

# LOW FELL UKES

## EASTER SKIFFLE SESSION



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# **Don't You Rock Me Daddy O – Bill Varley & Wally Whyton**

**Intro:** [C] four bars

**Verse 1:** [C] Now me and my wife went to town ( [C] Sail away lady, [G] sail a [C] way)  
We went to buy a ten dollar gown ( [C] Sail away lady, [G] sail a [C] way)

**Chorus:** Oh, [C] don't you rock me [F] daddy-o  
( [G] Don't you rock me [C] daddy-o)  
Well, [C] don't you rock me [F] daddy-o  
( [G] Oh, don't you rock me [C] daddy-o)

**Verse 2:** [C] She tried the green, she tried the red ( [C] Sail away lady, [G] sail a [C] way)  
I'll have 'em both that's what she said ( [C] Sail away lady, [G] sail a [C] way)

**Chorus:** Oh, [C] don't you rock me [F] daddy-o  
( [G] Don't you rock me [C] daddy-o)  
Well, [C] don't you rock me [F] daddy-o  
( [G] Oh, don't you rock me [C] daddy-o)

**Verse 3:** [C] Well, she put one on and looked a treat ( [C] Sail away lady, [G] sail a [C] way)  
Then found another man to meet ( [C] Sail away lady, [G] sail a [C] way)

**Chorus:** Oh, [C] don't you rock me [F] daddy-o  
( [G] Don't you rock me [C] daddy-o)  
Well, [C] don't you rock me [F] daddy-o  
( [G] Oh, don't you rock me [C] daddy-o)

**[C] 234 1234 [D] 234 1234**

**Verse 4:** [D] Now mister leave my girl alone ([D] Sail away lady, [A] sail a [D] way)  
[D] Well, she gets what she wants at home ([D] Sail away lady, [A] sail a [D] way)

**Chorus:** Oh, [D] don't you rock me [G] daddy-o  
( [A] Don't you rock me [D] daddy-o)  
Well, [D] don't you rock me [G] daddy-o  
( [A] Oh, don't you rock me [D] daddy-o)

**Verse 5:** [D] I'm going upstairs to pack my trunk ( [D] Sail away lady, [A] sail a [D] way)  
Gonna find a bar and get me drunk ( [D] Sail away lady, [A] sail a [D] way)

**Chorus:** Oh, [D] don't you rock me [G] daddy-o ( [A] Don't you rock me [D] daddy-o)  
Well, [D] don't you rock me [G] daddy-o ( [A] Oh, don't you rock me [D] daddy-o)

**Chorus:** Oh, [D] don't you rock me [G] daddy-o  
( [A] Don't you rock me [D] daddy-o)  
Well, [D] don't you rock me [G] daddy-o  
( [A] Oh, don't you rock me [D] daddy-o) **Repeat**

**[D] 234 1234 1234 [A]↓[D]↓**

## House of the Rising Sun - Trad

**Intro:** [C] [C7] [F] [Cdim7] [C] [G7] [C]

**Chorus:** [C] Way down yonder in New Orleans  
There's a house they call the Rising [G] Sun [G7]  
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy  
And [C] God I [G7] know I'm [C] one

**Verse 1:** [C] My mother was a tailor  
She sewed my new blue [G] jeans [G7]  
My [C] father [C7] was a [F] gamblin' [Cdim7] man  
Way [C] down in [G7] New [C] Orleans

**Verse 2:** [C] Now the only thing a gambler needs  
Is a suitcase and [G] trunk [G7]  
And the [C] only [C7] time that [F] he's satis [Cdim7] fied  
Is [C] when he's [G7] on the [C] drunk

**Chorus** [C] Way down yonder in New Orleans  
There's a house they call the Rising [G] Sun [G7]  
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy  
And [C] God I [G7] know I'm [C] one

[C] [C7] [F] [Cdim7] [C] [G7] [C]

**Verse 3:** [C] Oh mother tell your children  
**Quiet** Not to do what I have [G] done [G7]  
To [C] spend your [C7] lives in [F] sin and mis [Cdim7] ery  
In the [C] House of the [G7] Rising [C] Sun

**Verse 4:** [C] I got one foot on the platform  
The other foot on the [G] train [G7]  
I'm [C] goin' [C7] back to [F] New Or [Cdim7] leans  
To [C] wear that [G7] ball and [C] chain

**Chorus** [C] Way down yonder in New Orleans  
There's a house they call the Rising [G] Sun [G7]  
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy  
And [C] God I [G7] know I'm [C] one [F]  
And [C] God I [G7] know I'm [C] one [Cdim7]  
And [C] God I [G7] know I'm [C] one [C] [G7]↓ [C]↓

