



**57 OLD TIME SONGS  
FOR ENJOYING WITH  
OLDER FOLK**

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# Alexanders Rag Time Band – Irving Berlin

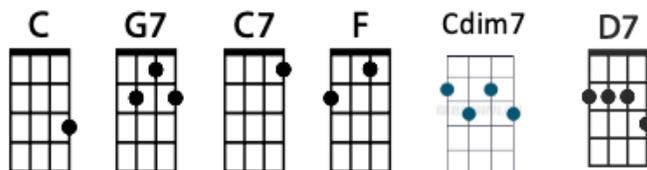
**Verse 1:** Come on and [C] hear, come on and hear  
 Alex [G7] ander's Ragtime [C] Band [C7]  
 Come on and [F] hear, come on and hear  
 It's the best band in the land  
 They can [C] play a bugle call like you never heard before  
**Tacet** So natural that you want to go to war  
 [D7] That's just the bestest band what [G7] am my honey lamb

**Verse 2:** [G7] Come on a [C] long, come on along  
 Let me [G7] take you by the [C] hand [C7]  
 Up to the [F] man, up to the man  
 Who's the leader of the band  
 And if you [C] care to hear the Swa[C7]nee river  
 [F] Played in [Cdim7] ragtime  
 Come on and [C] hear, come on and hear  
 Alex [G7] ander's Ragtime [C] Band

**Instrum:** *Come on a long, come on along*  
*Let me [G7] take you by the [C] hand [C7]*  
*Up to the [F] man, up to the man who's the leader of the band*  
*And if you [C] care to hear the Swa [C7] nee river*  
*[F] Played in [Cdim7] ragtime*  
*Come on and [C] hear, come on and hear*  
*Alex [G7] ander's Ragtime [C] Band*

**Verse 3:** Come on and [C] hear, come on and hear  
 Alex [G7] ander's Ragtime [C] Band [C7]  
 Come on and [F] hear, come on and hear  
 They're about to take the stand  
 They can [C] play a bugle call like you never heard before  
**Tacet** So natural that you want to go to war  
 [D7] That's just the bestest band what [G7] am my honey lamb

**Verse 4:** [G7] Come on a [C] long, come on along  
 Let me [G7] take you by the [C] hand [C7]  
 Up to the [F] man, up to the man  
 Who's the leader of the band  
 And if you [C] care to hear the Swa [C7] nee river  
 [F] Played in [Cdim7] ragtime  
 Come on and [C] hear, come on and hear  
 Al---ex [G7]---an---der's --- Rag---time [C] Band [G7] ↓ [C] ↓



# All I Have to Do is Dream - Felice & Boudleaux Bryant

**Intro:** [C] [Am] [F] [G7] x2  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

**Verse 1:** When [C] I want [Am] you [Dm] in my [G7] arms  
When [C] I want [Am] you [Dm] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

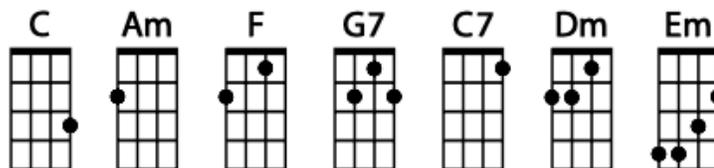
**Verse 2:** When [C] I feel [Am] blue [Dm] in the [G7] night  
And [C] I need [Am] you [Dm] to hold me [G7] tight  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]ea-[C]eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 3:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea- [F] ea- [C] eam [C7]

**Bridge:** [F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life [G7] away

**Verse 4:** I [C] need you [Am] so [Dm] that I could [G7] die  
I [C] love you [Am] so [Dm] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream x3 Fading



# All Of Me - Seymour Simons & Gerald Marks

## Intro: Chords to Verse 1

[C] All of me..... why not take [E7] all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

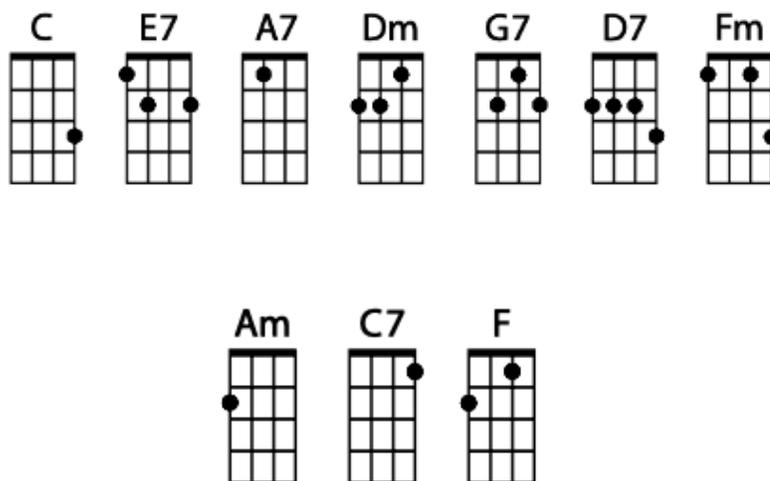
**Verse 1:** [C] All of me..... why not take [E7] all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

