



Low Fell Ukes

Book 4

Performance Book 2022

Low Fell Ukes

Book 4

Performance Book 2022



Compiled by Richard Taylor

lowfellukes@outlook.com

The songs contained in this book are intended to support individual members of Low Fell Ukes in their private study and playing of the ukulele. This use is non-commercial.

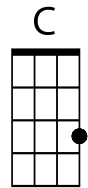
CONTENTS	3
59TH STREET BRIDGE SONG (FEELIN' GROOVY) - PAUL SIMON	5
ALEXANDERS RAG TIME BAND – IRVING BERLIN	6
ALWAYS REMEMBER US THIS WAY – LADY GAGA ET AL	7
AMARILLO – NEIL SEDAKA & HAROLD GREENFIELD	8
BAD MOON RISING – JOHN FOGARTY	9
THE BLAYDON RACES – GEORDIE RIDLEY	10
BLOWING IN THE WIND – BOB DYLAN	12
BLUE SKIES - IRVING BERLIN	13
BUDAPEST - GEORGE EZRA	14
THE CIRCLE GAME - JONI MITCHELL	15
DA DOO RON RON - JEFF BARRY, ELLIE GREENWICH & PHIL SPECTOR	16
DAYDREAM BELIEVER - JOHN STEWART	18
DEDICATED FOLLOWER OF FASHION - RAY DAVIES	19
DIRTY OLD TOWN - EWAN MACCOLL	20
DOCTOR JAZZ – JOE KING OLIVER	21
EIGHT DAYS A WEEK – JOHN LENNON & PAUL MCCARTNEY	22
FERRY CROSS THE MERSEY - GERRY MARSDEN	23
FIVE FOOT TWO MEDLEY	24
FOG ON THE TYNE – ALAN HULL	26
FRIDAY I'M IN LOVE - THE CURE	27
THE GALWAY GIRL - STEVE EARLE	28
GOOD VIBRATIONS - BRIAN WILSON	30
HALLELUJAH, I LOVE HER SO - RAY CHARLES	31
HALF THE WORLD AWAY - NOEL GALLAGHER	32
HAPPY TOGETHER – GARY BONNER & ALAN GORDON	33
HELLO MARY LOU - GENE PITNEY & CAYET MANGIARACINA	34
HELP ME RHONDA - BRIAN WILSON & MIKE LOVE	35
HERE COMES THE SUN - GEORGE HARRISON	36
HI HO SILVER LINING - SCOTT ENGLISH & LARRY WEISS	39
HONKY TONK WOMEN – MIKE JAGGER & KEITH RICHARD	40

HOTEL CALIFORNIA - DON FELDER, DON HENLEY & GLENN FREY	41
I WANNA BE LIKE YOU - ROBERT AND RICHARD SHERMAN	42
IF NOT FOR YOU - BOB DYLAN	43
IT MUST BE LOVE - LABI SIFFRE	44
KILLING ME SOFTLY - CHARLES FOX & NORMAN GIMBEL	45
LONG TIME GONE - DARRELL SCOTT	46
MAD WORLD - ROLAND ORZABAL	48
MAKE ME SMILE - STEVE HARLEY AND COCKNEY REBEL	49
MAMMA MIA - BENNY ANDERSSON AND BJÖRN ULVAEUS	50
MEET ME ON THE CORNER - ROD CLEMENTS	52
MR TAMBOURINE MAN - BOB DYLAN	53
OLD TOWN ROAD - ROSS, ROUKEMA, HILL, REZNOR	54
RHYTHM OF THE RAIN - JOHN CLAUDE GUMMOE	55
ROCKIN' ALL OVER THE WORLD - JOHN FOGERTY	56
SEE YOU LATER ALLIGATOR - ROBERT CHARLES GUIDRY	57
SHAKE RATTLE AND ROLL - CHARLES E CALHOUN	58
SHOTGUN - GEORGE EZRA	59
SLOOP JOHN B - TRADITIONAL	60
SUNNY AFTERNOON - RAY DAVIES	61
SWEET CAROLINE - NEIL DIAMOND	62
TAKE ME HOME COUNTRY ROADS - JOHN DENVER, BILL DANOFF	64
TEENAGE KICKS - JOHN O'NEILL	65
TEQUILA SUNRISE - DON HENLEY & GLEN FREY	66
THEN I KISSED HER - PHIL SPECTOR, ELLIE GREENWICH	67
TIME AFTER TIME - CYNDI LAUPER & ROB HYMAN	68
TIMES LIKE THESE - FOO FIGHTERS	70
URBAN SPACEMAN - NEIL INNES	71
VALERIE - DAVE MCCABE, RUSSELL PRITCHARD, ET AL	72
WHISTLE FOR THE CHOIR - JOHN LAWLER	73
WITH A LITTLE HELP FROM MY FRIENDS - LENNON & MCCARTNEY	74
YOU ARE MY SUNSHINE - JIMMIE DAVIS AND CHARLES MITCHELL	75
YOU ARE THE SUNSHINE OF MY LIFE - STEVIE WONDER	76

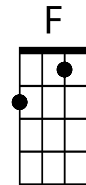
59th Street Bridge Song (Feelin' Groovy) - Paul Simon

Intro: [F] [C] [G] [C] x3

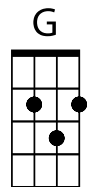
Verse 1: [F] Slow [C] down, you [G] move too [C] fast
 [F] You got to [C] make the [G] mornin' [C] last
 Just [F] kickin' [C] down the [G] cobble [C] stones
 [F] Lookin' for [C] fun and [G] feelin' [C] groovy



[F] [C] [G] [C]
 Ba da da [F] Da da [C] da da [G] feelin' [C] groovy
 [F] [C] [G] [C]



Verse2: [F] Hello [C] lamppost [G] what cha [C] knowin'?
 [F] I've come to [C] watch your [G] flowers [C] growin'
 [F] Ain't cha [C] got no [G] rhymes for [C] me?
 [F] Dootin' [C] do-do [G] feelin' [C] groovy



[F] [C] [G] [C]
 Ba da da [F] Da da [C] da da [G] feelin' [C] groovy
 [F] [C] [G] [C]

Verse 3: [Single chords first three lines]
 Got [F] no deeds to [C] do, no [G] promises to [C] keep
 I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
 Let the [F] mornin' time [C] drop all its [G] petals on [C] (strum) me
 [F] Life I [C] love you [G] all is [C] groovy

[F] [C] [G] [C]
 Ba da da [F] Da da [C] da da [G] feelin' [C] groovy,
 Ba da da [F] Da da [C] da da [G] feelin' [C] groovy,
 Ba da da [F] Da da [C] da da [G] feelin' [C] groovy
 [F] [C] [G] [C]

Repeat from Verse 2

Outro: Play last riff slowly, single strums
 [F] [F] [C] [C] [G] [G] [C]

Alexanders Rag Time Band – Irving Berlin

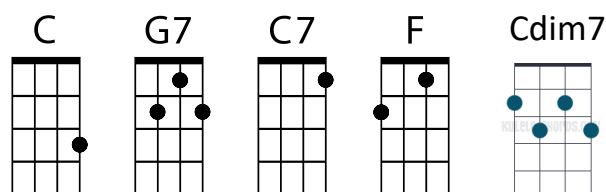
Verse 1: [C] Come on and hear, come on and hear
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear
It's the best band in the land
They can [C] play a bugle call like you never heard before
Tacet So natural that you want to go to war
[D7] That's just the bestest band what [G7] am my honey lamb

Verse 2: [G7] Come on a [C] long, come on along
Let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man
Who's the leader of the band
And if you [C] care to hear the Swa [C7] nee river
[F] Played in [Cdim7] ragtime
Come on and [C] hear, come on and hear
Alex [G7] ander's Ragtime [C] Band

Instrum: *Come on a long, come on along*
Let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the Swa [C7] nee river
[F] Played in [Cdim7] ragtime
Come on and [C] hear, come on and hear
Alex [G7] ander's Ragtime [C] Band

Verse 3: Come on and [C] hear, come on and hear
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear
They're about to take the stand
They can [C] play a bugle call like you never heard before
Tacet So natural that you want to go to war
[D7] That's just the bestest band what [G7] am my honey lamb

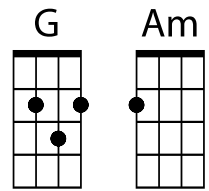
Verse 4: [G7] Come on a [C] long, come on along
Let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man
Who's the leader of the band
And if you [C] care to hear the Swa [C7] nee river
[F] Played in [Cdim7] ragtime
Come on and [C] hear, come on and hear
Al---ex [G7]---an---der's --- Rag---time [C] Band [G7] ↓ [C] ↓



Always Remember Us This Way – Lady Gaga et al

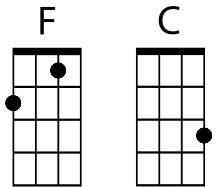
Verse 1:
Single strums

[G] That Arizona [Am] sky burning in your [F] eyes
You [C] look at me and, babe, I wanna catch on [G] fire
It's buried in my [Am] soul like California [F] gold
You [C] found the light in me that I couldn't [G] find



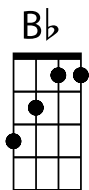
Chorus:
Single strums

So when I'm [F] all choked up
But I can't find the [C] words
Every [Am] time we say goodbye
Baby, it [G] hurts
When the [F] ↓ sun [G] ↓ goes [Am] ↓ down
And the [F] ↓ band [G] ↓ won't [C] ↓ play
I'll [F] always re [G] member us this [C] way **Stop**



Verse 2:

Tacet Lovers in the [Am] night, poets trying to [F] write
We [C] don't know how to rhyme but damn we [G] try
But all I really [Am] know, you're where I wanna [F] go
The [C] part of me that's you will never [G] die



Chorus:

So when I'm [F] all choked up
But I can't find the [C] words
Every [Am] time we say goodbye
Baby, it [G] hurts
When the [F] ↓ sun [G] ↓ goes [Am] ↓ down
And the [F] ↓ band [G] ↓ won't [C] ↓ play
I'll [F] always re [G] member us this [Bb] way, Oh Yeah

Bridge:

[F] I don't wanna be just a memory, baby, yeah
[C] Hoo, hoo, hoo, hoo, hoo, hoo
[Bb] Hoo, hoo, hoo, hoo, hoo, hoo
[F] Hoo, hoo, hoo, hoo, hoo, hoo
[G] Hooooo

Chorus:

So when I'm [F] all choked up
But I can't find the [C] words
Every [Am] time we say goodbye
Baby, it [G] hurts
When the [F] ↓ sun [G] ↓ goes [Am] ↓ down
And the [F] ↓ band [G] ↓ won't [C] ↓ play
I'll [F] always re [G] member us [Am] this way

When you [F] ↓ look [G] ↓ at [Am] ↓ me
And the [F] ↓ whole [G] ↓ world [C] ↓ fades
I'll [F] always re [G] member us this [F] way **234**
[Bb] [F] [C] ↓

Amarillo – Neil Sedaka & Harold Greenfield

Intro: [D] Sha la la la [G] la la la la ([G] boom [D] boom)
[D] sha la la la [A7] la la la la [A7] ([A7] boom [G] boom)
[G] Shalala la [D] la la la la [A7] and Marie who [D] waits for me.

Verse 1: [D] When the day is [G] dawning [D] on a Texas [A7] Sunday morning
[D] How I long to [G] be there
With [D] Marie who's [A7] waiting for me there
[Bb] Every lonely [F] city [Bb] where I hang my [F] hat
[Bb] Ain't as half as [F] pretty as [A7] where my baby's at

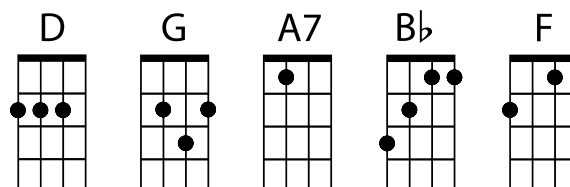
Chorus: [D] Is this the way to [G] Amarillo
[D] Every night I've been [A7] huggin' my pillow
[D] Dreaming dreams of [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me
[D] Show me the way to [G] Amarillo
[D] I've been weepin' [A7] like a willow
[D] Crying over [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me

[D] Sha la la la [G] la la la la [G] [D]
[D] sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me

Verse 2: [D] There's a church-bell [G] ringing
[D] Hear the song of [A7] joy that it's singing
[D] For the sweet Ma[G]ria [D] and the guy who's [A7] coming to see her
[Bb] Just beyond the [F] highway [Bb] there's an open [F] plain
[Bb] And it keeps me [F] going [A7] through the wind and rain

Chorus: [D] Is this the way to [G] Amarillo
[D] Every night I've been [A7] huggin' my pillow
[D] Dreaming dreams of [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me
[D] Show me the way to [G] Amarillo
[D] I've been weepin' [A7] like a willow
[D] Crying over [G] Amarillo
[D] And sweet Ma[A7]rie who [D] waits for me

Outro: [D] Sha la la la [G] la la la la [G] [D]
[D] Sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me
[D] Sha la la la [G] la la la la [G] [D]
[D] Sha la la la [A7] la la la la [A7] [G]
[G] Sha la la la [D] la la la la
[A7] and Marie who [D] waits for me
[D] Cha cha cha



Bad Moon Rising – John Fogarty

Intro: [G] [D7] [C] [G] x2

Verse 1: [G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day.

Chorus: [C] Don't go around tonight,
 Well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise. **(Repeat)**

Verse 2: [G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus: [C] Don't go around tonight,
 Well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise **(Repeat)**

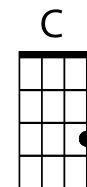
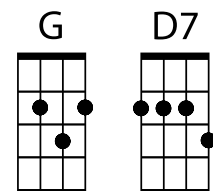
Instrum: [G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus: [C] Don't go around tonight,
 Well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise **(Repeat)**

Verse 3: [G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

Chorus: [C] Don't go around tonight,
 Well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise **(Repeat)**

Chorus: [C] Don't go around tonight,
 Well, it's [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise [D7] ↓ [G] ↓



The Blaydon Races – Geordie Ridley

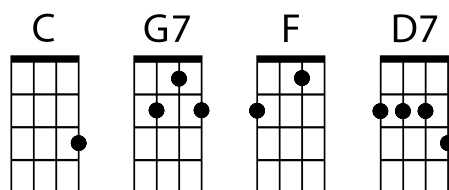
- Verse 1:** I [C] went to Blaydon Races,
Twas' [G7] on the ninth of [C] June.
[F] Eighteen Hundred and [C] Sixty-Two,
On a [D7] summer's efter [G7] noon.
I [C] tyuk the bus from Balmbras
And [G7] she wis heavy [C] laden.
A [F] way we went along [C] Collingwood Street,
That's [G7] on the road to [C] Blaydon
- Chorus:** [C] Oh me lads, you [G7] shudda seen us [C] gannin'.
[F] Passin' the folk's [C] along the road,
[D7] Just as them were [G7] stannin'.
[C] Aal the lads and lasses there, [G7] aal wi' smiling [C] faces.
[F] Gannin' along the [C] Scotswood Road;
To [G7] see the Blaydon [C] Races.
- Verse 2:** We [C] flew past Armstrong's factory
And [G7] up by the Robin A [C] dair.
Just [F] gannin' doon te the [C] railway bridge,
The [D7] bus wheel flew off [G7] there.
The [C] lasses lost their crinolenes,
And [G7] veils that hid their [C] faces.
Aw got [F] two black eyes and a [C] broken nose;
In [G7] gannin' to Blaydon [C] Races.
- Chorus:**
- Verse 3:** [C] When we gat the wheel put on
A [G7] way we went a [C] gyen
But [F] them that had their [C] noses broke
They [D7] came back ower [G7] hyem
[C] Sum went the Dispensary
And [G7] sum to Doctor [C] Gibbs
An [F] sum sought out the In [C] firmary
To [G7] mend their broken [C] ribs
- Chorus:**
- Verse 4:** Noo [C] when we gat to Paradise
Thor [G7] wes bonny gam be [C] gun
Thor was [F] four and twenty [C] on the bus
Man, [D7] hoo they danced an [G7] sung
They [C] called on me to sing a song
Aa [G7] sung them 'Paddy Fa [C] gan'
Aa [F] danced a jig an [C] swung my twig
That [G7] day we went to [C] Blaydon.
- Chorus:**

Verse 5: We [C] flew across the Chain Bridge
 And [G7] came to Blaydon [C] Toon.
 The [F] bellman he was [C] callin' there,
 They [D7] called him Jackie [G7] Broon.
 I [C] saw him talking to sum chaps,
 And [G7] them he was [C] persaudin'.
 To [F] gan and see Geordie [C] Ridley's show;
 At the [G7] Mechanic's Hall in [C] Blaydon.

