come
I'm going to [D7] Kansas City, Kansas City here I [A] come
They got some [E7] pretty little women there,
And [D7] I'm gonna get me [A7] one [E7]

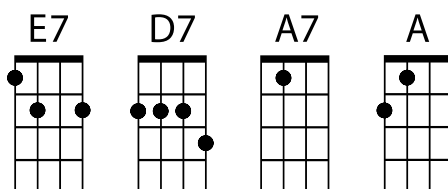
Verse 2: [A] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be [D7] standing on the corner, 12th Street and [A] Vine
With my [E7] Kansas City baby
And a [D7] bottle of Kansas City [A] wine [E7]

Verse 3: [A]↓ Well, I might take a train, [A]↓ I might take a plane
[A]↓ And if I have to walk I'm going [A7] get there just the same
I'm going to [D7] Kansas City, Kansas City here I [A] come
They've got some [E7] crazy looking women there
And I'm [D7] gonna get me [A7] one. [E7]

Instrum: [A] *I'm going to Kansas City, Kansas City here I come*
I'm going to [D7] Kansas City, Kansas City here I [A] come
They got some [E7] pretty little women there,
And [D7] I'm gonna get me [A7] one [E7]

Verse 4: [A]↓ If I stay with that woman, I [A]↓ know I'm going to die
Have to [A]↓ find a friendly baby, that's the [A7] reason why
I'm going to [D7] Kansas City, Kansas City here I [A] come
They've got some [E7] crazy looking women there
And I'm [D7] gonna get me [A7] some [E7]

Outro: [A] Bye bye baby, bye bye baby bye bye
I said [D7] bye bye baby, bye bye baby bye [A] bye
I'm [E7] going to Kansas City
And [D7] stay there 'til I [A7]↓ die
[A7 tremolo] [A7]↓



Mellow Yellow – Donovan

Strumming: Down up Down Up

Verse 1: [F] I'm just mad about [Bb] Saffron,
[F] Saffron's mad about [C] me
[Bb] I'm just mad about Saffron,
[C7] She's just mad about me

Chorus: They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 1234 [C7] 1234 1234

Verse 2: [F] I'm just mad about [Bb] Fonteen,
[F] Fonteen's mad about [C7] me
[Bb] I'm just mad about Fonteen,
[C7] She's just mad about me

Chorus: They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 1234 [C7] 1234 1234

Verse 3: [F] Born high forever [Bb] to fly,
[F] Wind velocity [C7] nil
[Bb] Wanna high forever to fly,
[C7] If you want your cup o'er fill

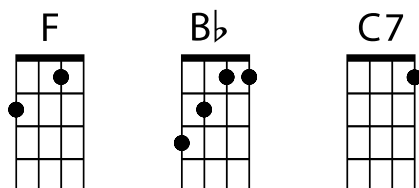
Chorus: They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 1234 [C7] 1234 1234

Verse 4: [F] Electrical [Bb] banana,
Is [F] gonna be a sudden [C7] craze
[Bb] Electrical banana,
Is [C] bound to be the very next phase

Chorus: They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 1234 [C7] 1234 1234

Verse 5: [F] I'm just mad about [Bb] Saffron,
[F] Saffron's mad about [C7] me
[Bb] I'm just mad about Saffron,
[C] She'd just mad about me

Chorus: They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 12
They call me mellow [F] yellow [Bb] 1234 [C7] 1234 1234 [F]↓



Octopus's Garden - Richard Starkey

Intro: Bubble sound count 1234 x3
[C] [Am] [F] [G] 2 bars of each

Verse 1: [C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [Am7] ↓ [F] ↓
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

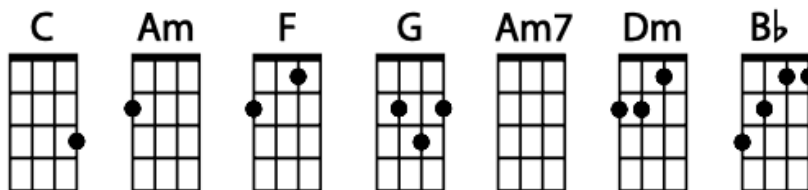
Verse 2: [C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [Am7] ↓ [F] ↓
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