**Verse 2:** [C] Your goodbyes.... left me with [E7] eyes that cry  
[A7] How can I.... go on with [Dm] out..... you?  
[F] You took the [Fm] part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [G7]

## Instrum: Chords to verse 1

[C] All of me..... why not take [E7] all of me?  
[A7] Can't you see.... I'm no good with [Dm] out..... you?  
[E7] Take my lips.... I wanna [Am] .....lose them  
[D7] Take my arms.... I'll never [G7] use them

**Verse 3:** [C] Your goodbyes.... left me with [E7] eyes that cry  
[A7] How can I.... go on with [Dm] out.... you?  
[F] You took the part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [C7]  
[F] You took the [Fm] part that [C] once was my [A7] heart  
So [F] why not take [G7] all of [C] me? [G7] [C]

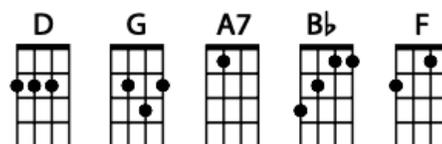


# Amarillo – Neil Sedaka & Harold Greenfield

**Intro:** [D] Sha la la la [G] la la la la ([G] boom [D] boom)  
[D] sha la la la [A7] la la la la [A7] ([A7] boom [G] boom)  
[G] Shalala la [D] la la la la [A7] and Marie who [D] waits for me.

**Verse 1:** [D] When the day is [G] dawning [D] on a Texas [A7] Sunday morning  
[D] How I long to [G] be there  
With [D] Marie who's [A7] waiting for me there  
[Bb] Every lonely [F] city [Bb] where I hang my [F] hat  
[Bb] Ain't as half as [F] pretty as [A7] where my baby's at

**Chorus:** [D] Is this the way to [G] Amarillo  
[D] Every night I've been [A7] huggin' my pillow  
[D] Dreaming dreams of [G] Amarillo  
[D] And sweet Ma[A7]rie who [D] waits for me  
[D] Show me the way to [G] Amarillo  
[D] I've been weepin' [A7] like a willow  
[D] Crying over [G] Amarillo  
[D] And sweet Ma[A7]rie who [D] waits for me



[D] Sha la la la [G] la la la la  
[G] [D] [D] sha la la la [A7] la la la la [A7] [G]  
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me

**Verse 2:** [D] There's a church-bell [G] ringing  
[D] Hear the song of [A7] joy that it's singing  
[D] For the sweet Ma[G]ria [D] and the guy who's [A7] coming to see her  
[Bb] Just beyond the [F] highway [Bb] there's an open [F] plain  
[Bb] And it keeps me [F] going [A7] through the wind and rain

**Chorus:** [D] Is this the way to [G] Amarillo  
[D] Every night I've been [A7] huggin' my pillow  
[D] Dreaming dreams of [G] Amarillo  
[D] And sweet Ma[A7]rie who [D] waits for me  
[D] Show me the way to [G] Amarillo  
[D] I've been weepin' [A7] like a willow  
[D] Crying over [G] Amarillo  
[D] And sweet Ma[A7]rie who [D] waits for me

**Outro:** [D] Sha la la la [G] la la la la [G] [D]  
[D] Sha la la la [A7] la la la la [A7] [G]  
[G] Sha la la la [D] la la la la [A7] and Marie who [D] waits for me  
[D] Sha la la la [G] la la la la [G] [D]  
[D] Sha la la la [A7] la la la la [A7] [G]  
[G] Sha la la la [D] la la la la  
[A7] and Marie who [D] waits for me  
[D] Cha cha cha

# Big Spender – Cy Coleman & Dorothy Fields

**Intro:** [Dm] ddud [F/G]↓ [Dm]↓ x2

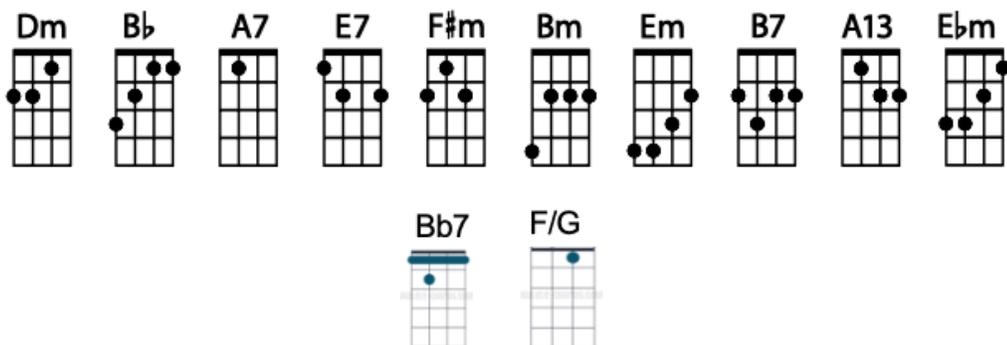
**Prechorus:** The minute you [Dm] walked in the joint  
I could see you were a [Bb] man of distinction  
A [E7] real big spender