Chorus: [C] Oh me lads, you [G7] shudda seen us [C] gannin'.
 [F] Passin' the folk's [C] along the road,
 [D7] Just as them were [G7] stannin'.
 [C] Aal the lads and lasses there, [G7] aal wi' smiling [C] faces.
 [F] Gannin' along the [C] Scotswood Road;
 To [G7] see the Blaydon [C] Races.

Verse 6: The [C] rain it poured aal the day
 An [G7] made the groons quite [C] muddy
 [F] Coffy Johnny had a [C] white hat on
 They were [D7] shootin "Whe stole the [G7] cuddy"
 There [C] wis spice stalls and monkey shows
 An [G7] aud wives selling [C] ciders
 An a [F] chep wiv a hapenny [C] roondaboot
 Shootin [G7] "Noo me lads for [C] riders".

Outro: [C] Oh me lads, you [G7] should've seen us [C] gannin'.
 [F] Passin' the folk's [C] along the road,
 [D7] Just as them were [G7] stannin'.
 [C] Aal the lads and lasses there, [G7] aal wi' smiling [C] faces.
 [F] Gannin' along the [C] Scotswood Road.....;
 [F] To see the [G7] Blaydon [C] Races.



Blowing in the Wind – Bob Dylan

Intro: (As chorus)

[F] [G7] [C] [Am]

[F] [G7] [C]

Verse 1:

[C] How many [F] roads must a [C] man walk down

Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail

Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly

Before they're for[F]ever [G7] banned?

Chorus:

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

Verse 2:

[C] How many [F] times must a [C] man look up

Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have

Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that

Too many [F] people have [G7] died?

Chorus:

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

Verse 3:

[C] How many [F] years can a [C] mountain exist

Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist

Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and

Pretend that he [F] just doesn't [G7] see?

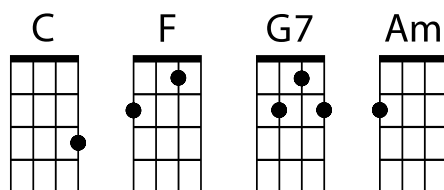
Chorus:

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind. {G7}↓ [C]↓



Blue Skies - Irving Berlin

Intro: F...234 Bbm7...234 (nice drawn-out arpeggios)

Refrain: [F] I was blue, just as [C7] blue as I could [F] be
 [F] Ev'ry day was a [C7] cloudy day for [F] me
 [Am] Then good luck came a [E7] knocking at my [Am] door
 [F] Skies were grey but [C7] they're not grey any [F] more
 [F] 234 [A7] ↓

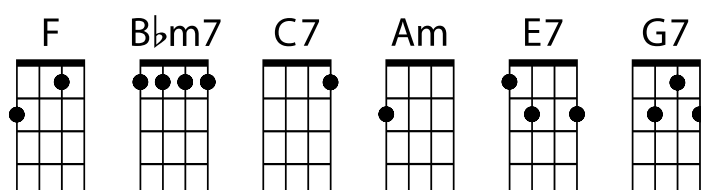
Verse 1: [Dm] Blue skies, [A7] smiling at [F] me [G7]
 Nothing but [F] blue skies, [C7] do I [F] see [A7]
 [Dm] Bluebirds, [A7] singing a [F] song [G7]
 Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234

Bridge: I [F] never saw the sun [Bbm7] shining so [F] bright
 [Bbm7] Never saw [F] things [Bbm7] going so [F] right
 [F] Noticing the days [Bbm7] hurrying [F] by
 [Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7] ↓

Verse 2: [Dm] Blue skies, [A7] smiling at [F] me [G7]
 Nothing but [F] blue skies, [C7] do I [F] see [A7]
 [Dm] Blue days, [A7] all of them [F] gone [G7]
 Nothing but [F] blue skies, [C7] from now [F] on [F] 234 1234

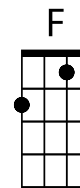
Bridge: I [F] never saw the sun [Bbm7] shining so [F] bright
 [Bbm7] Never saw [F] things [Bbm7] going so [F] right
 [F] Noticing the days [Bbm7] hurrying [F] by
 [Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7] ↓

Verse 3: [Dm] Blue skies, [A7] smiling at [F] me [G7]
 Nothing but [F] blue skies, [C7] do I [F] see [A7]
 [Dm] Bluebirds, [A7] singing a [F] song [G7]
 Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234
 [Dm] Blue days, [A7] all of them [F] gone [G7]
 Nothing but [F] blue skies, [C7] from now [F] on
 [F] 1234 [Bbm7] 234 [F] ↓



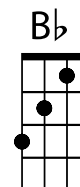
Budapest - George Ezra

Intro: [F] /// [F] /// x2

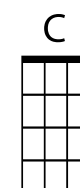


Verse 1: [F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all

Verse 2: [F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe
But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you,
I'd leave it [F] all



Chorus [C] Give me one more reason why
[Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away



Verse 3: [F] My many artefacts, the list goes on
[F] If you just say the words I, I'll up and run
Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you,
I'd leave it [F] all

Chorus [C] Give me one more reason why
[Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why
[Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrum: [F] /// /// /// /// [Bb] /// /// [F] /// ///

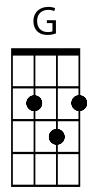
Verse 4: [F] My friends and family they don't understand
[F] They fear they'd lose so much if you take my hand
But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you,
I'd lose it [F] all

Chorus [C] Give me one more reason why
[Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why
[Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

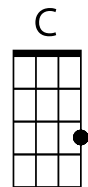
Verse 5: [F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you,
I'd leave it [F]↓ all. (Dead stop)

The Circle Game - Joni Mitchell

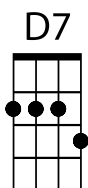
Verse 1: [G] Yesterday a [C] child came out to [G] wonder
 [G] Caught a dragon [C] fly inside a [D7] jar
 [G] Fearful when the [C] sky was full of [Em] thunder
 And [C] tearful at the [G] falling [D7] of a [G] star



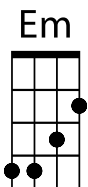
Chorus: [G] And the seasons, they go [D7] 'round and [G] 'round
 [G] And the painted ponies go [D7] up and [G] down
 We're [C] captured on a carousel of [G] time
 [C] We can't return,
 We can only look be-[Em]hind from where we [C] came
 [C] And go [Em] 'round and 'round and [C] 'round
 In the [D7] circle [G] game



Verse 2: [G] Then the child moved [C] ten times 'round the [G] seasons
 [G] Skated over [C] ten clear frozen [D7] streams
 [G] Words like, when you're [C] older, must [Em] appease him
 And [C] promises of [G] someday [D7] make his [G] dreams



Chorus: [G] And the seasons, they go [D7] 'round and [G] 'round
 [G] And the painted ponies go [D7] up and [G] down
 We're [C] captured on a carousel of [G] time
 [C] We can't return,
 We can only look be-[Em]hind from where we [C] came
 [C] And go [Em] 'round and 'round and [C] 'round
 In the [D7] circle [G] game



Verse 3: [G] Sixteen springs and [C] sixteen summers gone [G] now
 [G] Cartwheels turn to [C] car wheels through the [D7] town
 [G] And they tell him, take your [C] time it won't be [Em] long now
 'Till you [C] drag your feet to [G] slow the [D7] circles [G] down

Chorus: [G] And the seasons, they go [D7] 'round and [G] 'round
 [G] And the painted ponies go [D7] up and [G] down
 We're [C] captured on a carousel of [G] time
 [C] We can't return,
 We can only look be-[Em]hind from where we [C] came
 [C] And go [Em] 'round and 'round and [C] 'round
 In the [D7] circle [G] game

Verse 4: [G] So the years spin by and [C] now the boy is [G] twenty
 [G] Though his dreams have lost some [C] grandeur coming [D7] true
 [G] There'll be new dreams, maybe [C] better dreams and [Em] plenty
 Be-[C]fore the last re-[G]volving [D7] year is [G] through

Chorus: [G] And the seasons, they go [D7] 'round and [G] 'round
 [G] And the painted ponies go [D7] up and [G] down
 We're [C] captured on a carousel of [G] time
 [C] We can't return,
 We can only look be-[Em]hind from where we [C] came
 [C] And go [Em] 'round and 'round and [C] 'round
 In the [D7] circle [G] game **Repeat last two lines**

Da Doo Ron Ron - Jeff Barry, Ellie Greenwich & Phil Spector

Intro: First time – basses. Second time plus soprano harmony.

Da doo ron ron ron, da doo ron ron,
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron,
Da doo ron ron ron, da doo ron ron

Verse 1: [G] I met him on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron, da [G] doo ron ron
Somebody told me that his [C] name was Bill
Da [D7] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D7] name was Bill
[G]↓ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron 234 1234

Bridge: First time – basses. Second time plus soprano harmony.

Da [G] doo ron ron ron, da [C] doo ron ron,
Da [D7] doo ron ron ron, da [G] doo ron ron
Da [G] doo ron ron ron, da [C] doo ron ron,
Da [D7] doo ron ron ron, da [G] doo ron ron

Verse 2: I knew what he was thinkin' when he [C] caught my eye

Da [D7] doo ron ron ron, da [G] doo ron ron
He looked so quiet but [C] my oh my
Da [D7] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D7] name was Bill
[G]↓ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron 234 1234

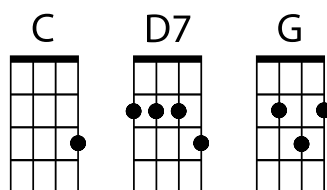
Instrum: *I knew what he was thinkin' when he [C] caught my eye*

Da [D7] doo ron ron ron, da [G] doo ron ron
He looked so quiet but [C] my oh my
Da [D7] doo ron ron ron, da [G] doo ron ron
[G]↓ Yes,(loud) my [C] heart stood still,
[G]↓ Yes,(loud), his [D7] name was Bill
[G]↓ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron 234

Verse 3: Well he picked me up at seven and he [C] looked so fine
 Da [D7] doo ron ron ron, da [G] doo ron ron
 Someday soon I'm gonna [C] make him mine
 Da [D7] doo ron ron ron, da [G] doo ron ron
 [G]↓ Yes,(**loud**) my [C] heart stood still,
 [G]↓ Yes,(**loud**), his [D7] name was Bill
 [G]↓ And when he [C] walked me home
 Da [D7] doo ron ron ron, da [G] doo ron ron

Verse 4: [G] I met him on a Monday and my [C] heart stood still
 Da [D7] doo ron ron ron, da [G] doo ron ron
 Somebody told me that his [C] name was Bill
 Da [D7] doo ron ron ron, da [G] doo ron ron
 [G]↓ Yes,(**loud**) my [C] heart stood still,
 [G]↓ Yes,(**loud**), his [D7] name was Bill
 [G]↓ And when he [C] walked me home
 Da [D7] doo ron ron ron, da [G] doo ron ron

Outro: **First time – basses.**
Second time plus soprano harmony.
Third time - All
 Da [G] doo ron ron ron, da [C] doo ron ron,
 Da [D7] doo ron ron ron, da [G] doo ron ron
 Da [G] doo ron ron ron, da [C] doo ron ron,
 Da [D7] doo ron ron ron, da [G]↓ doo ron ron (**harmony**)



Daydream Believer - John Stewart

Verse 1: Oh I could [G] hide 'neath the [Am7] wings
 Of the [Bm] bluebird as she [C] sings
 The [G] six-o'clock a [Em7] larm would never [A7] ring [D]
 But it [G] rings and I [Am7] rise
 Wash the [Bm] sleep out of my [C] eyes
 My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings [Tab]

Chorus: [C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em7] mean
 [C] To a [G] day dream be [C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

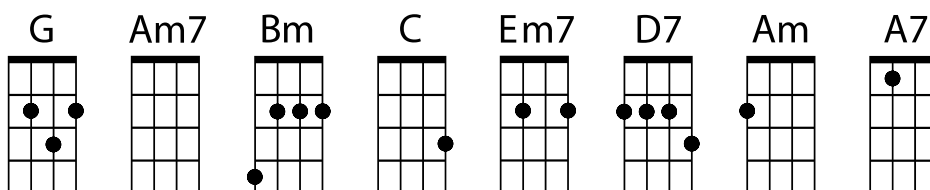
Verse 2: [G] You once thought of [Am7] me
 As a [Bm] white knight on a [C] steed
 [G] Now you know how [Em7] happy life can [A7] be [D7]
 And our [G] good times start and [Am7] end
 Without [Bm] dollar one to [C] spend
 But [G] how much [Em7] baby [C] do we [D7] really [G] need [Tab]

Chorus: [C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em7] mean
 [C] to a [G] day dream be [C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

Chorus: [C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em7] mean
 [C] to a [G] day dream be [C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

Chorus: [C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh what [D] can it [Em7] mean
 [C] to a [G] day dream be [C] liever
 And a [G] home [Em7] coming [A7] queen [D7] [G]↓

Tab a2 a0 a2 a3 a2 a0 e3



Dedicated Follower of Fashion - Ray Davies

Intro: [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

Verse 1: They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Verse 2: [C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Chorus: Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties
[Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

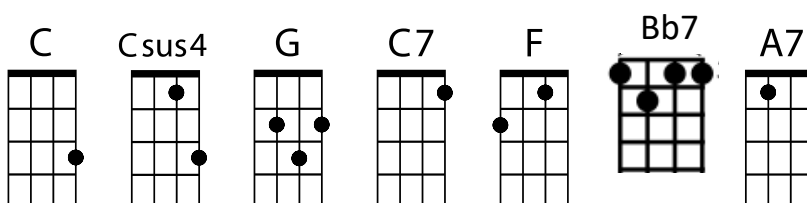
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots
The [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Verse 3: [C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

Chorus: Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C]
Always [Bb7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

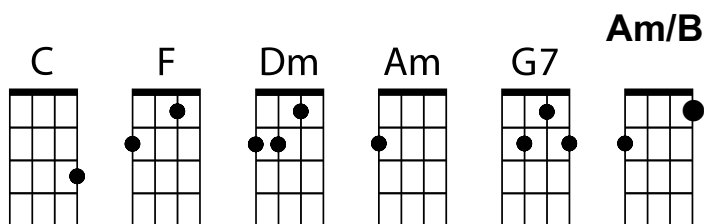
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,

Outro: Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A] ,
He's a [D] dedicated [G] follower of [C] fashion
[C] [C] [Csus4] [Csus4] [C] ↓



Dirty Old Town - Ewan MacColl

- Intro:** [C]/// [C]/// [C]/// [C]↓
I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 1:** (Tacet) I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old [C] canal
 [F] Kissed my [C] girl, by the [F] factory [C] wall
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 2:** I heard a [C] siren [F] from the [C] docks
 Saw a [F] train set the night on [C] fire
 I [F] smelled the [C] spring on the [F] Salford [C] wind
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 3:** Clouds are [C] drifting a[F]cross the [C] moon
 Cats are [F] prowling on their [C] beats
 [F] Spring's a [C] girl in the [F] street at [C] night
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Verse 4:** I'm going to [C] make a [F] good sharp [C] axe
 Shining [F] steel tempered in the [C] fire
 I'll [F] chop you [C] down like an [F] old dead [C] tree
 Dirty old [Dm] town, dirty old [Am] town [G7]↓
- Instrum:** (Tacet) *I found my [C] love, by the [F] gas works [C] croft*
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
- (Sing)** [C] Dirty old [Dm] town, dirty old [Am] town [G7]↓
 (Slower) Dirty old [Dm]↓ town, dirty old [Am]↓ town [Am/B]↓