Instrum: [F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
[F] [F] [Dm] [Dm] [Bb] [C] [F] [G]

Verse 3: [C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves[(Lies beneath the waves)
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're safe)
[Am] We would be so happy me and you [Am7] ↓ [F] ↓
[F] No one there to tell us [G] what to do

Outro: [C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you
[C] [G] ↓ [C] ↓



Rockin' All Over The World - John Fogerty

Intro: [G] 234 x 4

Verse 1: [G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

Verse 2: [G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

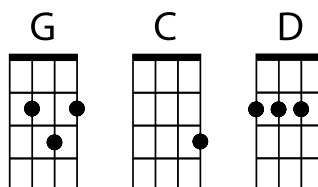
Verse 3: [G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

Verse 4: [G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

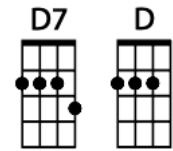
(Acapella) And I like it I like it I like it I like it I la la like it la la like
Here we go oh rockin' all over the world
And I like it I like it I like it I like it I la la like it la la like
Here we go oh rockin' all over the world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world [G] ↓ [D] ↓ [G] ↓



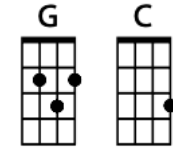
The Shakey Strummers Anthem – Richard Taylor

Intro: [D] Aah...aah... [D7] aah... [D] aah

Bridge: [G] Na na naa
Na na na naa
Na na naa
[D7] Na na na [G] naa } **[À la Banana Splits]**
Repeat Bridge



Chorus: [G] We're the Shakey Strummers we've got the music
Shakey Strummers [D7] we've got the [G] beat
Shakey Strummers we've got the rhythm
Shakey Strummers we'll [D7] turn up the [G] heat



Verse 1: [G] Dust off your uke it's that [C] time of [G] week
The [C] Shakey [G] Strummers we're [D7] real up [G] beat
[G] You ask me why I look [C] A 0 [G] K
It's [C] 'cause I'm [G] strumming down [D7] Deckham [G] way

Chorus: [G] We're the Shakey Strummers we've got the music
Shakey Strummers [D7] we've got the [G] beat
Shakey Strummers we've got the rhythm
Shakey Strummers we'll [D7] turn up the [G] heat

Verse 2: [G] The sound of our songs floats [C] on the [G] air
Some [C] chords are a [G] struggle but [D7] we don't [G] care
The singing's loud and my [C] head might [G] ache
But when [C] half time [G] comes it's that [D7] home-made [G] cake

Bridge: [D] Aah...aah... [D7] yum yum [D] aah

Bridge: [G] Na na naa
Na na na naa
Na na naa
[D7] Na na na [G] naa **Repeat Bridge**

Chorus: [G] We're the Shakey Strummers we've got the music
Shakey Strummers [D7] we've got the [G] beat
Shakey Strummers we've got the rhythm
Shakey Strummers we'll [D7] turn up the [G] heat

Instrum: **Chords as Chorus**

Chorus: [G] We're the Shakey Strummers we've got the music
Shakey Strummers [D7] we've got the [G] beat
Shakey Strummers we've got the rhythm
Shakey Strummers we'll [D7] turn up the [G] heat

Outro: [G] Na na naa
Na na na naa
Na na naa
[D7] Na na na [G] naa **Repeat**
Last time [D7] Na na na [G] ↓ naa

Stray Cat Strut - Brian Setzer

Intro: [Am] [G] [F] [E7] x 3
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

Verse 1: [Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am] ↓ I strut right by with my tail in the air

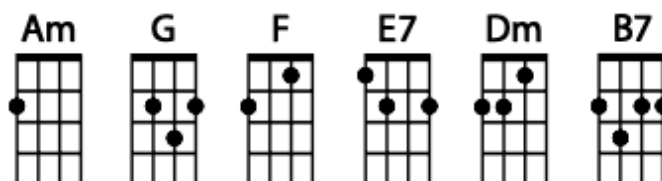
Chorus: [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] ↓ Get my dinner from a garbage can
[Am] [G] [F] [E7] x 3

Bridge: [Dm] I don't bother chasin' mice a- [Am] round
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

Verse 2: [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] ↓ got cat class and I got cat style
[Am] [G] / [F] [E7] x3

Bridge: [Dm] I don't bother chasin' mice a- [Am] round
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

Verse 3: [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] ↓ got cat class and I got cat style
[Am] [G] [F] [E7] x3 [Am] ↓



Sweet Caroline - Neil Diamond

Intro: 4 beats per chord [F] [F] [F] [F] [F]
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF.