## Doctor Jazz – Joe King Oliver

**Intro:** [C] Everybody gets the [Gdim7] blues now and then  
And they [F] don't know [Gdim7] what to [G7] do.  
[C] I've had it happen many [Gdim7] times to me,  
And [F] so [A7] have [G7] you,  
[F] Now that this [Gdim7] feeling's gone  
I've [F] found out what to [A7] do at last.  
[F] Whenever I feel [A7] down and out,  
[F] You can hear me [G7] shout ... 12 1234

**Verse 1:** [C] Hello central [G7] give me Doctor [C] Jazz [C7]  
[C] He's got just what I [G7] need I'll say he [C] has  
[F] Well when the world goes wrong..  
And [C] I've [B] got [Bb] the[A7] blues  
[D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

**Verse 2:** The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
[A7/] When I'm trouble.... [A7/] bound, and mixed  
[D7/] He's the guy.... [D7/] that gets me fixed;  
[F] Hello, central [G7] give me Doctor [C] Jazz

**Instrum:** as *Verse 1 and 2 - Kazoo*

**Verse 3:** [C] Hello central [G7] give me Doctor [C] Jazz [C7]  
[C] He's got just what I [G7] need I'll say he [C] has  
[F] Well when the world goes wrong..  
And [C] I've [B] got [Bb] the[A7] blues  
[D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

**Verse 4:** The [C] more I get [G7] the more I want it [C] seems [C7]  
I [F] page old doctor jazz in all my [E7] dreams  
[A7/] When I'm trouble.... [A7/] bound, and mixed  
[D7/] He's the guy.... [D7/] that gets me fixed;  
[F] Hello, central [G7] give me Doctor [C] Jazz  
I said [D7] Hello, central [G7] give me Doctor [C] Jazz [G7]↓ [C]↓

## **Puttin' On The Style – Trad.**

**Intro:** [C] 4 bars

**Verse 1:** [C]Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F]while  
But [G7] everybody knows she's only putting on the [C] Style.

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style.| 1.2.3.4 |1.2.3.4 |

**Verse 2:** Well the [C] young man in the hot rod car driving like he's [G7] mad  
With a pair of yellow gloves that he's borrowed from his [C]dad  
He makes it roar so [C7] lively just to make his girlfriend [F] smile [G7]  
But she knows that he is only putting on the [C] style.

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style.| 1.2.3.4 |1.2.3.4 |

**Verse 3:** [C] Preacher in the pulpit roars with all his [G7] might  
Sing 'Glory Halleluja' puts the folks all in a [C] fright  
Now you might think it's [C7] Satan that's a-coming down the [F] aisle  
But it's [G7] only our poor preacher boy that's putting on his [C] style

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style.| 2.3.4

**Outro:** [C]Putting on the agony. Putting on the [G7] Style  
That's what all the young folks are doing all the [C] while  
And as I look a-[C7]-round me I sometimes have to [F]-smile  
[G7] Seeing all the young folks  
|Put-.../...ting.../...| on.../....the.../...|[C] style.../.../.../...|/ [G7/] [C/]

## **Bleed the Blues – Jim ‘Happyboy’ Hancill**

**Intro:** As verse – finger picked - Jim

**Verse 1:** [G] Train's gonna roll  
Right on down the track  
[C7] Train's gonna roll  
Right on down the [G] track  
I'm [D7] leaving you this morning [C7]  
I ain't coming [G] back [D7]

**Chorus:** You been [G] cheating on me girl  
Just heard the news  
You been [C7] cheating on me girl  
Any time you [G] choose  
So if you [D7] cut me baby  
[C7] I would bleed the [G] blues [D7]

**Instrum:** As verse – Jim lead

**Verse 2:** I'm [G] so tired of walking  
Worn out all my shoes  
I'm [C7] so tired of walking  
Worn out all my [G] shoes  
Need to [D7] find me some loving [C7]  
To heal me of the [G] blues [D7]

**Chorus:** You been [G] cheating on me girl  
Just heard the news  
You been [C7] cheating on me girl  
Any time you [G] choose  
So if you [D7] cut me baby  
[C7] I would bleed the [G] blues [D7]

**Instrum:** As verse – Richard lead

**Verse 3:** A [G] hard drinking woman  
Don't come home at night  
A [C7] wild drinking woman  
Don't come home at [G] night  
Got to [D7] find me somebody [C7]  
Whose gonna treat me [G] right [D7]