Doctor Jazz – Joe King Oliver

Intro: [C] Everybody gets the [Gdim7] blues now and then
 And they [F] don't know [Gdim7] what to [G7] do.
 [C] I've had it happen many [Gdim7] times to me,
 And [F] so [A7] have [G7] you,
 [F] Now that this [Gdim7] feeling's gone
 I've [F] found out what to [A7] do at last.
 [F] Whenever I feel [A7] down and out,
 [F] You can hear me [G7] shout ... 12 1234

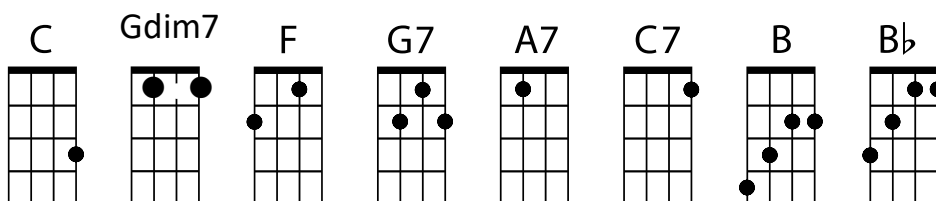
Verse 1: [C] Hello central [G7] give me Doctor [C] Jazz [C7]
 [C] He's got just what I [G7] need I'll say he [C] has
 [F] Well when the world goes wrong.
 And [C] I've [B] got [Bb] the [A7] blues
 [D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

Verse 2: The [C] more I get [G7] the more I want it [C] seems [C7]
 I [F] page old doctor jazz in all my [E7] dreams
 [A7/] When I'm trouble.... [A7/] bound, and mixed
 [D7/] He's the guy.... [D7/] that gets me fixed;
 [F] Hello, central [G7] give me Doctor [C] Jazz

Instrum: *as Verse 1 and 2 (with Kazoos)*

Verse 3: [C] Hello central [G7] give me Doctor [C] Jazz [C]
 [C] He's got just what I [G7] need I'll say he [C] has
 [F] Well when the world goes wrong.
 And [C] I've [B] got [Bb] the [A7] blues
 [D7] He's the man who makes me get out, [G7] **Stop** both my dancin' shoes

Verse 4: The [C] more I get [G7] the more I want it [C] seems [C7]
 I [F] page old doctor jazz in all my [E7] dreams
 [A7/] When I'm trouble.... [A7/] bound, and mixed
 [D7/] He's the guy.... [D7/] that gets me fixed;
 [F] Hello, central [G7] give me Doctor [C] Jazz
 I said [D7] Hello, central [G7] give me Doctor [C] Jazz [G7]↓ [C]↓



Eight Days a Week – John Lennon & Paul McCartney

Intro: [G] [A7] [C] [G]

Verse 1: Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ Hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

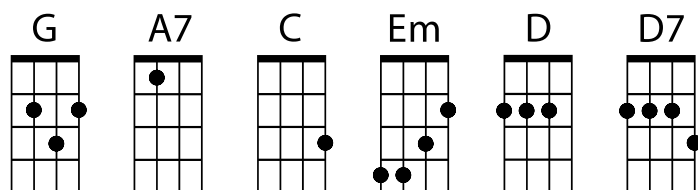
Verse 2: [G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

Bridge|: (Play single strums on the beat for these next two lines)
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7]
Is [C] not enough to [D7] show I care

Verse 3: [G] Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] ↓ Hold me [C] ↓ love me
[Em] ↓ Hold me [A7] ↓ love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

Bridge|: (Play single strums on the beat for these next two lines)
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7]
Is [C] not enough to [D7] show I care

Verse 4: [G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week
[C] Eight days a [G] week [C] eight days a [G] week
[G] [A7] [C] [G] ↓



Ferry Cross the Mersey - Gerry Marsden

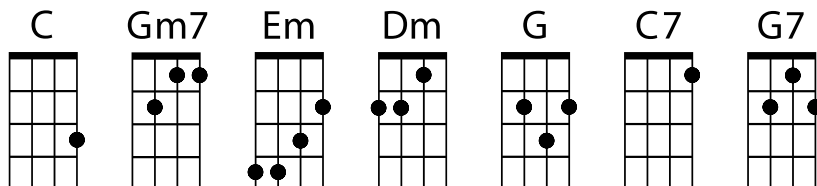
Intro: [C] [Gm7] [C] [Gm7] [C] [Gm7] [C] [Gm7]

Verse 1: [C] Life [Gm7] [C] goes on [Gm7] day after [C] day
[Gm7] [C] [Gm7]
[C] Hearts [Gm7] [C] torn in [Gm7] every [C] way
[Gm7] [C] [Gm7]
So [C] ferry 'cross the [Em] Mersey
Cause this [Dm] land's the place I [G] love
And here I'll [C] stay [Gm7] [C] [Gm7]

Verse 2: [C] People [Gm7] [C] they [Gm7] rush every [C] where
[Gm7] [C] [Gm7]
[C] Each [Gm7] [C] with their [Gm7] own secret [C] care
[Gm7] [C] [Gm7]
So [C] ferry 'cross the [Em] Mersey
And [Dm] always take me [G] there
The place I [C] love [C7]

Bridge: [Dm] People a[G7]round every [C] corner
[Dm] They seem to [G7] smile and [C] say
[Dm] We don't [G7] care what your [Em] name is [Am] boy
[D] We'll never turn you a [G] way

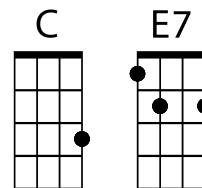
Verse 3: [C] So [Gm7] [C] I'll con[Gm7]tinue to [C] say
[Gm7] [C] [Gm7]
[C] Here [Gm7] [C] I [Gm7] always will [C] stay
[Gm7] [C] [Gm7]
So [C] ferry 'cross the [Em] Mersey
Cause this [Dm] land's the place I [G] love
And here I'll [C] stay [Gm7] [C]
And [Gm7] here I'll [C] stay [Gm7] [C]
[Gm7] Here I'll [C] stay
[Gm7] [C] [Gm7] [C] ↓



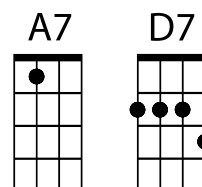
Five Foot Two medley

Intro: [C] [E7] [A7] [D7] [G7] [C] [G7] x2

Verse A 1: [C] Five Foot Two, [E7] Eyes Of Blue
[A7] But oh, what those five feet could do,
[D7] Has anybody [G7] seen my [C] girl? [G7]

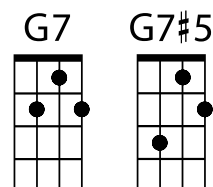


Verse A 2: [C] Turned up nose, [E7] turned down nose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?



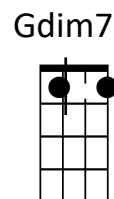
Bridge A: Now if you [E7] run into a five foot two,
[A7] covered with fur,
[D7] Diamond rings and all those things
[G7] (Stop) Betcha' life it isn't her.

Verse A 3: [C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my [C] girl? [G7]



Verse B 1: [C] Yes, sir, that's my baby
[G7] No, sir, don't mean 'Maybe'
Yes, sir, that's my baby [C] now. [G7]

Verse B 2: [C] Yes, ma'am, we've decided
[G7] No ma'am, we won't hide it
Yes, ma'am, you're invited [C] now.



Bridge B: By the [C7] way, By the [F] way
When we [D7] reach the preacher I'll [G7] say, with [G7#5] feeling

Verse B 3: [C] Yes, sir, that's my baby
[G7] No, sir, don't mean 'Maybe'
Yes, sir, that's baby my [C] now. [G7]

Verse C 1: [C] Ain't [Gdim] she [G7] sweet?
[C] See her [Gdim] coming down the [G7] street!
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet? [G7]

Verse C 2: [C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice.
Now I [C] ask you [E7] kinda [A7] confidentially
[D7] Ain't [G7] she [C] nice?

Bridge C: Just cast an [F] eye in her di [C]rection.
Oh, me! Oh, [F] my!
Ain't that per [C] fection? [G7]

Verse C 2: [C] I [Gdim] re [G7]peat
Don't you [C] think that's [Gdim] kind of [G7] neat?
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet? [G7]

Intro: [C] [E7] [A7] [D7] [G7] [C] [G7] x2

Verse A 2: [C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?

Bridge A: Now if you [E7] run into a five foot two,
[A7] covered with fur,
[D7] Diamond rings and all those things
[G7] (Stop) Betcha' life it isn't her.

Verse A 3: [C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my
[D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] girl? [G7] ↓ [C] ↓

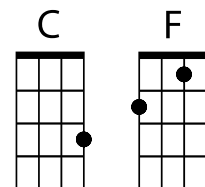
Fog On The Tyne – Alan Hull

Intro: [C][C], [C][C][C][C] [C][C], [C][C][C][C]
[C][C], [C][C][C][C] [C][C], [C][C][C][C]

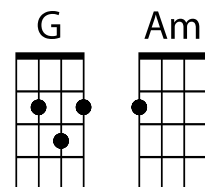
Riff:
[C] [C] A.....0....
E.....0..3.....3
C..0..2.....
G.....

Verse 1: [C] Sittin' in a sleazy [F] snack-bar [C] suckin'
[F] Sickly [G] sausage [C] rolls
Slippin' down slowly, [F] slippin' down [C] sideways,
[F] Think I'll [G7] sign off the [Am] dole

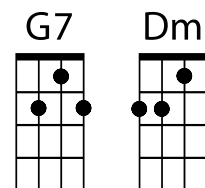
Chorus: And the [C] fog on the Tyne is all [F] mine, all [C] mine
The [F] fog on the [G] Tyne is all [C] mine
The fog on the Tyne is all [F] mine, all [C] mine,
The [F] fog on the [G7] Tyne is all [Am] mine
[C][C], [C][C][C][C] [C][C], [C][C][C][C]



Verse 2: [C] Could a copper catch a [F] crooked coffin [C] maker,
[F] Could a copper [G] compre-[C] hend
That a crooked coffin maker's [F] just an under- [C] taker,
Who [F] undertakes [G7] to be a [Am] friend?



Chorus: And the [C] fog on the Tyne is all [F] mine, all [C] mine
The [F] fog on the [G] Tyne is all [C] mine
The fog on the Tyne is all [F] mine, all [C] mine,
The [F] fog on the [G7] Tyne is all [Am] mine
[C][C], [C][C][C][C] [C][C], [C][C][C][C]



Verse 3: [C] Tell it to tomorrow, [F] today will take it's [C] time.
To [F] tell you what [G] tonight will [C] bring
Presently we'll have a [F] pint or two to-[C] gether
[F] Everybody [G7] do their [Am] thing 12 1234
[C][C], [C][C][C][C]

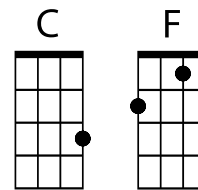
Instrum: [G] [Dm] [G] [G] [G] [Dm] [G] [G] } One full bar each chord
[C] [Am] [C] [Am] [C] [Am] [D] [Am] [G] [F]
[C][C], [C][C][C][C] [C][C], [C][C][C][C]

Verse 4: [C] We can swing together, [F] we can have a [C] wee wee.
We can [F] have a [G] wet on the [C] wall
If someone slips a whisper [F] that its simple [C] sister
[F] Slapped them down and [G7] slavered on their [Am] smalls

Chorus: And the [C] fog on the Tyne is all [F] mine, all [C] mine
The [F] fog on the [G] Tyne is all [C] mine
The fog on the Tyne is all [F] mine, all [C] mine,
The [F] fog on the [G7] Tyne is all [Am] mine
[C] Fog on the Tyne is all [F] mine, all [C] mine
The [F] fog on the [G] Tyne is all [C] mine
The fog on the Tyne is all [F] mine, all [C] mine,
The [F] fog on the [G7] Tyne is all [Am]↓ mine

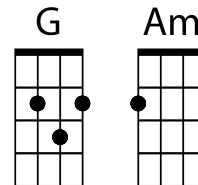
Friday I'm in Love - The Cure

Intro: [C] [F] [C] [G] [Am] [F] [C] [G] (x2)



Verse 1: [C] I don't care if [F] Monday's blue,
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you,
it's [C] Friday I'm in [G] love

Verse 2: [C] Monday you can [F] fall apart,
[C] Tuesday, Wednesday [G] break my heart
Oh, [Am] Thursday doesn't [F] even start,
it's [C] Friday I'm in [G] love



Chorus: [F] Saturday [G] wait
And [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate...

Verse 3: [C] I don't care if [F] Monday's black,
[C] Tuesday, Wednesday [G] heart attack
[Am] Thursday never [F] looking back,
it's [C] Friday I'm in [G] love

Instrum: [C] [F] [C] [G] [Am] [F] [C] [G] (As verse)

Verse 4: [C] Monday you can [F] hold your head,
[C] Tuesday, Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead,
it's [C] Friday I'm in [G] love

Chorus:

Bridge: [Am] Dressed up to the [F] eyes, it's a wonderful sur[C]prise
To see your [G] shoes and your spirits [Am] rise, throwing out your [F] frown
And just smiling at the [C] sound, and as sleek as a [G] shriek
Spinning round and [Am] round, always take a big [F] bite
It's such a gorgeous [C] sight, to see you [G] eat
In the middle of the [Am] night, you can never get [F] enough
Enough of this [C] stuff, it's Friday [G] I'm in love

Verse 5: [C] I don't care if [F] Monday's blue,
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you,
it's [C] Friday I'm in [G] love

Verse 6: [C] Monday you can [F] fall apart,
[C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start,
it's [C] Friday I'm in [G] love
[C] [F] [C] [G] [Am] [F] [C] [G]
[C] [F] [C] [G] [Am] [F] [C] [G] ↓

The Galway Girl - Steve Earle

Intro: [G] / [G] / [G] / [G]↓

Verse 1: Well, I [G] took a stroll on the old long walk
Of a [G] day-i-ay-i-[C]ay
I [G] met a little girl and we [C] stopped to [G] talk
Of a [G] fine soft day-[C]-i-[G]ay

Chorus: (tacet) And I ask you [G] friend
What's a [C] fella to [G] do
' Cause her [Em] hair was [D] black and her [C] eyes were [G] blue
And I [C] knew right [G] then
I'd be [C] takin' a [G] whirl
'Round the [Em] Salthill [D] Prom with a [C] Galway [G] girl

Instrum: Diddle [G] dee, dee, dee, deedle [G] deedle deedle dee
Part 1 [C] Dee...dle deedle deedle [C] dee dee [G] dee dee
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee
[D] Dee...dle deedle deedle [D] dee [G] dee dee

Verse 2: We were [G] halfway there when the rain came down
Of a [G] day-i-ay-i-[C] ay
She [G] asked me up to her [C] flat down-[G]town
Of a [G] fine soft day-[C]-i-[G]ay

Chorus: (tacet) And I ask you [G] friend
What's a [C] fella to [G] do
' Cause her [Em] hair was [D] black and her [C] eyes were [G] blue
And I [C] knew right [G] then
I'd be [C] takin' a [G] whirl
'Round the [Em] Salthill [D] Prom with a [C] Galway [G] girl

Instrum: Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee
Parts 1&2 [C] Dee...dle deedle deedle dee dee [G] dee dee
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee
[D] Dee...dle deedle deedle dee [G] dee

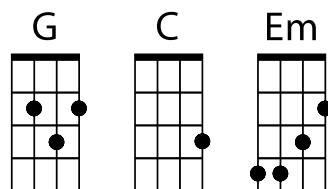
[C] Dee...dle dee...dle dee, dee, dee, dee
[G] Dee, dee deedle deedle [D] dee....dee
[C] Dee deedle [G] dee, [D] deedle deedle [G] dee
[D] Dee...dle deedle deedle dee [G] dee dee

Verse 3: When [G] I woke up I was all alone
Of a [G] day-i-ay-i-[C]ay
With a [G] broken heart and a [C] ticket [G] home
Of a [G] fine soft day-[C]-i-[G]ay

Chorus: (tacet) And I ask you [G] friend
 What's a [C] fella to [G] do
 ' Cause her [Em] hair was [D] black and her [C] eyes were [G] blue
 And I [C] knew right [G] then
 I'd be [C] takin' a [G] whirl
 'Round the [Em] Salthill [D] Prom with a [C] Galway [G] girl

Instrum: Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee
Parts 1&2 [C] Dee...dle deedle deedle dee dee [G] dee dee
 [C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee
 [D] Dee...dle deedle deedle dee [G] dee

[C] Dee...dle dee...dle dee, dee, dee, dee
 [G] Dee, dee deedle deedle [D] dee....dee
 [C] Dee deedle [G] dee, [D] deedle deedle [G] dee
 [D] Dee...dle deedle deedle dee [G] ↓ dee dee



Instrumental on D whistle

Part 1

G

C

G

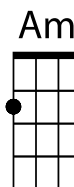
C **G** **D** **G** **D** **D** **G** **G**

Part 2

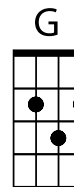
C **G** **D** **G** **D** **D** **G** **G**

Good Vibrations - Brian Wilson

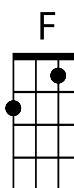
Intro: [Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air



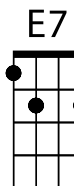
Verse 1: [Am] I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]



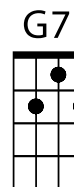
Chorus: [C] I'm [Gm7] pickin' up [C] good vi [Gm7] brations
[C] She's [Gm7] giving me [C] exci [Gm7] tations
[C] I'm [Gm7] pickin' up [C] good vi [Gm7] brations
[C] She's [Gm7] giving me [C] exci [Gm7] tations
[D] Good [G] good [D] good [G] good vi [D] brations [G] [D] [G]
[E7] Good [A] good [E7] good [A] good vi [E7] brations [A] [E7] [A]



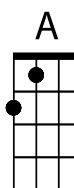
Verse 2: [Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]



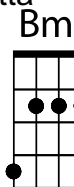
Chorus: [C] I'm [Gm7] pickin' up [C] good vi [Gm7] brations
[C] She's [Gm7] giving me [C] exci [Gm7] tations
[C] I'm [Gm7] pickin' up [C] good vi [Gm7] brations
[C] She's [Gm7] giving me [C] exci [Gm7] tations
[D] Good [G] good [D] good [G] good vi [D] brations [G] [D] [G]
[E7] Good [A] good [E7] good [A] good vi [E7]↓ brations
...[A]↓ exci [E7]↓ tations.....



