

LOW FELL UKES

EASTER SKIFFLE SESSION



DON'T YOU ROCK ME DADDY O – BILL VARLEY & WALLY WHYTON	3
HOUSE OF THE RISING SUN - TRAD	4
DOCTOR JAZZ – JOE KING OLIVER	5
PUTTIN' ON THE STYLE – TRAD.	6
BLEED THE BLUES – JIM 'HAPPYBOY' HANCILL	7
I'M SO BLUE – RICHARD TAYLOR	8
THE CONEY ISLAND WASHBOARD ROUNDALAY - DURAND, ADAMS, NESTOR, SHUGART	9
I'M GOING BACK HOME – MEMPHIS MINNIE	10
WABASH CANNONBALL – J.A. ROFF	11
GOOD MORNING BLUES – LEAD BELLY	12
SHAKE RATTLE AND ROLL - CHARLES E CALHOUN	13
	1

Don't You Rock Me Daddy O – Bill Varley & Wally Whyton

Intro: [C] four bars

Verse 1: [C] Now me and my wife went to town ([C] Sail away lady, [G] sail a [C] way)
We went to buy a ten dollar gown ([C] Sail away lady, [G] sail a [C] way)

Chorus: Oh, [C] don't you rock me [F] daddy-o
([G] Don't you rock me [C] daddy-o)
Well, [C] don't you rock me [F] daddy-o
([G] Oh, don't you rock me [C] daddy-o)

Verse 2: [C] She tried the green, she tried the red ([C] Sail away lady, [G] sail a [C] way)
I'll have 'em both that's what she said ([C] Sail away lady, [G] sail a [C] way)

Chorus: Oh, [C] don't you rock me [F] daddy-o
([G] Don't you rock me [C] daddy-o)
Well, [C] don't you rock me [F] daddy-o
([G] Oh, don't you rock me [C] daddy-o)

Verse 3: [C] Well, she put one on and looked a treat ([C] Sail away lady, [G] sail a [C] way)
Then found another man to meet ([C] Sail away lady, [G] sail a [C] way)

Chorus: Oh, [C] don't you rock me [F] daddy-o
([G] Don't you rock me [C] daddy-o)
Well, [C] don't you rock me [F] daddy-o
([G] Oh, don't you rock me [C] daddy-o)

[C] 234 1234 [D] 234 1234

Verse 4: [D] Now mister leave my girl alone ([D] Sail away lady, [A] sail a [D] way)
[D] Well, she gets what she wants at home ([D] Sail away lady, [A] sail a [D] way)

Chorus: Oh, [D] don't you rock me [G] daddy-o
([A] Don't you rock me [D] daddy-o)
Well, [D] don't you rock me [G] daddy-o
([A] Oh, don't you rock me [D] daddy-o)

Verse 5: [D] I'm going upstairs to pack my trunk ([D] Sail away lady, [A] sail a [D] way)
Gonna find a bar and get me drunk ([D] Sail away lady, [A] sail a [D] way)

Chorus: Oh, [D] don't you rock me [G] daddy-o ([A] Don't you rock me [D] daddy-o)
Well, [D] don't you rock me [G] daddy-o ([A] Oh, don't you rock me [D] daddy-o)

Chorus: Oh, [D] don't you rock me [G] daddy-o
([A] Don't you rock me [D] daddy-o)
Well, [D] don't you rock me [G] daddy-o
([A] Oh, don't you rock me [D] daddy-o) **Repeat**

[D] 234 1234 1234 [A]↓[D]↓

House of the Rising Sun - Trad

Intro: [C] [C7] [F] [Cdim7] [C] [G7] [C]

Chorus: [C] Way down yonder in New Orleans
There's a house they call the Rising [G] Sun [G7]
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy
And [C] God I [G7] know I'm [C] one

Verse 1: [C] My mother was a tailor
She sewed my new blue [G] jeans [G7]
My [C] father [C7] was a [F] gamblin' [Cdim7] man
Way [C] down in [G7] New [C] Orleans

Verse 2: [C] Now the only thing a gambler needs
Is a suitcase and [G] trunk [G7]
And the [C] only [C7] time that [F] he's satis [Cdim7] fied
Is [C] when he's [G7] on the [C] drunk

Chorus [C] Way down yonder in New Orleans
There's a house they call the Rising [G] Sun [G7]
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy
And [C] God I [G7] know I'm [C] one

[C] [C7] [F] [Cdim7] [C] [G7] [C]