**Chorus:** You been [G] cheating on me girl  
Just heard the news  
You been [C7] cheating on me girl  
Any time you [G] choose  
So if you [D7] cut me baby  
[C7] I would bleed the [G] blues [G7]  
So if you [D7] cut me baby  
[C7] I would bleed the [G] blues [D7]↓ [G7]↓

# I'm so Blue – Richard Taylor

**Intro:** I'm so [A] blue without you [B7] baby  
Since the [D7] day you walked out the [A] door  
I feel so blue pretty [B7] mama  
Now I [D7] know I won't see you no [A] more

No more [D7] walking out at [A] midnight  
Drinking [D7] whisky under the [A] moon  
No more [D7] holding you [A] close to [F#m] me  
On a [B7] sunny after [E7] noon

**Chorus:** I'm so [A] blue without you [B7] baby  
Since the [D7] day you walked out the [A] door  
I feel so blue pretty [B7] mama  
Now I [D7] know I won't see you no [A] more

**Verse 1:** No more [D7] walking out at [A] midnight  
Drinking [D7] whisky under the [A] moon  
No more [D7] holding you [A] close to [F#m] me  
On a [B7] sunny after [E7] noon

**Chorus:** I'm so [A] blue without you [B7] baby  
Since the [D7] day you walked out the [A] door  
I feel so blue pretty [B7] mama  
Now I [D7] know I won't see you no [A] more

**Verse 2:** No more [D7] talking all night in the [A] back of your car  
Laughing [D7] 'bout all the things we have [A] done  
No more [D7] spending our days on the [A] end of the [F#m] phone  
Pre [B7] tending that it's all just [E7] begun

**Instrum:** **Chorus and verse – Harmonica lead**

**Chorus:** I'm so [A] blue without you [B7] baby  
Since the [D7] day you walked out the [A] door  
I feel so blue pretty [B7] mama  
Now I [D7] know I won't see you no [A] more

**Verse 3:** No more [D7] whispering sweet [A] nothings  
Singing [D7] songs in the [A] sun  
Now my [D7] world's gone dark since you [A] said good [F#m] bye  
You've [B7] taken it all honey [E7] bun

**Chorus:** I'm so [A] blue without you [B7] baby  
Since the [D7] day you walked out the [A] door  
I feel so blue pretty [B7] mama  
Now I [D7] know I won't see you no [A] more

**Instrum:** **Chorus – All**

# **The Coney Island Washboard Roundalay - Durand, Adams, Nestor, Shugart**

**Intro:** [F] Down by the [C#7] beach there's the [F] cutest [C7] little [F] peach  
**Slower** And I must [C#7] say she [F] has the [C7] cutest [F] way  
[D7] Playing a chord up- [Gm] on her washboard  
[G7] Folks would gather 'round [G7] from everywhere in town  
[C7] Just to hear that sound! [Caug] ↓

**Verse 1:** On a... [F] Coney Island washboard she would [D7] play,  
You could [G7] hear her on the boardwalk every day  
[C7] Soapsuds all around, [F] bubbles on the [D7] ground  
[G7] Rub a dub a dub in her little tub  
[C7] all those tunes she found [Caug] ↓

**Verse 2:** [F] The thimbles on her fingers made a [D7] noise  
She played [G7] Charleston on the laundry for the boys  
She could [Bb] rag a tune right [C#7] through the knees  
Of a [F] brand new pair of [D7] Levi jeans,  
The [G7] Coney Island [C7] Washboard rounde-[F]lay

**Instrum:** [F] *Coney Island washboard she would [D7] play,  
You could [G7] hear her on the boardwalk every day  
[C7] Soapsuds all around, [F] bubbles on the [D7] ground  
[G7] Rub a dub a dub in her little tub  
[C7] all those tunes she found [Caug]* ↓

**Verse 3:** On a [F] Coney Island washboard she would [D7] play,  
You could [G7] hear her on the boardwalk every day  
[C7] Soapsuds all around, [F] bubbles on the [D7] ground  
[G7] Rub a dub a dub in her little tub  
[C7] all those tunes she found [Caug]

**Verse 4:** [F] The thimbles on her fingers made a [D7] noise  
She played [G7] Charleston on the laundry for the boys  
She could [Bb] rag a tune right [C#7] through the knees  
Of a [F] brand new pair of [D7] Levi jeans,  
The [G7] Coney Island [C7] Washboard rounde-[F]lay [Am6] ↓  
The [G7] Coney Island [C7] Washboard rounde-[F]lay [Am6] ↓  
The [G7] Coney Island [C7] Washboard rounde-[F]lay [C7] ↓ [F] ↓