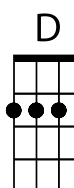
Bridge: I [A] don't know where but she sends me there
[A] My [D] my [A] my [D] what a sen [E7] sation
My [A] my [D] my [A] my [D] what e[E7]lations 234 1234
[Bm] 2 bars [E7] 2 bars



Outro: [A] Gotta keep those lovin good [Bm] vibrations a [E7] happenin with her [A]
Gotta keep those lovin good [Bm] vibrations a [E7] happenin with her [A] Gotta
keep those lovin good [Bm] vibrations a [E7] happenin.....
[A] 2 bars [Bm] [E7] [A]↓ Aaah...



[E7] Good [A] good [E7] good [A] good vi [E7] brations [A] [E7] [A]
[D] Good [G] good [D] good [G] good vi [D] brations [G] [D] [G]
[C]↓ Na na na na na na na na [D]↓ Na na na na na na na na
[E7]↓ Na na na na na na na na [D]↓ Na na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G]
[E7] [A] [E7] [A] [E7] [A] [E7] [A]
[D]↓ Na na na na na



Hallelujah, I love Her So - Ray Charles

Intro: [C] [Am] [F] [G7] x 2

Verse 1: [C] Let me [Am] tell you about a [F] girl I [G7] know,
[C] She's my [Am] baby and she [F] lives next [G] door.
[C] Every [Am] morning when the [F] sun comes [G] up,
She [F] brings me coffee in my [D7] favourite cup.
That's why I [C] know, yes, I [Am] know,
Halle[D7]lujah I just [G] love her [C] so.

Verse 2: [C] When I'm in [Am] trouble and I [F] have no [G7] friend
[C] I know she'll [Am] go with me un [F] til the [G7] end
[C] Every [Am] body asks me [F] how I [G7] know
I [F] smile at them and say, "She [D7] told me so"
That's why I [C] know, yes, I [Am] know,
Halle[D7]lujah I just [G] love her [C] so.

Bridge: [F] When I call her on the [D7] telephone,
and [C] I say baby, I'm [C7] all alone.
[F] By the time I count from [D7] one to four,
[G] She'll be knocking [G7] on my door.

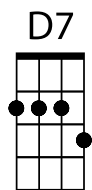
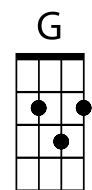
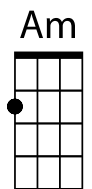
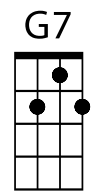
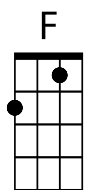
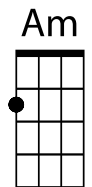
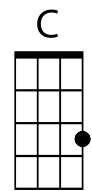
Verse 3: [C] In the [Am] evening when the [F] sun goes [G7] down,
[C] And there [Am] ain't nobody [F] else a[G7]round.
She [C] kisses [Am] me and she [F] holds me [G7] tight,
[F] She says, baby, every[D7]thing's alright.
That's why I [C] know, that's why I [Am] know,
Halle[D7]lujah I just [G] love her [C] so.

Instrum: As verse

Bridge: [F] When I call her on the [D7] telephone,
and [C] I say baby, I'm [C7] all alone.
[F] By the time I count from [D7] one to four,
[G] She'll be knocking [G7] on my door.

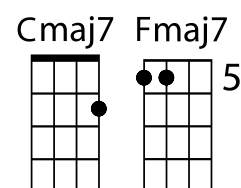
Verse 4: [C] In the [Am] evening when the [F] sun goes [G7] down,
[C] And there [Am] ain't nobody [F] else a[G7]round.
She [C] kisses [Am] me and she [F] holds me [G7] tight,
[F] She says, baby, every[D7]thing's alright.
That's why I [C] know, that's why I [Am] know,
Halle[D7]lujah I just [G] love her [C] so.

Outro: Halle[D7]lujah I just [G] love her [C] so. [Am]
Halle[D7]lujah I just [G] love her [C] so. [Am]
Halle[D7]lujah [G7]↓
I just love her [C] so. [Am] [F] [G7] [C]↓



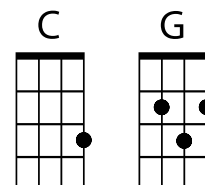
Half the World Away - Noel Gallagher

Intro: [Cmaj7] [Fmaj7] x2

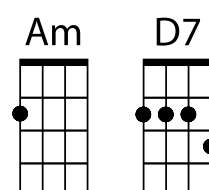


Verse 1: [Cmaj7] I would like to [Fmaj7] leave this city
[Cmaj7] This old town don't [Fmaj7] smell too pretty and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind

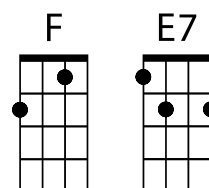
Verse 2: [Cmaj7] And when I [Fmaj7] leave this island
I [Cmaj7] booked myself into a [Fmaj7] soul asylum
[C] 'Cause, I can [G] feel the [Am] warning signs
[D7] running around my [F] mind



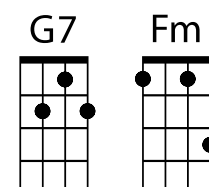
Chorus: [Am] So here I [C] go I'm still [E7] scratching around in the
[Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [F] half the world away [Fm] half the world away
[C] Half the [G] world a[Am]way
I've been [D7] lost I've been found but I [Fmaj7] don't feel down
[Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]



Verse 3: [Cmaj7] And when I [Fmaj7] leave this planet
You [Cmaj7] know I'd stay but I [Fmaj7] just can't stand it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind



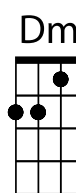
Verse 4: [Cmaj7] And if I could [Fmaj7] leave this spirit
I'd [Cmaj7] find me a hole and [Fmaj7] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind



Chorus: [Am] So here I [C] go I'm still [E7] scratching around the in
[Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [F] half the world away [Fm] half the world away
[C] Half the [G] world a[Am]way
I've been [D7] lost I've been found but I [Fmaj7] don't feel down
No, I [Fmaj7] don't feel down
No, I [Fmaj7] don't feel down (pause)
[Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]
Don't feel [Cmaj7] down [Fmaj7] x3
Don't feel [Cmaj7] down [Fmaj7] [Cmaj7] ↓

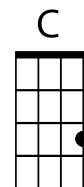
Happy Together – Gary Bonner & Alan Gordon

Intro: [Dm] x 2 bars

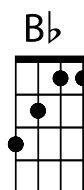


Verse 1: [Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to [A7] gether

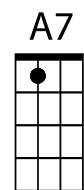
Verse 2: If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to [A7] gether



Chorus: [D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

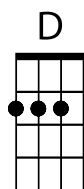


Verse 3: [Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

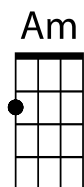


Chorus: [D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

Verse 4: [Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba



Verse 5: [Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether (Ba ba ba baa) [Dm]

Outro: So happy to[A7]gether (Ba ba ba baa) [Dm]
How is the [A7] weather (Ba ba ba baa) [Dm]
So happy to[A7]gether (Ba ba ba baa) [Dm]
We're happy to[A7]gether (Ba ba ba baa) [Dm]
So happy to[A7]gether... [D] ↓

Hello Mary Lou - Gene Pitney & Cayet Mangiaracina

Intro: [C] 1234 [C] 1234 [C] 1234 [C] ↓

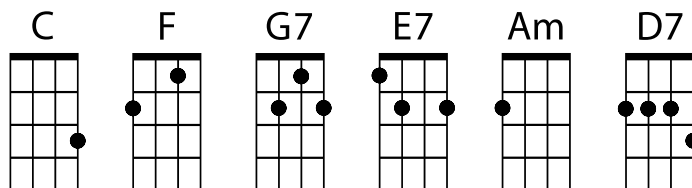
Chorus: Hel-[C]lo, Mary Lou, [F] goodbye heart
Sweet [C] Mary Lou, I'm so in love with [G7] you
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]

Verse 1: You [C] passed me by one sunny day,
[F] flashed those big brown eyes my way
And [C] oooo I wanted you forever [G] more [G7]
Now [C] I'm not one that gets around,
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be-[C]fore [F] [C]

Chorus: I said hel-[C]lo, Mary Lou, [F] goodbye heart
Sweet [C] Mary Lou, I'm so in love with [G7] you
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]

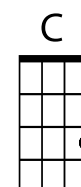
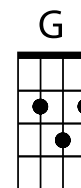
Verse 2: I [C] saw your lips I heard your voice,
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way
I [C] thought about a moonlit night,
My [F] arms around you good an' tight
That's [C] all I had to [G7] see for me to [C] say [F] [C]

Chorus: Hey, hey, hel-[C]lo, Mary Lou, [F] goodbye heart
Sweet [C] Mary Lou, I'm so in love with [G7] you
I [C] knew, Mary Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [F] [C]
(Slow down) Yes hel-[D7] ↓lo, Mary [G7] ↓ Lou, goodbye [C tremolo] heart

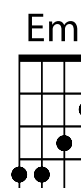


Help Me Rhonda - Brian Wilson & Mike Love

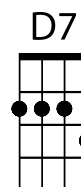
Verse 1: [G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)



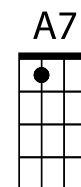
Chorus: [D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart



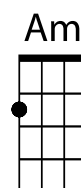
Verse 2: She was gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)



Chorus:



Verse 3: Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)



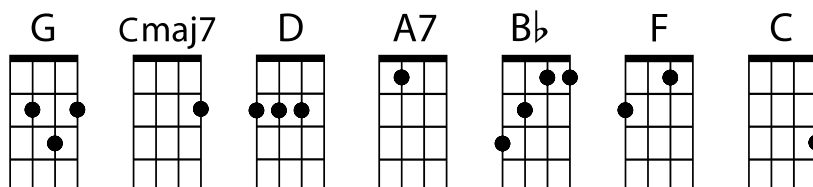
Chorus: [D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda[Am]
Help me Ronda [D7]↓ yeah - get her out of my [G] heart 234 [G] 2 bars [G]↓

Here Comes the Sun - George Harrison

1. Strumming

Strumming Pattern DDUUDU – unless said otherwise

- Intro:** [G] *Little darling, it's been a* [CM7] *long cold lonely* [D] *winter*
 [G] *Little darling, it feels like* [CM7] *years since it's been* [D] *here*
- Chorus:** [G] Here comes the sun, du, du, du, du
 [CM7] Here comes the [A7] sun and I say
 [G] It's alright / [C] [G] [CM7] [D] (DUD DUD DUD DUDU DUDU)
- Verse 1:** [G] *Little darling, it's been a* [CM7] *long cold lonely* [D] *winter*
 [G] *Little darling, it feels like* [CM7] *years since it's been* [D] *here*
- Chorus:** [G] Here comes the sun, du, du, du, du
 [CM7] Here comes the [A7] sun and I say
 [G] It's alright / [C] [G] [CM7] [D] (DUD DUD DUD DUDU DUDU)
- Verse 2:** [G] *Little darling, the smile's re-* [CM7] *turning to their* [D] *faces*
 [G] *Little darling, it seems like* [CM7] *years since it's been* [D] *here*
- Chorus:** [G] Here comes the sun, du, du, du, du
 [CM7] Here comes the [A7] sun and I say
 [G] It's alright / [C] [G] [CM7] [D]
- Bridge:** [Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
 [Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
 [Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
 [Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] (DDUU) comes [D] (DUDU)
- Verse 3:** [G] *Little darling, I feel that* [CM7] *ice is slowly* [D] *melting*
 [G] *Little darling, it seems like* [CM7] *years since it's been* [D] *clear*
- Chorus:** [G] Here comes the sun, du, du, du, du
 [CM7] Here comes the [A7] sun and I say
 [G] It's alright / [C] [G] [CM7] [D] (DUD DUD DUD DUDU DUDU)
- Chorus:** [G] Here comes the sun, du, du, du, du
 [CM7] Here comes the [A7] sun and I say
 [G] It's alright / [C] [G] [CM7] [D] (DUD DUD DUD DUDU DUDU)
 [Bb] [F] [C] [G] ↓ (DUD DUD DUD D)



1. Riffs

Strumming Pattern DDUUDU – unless said otherwise

Intro: [G] *Riff 1 Riff 2*
[G] *Riff 1* [D] *here*

Chorus: [G] Here comes the sun, *Riff 3*
[CM7] Here comes the [A7] sun and I say
[G] It's alright *Riff 4*

Verse 1: [G] Little darling, it's been a [CM7] long cold lonely [D] winter *Riff 2*
[G] Little darling, it feels like [CM7] years since it's been [D] here

Chorus: [G] Here comes the sun, *Riff 3*
[CM7] Here comes the [A7] sun and I say
[G] It's alright *Riff 4 Riff 2*

Verse 2: [G] Little darling, the smile's re-[CM7]turning to their [D] faces *Riff 2*
[G] Little darling, it seems like [CM7] years since it's been [D] here

Chorus: [G] Here comes the sun, *Riff 3*
[CM7] Here comes the [A7] sun and I say
[G] It's alright *Riff 4*

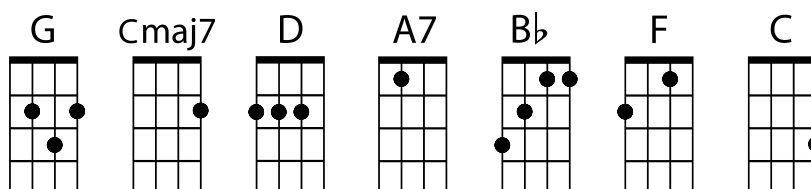
Bridge: [Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
[Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
[Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] comes (DDUU DDUU DUDU)
[Bb]↓ Sun [F]↓ sun [C]↓ sun 23 here it [G] (DDUU) comes *Riff 4*

Verse 3: [G] Little darling, it's been a [CM7] long cold lonely [D] winter *Riff 2*
[G] Little darling, it feels like [CM7] years since it's been [D] here

Chorus: [G] Here comes the sun, *Riff 3*
[CM7] Here comes the [A7] sun and I say
[G] It's alright *Riff 4*

Chorus: [G] Here comes the sun, *Riff 3*
[CM7] Here comes the [A7] sun and I say
[G] It's alright *Riff 4*
[Bb] [F] [C] [G] ↓

(Fingerpick)



Introduction

Riff 1 –

A..2.....0..2.....2..0.....2..0...
E.....3.....3.....3..0.....3
C.....
G.....