The first riff is for the F chord and consists of four measures. The fretboard shows the following fingerings: Measure 1: T (0), A (2), B (2); Measure 2: T (1), A (0), B (2); Measure 3: T (1), A (3), B (1); Measure 4: T (0), A (3), B (1). The second riff is for the F, G, Em, and Dm chords and consists of four measures. The fretboard shows the following fingerings: Measure 1: T (0), A (2), B (3); Measure 2: T (3), A (2), B (2); Measure 3: T (7), A (7), B (5); Measure 4: T (7), A (7), B (5).

Verse 1: [C] Where it began
[F] I can't begin to knowin'
[C] But then I know it's growin' [G] strong
[C] Was in the spring (*Aah, aah, aah, [F] aah*)
[F] And spring be-came the summer
[C] Who'd have believed you'd come a-[G]long

Pre-chorus: (start soft and build intensity)
[C] Hands
[Am] Touchin' hands
[G] Reachin' out
[F] Touchin' me
[F] Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (*so good, so good, so good*)
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Verse 2: I [C] look at the night (*Aah, aah, aah, [F] aah*)
[F] And it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt (*Aah, aah, aah, [F] aah*)
[F] Hurtin' runs off my shoulders
[C] How can I hurt when holdin' [G] you?

Pre-chorus: (start soft and build intensity)

[C] Warm

[Am] Touchin' warm

[G] Reachin' out

[F] Touchin' me Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus:

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Instrum:

4 beats per chord [F] [F] [F] [F] [F]

2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF

Chorus:

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Chorus:

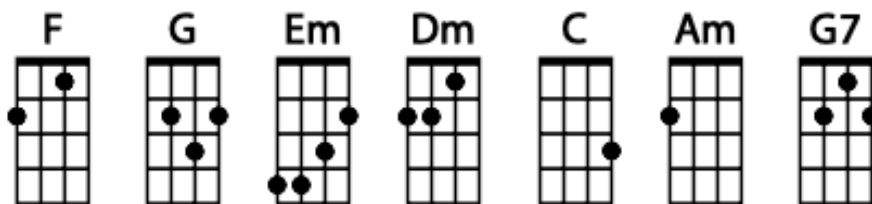
[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓

Sweet [Em]↓ Car [Dm]↓ O [C]↓ line!



Take Me Dancing – Dizraeli / Richard Taylor

Intro: 4 bars [C]

Chorus: [C] Take me, take me dancing
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 1: [C] Sail, sail away now
And when you sail away, let me a [G] board
Cos I am [Am] tired, tired of run [G] ning
Tired of [C] screaming, and I'm [G] tired of being ig [C] nored

Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 2: [C] Been a long time, long time travelling
Walking with the moonlight in my [G] mind
I'll lay my [Am] body, this weary [G] body
In any [C] cool soft patch of [G] earth that I can [C] find

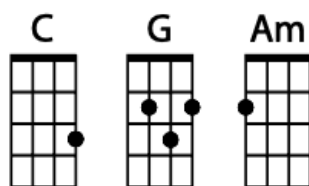
Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Verse 3: [C] Listen, listen to the music
Let it sink right down in my [G] soul
When I'm [Am] strumming my uku [G] lele
That's the [C] time my spirit's [G] feeling [C] whole [C]↓

Acapella: Take me, take me dancing
Take me from this place where I can't even breathe
Oh, take me, take me dancing
Got no-one to pray to; I'm on my knees

Chorus: [C] Take me, (take me) take me dancing (dancing)
Take me from this place where I can't even [G] breathe
Oh, [Am] take me, take me [G] dancing
Got no- [C] one to pray to; [G] I'm on my [C] knees

Slow: Got no- [C]↓ one to pray to; [G]↓ I'm on my [C]~~ knees.....