# I'm Going Back Home – Memphis Minnie

**Intro:** 4 bars [G]

**Verse 1 F:** [G] When I was at home I was rested and at ease  
Now you got me here you try to [G7] mistreat me  
I'm [C7] going back home I'm [G] going back home  
I'm [D7] going back home where I [C7] know I get better [G] care

**Verse 2 M:** Oh mercy dear you cause my heart, been that long that [G7] we must part  
Trying to [C7] love you most all the rest  
You're [G] leaving me breaking happiness  
Oh [D7] honey baby [C7] mama please don't [G] go

**Verse 3 F:** [G] I've got somthin' to tell you, I know it's gonna break your heart  
We been together good while but now we've [G7] got to part  
I'm [C7] going back home I'm [G] going back home  
I'm [D7] going back home where I [C7] know I get better [G] care

**Instrum:** As Verse 1 on kazoo

**Verse 4 M:** [G] I'll count the hours lil' while you're gone  
Think of you wish [G7] you back home  
Oh [C7] mercy dear please don't [G] go  
I'm [D7] asking you dear honey baby [C7] mama please don't [G] go

**Verse 5 F:** I done told you once I done told you twice  
If you don't mind you gonna [G7] lose your life  
I'm [C7] going back home I'm [G] going back home  
I'm [D7] going back home where I [C7] know I get better [G] care

**Verse 6 M:** My lonesome heart will shake with fear  
Every hour that you [G7] call my name  
Let [C7] every man represent himself, I'm [G] not at ease with anyone else  
Oh [D7] honey baby [C7] mama please don't [G] go

**Instrum:** As Verse 1 on kazoo

**Verse 7 F:** You ought'a told me that two three weeks ago  
Now when you had your money started that you [G7] wouldn't get broke  
I'm [C7] going back home I'm going back [G] home  
I'm [D7] going back home where I [C7] know I get better [G] care

**Verse 8 M:** I'll hang along where you ever go, I'm asking you dear please don't [G7] go  
I'll [C7] tell you this, ain't gonna tell no lie  
[G] Day you leave me that's the day you'll die  
Oh [D7] honey baby [C7] mama please don't [G] go

**Verse 9 F:** I done told you once I done told you twice  
If you don't mind you gonna [G7] lose your life  
I'm [C7] going back home I'm [G] going back home  
I'm [D7] going back home where I [C7] know I get better [G] care

**Outro:** As last line Verse 1 on kazoo 234 [G]↓ [D7]↓ [G]↓

# **Wabash Cannonball – J.A. Roff**

**Intro:** [A] 4 bars

**Verse 1:** From the [A] great Atlantic ocean to the [D] wide Pacific shore  
She [E7] climbs a flowery mountain o'er the hills and by the [A] shore  
She's mighty tall and handsome she's [D] known quite well by all  
She's a [E7] regular combination on the Wabash Cannon [A] ball

**Chorus:** [A] Listen to the jingle, the [D] rumble and the roar  
shore As she [E7] glides along the woodland o'er the hills and by the [A]  
Hear the mighty rush of the engine hear those [D] lonesome hoboies  
call..... [E7] Traveling through the jungle on the Wabash Cannon [A] ball

**Verse 2:** Well, she came down from Birmingham one [D] cold December day  
As she [E7] pulled into the station you could hear all the people [A] say  
There's a girl from Tennessee she's [D] long and she's tall  
She [E7] came down from Birmingham on the Wabash Cannon [A] ball

**Chorus:** [A] Listen to the jingle, the [D] rumble and the roar  
shore As she [E7] glides along the woodland o'er the hills and by the [A]  
Hear the mighty rush of the engine hear those [D] lonesome hoboies  
call..... [E7] Traveling through the jungle on the Wabash Cannon [A] ball

**Verse 3:** Ever since I was a young boy, I've [D] played the silver ball  
From [E7] Soho down to Brighton I must have played 'em [A] all  
But I ain't seen nothing like him in [D] any amusement hall  
That [E7] deaf, dumb and blind kid [E7] / sure plays a mean pin [A] ball

**Riff:** [A] [A] [G] [C] [D] [D]  
[A] [A] [G] [C] [D] [D]

**Verse 4:** [A] Here's to daddy Claxton may his [D] name forever stand  
And [E7] always be remembered in the courts throughout the [A] land  
His earthly race is over and the [D] curtains round him fall  
We'll [E7] carry him home to victory on the Wabash Cannon [A] ball

**Chorus:** [A] Listen to the jingle, the [D] rumble and the roar  
shore As she [E7] glides along the woodland o'er the hills and by the [A]  
Hear the mighty rush of the engine hear those [D] lonesome hoboies  
call.... [E7] Traveling through the jungle on the Wabash Cannon [A] ball  
[E7] Traveling through the jungle on the Wabash Cannon [A] ball