Riff 2 -

.....
..2..0..2..3..5
.....
.....

Play Riff 1 holding a G chord shape and Riff 2 a D chord shape

Riff 3 –

A..2.....0..2..
E.....3.....
C.....
G.....

Play Riff 3 holding a G chord shape

Riff 4 –

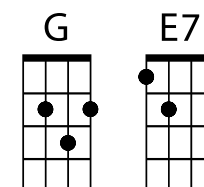
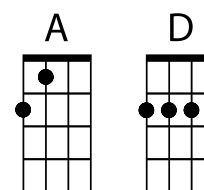
A.....0.....0.....0.....0.....
E.....3.....3.....3.....3.....3..2..0.....
C...4.....2.....0.....2.....2..
G.....

Play Riff 4 holding a G chord shape

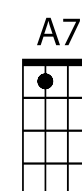
Hi Ho Silver Lining - Scott English & Larry Weiss

Intro: [A] 1234 x4

Verse 1: You're [A] everywhere and nowhere baby
 [D] That's where you're at
 [G] Going down the bumpy [D] hillside
 [A] In your hippy [E7] hat
 [A] Flying across the country
 [D] And getting fat
 [G] Saying everything is [D] groovy
 [A] When your tyre's all [E7] flat... and it's



Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious



Verse 2: [A] Flies are in your pea soup baby
 [D] They're waving at me
 [G] Anything you want is [D] yours now
 [A] Only nothing's for [E7] free
 [A] Life's gonna get you some day
 [D] Just wait and see
 So [G] open up your beach um [D] brella
 [A] While you're watching T[E7]V, and it's

Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious

Instrum: [A] *Flies are in your pea soup baby*
 [D] *They're waving at me*
 [G] *Anything you want is [D] yours now*
 [A] *Only nothing's for [E7] free*
 [A] *Life's gonna get you some day*
 [D] *Just wait and see*
 So [G] *open up your beach um [D] brella*
 [A] *While you're watching T[E7]V, and it's*

Chorus: [A] Hi ho [A7] silver lining
 [D] Anywhere you [E7] go now baby
 [A] I see your [A7] sun is shining
 [D] But I won't make a [E7] fuss, [D]
 Though it's [A] obvious (Repeat chorus) [A] 1234,1 - cha-cha-cha

Honky Tonk Women – Mike Jagger & Keith Richard

Intro: [G] D ↓ uuu D ↓ uuu D ↓ uuu D ↓ (Riff)

Verse 1: I [G] met a gin-soaked bar room queen in [C] memphis [Csus4] [C]
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
 She [G] had to heave me right across her [C] shoulder [Csus4] [C]
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Verse 2: I [G] played a divorcee in New York [C] city [Csus4] [C]
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
 The [G] lady then she covered me with [C] roses [Csus4] [C]
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Verse 3: I [G] met a gin-soaked bar room queen in [C] memphis [Csus4] [C]
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
 She [G] had to heave me right across her [C] shoulder [Csus4] [C]
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

Chorus: It's a [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

Outro: It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
 Riff slower [G] ↓

Riff:

[G] ↓

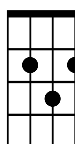
A -2--0-----2--0-----

E -----3--0--3-----3--0-----0--

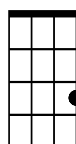
C -----2-----

G -----

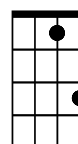
G



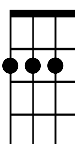
C



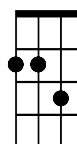
Csus4



D



Dsus4



Hotel California - Don Felder, Don Henley & Glenn Frey

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

Verse 1: [Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night
[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself...
This could be [D] heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor...
[E7] I thought I heard them say

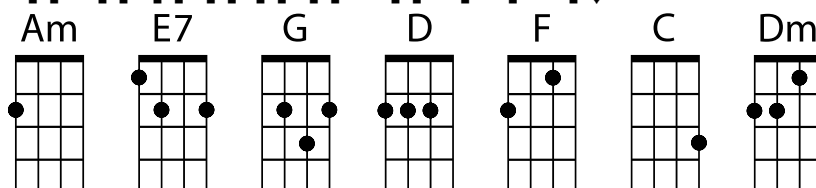
Chorus a: [F] Welcome to the Hotel Calif [C] ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
There's [F] plenty of room at the Hotel Calif [C] ornia
Any [Dm] time of year... anytime of year... you can [E7] find it here

Verse 2: [Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the court yard... [C] sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine [*he said*]
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C] far away
[Dm] Wake you up in the middle of the night...
[E7] just to hear them say

Chorus b: [F] Welcome to the Hotel Calif [C] ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
They're [F] livin' it up at the Hotel Calif [C] ornia
What a [Dm] nice surprise... what a nice surprise...
bring your [E7] alibis...

Verse 3: [Am] Mirrors on the ceiling [E7] pink champagne on ice [*and she said*]
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... they [C] gathered for the feast
[Dm] They stab it with their steely knives...
but they [E7] just can't kill the beast
[Am] Last thing I remember... I was [E7] running for the door
[G] I had find the passage back to the [D] place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out anytime you like but [E7] you can never leave

Outro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]... [Am] ↓



I Wanna Be Like You – Robert and Richard Sherman

Intro: [Am] 4 bars with monkey noises

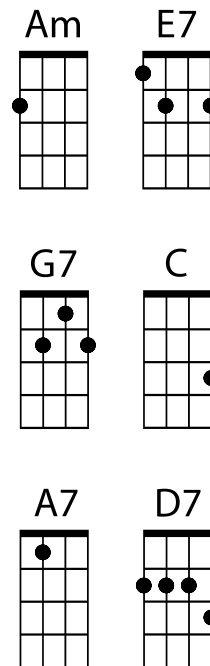
Verse 1: Now [Am] I'm the king of the swingers
Oh, the jungle VI [E7] P
I've reached the top and had to stop
And that's what botherin' [Am] me
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus: [G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you
[G7] Talk like you [C] too
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too [E7]

Verse 2: Now [Am] don't try to kid me mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you

Chorus: [G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you
[G7] Talk like you [C] too
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too [E7]

Chorus: [G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you
[G7] Talk like you [C] too
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too [E7]
Can [D7] learn to be [G7] human [C] too.... [G7]↓ [C]↓



If Not For You - Bob Dylan

Intro: [C] [G] [F] x3
[Dm] [G7] [C] [G] [F]

Verse 1: If not for [C] you [G] [F]
Babe, I couldn't even [C] find the door [G] [F]
I couldn't even [C] see the floor [G] [F]
I'd be sad and [Dm] blue [G7]
If not for you [C] [G] [F] [C] [G] [F]

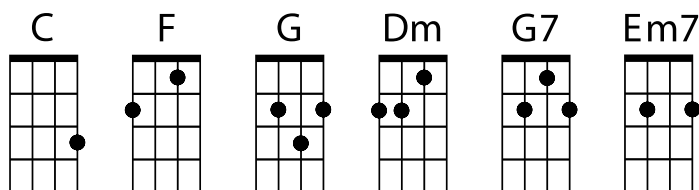
Verse 2: If not for [C] you [G] [F]
The night would see me [C] wide awake [G] [F]
The day would surely [C] have to break [G] [F]
It would not be [Dm] new [G7]
If not for [C] you [G] [F] [C] [G] [F]

Bridge: If not for you my [C] sky would fall,
[G7] rain would gather [C] too.
[F] without your love I'd be [C] nowhere at all,
I'd be [D7] lost If Not For [G] you [F] [Em7] [G7] (Full bar each)

Instrum: [G] [F] [Em7] [G7] (Full bar each)
[G] [F] [Em7] [G7]
If not for [C] you [G] [F]
The winter would [C] hold no spring [G] [F]
Couldn't hear a [C] robin sing [G] [F]
I just wouldn't have a [Dm] clue [G7]
If not For [C] You [G] [F] [C] [G] [F]

Bridge: If not for you my [C] sky would fall,
[G7] rain would gather [C] too.
[F] without your love I'd be [C] nowhere at all,
I'd be [D7] lost If not for [G] you [F] [Em7] [G7]↓

Verse 3: [G7] If not For [C] You [G] [F]
The winter would [C] hold no spring [G] [F]
Couldn't hear a [C] robin sing [G] [F]
I just wouldn't have a [Dm] clue [G7]
If not for [C] you [G] [F] [C] [G] [F]
If not for [C] you [G] [F] [C] [G] [F] [C]↓



It Must Be Love - Labi Siffre

Intro: [Am] [Amadd9] [Am] [Amadd9]

Chorus: [Am] I never [Amadd9] thought I'd miss you
[Am] half as [Amadd9] much as I [G] do [Cadd9] [G] [Cadd9]
[Am] And I never [Amadd9] thought I'd feel this [Am] way,
The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]

Bridge: [Em7] As soon as I [A9] wake up
Every [Dm] night every [E7] day
[Am] I know that it's [Am+7] you I need
To [Am7] take the blues a [Am6] way

Chorus: [G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[Am] ↓ nothing more, [Gmaj7] ↓ nothing less, [C] ↓ love is the best
[Am] [Amadd9] [Am] [Amadd9]

Verse 2: [Am] How can it [Amadd9] be that we can
[Am] Say so [Amadd9] much without [G] words [Cadd9] [G] [Cadd9]
[Am] Bless you and [Amadd9] bless me baby
[Am] Bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]

Bridge: [Em7] I've got to be [A9] near you
[Dm] Every night [E7] every day
[Am] I couldn't be [Am+7] happy baby
In [Am7] any other way [Am6]

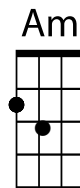
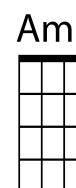
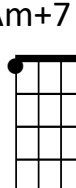
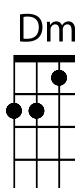
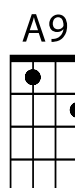
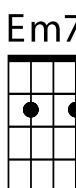
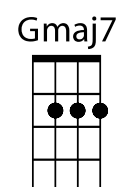
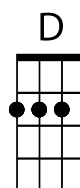
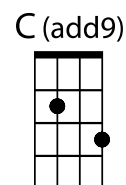
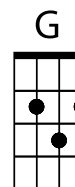
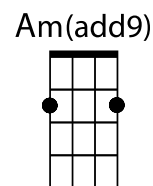
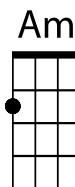
Chorus: [G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[Am] ↓ nothing more, [Gmaj7] ↓ nothing less, [C] ↓ love is the best
[Am] [Amadd9] [Am] [Amadd9]

Instrum: [G] [Cadd9] [G] [Cadd9]
[Am] [Amadd9] [Am] [Amadd9]
[G] [Cadd9] [G] [Cadd9]

Bridge: [Em7] As soon as I [A9] wake up
[Dm] Every night [E7] every day
[Am] I know that it's [Am+7] you I need
To [Am7] take the blues a [Am6] way

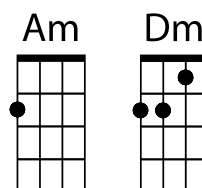
Chorus: [G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[G] It must be [Gmaj7] love, [Em7] love, [C] love [D]
[Am] ↓ nothing more, [Gmaj7] ↓ nothing less, [C] ↓ love is the best
[Am] [Amadd9] [Am] [Amadd9]

Instrum: [G] [Cadd9] [G] [Cadd9] [Em7] [A9] [Dm] [Am+7] [Am7] [Am] 9
[G] [Cadd9] [G] [Cadd9] [Em7] [A9] [Dm] [Am+7] [Am7] [Am] 9
[Am] [Amadd9] [Am] [Amadd9] [Em7] [A9] [Dm] [Am+7] [Am7] [Am] 9
[G] [Cadd9] [G] [Cadd9] [Em7] [A9] [Dm] [Am+7] [Am7] [Am] 9

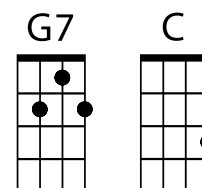


Killing Me Softly - Charles Fox & Norman Gimbel

Chorus: [Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] song

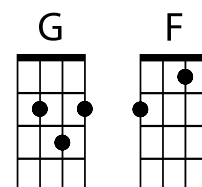


Verse 1: [Dm] I heard he [G7] sang a good song
 [C] I heard he [F] had a style
 [Dm] And so I [G7] came to see him
 And [Am] listen for a while
 [Dm] And there he [G7] was this young boy
 [C] A stranger [E7] to my eyes



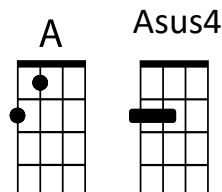
Chorus:

Verse 2: [Dm] I felt all [G7] flushed with fever
 [C] Embarrassed [F] by the crowd
 [Dm] I felt he [G7] found my letters
 And [Am] read each one out loud
 [Dm] I prayed that [G7] he would finish
 [C] But he just [E7] kept right on

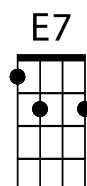


Chorus:

Verse 3: [Dm] He sang as [G7] if he knew me
 [C] In all my [F] dark despair
 [Dm] And then he [G7] looked right through me
 As [Am] if I wasn't there
 [Dm] And he just [G7] kept on singing
 [C] Singing [E7] clear and strong



Chorus: [Am] Strumming my pain with his [Dm] fingers
 [G7] Singing my life with his [C] words
 [Am] Killing me softly with [D] his song
 Killing me [G] softly with [F] his song
 Telling my [C] whole life with [F] his words
 Killing me [Asus4] softly with his [A] ↓ song



Long Time Gone – Darrell Scott

Intro: Riff x1 - Banjolele
Riff x1 - Banjolele and Ukes chords as verse

Verse 1: [G] Daddy sits on the front porch swingin' lookin' out on a [C] vac[G]ant [D] field
It used to be filled with burly t'bacca now he knows it never [G] will
My brother found work in Indiana my sister's a nurse at the [C] old [G]
folks [D] home
Momma's still cookin' too much for supper and me I've been a long time [G] gone

Chorus a: Been a [C] long [G] time [D] gone
No I [C] ain't hoed a [G] row since I [D] don't know when
[D] Long [G] time [C] gone and it [D] ain't comin' back a[G]gain

Instr: Riff x1 - Banjolele and Ukes chords as verse

Verse 2: [G] Delia plays that old church piano sittin' out on her [C] da[G]ddy's [D] farm
She always thought that we'd be together Lord I never meant to do her [G] harm
Said she could heard me singin' in the choir me I heard a[C]no[G]ther [D] song
I caught wind and hit the road runnin' and Lord I've been a long time [G] gone

Chorus b: Been a [C] long [G] time [D] gone
Lord I [C] ain't had a [G] prayer since I [D] don't know when
[D] Long [G] time [C] gone and it [D] ain't comin' back a[G]gain

Instr: Riff x1 chords as verse then [G] 234 1234 [A] 234 1234

Bridge: Now [F] me I went to Nashville tryin' to be the big deal
[G] Playin' down on Broadway gettin' there the hard way
[F] Livin' from a tip jar sleepin' in my car
[G] Hockin' my guitar yeah I'm gonna be a [A] star 234 1234 [D] 1234 1234

Verse 3: Now [G] me and Delia singin' every Sunday
Watchin' the children and the [C] gar[G]den [D] grow
We listen to the radio to hear what's cookin' but the music ain't got no [G] soul
Now they sound tired but they don't sound Haggard
They got money but they [C] don't [G] have [D] Cash
They got Junior but they don't have Hank I think I think I think the rest is a...