Verse 3: [C] Oh mother tell your children
Quiet Not to do what I have [G] done [G7]
To [C] spend your [C7] lives in [F] sin and mis [Cdim7] ery
In the [C] House of the [G7] Rising [C] Sun

Verse 4: [C] I got one foot on the platform
The other foot on the [G] train [G7]
I'm [C] goin' [C7] back to [F] New Or [Cdim7] leans
To [C] wear that [G7] ball and [C] chain

Chorus [C] Way down yonder in New Orleans
There's a house they call the Rising [G] Sun [G7]
And it's [C] been the [C7] ruin of [F] many a poor [Cdim7] boy
And [C] God I [G7] know I'm [C] one [F]
And [C] God I [G7] know I'm [C] one [Cdim7]
And [C] God I [G7] know I'm [C] one [C] [G7]↓ [C]↓

Doctor Jazz – Joe King Oliver

Intro: [C] Everybody gets the [Gdim7] blues now and then
And they [F] don't know [Gdim7] what to [G7] do.
[C] I've had it happen many [Gdim7] times to me,
And [F] so [A7] have [G7] you,
[F] Now that this [Gdim7] feeling's gone
I've [F] found out what to [A7] do at last.
[F] Whenever I feel [A7] down and out,
[F] You can hear me [G7] shout ... 12 1234

Verse 1: [C] Hello central [G7] give me Doctor [C] Jazz [C7]
[C] He's got just what I [G7] need I'll say he [C] has
[F] Well when the world goes wrong..
And [C] I've [B] got [Bb] the[A7] blues
[D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

Verse 2: The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7/] When I'm trouble.... [A7/] bound, and mixed
[D7/] He's the guy.... [D7/] that gets me fixed;
[F] Hello, central [G7] give me Doctor [C] Jazz

Instrum: *as Verse 1 and 2 - Kazoo*

Verse 3: [C] Hello central [G7] give me Doctor [C] Jazz [C7]
[C] He's got just what I [G7] need I'll say he [C] has
[F] Well when the world goes wrong..
And [C] I've [B] got [Bb] the[A7] blues
[D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

Verse 4: The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7/] When I'm trouble.... [A7/] bound, and mixed
[D7/] He's the guy.... [D7/] that gets me fixed;
[F] Hello, central [G7] give me Doctor [C] Jazz
I said [D7] Hello, central [G7] give me Doctor [C] Jazz [G7]↓ [C]↓

Puttin' On The Style – Trad.

Intro: [C] 4 bars

Verse 1: [C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7] everybody knows she's only putting on the [C] Style.

Chorus: She's [C] putting on the agony. putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look a- [C7]- round me I sometimes have to [F] smile
[G7] Seeing all the young folks Putting on the
[C] Style. | 1.2.3.4 | 1.2.3.4 |

Verse 2: Well the [C] young man in the hot rod car driving like he's [G7] mad
With a pair of yellow gloves that he's borrowed from his [C] dad
He makes it roar so [C7] lively just to make his girlfriend [F] smile [G7]
But she knows that he is only putting on the [C] style.

Chorus: She's [C] putting on the agony. putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look a- [C7]- round me I sometimes have to [F] smile
[G7] Seeing all the young folks Putting on the
[C] Style. | 1.2.3.4 | 1.2.3.4 |

Verse 3: [C] Preacher in the pulpit roars with all his [G7] might
Sing 'Glory Halleluja' puts the folks all in a [C] fright
Now you might think it's [C7] Satan that's a-coming down the [F] aisle
But it's [G7] only our poor preacher boy that's putting on his [C] style

Chorus: She's [C] putting on the agony. putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look a- [C7]- round me I sometimes have to [F] smile
[G7] Seeing all the young folks Putting on the
[C] Style. | 2.3.4

Outro: [C] Putting on the agony. Putting on the [G7] Style
That's what all the young folks are doing all the [C] while
And as I look a- [C7]- round me I sometimes have to [F]-smile
[G7] Seeing all the young folks
Put-.../...ting.../...| on.../....the.../...| [C] style.../.../.../...| [G7/] [C/]

Bleed the Blues – Jim ‘Happyboy’ Hancill

Intro: As verse – finger picked - Jim

Verse 1: [G] Train's gonna roll
Right on down the track
[C7] Train's gonna roll
Right on down the [G] track
I'm [D7] leaving you this morning [C7]
I ain't coming [G] back [D7]

Chorus: You been [G] cheating on me girl
Just heard the news
You been [C7] cheating on me girl
Any time you [G] choose
So if you [D7] cut me baby
[C7] I would bleed the [G] blues [D7]