Top of The World - Richard Carpenter & John Betti

Intro: *Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world*

Verse 1: [C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream

Verse 2: [C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen...[G7]↓

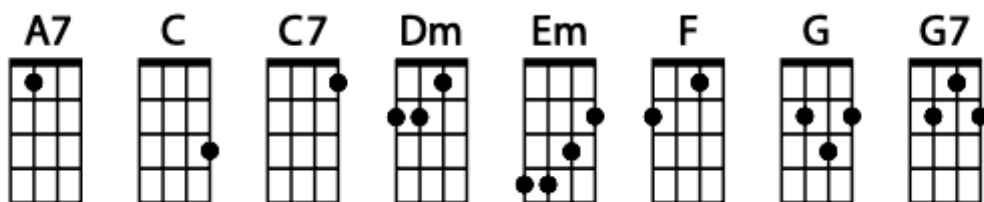
Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

Verse 3: [C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

Verse 4: [C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here ...[G7]↓

Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

Chorus: [N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world
[C]↓ [G]↓ [C]↓



Valerie - Dave McCabe, Russell Pritchard, et al

Intro : [C] [Dm] (1st line)

Verse 1: Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

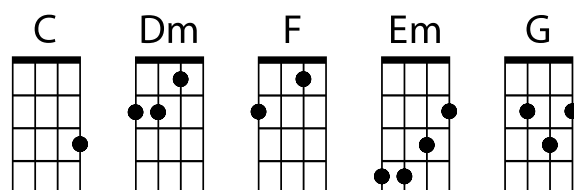
Verse 2: Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

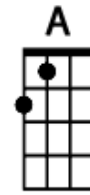
Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



Wellerman – Traditional

Intro: [Chord Z] – 1234 1234
Continue [Z] through verse 1

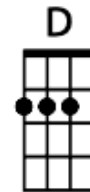
Verse 1: There once was a ship that put to sea
And the name of the ship was the Billy of Tea
The winds blew hard, her bow dipped down
Oh blow, my bully boys, blow



Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

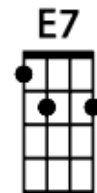


Verse 2: She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow



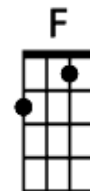
Chorus:

Verse 3: [Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below



Chorus:

Verse 4: No [Am]↓ line was cut, no [Am]↓ whale was freed;
The [Dm]↓ Captain's mind was [Am]↓ not of greed
But [Am]↓ he belonged to the [Am]↓ whaleman's creed;
She [E7] took the ship in [Am] tow



Chorus:

Verse 5: For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

Chorus:

Verse 6: As far as I've heard, the fight's still on;
(Acapella) The line's not cut and the whale's not gone
The Wellerman makes his regular call
To encourage the Captain, crew, and all

Chorus: x2

Last time + We'll [E7] take our leave and [Am] go... [E7]↓ [Am]↓

We're the Shakey Strummers - David J. Buckton.

Short Outro version

Intro: 2 bars percussion then add [C] x4

Chorus: [C] Well we're the Shakey Strummers,
We've played for you today
We've sung our songs and played our tunes
So [G] join in sing hey hey (hey hey)
[G] With plenty uki strumming, and lots to sing along,
We've seen you as, our welcome guests,
A place where you'll be [C] long. [C7]

Verse: The [F] Hawaiians called it ukulele
[C] Plays like "The Jumping Flea"
And if [F] I'd been born with four strings
How [C] happy [Am] I would [G] be
We [F] dance on the beach together
[C] Under the swaying palms
We'll [F] play whatever the weather
The [C] music brings such [G] balm [G7]

Chorus: [C] Well we're the Shakey Strummers,
We've played for you today
We've sung our songs and played our tunes
So [G] join in sing hey hey (hey hey)
[G] With plenty uki strumming, and lots to sing along,
We've seen you as, our welcome guests,
A place where you'll be [C] long. [F]
[G] We've seen you as, our welcome guests,
A place where you'll be [C]↓ long. [F]↓ [G]↓ [C]↓