Outro: [C] Long [G] time [D] gone no I [C] ain't hit the [G] roof since I [D] don't know when
[D] Long [G] time [C] gone and it [D] ain't comin' back a[G] gain
I said a [C] long [G] time [D] gone
No I [C] ain't honked a [G] horn since I [D] don't know when
[D] Long [G] time [C] gone and it [D] ain't comin' back a[G]gain

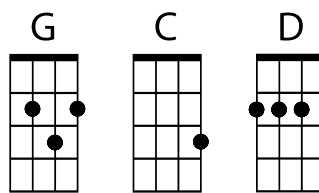
Riff x1 - Banjolele and Ukes chords as verse

[G] Long time, long time, [G]↓ [G]↓ [G] lon2z`g time [D] gone
Long time, long time, [D]↓ [D]↓ [D] long time [G] gone
[G] Long time, long, time[G]↓ [G]↓ [G] long time [D] gone
Long time, long, time [D]↓ [D]↓ long time [G]↓ gone

Riff

6

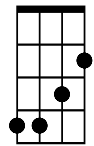
1.



Mad World – Roland Orzabal

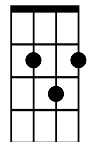
Intro: [Em] [G] [D] [A] (As first two lines) x2

Em



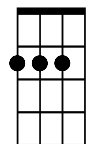
Verse 1: [Em] All around me are fa[G]miliar faces
 [D] Worn out places [A] worn out faces
 [Em] Bright and early for their [G] daily races
 [D] Going nowhere [A] going nowhere
 [Em] And their tears are filling [G] up their glasses
 [D] No expression [A] no expression
 [Em] Hide my head I want to [G] drown my sorrow
 [D] No tomorrow [A] no tomorrow

G



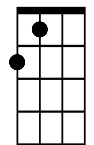
Chorus: [Em] And I find it kind of [A] funny I find it kind of [Em] sad
 The dreams in which I'm [A] dying are the best I've ever [Em] had
 I find it hard to [A] tell you cause I find it hard to [Em] take
 When people run in [A] circles it's a very very
 [Em] Mad [A] world [Em] Mad [A] world
 [Em] Mad [A] world [Em] Mad [A] world

D



Verse 2: [Em] Children waiting for the [G] day they feel good
 [D] Happy birthday [A] happy birthday
 [Em] Made to feel the way that [G] every child should
 [D] Sit and listen [A] sit and listen.
 [Em] Went to school and I was [G] very nervous
 [D] No one knew me [A] no one knew me
 [Em] Hello teacher tell me [G] what's my lesson
 [D] Look right through me [A] look right through me

A



Chorus: [Em] And I find it kind of [A] funny I find it kind of [Em] sad
 The dreams in which I'm [A] dying are the best I've ever [Em] had
 I find it hard to [A] tell you cause I find it hard to [Em] take
 When people run in [A] circles it's a very very
 [Em] Mad [A] world [Em] Mad [A] world
 [Em] Mad [A] world [Em] Mad [A] world

Instrum: [Em] [G] [D] [A] x2

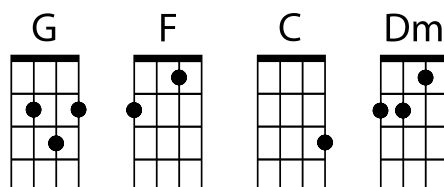
A|-----2 22 ==0 00 - 0 00 - - -

E|--0230 ----- 3 ----- 2 ----- 3 2 0 x2

Chorus: [Em] And I find it kind of [A] funny I find it kind of [Em] sad
 The dreams in which I'm [A] dying are the best I've ever [Em] had
 I find it hard to [A] tell you cause I find it hard to [Em] take
 When people run in [A] circles it's a very very
 [Em] Mad [A] world [Em] Mad [A] world
 [Em] Mad [A] world [Em] Mad [A] world [Em] ↓

Make Me Smile - Steve Harley and Cockney Rebel

- Verse 1:** [G]↓ (Tacet) You've done it [F] all you've [C] broken every [G] code [1 Bar]
 [F] And pulled the [C] rebel to the [G] floor [2 Bars] Ooo La La La
 [G] You've spoilt the [F] game no [C] matter what you [G] say [1 Bar]
 [F] For only [C] metal what a [G] bore [2 Bars]
 [F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies [2 Bars]
- Chorus:** [Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] [1 Bar then Stop]
- Verse 2:** [Tacet] There's nothing [F] left all [C] gone and run a[G]way [1 Bar]
 [F] Maybe you'll [C] tarry for a [G] while [2 Bars] Ooo La La La
 [G] It's just a [F] test a [C] game for us to [G] play [1 Bar]
 [F] Win or [C] lose it's hard to [G] smile [2 Bars]
 [F] Resist [C] resist [F] it's from your[C]self you have to [G] hide [2 Bars]
- Chorus:** [Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] [1 Bar then Stop]
- Verse 3:** [Tacet] There ain't no [F] more you've [C] taken every[G]thing [1 Bar]
 [F] From my be[C]lief in mother [G] earth [2 Bars] Ooo La La La
 [G] Can you ig[F]nore my [C] faith in every[G]thing [1 Bar]
 [F] Cos I know what [C] faith is and what it's [G] worth [2 Bars]
 [F] Away [C] away [F] and don't say [C] maybe you'll [G] try [2 Bars]
- Chorus:** [Dm] Come up and [F] see me make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] [1 Bar then Stop]
- Verse 4:** [F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G] ooh [2 Bars]
 [Dm] Come up and [F] see me to make me [C] smile [G]
 [Dm] Or do what you [F] want running [C] wild [G] [1 Bar then Stop]
 [F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G] ooh [2 Bars]
 [F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G]↓ ooh...



Mamma Mia - Benny Andersson and Björn Ulvaeus

Intro: [C] [Caug] [C] [Caug] x2

Verse 1: [C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control There's
a fire with- [G7] in my soul

Prechorus: [F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus: [C] Mamma mia, here I go again
[Bb] My [F] my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted,
[Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

Verse 2: [C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong

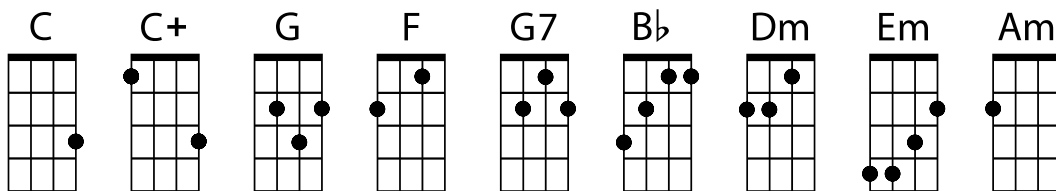
Prechorus: [F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus: [C] Mamma mia, here I go again
[Bb] My [F] my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've missed you
[C] Yes, I've been [G] broken-hearted,
[Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] Yes, I've been **[G]** broken-hearted,
[Am] blue since the **[Em]** day we parted
[Bb] Why, **[F]** why **[Dm]** did I ever **[G7]** let you go?
[C] Mamma mia even if I say, **[Bb]** Bye **[F]** Bye leave me now or never
[C] Mamma mia it's a game we play, **[Bb]** Bye **[F]** bye doesn't mean for ever

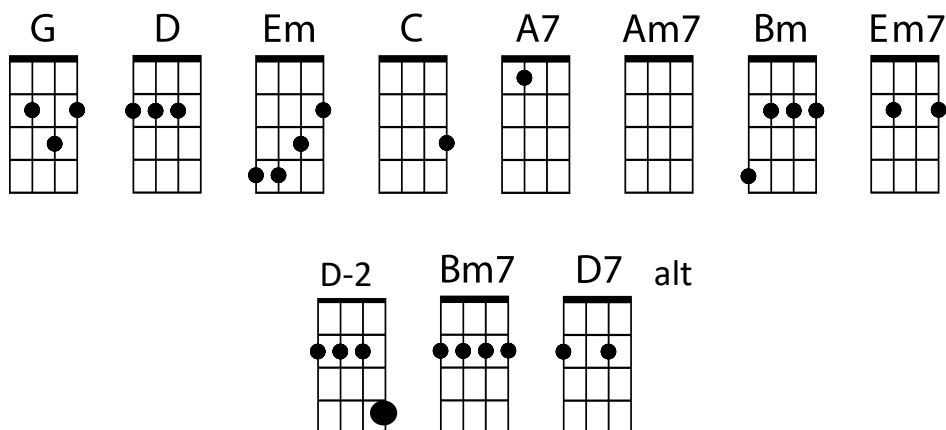
Chorus: **[C]** Mamma mia, here I go again
[Bb] My **[F]** my, how can I resist you?
[C] Mamma mia, does it show again?
[Bb] My **[F]** my, just how much I've missed you
[C] Yes, I've been **[G]** broken-hearted,
[Am] Blue since the **[Em]** day we parted
[Bb] Why, **[F]** why **[Dm]** did I ever **[G7]** let you go?
[C] Mamma mia, **[Am]** now I really know,
[Bb] My **[F]** my, **[Dm]** I could never **[G7]** let you go

Outro: **[C]** **[Caug]** **[C]** **[Caug]****[C]**↓



Meet Me on The Corner - Rod Clements

- Intro:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...
- Verse 1:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]
- Verse 2:** [G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.
- Chorus:** [Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]
- Verse 3:** [G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.
- Chorus:** [Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]
- Verse 4:** [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?
Can you [A7] spare one [D] dream for [G] me?
Can you [C] spare one [D] dream for[G] me? ... [C] [G]



Mr Tambourine Man - Bob Dylan

Intro: [D][G][A] / [D][G][A]

A:.....0.....2..0.....

E:.....3..2..0.....0..0..2..0..

C:...2....2.....2.....

G:..... Repeat

Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
[G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

Verse 1: [G] Take me for a [A] trip upon your [D] magic swirlin' [G] ship
All my [D] senses have been [G] stripped
And my [D] hands can't feel to [G] grip
And my [D] toes too numb to [G] step
Wait [D] only for my [Em] boot heels to be [A] wanderin' [A]

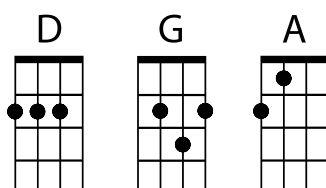
Verse 2: I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade
On [D] to my own pa-[G]rade
Cast your [D] dancing spell my [G] way
I [Em] promise to go [A] under it [A]

Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
[G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [D]

Verse 3: Then [G] take me disap [A] pearin'
Through the [D] smoke rings of my [G] mind
Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves
The [D] haunted, frightened [G] trees, out [D] to the windy [G] beach
Far [D] from the twisted [G] reach of [Em] crazy [A] sorrow [A]

Verse 4: Yes, to [G] dance beneath the [A] diamond sky
With [D] one hand waving [G] free
Silhou-[D]etted by the [G] sea, circled [D] by the circus [G] sands
With all [D] memory and [G] fate, driven [D] deep beneath the [G] waves
Let me for-[D]get about to-[Em]day until to-[A]morrow [A]

Chorus: [G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no place I'm [A] going to [A]
[G] Hey Mr. [A] Tambourine Man, [D] play a song for [G] me
In the [D] jingle jangle [G] morning I'll come [A] followin' [D] you [G]↓/
[A][D][G] / [A][D][G][A] / [D]↓

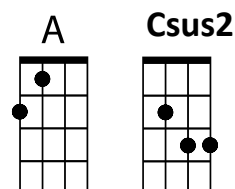


Old Town Road - Ross, Roukema, Hill, Reznor

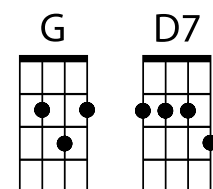
Intro: [A] [Csus2] [G] [D7] x2

Chorus: Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
I'm gonna [G] ride 'til I [D7] can't no more
Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
I'm gonna [G] ride 'til I [D7] can't no more

Verse 1: I got the [A] horses in the back
[Csus2] Horse tack is attached
[G] Hat is matte black
Got the [D7] boots that's black to match
[A] Ridin' on a horse, ha
[Csus2] You can whip your Porsche
[G] I been in the valley
You ain't [D7] been up off that porch, now



Bridge: [A] Can't nobody tell me [Csus2] nothin'
[G] You can't tell me [D7] nothin'
[A] Can't nobody tell me [Csus2] nothin'
[G] You can't tell me [D7] nothin'



Verse 2: [A] Ridin' on a tractor
[Csus2] Lean all in my bladder
[G] Cheated on my baby
[D7] You can go and ask her
My [A] life is a movie
[Csus2] Bull ridin' and boobies
[G] Cowboy hat from Gucci
[D7] Wrangler on my booty

Bridge: [A] Can't nobody tell me [Csus2] nothin'
[G] You can't tell me [D7] nothin'
[A] Can't nobody tell me [Csus2] nothin'
[G] You can't tell me [D7] nothin'

Chorus: Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
I'm gonna [G] ride 'til I [D7] can't no more
Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
I'm gonna [G] ride 'til I [D7] can't no more

Verse 3: [A] Hat down, cross town, [Csus2] livin' like a rockstar
[G] Spent a lot of money on my [D7] brand new guitar
[A] Baby's got a habit, diamond [Csus2] rings and Fendi sports bras
[G] Ridin' down Rodeo in my [D7] Maserati sports car
[A] Got no stress, I've been [Csus2] through all that
I'm like a [G] Marlboro Man so I [D7] kick on back
Wish I could [A] roll on back to that [Csus2] old town road
I wanna [G] ride 'til I [D7] can't no more

Bridge: [A] Can't nobody tell me [Csus2] nothin'
 [G] You can't tell me [D7] nothin'
 [A] Can't nobody tell me [Csus2] nothin'
 [G] You can't tell me [D7] nothin'

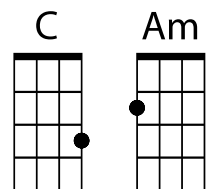
Chorus: Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
 I'm gonna [G] ride 'til I [D7] can't no more
 Yeah, I'm gonna [A] take my horse to the [Csus2] old town road
 I'm gonna [G] ride 'til I [D7] can't no more

Outro: [A] [Csus2] [G] [D7]
 [A] [Csus2] [G] [D7] [A] ↓

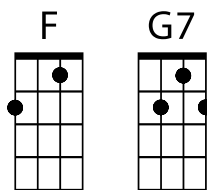
Rhythm of the Rain - John Claude Gummoe

Intro: [C] 234 [Am] 234 x2

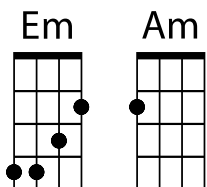
Verse 1: [C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G7] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be a[G7]lone a[C]gain [G7]



Verse 2: [C] Now the only girl I've ever loved has [F] gone away
 [C] Looking for a brand new [G7] start
 [C] Little does she know that when she [F] left that day
 [C] Along with her she [G7] took my [C] heart



Bridge: [F] Rain please tell me now does [Em] that seem fair
 For [F] her to steal my heart away when [C] she don't care
 I [Am] can't love another when my [F] heart's
 Somewhere far [C] away [G7]



Verse 3: [C] Now the only girl I've ever loved has [F] gone away
 [C] Looking for a brand new [G7] start
 [C] Little does she know that when she [F] left that day
 [C] Along with her she [G7] took my [C] heart

Bridge: [F] Rain please tell me now does [Em] that seem fair
 For [F] her to steal my heart away when [C] she don't care
 I [Am] can't love another when my [F] heart's
 Somewhere far [C] away [G7]

Verse 4: [C] Listen to the rhythm of the [F] falling rain
 [C] Telling me just what a fool I've [G7] been
 I [C] wish that it would go and let me [F] cry in vain
 And [C] let me be a[G7]lone a[C]gain

Outro: [C] Rain [Am] listen to the [C] pouring rain [Am]
 [C] Rain [Am] listen to the [C] pouring rain [Am]
 [C] Rain [Am] listen to the [C] pouring rain [Am] [C] ↓

Rockin' All Over The World - John Fogerty

Intro: [G] [Em] x 8

Verse 1: [G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

Verse 2: [G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

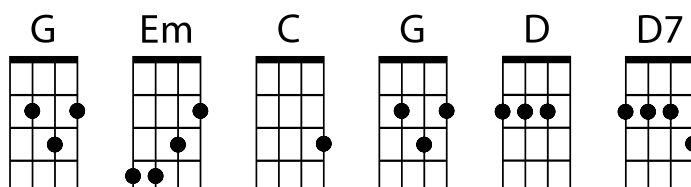
Verse 3: [G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

Verse 4: [G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

Chorus: [G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it I la la like it la la like
Here we go oh rockin' all over the world
And I like it I like it I like it I like it I la la like it la la like
Here we go oh rockin' all over the world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world [G] ↓ [D7] ↓ [G] ↓