Instrum: As verse – Jim lead

Verse 2: I'm [G] so tired of walking
Worn out all my shoes
I'm [C7] so tired of walking
Worn out all my [G] shoes
Need to [D7] find me some loving [C7]
To heal me of the [G] blues [D7]

Chorus: You been [G] cheating on me girl
Just heard the news
You been [C7] cheating on me girl
Any time you [G] choose
So if you [D7] cut me baby
[C7] I would bleed the [G] blues [D7]

Instrum: As verse – Richard lead

Verse 3: A [G] hard drinking woman
Don't come home at night
A [C7] wild drinking woman
Don't come home at [G] night
Got to [D7] find me somebody [C7]
Whose gonna treat me [G] right [D7]

Chorus: You been [G] cheating on me girl
Just heard the news
You been [C7] cheating on me girl
Any time you [G] choose
So if you [D7] cut me baby
[C7] I would bleed the [G] blues [G7]
So if you [D7] cut me baby
[C7] I would bleed the [G] blues [D7]↓ [G7]↓

I'm so Blue – Richard Taylor

Intro: I'm so [A] blue without you [B7] baby
Since the [D7] day you walked out the [A] door
I feel so blue pretty [B7] mama
Now I [D7] know I won't see you no [A] more

No more [D7] walking out at [A] midnight
Drinking [D7] whisky under the [A] moon
No more [D7] holding you [A] close to [F#m] me
On a [B7] sunny after [E7] noon

Chorus: I'm so [A] blue without you [B7] baby
Since the [D7] day you walked out the [A] door
I feel so blue pretty [B7] mama
Now I [D7] know I won't see you no [A] more

Verse 1: No more [D7] walking out at [A] midnight
Drinking [D7] whisky under the [A] moon
No more [D7] holding you [A] close to [F#m] me
On a [B7] sunny after [E7] noon

Chorus: I'm so [A] blue without you [B7] baby
Since the [D7] day you walked out the [A] door
I feel so blue pretty [B7] mama
Now I [D7] know I won't see you no [A] more

Verse 2: No more [D7] talking all night in the [A] back of your car
Laughing [D7] 'bout all the things we have [A] done
No more [D7] spending our days on the [A] end of the [F#m] phone
Pre [B7] tending that it's all just [E7] begun

Instrum: Chorus and verse – Harmonica lead

Chorus: I'm so [A] blue without you [B7] baby
Since the [D7] day you walked out the [A] door
I feel so blue pretty [B7] mama
Now I [D7] know I won't see you no [A] more

Verse 3: No more [D7] whispering sweet [A] nothings
Singing [D7] songs in the [A] sun
Now my [D7] world's gone dark since you [A] said good [F#m] bye
You've [B7] taken it all honey [E7] bun

Chorus: I'm so [A] blue without you [B7] baby
Since the [D7] day you walked out the [A] door
I feel so blue pretty [B7] mama
Now I [D7] know I won't see you no [A] more

Instrum: Chorus – All

The Coney Island Washboard Roundalay - Durand, Adams, Nestor, Shugart

Intro: [F] Down by the [C#7] beach there's the [F] cutest [C7] little [F] peach
Slower And I must [C#7] say she [F] has the [C7] cutest [F] way
[D7] Playing a chord up- [Gm] on her washboard
[G7] Folks would gather 'round [G7] from everywhere in town
[C7] Just to hear that sound! [Caug] ↓

Verse 1: On a... [F] Coney Island washboard she would [D7] play,
You could [G7] hear her on the boardwalk every day
[C7] Soapsuds all around, [F] bubbles on the [D7] ground
[G7] Rub a dub a dub in her little tub
[C7] all those tunes she found [Caug] ↓

Verse 2: [F] The thimbles on her fingers made a [D7] noise
She played [G7] Charleston on the laundry for the boys
She could [Bb] rag a tune right [C#7] through the knees
Of a [F] brand new pair of [D7] Levi jeans,
The [G7] Coney Island [C7] Washboard rounde-[F]lay

Instrum: [F] *Coney Island washboard she would [D7] play,*
You could [G7] hear her on the boardwalk every day
[C7] Soapsuds all around, [F] bubbles on the [D7] ground
[G7] Rub a dub a dub in her little tub
[C7] all those tunes she found [Caug] ↓

Verse 3: On a [F] Coney Island washboard she would [D7] play,
You could [G7] hear her on the boardwalk every day
[C7] Soapsuds all around, [F] bubbles on the [D7] ground
[G7] Rub a dub a dub in her little tub
[C7] all those tunes she found [Caug]