**Riff:** [A] [A] [G] [C] [D] [D] 234  
[A] [A] [G] [C] [D] [D] 234 [F#]>[G]

# Good Morning Blues – Lead Belly

**Intro:** ..... Good mornin' **[C7]** blues, blues how do ya do? **[F#]>[G]** **[F#]>[G]**  
Good **[C7]** mornin' blues, blues how do ya **[F#]>[G]** do? **[F#]>[G]**  
Well I'm **[D7]** doin' alright this **[C7]** mornin', how are **[F#]>[G]** you? **[D7]**

**Verse 1:** **[G]** I woke up this mornin'  
**[C7]** Couldn't get outta my **[G]** bed  
I woke **[C7]** up this mornin'  
Couldn't get you outta my **[G]** bed  
Went to **[D7]** eat my breakfast and  
The **[C7]** blues was all in my **[G]** bread **[D7]**

**Chorus:** **[F#]>[G]** Good mornin' **[C7]** blues, blues how do ya do? **[F#]>[G]**  
**[F#]>[G]** Good **[C7]** mornin' blues, blues how do ya **[F#]>[G]** do? **[F#]>[G]**  
Well I'm **[D7]** doin' alright this **[C7]** mornin', how are **[F#]>[G]** you? **[D7]**

**Verse 2:** Well the **[G]** blues ain't nothin'  
But a **[C7]** poor man feelin' **[G]** down  
Lord, the **[C7]** blues ain't nothin'  
But a poor man feelin' **[G]** down  
That's **[D7]** about the meanest feelin' **[C7]** I done ever **[G]** found **[D7]**

**Chorus:** **[F#]>[G]** Good mornin' **[C7]** blues, blues how do ya do? **[F#]>[G]** **[F#]>[G]**  
Good **[C7]** mornin' blues, blues how do ya **[F#]>[G]** do? **[F#]>[G]**  
Well I'm **[D7]** doin' alright this **[C7]** mornin', how are **[F#]>[G]** you? **[D7]**

**Instrum:** As verse (Harp)

**Verse 3:** Sent **[G]** for you yesterday,  
**[C7]** Here you come walkin' to **[G]** day (hey hey)  
I sent **[C7]** for you yesterday,  
Here you come walkin' to **[G]** day  
Yeah, your **[D7]** mouth's wide open  
You **[C7]** don't know what to **[G]** say **[D7]**

**Chorus:** **[F#]>[G]** Good mornin' **[C7]** blues, blues how do ya do? **[F#]>[G]** **[F#]>[G]**  
Good **[C7]** mornin' blues, blues how do ya **[F#]>[G]** do? **[F#]>[G]**  
Well I'm **[D7]** doin' alright this **[C7]** mornin', how are **[F#]** you? **[G]** **[Em7]**

## **Shake Rattle and Roll - Charles E Calhoun**

**Intro:** *I said, [G] Shake, rattle and roll*  
**Instrumental** *I said, [G] Shake, rattle and roll*  
*I said, [C7] Shake, rattle and roll*  
*I said, [G] Shake, rattle and roll*  
*You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]*

**Verse 1:** *[G] Get out in that kitchen and rattle those pots and pans [G7]*  
*[C7] Get out in that kitchen and rattle those pots and [G7] pans*  
*I [D7] want my breakfast 'cause [C] I'm a hungry [G] man [D7]*

**Chorus:** *I said, [G] Shake, rattle and roll*  
*I said, [G] Shake, rattle and roll*  
*I said, [C7] Shake, rattle and roll*  
*I said, [G] Shake, rattle and roll*  
*You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]*

**Verse 2:** *[G] You're wearin' those dresses, your hair done up so nice [G7]*  
*You're [C7] wearin' those dresses, your hair done up so [G7] nice*  
*You [D7] look so warm but your [C] heart is cold as [G] ice [D7]*

**Chorus:**

**Verse 3:** *I'm like a [G] one-eyed cat peepin' in a seafood store [G7]*  
*I'm like a [C7] one-eyed cat peepin' in a seafood [G7] store*  
*I can [D7] look at you and tell [C] you don't love me no [G] more [D7]*

**Instrumental:** **Same pattern as Intro** – Richard Harp

**Verse 4:** *I [G] believed you were doin' me wrong, and now I know [G7]*  
*I [C7] believed you were doin' me wrong, and now I [G7] know*  
*The [D7] more I work, the [C] faster my money [G] goes [D7]*

**Chorus:** **Play twice then** –first time softer  
**[G splang]** Shake, rattle and **[G6 splang]** roll!