See you later Alligator - Robert Charles Guidry

Verse 1: Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to[C]day
When I asked her what's the [G7] matter, this is what I heard her[C] say

Chorus: See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

Verse 2: When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said

Chorus: See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

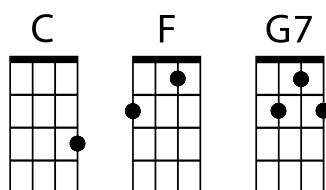
Instrum: See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

Verse 3: She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for[G7]give me .. and say your love for me is [C] true

Verse 4: I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

Chorus: See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

Outro: See you later alli[G7]gator
So long, that's all, good[C]bye [G7]↓ [C]↓



Shake Rattle and Roll - Charles E Calhoun

Intro: I said, [G] Shake, rattle and roll
(Instrumental) I said, [G] Shake, rattle and roll
I said, [C7] Shake, rattle and roll
I said, [G] Shake, rattle and roll
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

Verse 1: [G] Get out in that kitchen and rattle those pots and pans [G7]
[C7] Get out in that kitchen and rattle those pots and [G7] pans
I [D7] want my breakfast 'cause [C] I'm a hungry [G] man [D7]

Chorus: I said, [G] Shake, rattle and roll
I said, [G] Shake, rattle and roll
I said, [C7] Shake, rattle and roll
I said, [G] Shake, rattle and roll
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

Verse 2: [G] You're wearin' those dresses, your hair done up so nice [G7]
You're [C7] wearin' those dresses, your hair done up so [G7] nice
You [D7] look so warm but your [C] heart is cold as [G] ice [D7]

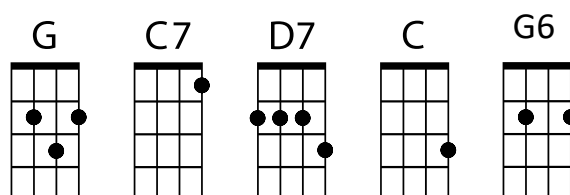
Chorus:

Verse 3: I'm like a [G] one-eyed cat peepin' in a seafood store [G7]
I'm like a [C7] one-eyed cat peepin' in a seafood [G7] store
I can [D7] look at you and tell [C] you don't love me no [G] more [D7]

Instrum: Same pattern as Intro

Verse 4: I [G] believed you were doin' me wrong, and now I know [G7]
[C7] believed you were doin' me wrong, and now I [G7] know
The [D7] more I work, the [C] faster my money [G] goes [D7]

Chorus: Play twice then
[G] ↓ Shake, rattle and [G6] (tremolo) roll! [G6] ↓



Shotgun – George Ezra

Intro: [Dm] [Bb] [F] [C] [Dm] [Bb] [F] [C]

Verse 1: [Dm] Home grown alli-gator, [Bb] see you later
Gotta hit the [F] rooad, gotta hit the [C] rooad
The [Dm] sun and change in the atmosphere,
[Bb] Architecture unfamiliar,
[F] I could get used to [C] this

Pre-chorus: [Dm] Time flies by in the [Bb] yellow and green,
Stick [F] around and you'll see what I [C] mean.
There's a [Dm] mountain top, that [Bb] I'm dreaming of,
If [F] you need me, you know where I'll [C] be.

Chorus: I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]
I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]

Verse 2: [Dm] South Of the equator, [Bb] navigator,
Gotta hit the [F] rooad, gotta hit the [C] rooad.
Deep-sea [Dm] diving round the clock
[Bb] Bikini bottoms, lager tops
[F] I could get used to [C] this

Pre-chorus: [Dm] Time flies by in the [Bb] yellow and green,
Stick [F] around and you'll see what I [C] mean.
There's a [Dm] mountain top, that [Bb] I'm dreaming of,
If [F] you need me, you know where I'll [C] be.

Chorus: I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]
I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]

Bridge: We got [Dm] two in the front, [Bb] two in the back,
[F] Sailing along and we [C] don't look back, back, back
[Dm] [Bb] [F] [C] [Dm] [Bb] [F] [C/] 234

Pre-chorus: Time flies by in the yellow and green,
Acapella Stick around and you'll see what I mean.
There's a mountain top, that I'm dreaming of,
If you need me, you know where I'll be.

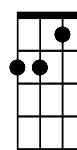
Chorus: I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]
I'll be riding [Dm] shotgun, underneath the [Bb] hot sun,
Feeling like a [F] someone. [C]

Repeat whole chorus

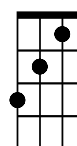
Last time: Feeling like a [F] someone, a someone, [C] someone, someone.

Outro: [Dm] [Bb] [F] [C] [Dm] [Bb] [F] [C] [Dm]↓

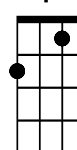
Dm



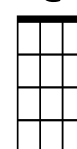
Bb



F



C

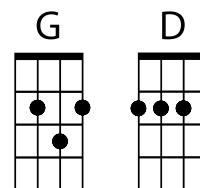


Sloop John B - Traditional

Intro: 4 Bass riffs

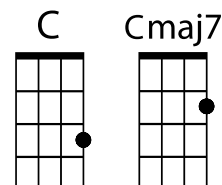
Last line of verse

I [G] feel so broke up! [D] I wanna go [G] home



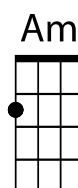
Verse 1:

We [G] come on the sloop [C] John [G] B,
My grandfather [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi [Cmaj7] ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home



Chorus:

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]
I [G] feel so broke up! [D] I wanna go [G] home



Verse 2:

The [G] first mate he [C] got [G] drunk
And broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al [Cmaj7] -one [Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus:

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Verse 3:

The [G] poor cook he caught [C] the [G] fits
And threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho [Cmaj7] me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus:

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho [Cmaj7] me [Am]
I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home

Whistle: *I feel so broke up I wanna go home*

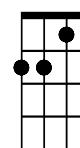
Sunny Afternoon – Ray Davies

Intro: No chords. Solo instrument and bass

a] 55 33 22 11 00 -- -- -- 55 33 22 11 00 -- -- --

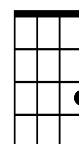
e] -- -- -- -- -- 33 11 00 -- -- -- -- -- 33 11 00

Dm



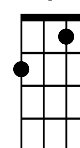
Verse 1: The [Dm] taxman's taken [C] all my dough,
And [F] left me in my [C] stately home.
[A7] Lazing on a sunny after-[Dm]-noon;
And I can't [C] sail my yacht; he's [F] taken every-[C]- thing I've got.
[A7] All I've got's this sunny after- [Dm] -noon.

C



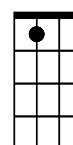
Chorus: [D7] Save me, save me, save me from this [G7] squeeze;
I got a [C7] big fat mama trying to break [F] me.
[A7] And I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxur-[C7]-y.
[F] Lazing on a [A7] sunny after-[Dm]- noon;
In the [Dm] summertime [A7], In the [Dm] summertime [A7],
In the [Dm] summertime. [A7]

F



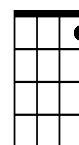
Verse 2: My [Dm] girlfriends run off with my [C] car
And [F] gone back to her [C] ma and pa.
[A7] telling tales of drunkenness and cruel-[Dm]-ty;
Now I'm [C] sitting here; [F] sipping on my [C] ice cold beer.
[A7] Lazing on a sunny after-[Dm]-noon.

A7



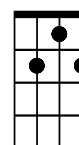
Chorus: [D7] Help me, help me, help me sail [G7] away;
Well, give me [C7] two good reasons why I oughta' [F] stay.
[A7] 'Cause I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxur-[C7]-y.
[F] Lazing on a [A7] sunny after-[Dm] -noon;
In the [Dm] summertime [A7], In the [Dm] summertime [A7],
In the [Dm] summertime. [A7]

C7



Chorus: [D7] Save me, save me, save me from this [G7] squeeze;
I got a [C7] big fat mama trying to break [F] me.
[A7] And I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxur-[C7]-y.
[F] Lazing on a [A7] sunny after-[Dm]- noon;
In the [Dm] summertime [A7], In the [Dm] summertime [A7],
In the [Dm] summertime [A7], In the [Dm] summertime.

G7



Outro: a] 55 33 22 11 00 -- -- -- --

e] -- -- -- -- -- 33 11 00 Solo instrument and bass only [Dm]

Sweet Caroline - Neil Diamond

Intro: 4 beats per chord [F] [F] [F] [F] [F]
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF.

The first riff is for the F chord and consists of four measures. The second riff is for the F, G, Em, and Dm chords and consists of three measures. Both riffs are written for Tenor (T), Alto (A), and Bass (B) staves with fingerings and fret numbers indicated.

Verse 1: [C] Where it began
[F] I can't begin to knowin'
[C] But then I know it's growin' [G] strong
[C] Was in the spring (*Aah, aah, aah, [F] aah*)
[F] And spring be-came the summer
[C] Who'd have believed you'd come a-[G]long

Pre-chorus: (start soft and build intensity)
[C] Hands
[Am] Touchin' hands
[G] Reachin' out
[F] Touchin' me
[F] Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)
[F] Good times never seemed so [G7] good (*so good, so good, so good*)
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Verse 2: I [C] look at the night (*Aah, aah, aah, [F] aah*)
[F] And it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt (*Aah, aah, aah, [F] aah*)
[F] Hurtin' runs off my shoulders
[C] How can I hurt when holdin' [G] you?

Pre-chorus: (start soft and build intensity)

[C] Warm

[Am] Touchin' warm

[G] Reachin' out

[F] Touchin' me Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus:

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Instrum:

4 beats per chord [F] [F] [F] [F] [F]

2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF

Chorus:

[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Chorus:

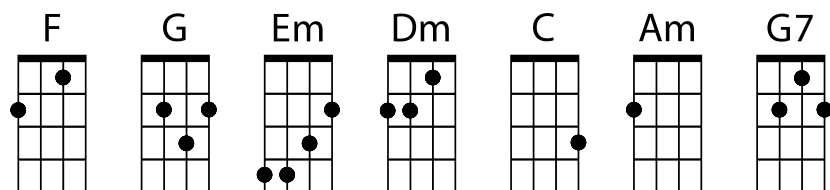
[C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)

[F] Good times never seemed so [G7] good (*so good, so good, so good*)

[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)

To be-[F]lieve they never [G7]↓ would [F]↓

Sweet [Em]↓ Car [Dm]↓ O [C]↓ line!



Take Me Home Country Roads - John Denver, Bill Danoff

Intro: [C] /// [C] ///

Verse 1: [C] Almost heaven [Am] West Virginia
[G] Blue Ridge Mountains [F] Shenandoah [C] River
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growin' like a [C] breeze

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] mamma
Take me [F] home, country [C] roads

Verse 2: [C] All my memories [Am] gather round her
[G] Miner's lady [F] stranger to blue [C] water
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

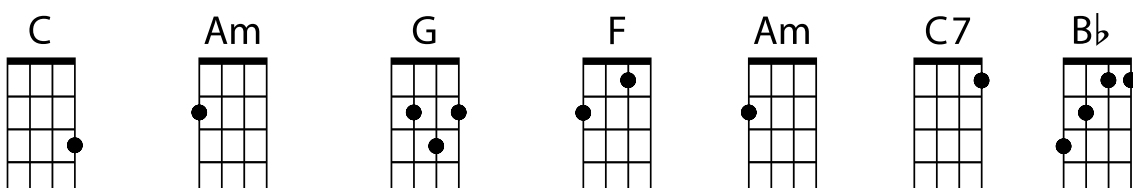
Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] mamma
Take me [F] home, country [C] roads

Bridge: [Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, yester-[G7] day [G7]↓

Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] mamma
Take me [F] home, country [C] roads

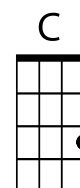
Chorus: Country [C] roads, take me [G] home
To the [Am] place, I be-[F]long
West Vir-[C]ginia, mountain [G] mamma
Take me [F] home, country [C] roads

Outro: Take me [G] home, down country [C] roads
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

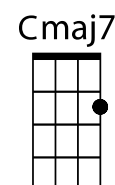


Teenage Kicks - John O'Neill

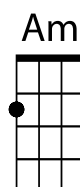
Intro: [C] [Cmaj7] [Am]
[Am] [Cmaj7] [C]
[C] [Cmaj7] [Am]



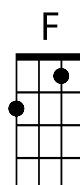
Verse 1: [C] A teenage dream's so hard to beat [Cmaj7] [Am]
Every time she walks down the street [Cmaj7] [C]
Another girl in the neighborhood [Cmaj7] [Am]
Wish she was mine; she looks so good
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]



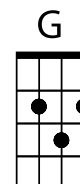
Verse 2: [C] I'm gonna call her on the telephone [Cmaj7] [Am]
Have her over 'cos I'm all alone [Cmaj7] [C]
I need excitement, though i need it bad [Cmaj7] [Am]
And it's the best I've ever had
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]



Instrum: [C] [Cmaj7] [Am]
[Am] [Cmaj7] [C]
[C] [Cmaj7] [Am]



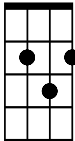
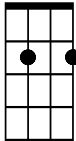
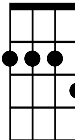
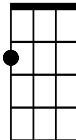
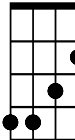
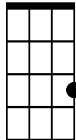
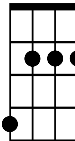
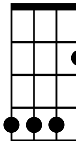
Verse 3: [C] A teenage dream's so hard to beat [Cmaj7] [Am]
Every time she walks down the street [Cmaj7] [C]
Another girl in the neighborhood [Cmaj7] [Am]
Wish she was mine, she looks so good
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]



Verse 4: [C] I'm gonna call her on the telephone [Cmaj7] [Am]
Have her over 'cos I'm all a lone [Cmaj7] [C]
I need excitement, though i need it bad [Cmaj7] [Am]
And it's the best i've ever had
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]
[C] [F] [G] [C]↓

(Try - sing "whoa whoa" on the lines after [Cmaj7] [C] or [Cmaj7] [Am])

Tequila Sunrise – Don Henley & Glen Frey

Intro:	G~ = {[G/][G6/]} x4 [Am///] [D7///] [G~] x2	G 	G6 
Verse 1:	It's another tequila sunrise [D7] Starin' slowly 'cross the [Am] sky, [D7] said good [G~] bye [G~]		
Verse 2:	[G] He was just a hired hand [D7] Workin on the dreams he planned to [Am] try, [D7] the days go [G~] by [G~]	D7 	Am 
Chorus:	[Em] Every night when the [C] sun goes down [Em] Just another [C] lonely boy in [Em] town And [Am] she's out runnin' [D7] round	Em 	C 
Verse 3:	[G] She wasn't just another woman [D7] And I couldn't keep from comin' [Am] on, [D7] it's been so [G~] long [G~]		
Verse 4:	[G] Oh and it's a hollow feelin' [D7] When it comes down to dealin' [Am] friends, [D7] it never [G~] ends [G~]	Bm 	E 
Instrumental:	[G] <i>Oh and it's a hollow feelin'</i> [D7] <i>When it comes down to dealin' [Am] friends,</i> [D7] <i>it never [G~] ends [G~]</i>		
Bridge:	[Am] Take another [D7] shot of courage [Bm] Wonder why the [E] right words never [Am] come, [B7] you just get [Em] numb [Am]		
Verse 5:	[G] It's another tequila sunrise [D7] This old world still looks the [Am] same, [D7] another [G~] frame		
Outro:	[G~] [G~] [G]		

Then I Kissed Her - Phil Spector, Ellie Greenwich

Intro: [G] [G] [G] [G]

A: .3..2..0.....2..3..2...2..3..2...2..3..2...2..3..2

E:3.....3.....3.....3.....

Verse 1: [G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

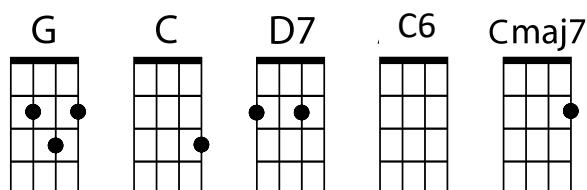
Verse 2: [G] Each time I saw her
I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

Bridge: I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

Verse 3: I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her

Instrum: I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad

Outro: [C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her



Time After Time - Cyndi Lauper & Rob Hyman

Intro: [F] / [G] / [Em7] / [F] / [F] / [G] / [Em7] **splang**
[F] / [G] / [Em7] / [F] / [F] / [G] pause...