Verse 4: [F] The thimbles on her fingers made a [D7] noise
She played [G7] Charleston on the laundry for the boys
She could [Bb] rag a tune right [C#7] through the knees
Of a [F] brand new pair of [D7] Levi jeans,
The [G7] Coney Island [C7] Washboard rounde-[F]lay [Am6] ↓
The [G7] Coney Island [C7] Washboard rounde-[F]lay [Am6] ↓
The [G7] Coney Island [C7] Washboard rounde-[F]lay [C7] ↓ [F] ↓

I'm Going Back Home – Memphis Minnie

Intro: 4 bars [G]

Verse 1 F: [G] When I was at home I was rested and at ease
Now you got me here you try to [G7] mistreat me
I'm [C7] going back home I'm [G] going back home
I'm [D7] going back home where I [C7] know I get better [G] care

Verse 2 M: Oh mercy dear you cause my heart, been that long that [G7] we must part
Trying to [C7] love you most all the rest
You're [G] leaving me breaking happiness
Oh [D7] honey baby [C7] mama please don't [G] go

Verse 3 F: [G] I've got somthin' to tell you, I know it's gonna break your heart
We been together good while but now we've [G7] got to part
I'm [C7] going back home I'm [G] going back home
I'm [D7] going back home where I [C7] know I get better [G] care

Instrum: As Verse 1 on kazoo

Verse 4 M: [G] I'll count the hours lil' while you're gone
Think of you wish [G7] you back home
Oh [C7] mercy dear please don't [G] go
I'm [D7] asking you dear honey baby [C7] mama please don't [G] go

Verse 5 F: I done told you once I done told you twice
If you don't mind you gonna [G7] lose your life
I'm [C7] going back home I'm [G] going back home
I'm [D7] going back home where I [C7] know I get better [G] care

Verse 6 M: My lonesome heart will shake with fear
Every hour that you [G7] call my name
Let [C7] every man represent himself, I'm [G] not at ease with anyone else
Oh [D7] honey baby [C7] mama please don't [G] go

Instrum: As Verse 1 on kazoo

Verse 7 F: You ought'a told me that two three weeks ago
Now when you had your money started that you [G7] wouldn't get broke
I'm [C7] going back home I'm going back [G] home
I'm [D7] going back home where I [C7] know I get better [G] care

Verse 8 M: I'll hang along where you ever go, I'm asking you dear please don't [G7] go
I'll [C7] tell you this, ain't gonna tell no lie
[G] Day you leave me that's the day you'll die
Oh [D7] honey baby [C7] mama please don't [G] go

Verse 9 F: I done told you once I done told you twice
If you don't mind you gonna [G7] lose your life
I'm [C7] going back home I'm [G] going back home
I'm [D7] going back home where I [C7] know I get better [G] care

Outro: As last line Verse 1 on kazoo 234 [G]↓ [D7]↓ [G]↓

Wabash Cannonball – J.A. Roff

Intro: [A] 4 bars

Verse 1: From the [A] great Atlantic ocean to the [D] wide Pacific shore
She [E7] climbs a flowery mountain o'er the hills and by the [A] shore
She's mighty tall and handsome she's [D] known quite well by all
She's a [E7] regular combination on the Wabash Cannon [A] ball

Chorus: [A] Listen to the jingle, the [D] rumble and the roar
As she [E7] glides along the woodland o'er the hills and by the [A]
shore
Hear the mighty rush of the engine hear those [D] lonesome hoboes
call.....
[E7] Traveling through the jungle on the Wabash Cannon [A] ball

Verse 2: Well, she came down from Birmingham one [D] cold December day
As she [E7] pulled into the station you could hear all the people [A] say
There's a girl from Tennessee she's [D] long and she's tall
She [E7] came down from Birmingham on the Wabash Cannon [A] ball

Chorus: [A] Listen to the jingle, the [D] rumble and the roar
As she [E7] glides along the woodland o'er the hills and by the [A]
shore
Hear the mighty rush of the engine hear those [D] lonesome hoboes
call.....
[E7] Traveling through the jungle on the Wabash Cannon [A] ball

Verse 3: Ever since I was a young boy, I've [D] played the silver ball
From [E7] Soho down to Brighton I must have played 'em [A] all
But I ain't seen nothing like him in [D] any amusement hall
That [E7] deaf, dumb and blind kid [E7] / sure plays a mean pin [A] ball

Riff: [A] [A] [G] [C] [D] [D]
[A] [A] [G] [C] [D] [D]