Verse 1: [Csus4] Lyin' [C] in my [Csus4] bed I [C] hear
The [Csus4] clock [C] tick and [Csus4] think of [C] you
[Csus4] Caught [C] up in [Csus4] cir-[C]cles
Con-[Csus4]fu-[C]sion is [Csus4] nothing [C] new
[F] Flash-[G]back [Em7] warm [F] nights
[F] Almost [G] left be-[Em7]hind
[F] Suit-[G]case of [Em7] mem'-[F]ries
[F] Time [G] after

Verse 2: [Csus4] Some-[C]times, you [Csus4] picture [C] me
I'm [Csus4] walk-[C]in' too [Csus4] far a-[C]head
[Csus4] You're [C] callin' [Csus4] to [C] me
I [Csus4] can't [C] hear, what [Csus4] you've [C] said
Then [F] you [G] say [Em7] go [F] slow
[F] I [G] fall be-[Em7]hind
[F] The [G] second [Em7] hand un-[F]winds

Chorus: If you're [G] lost you can look, and you [Am] will find me
[F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting
[F/C] Time [Csus4] after [C] time

Chorus: If you're [G] lost you can look and you [Am] will find me
[F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you [Am] I will be waiting
[F/C] Time [Csus4] after [C] time

Instrum: [F] / [G] / [Em7] / [F] / [F] / [G] / [Em7] **splang**
[F] / [G] / [Em7] / [F] / [F] / [G] pause...

Verse 3: [Csus4] Af-[C]ter my [Csus4] picture [C] fades
And [Csus4] dark-[C]ness has [Csus4] turned to [C] grey
[Csus4] Watch-[C]in' through [Csus4] win-[C]dows
You're [Csus4] wonder-[C]ing if [Csus4] I'm o-[C]kay
[F] Se-[G]crets [Em7] sto-[F]len
[F] From [G] deep in-[Em7]side
[F] The [G] drum beats [Em7] out of [F] time

Chorus: If you're [G] lost you can look and you [Am] will find me
[F/C] Time [Csus4] after [C] time
If you [G] fall I will catch you [Am] I will be waiting
[F/C] Time [Csus4] after [C] time

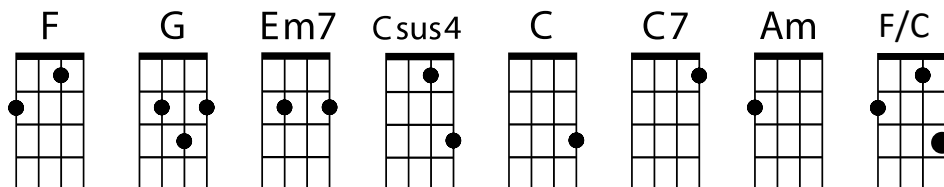
Instrum: [G] / [Am] / [F/C][Csus4] / [C] /
 [G] / [Am] / [F/C][Csus4] / [C] /
 [G] / [Am] / [F/C][Csus4] / [C] /

Bridge: [F] You [G] said [Em7] go [F] slow
 [F] I [G] fall be-[Em7]hind
 [F] The [G] second [Em7] hand un-[F]winds

Chorus: If you're [G] lost you can look and you [Am] will find me
 [F/C] Time [Csus4] after [C] time
 If you [G] fall I will catch you [Am] I will be waiting
 [F/C] Time [Csus4] after [C] time

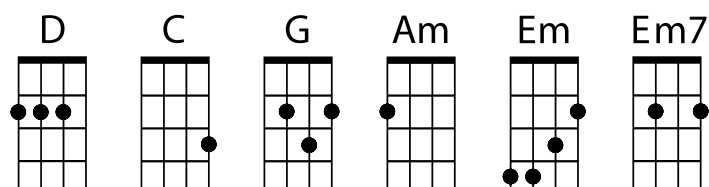
If you're [G] lost you can look and you [Am] will find me
 [F/C] Time [Csus4] after [C] time
 If you [G] fall I will catch you [Am] I will be waiting
 [F/C] Time [Csus4] after [C] time

Outro: [F/C] Time [Csus4] after [C] time
 [F/C] Time [Csus4] after [C] time
 [F/C] Time [Csus4] after [C] time
 [F/C] Time [Csus4] after [C] ↓ time



Times Like These – Foo Fighters

- Intro:** [D] [C] [G] [D] (2 bars each)
- Verse 1:** [D] I, I'm a one way [Am] motorway
I'm the one that [C] drives away then [Em] follows you back [D] home
I, I'm a street light [Am] shining
I'm a white light [C] blinding bright [Em] burning off and [D] on
Oh oh oh
- Chorus:** It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain
Oh oh oh
- Verse 2:** [D] I, I'm a new day ris-[Am]ing
I'm a brand new [C] sky to hang the [Em] stars upon to-[D]night
I, I'm a little di-[Am] vided
Do I stay or [C] run away and [Em] leave it all be-[D]hind?
Oh oh oh
- Chorus:** It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain
Oh oh oh
- Bridge:** We make it [D] better together, we make a better life
Because the [C] pressure is ever upon us every night
And [G] everyday so we pray and forever we'll fight
We [D] make it better together, we make a better life
- Verse 3:** [D] I, I'm a one way [Am] motorway
I'm the one that [C] drives away then [Em] follows you back [D] home
I, I'm a street light [Am] shining
I'm a white light [C] blinding bright [Em] burning off and [D] on
- Chorus:** It's [C] times like these you [Em] learn to live a-[D]gain
It's [C] times like these you [Em] give and give a-[D]gain
It's [C] times like these you [Em] learn to love a-[D]gain
It's [C] times like these [Em7] time and time a-[D]gain
- Outro:** It's [C] times like these [Em7] time and time a-[D]gain
It's [C]↓ times like these you [Em]↓ learn to love a-[D]↓gain
[D] [C] [G] [D] [D] [C] [G] [D]↓



Urban Spaceman – Neil Innes

Intro: (with whistle): [G] [G] [A] [A] [C] [D7] [G]

Verse 1: [G] I'm the urban spaceman baby [A] I've got speed
[C] I've got [D7] everything I [G] need
[G] I'm the urban spaceman baby [A] I can fly
I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up a [D7]↓ gain [D7]↓
[G] I'm the urban spaceman baby [A] I'm making out
[C] I'm [D7] all [G] about

Instrum: (with whistle): [G] [G] [A] [A] [C] [D7] [G]

Bridge: I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D7]↓ place [D7]↓

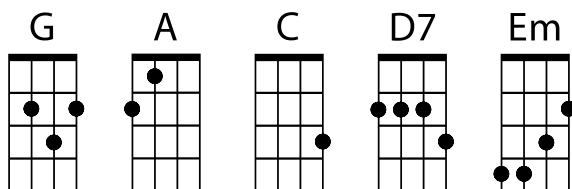
Instrum: (with whistle): [G] [G] [A] [A] [C] [D7] [G]

Verse 2: [G] I'm the urban spaceman I'm in [A] telligent and clean
[C] Know [D7] what I [G] mean
[G] I'm the urban spaceman as a [A] lover second to none
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine an [A] advert on the [D7] ↓ tube [D7] ↓
[G] I'm the urban spaceman baby [A] here comes the twist
[C] I [D7] don't [G] exist

Outro: (with whistle and kazoo):

[G] [G] [A] [A] [C] [D7] [G]
[G] [G] [A] [A] [C] [D7] [G] [D7]↓ [G]↓ (Siren Whistle)



Valerie - Dave McCabe, Russell Pritchard, et al

Intro : [C] [Dm] (1st line)

Verse 1: Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

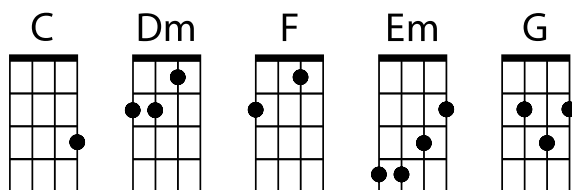
Verse 2: Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

{No chords – tap on Uke}

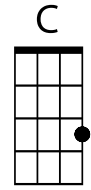
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus: [F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



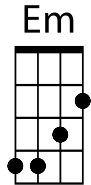
Whistle For The Choir - John Lawler

Intro: [C] [Em] [Dm] [G] 2 bars each

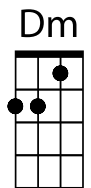


Verse 1: Well it's a [C] big big city and it's always the same,
Can never [Em] be too pretty, tell me your name,
Is it [Dm] out, of line, if I was to be bold and say
"Would [G] you, be mine"? 123

Verse 2: Because I [C] may be a beggar and you may be the queen,
I know I [Em] may be on a downer I'm still ready to dream
Now it's [Dm] 3, o'clock, the time is just the time it takes
For [G] you, to talk

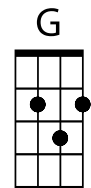


Chorus a: So if you're [C] lone- ly why did you say you're not [Em] lone- ly
Oh-you're-a si- lly [Dm] girl, I know, I heard it so,
It's [G] just like you to come and go
I [C] know, me no you don't even [Em] know, me
You're-so sweet to [Dm] try, oh my, you caught my eye
A [G] girl like you's just [G] ↓ irresistible



Instr: As Chorus a

Verse 3: Well it's a [C] big big city and the lights are all out,
But it's [Em] as much as I can do you know to figure you out
And I [Dm] must, confess, my heart's in broken pieces
And my [G] head's, a mess 123



Verse 4: And it's [C] 4 in the morning, and I'm walking along,
Beside the [Em] ghost of every drinker here who's ever done wrong
and it's [Dm] you, woo hoo,
that's got me going crazy for the [G] things you do

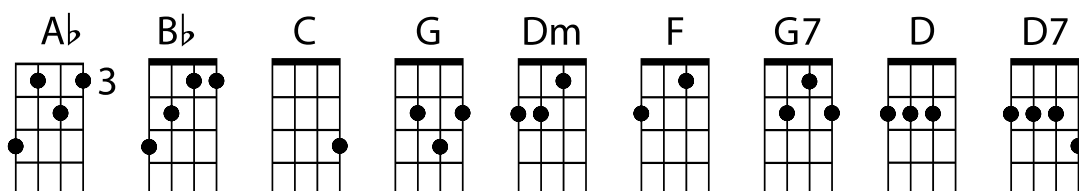
Chorus b: So if you're [C] crazy, I don't care you a- [Em] maze me
[Em] / Oh-you're-a stu- pid [Dm] girl, oh me, oh my, you talk,
I [G] die, you smile, you laugh, I cry
And [C] on-ly, a girl like you could be [Em] lone-ly
[Em] And-it's-a cry ing [Dm] shame, if you, would think the same
A [G] boy like me's just irresistible

Instr: As Chorus b

Chorus a: So if you're [C] lone- ly why did you say you're not [Em] lone- ly
Oh-you're-a si- lly [Dm] girl, I know, I heard it so,
It's [G] just like you to come and go
I [C] know, me no you don't even [Em] know, me
You're-so sweet to [Dm] try, oh my, you caught my eye
A [G] girl like you's just [G] ↓ irresistible

With a Little Help from My Friends – Lennon & McCartney

- Intro:** [Ab]/ [Bb]/ [C]///
- Verse 1:** [C] What would you [G] think if I [Dm] sang out of tune
Would you stand up and [G] walk out on [C] me
Lend me your [G] ears and I'll [Dm] sing you a song
And I'll try not to [G] sing out of [C] key
- Chorus:** Oh I get [Bb] by with a little [F] help from my [C] friends
Mmm I get [Bb] high with a little [F] help from my [C] friends
Mmm gonna [Bb] try with a little [F] help from my [C] friends [G7]
- Verse 2:** [C] What do I [G] do when my [Dm] love is away
Does it worry you to [G] be a-[C]lone
How do I [G] feel by the [Dm] end of the day
Are you sad because you're [G] on your [C] own
- Chorus:** Oh I get [Bb] by with a little [F] help from my [C] friends
Mmm I get [Bb] high with a little [F] help from my [C] friends
Mmm gonna [Bb] try with a little [F] help from my [C] friends
- Bridge:** Do you [Am] neeeeed any-[D7] body...
I [C] need some-[Bb]body to [F] love
Could it [Am] beeeeeee any-[D] body...
I [C] want some-[Bb]body to [F] love
- Verse 3:** [C] Would you be-[G]lieve in [Dm] love at first sight
Yes I'm certain that it [G] happens all the [C] time
What do you [G] see when you [Dm] turn out the light
I can't tell you but I [G] know it's [C] mine
- Chorus:** Oh I get [Bb] by with a little [F] help from my [C] friends
Mmm I get [Bb] high with a little [F] help from my [C] friends
Mmm gonna [Bb] try with a little [F] help from my [C] friends
- Bridge:** Do you [Am] neeeeed any-[D7] body...
I [C] need some-[Bb]body to [F] love
Could it [Am] beeeeeee any-[D] body...
I [C] want some-[Bb]body to [F] love
- Chorus:** Oh I get [Bb] by with a little [F] help from my [C] friends
Mmm I get [Bb] high with a little [F] help from my [C] friends
Mmm gonna [Bb] try with a little [F] help from my
[Ab] friends....[Bb].....[C]↓



You Are My Sunshine - Jimmie Davis and Charles Mitchell

Intro: [C] [G7] [C] or Riffs as below

Verse 1: [Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

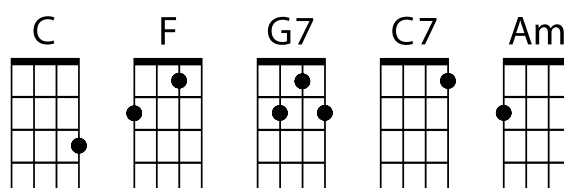
Verse 2: [Tacet] The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis[C]taken [Am]
And I [C] hung my [G7] head and I [C] cried

Verse 3: [Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

Instrum: Riffs as below

Verse 4: [Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]

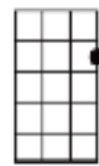
**Intro. &
Instrument**



You Are the Sunshine of My Life - Stevie Wonder

Intro: [Cmaj7] [G7+5] x2

Cmaj7



Chorus: [C] You are the [Dm] sunshine of my [Em7] life [Gdim]
[Dm] That's why I'll al [G7] ways be a [C] round [Dm] [G7]
[C] You are the [Dm] apple of my [Em7] eye [Gdim]
[Dm] Forever [G7] you'll stay in my [C] heart [Dm] [G7]

G7+5



Verse1: [C] I feel like [Dm] this is the be [G] ginning [F]
[C] Though I've [F] loved you for a million [Bm] years [E7]
[A] And if I [D] thought our love was end [Am] ing [D]
I'd find [D7] myself drowning in my own [G7] tears

Bm



Chorus: [C] You are the [Dm] sunshine of my [Em7] life [Gdim]
[Dm] That's why I'll al [G7] ways be a [C] round [Dm] [G7]
[C] You are the [Dm] apple of my [Em7] eye [Gdim]
[Dm] Forever [G7] you'll stay in my [C] heart [Dm] [G7]

Verse 2: [C] You must have [Dm] known that I was lone [G] ly [F]
[C] Because you [F] came to my res [Bm] cue [E7]
[A] And I [D] know that this must be heav [Am] en [D]
How could [D7] so much love be inside of [G7] you?

Chorus: [C] You are the [Dm] sunshine of my [Em7] life [Gdim]
[Dm] That's why I'll al [G7] ways be a [C] round [Dm] [G7]
[C] You are the [Dm] apple of my [Em7] eye [Gdim]
[Dm] Forever [G7] you'll stay in my [C] heart [Dm] [G7]

[C] You are the [Dm] sunshine of my [Em7] life [Gdim]
[Dm] That's why I'll al [G7] ways be a [C] round [Dm] [G7]
[C] You are the [Dm] apple of my [Em7] eye [Gdim]
[Dm] Forever [G7] you'll stay in my [C] heart

Slow down [Dm] Forever [G7] you'll stay in my [C]↓ heart