Verse 4: [A] Here's to daddy Claxton may his [D] name forever stand
And [E7] always be remembered in the courts throughout the [A] land
His earthly race is over and the [D] curtains round him fall
We'll [E7] carry him home to victory on the Wabash Cannon [A] ball

Chorus: [A] Listen to the jingle, the [D] rumble and the roar
As she [E7] glides along the woodland o'er the hills and by the [A]
shore
Hear the mighty rush of the engine hear those [D] lonesome hoboes
call.....
[E7] Traveling through the jungle on the Wabash Cannon [A] ball
[E7] Traveling through the jungle on the Wabash Cannon [A] ball

Riff: [A] [A] [G] [C] [D] [D] 234
[A] [A] [G] [C] [D] [D] 234 [F#]>[G]

Good Morning Blues – Lead Belly

Intro: Good mornin' [C7] blues, blues how do ya do? [F#]>[G] [F#]>[G]
Good [C7] mornin' blues, blues how do ya [F#]>[G] do? [F#]>[G]
Well I'm [D7] doin' alright this [C7] mornin', how are [F#]>[G] you? [D7]

Verse 1: [G] I woke up this mornin'
[C7] Couldn't get outta my [G] bed
I woke [C7] up this mornin'
Couldn't get you outta my [G] bed
Went to [D7] eat my breakfast and
The [C7] blues was all in my [G] bread [D7]

Chorus: [F#]>[G] Good mornin' [C7] blues, blues how do ya do? [F#]>[G]
[F#]>[G]
Good [C7] mornin' blues, blues how do ya [F#]>[G] do? [F#]>[G]
Well I'm [D7] doin' alright this [C7] mornin', how are [F#]>[G] you? [D7]

Verse 2: Well the [G] blues ain't nothin'
But a [C7] poor man feelin' [G] down
Lord, the [C7] blues ain't nothin'
But a poor man feelin' [G] down
That's [D7] about the meanest feelin' [C7] I done ever [G] found [D7]

Chorus: [F#]>[G] Good mornin' [C7] blues, blues how do ya do? [F#]>[G] [F#]>[G]
Good [C7] mornin' blues, blues how do ya [F#]>[G] do? [F#]>[G]
Well I'm [D7] doin' alright this [C7] mornin', how are [F#]>[G] you? [D7]

Instrum: As verse (Harp)

Verse 3: Sent [G] for you yesterday,
[C7] Here you come walkin' to [G] day (hey hey)
I sent [C7] for you yesterday,
Here you come walkin' to [G] day
Yeah, your [D7] mouth's wide open
You [C7] don't know what to [G] say [D7]

Chorus: [F#]>[G] Good mornin' [C7] blues, blues how do ya do? [F#]>[G] [F#]>[G]
Good [C7] mornin' blues, blues how do ya [F#]>[G] do? [F#]>[G]
Well I'm [D7] doin' alright this [C7] mornin', how are [F#] you? [G] [Em7]

Shake Rattle and Roll - Charles E Calhoun

Intro: *I said, [G] Shake, rattle and roll*

Instrumental *I said, [G] Shake, rattle and roll*

I said, [C7] Shake, rattle and roll

I said, [G] Shake, rattle and roll

You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

Verse 1: [G] Get out in that kitchen and rattle those pots and pans [G7]

[C7] Get out in that kitchen and rattle those pots and [G7] pans

I [D7] want my breakfast 'cause [C] I'm a hungry [G] man [D7]

Chorus: I said, [G] Shake, rattle and roll

I said, [G] Shake, rattle and roll

I said, [C7] Shake, rattle and roll

I said, [G] Shake, rattle and roll

You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

Verse 2: [G] You're wearin' those dresses, your hair done up so nice [G7]

You're [C7] wearin' those dresses, your hair done up so [G7] nice

You [D7] look so warm but your [C] heart is cold as [G] ice [D7]

Chorus:

Verse 3: I'm like a [G] one-eyed cat peepin' in a seafood store [G7]

I'm like a [C7] one-eyed cat peepin' in a seafood [G7] store

I can [D7] look at you and tell [C] you don't love me no [G] more [D7]

Instrumental: Same pattern as Intro – Richard Harp

Verse 4: I [G] believed you were doin' me wrong, and now I know [G7]

I [C7] believed you were doin' me wrong, and now I [G7] know

The [D7] more I work, the [C] faster my money [G] goes [D7]

Chorus: Play twice then –first time softer

[G splang] Shake, rattle and [G6 splang] roll!