**Chorus:** [A7] Good looking, [Dm] so refined  
Say, [Bb7] wouldn't you like to know  
What's goin' on in my [A7] mind?  
So let me get [Dm] right to the point:  
I don't pop my cork for [Bb] every man I [E7] see  
[Dm] Hey, big spender  
[Bb7] Spend a little [A7] time with [Dm] me [Dm] ddud [F/G]↓ [Dm]↓

**Bridge:** Wouldn't you like to have [D] fun, [F#m] fun, [Bm] fun?  
How's [D] about a few [Em]↓ laughs, [B]↓ laughs? [Em7]↓  
I can show you a [Bb7]↓ good time [A7]↓  
Let me show you a [Bb7] good time [A13]

**Prechorus:** The minute you [Dm] walked in the joint  
I could see you were a [Bb] man of distinction  
A [E7] real big spender

**Chorus:** [A7] Good looking, [Dm] so refined  
Say, [Bb7] wouldn't you like to know  
What's goin' on in my [A7] mind?  
So let me get [Dm] right to the point:  
I don't pop my cork for [Bb] every man I [E7] see  
[Dm] Hey, big spender (Hey, big spender)  
[Ebm] Hey, big spender (Hey, big spender)  
[Dm] Hey, big spender (Hey, big spender)  
[Bb7] Spend a little [A7] time with [Dm] me  
[Dm] ddud [F/G]↓ [Dm]↓



# Blueberry Hill – Vincent Rose

**Intro:** [C] [F] [C]

**Verse 1:** **Tacet** I found my [F] thrill on Blueberry [C] Hill  
On Blueberry [G7] Hill when I found [C] you [C] [F] [C7]

**Verse 2:** The moon stood [F] still on Blueberry [C] Hill  
And lingered un [G7] til my dreams came [C] true [C] [F] [C]↓

**Chorus:** **Tacet** The [G7] wind in the [C] willow played [G7]  
Love's sweet melo [C] dy  
[B7] But all of these [Em] vows we made  
[B7] Were never to [Em] be [G7]↓

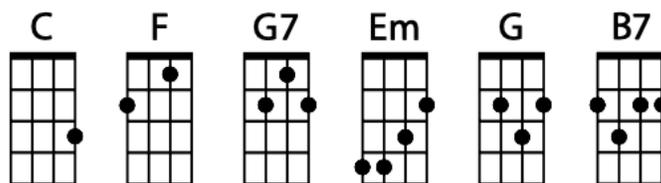
**Verse 3:** **Tacet** Though we're a [F] part you're a part of me [C] still  
For you were my [G7] thrill on Blueberry [C] Hill [C] [F] [C]↓

**Chorus:** **Tacet** The [G7] wind in the [C] willow played [G7]  
Love's sweet melo [C] dy  
[B7] But all of these [Em] vows we made  
[B7] Were never to [Em] be [G7]↓

**Instr:** *Though we're a [F] part you're a part of me [C] still*  
*For you were my [G7] thrill on Blueberry [C] Hill [C] [F] [C]↓*

**Chorus:** **Tacet** The [G7] wind in the [C] willow played [G7]  
Love's sweet melo [C] dy  
[B7] But all of these [Em] vows we made  
[B7] Were never to [Em] be [G7]↓

**Verse 4:** **Tacet** Though we're a [F] part you're a part of me [C] still  
For you were my [G7] thrill on Blueberry [C] Hill [C] [F] [C]↓



# Blue Skies - Irving Berlin

**Intro:** F...234 Bbm7...234 (nice drawn-out arpeggios)

**Refrain:** [F] I was blue, just as [C7] blue as I could [F] be  
[F] Ev'ry day was a [C7] cloudy day for [F] me  
[Am] Then good luck came a [E7] knocking at my [Am] door  
[F] Skies were grey but [C7] they're not grey any [F] more  
[F] 234 [A7] ↓

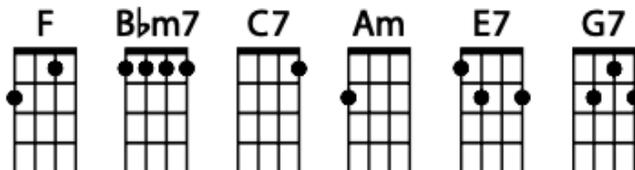
**Verse 1:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Bluebirds, [A7] singing a [F] song [G7]  
Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234

**Bridge:** I [F] never saw the sun [Bbm7] shining so [F] bright  
[Bbm7] Never saw [F] things [Bbm7] going so [F] right  
[F] Noticing the days [Bbm7] hurrying [F] by  
[Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7] ↓

**Verse 2:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Blue days, [A7] all of them [F] gone [G7]  
Nothing but [F] blue skies, [C7] from now [F] on [F] 234 1234

**Bridge:** I [F] never saw the sun [Bbm7] shining so [F] bright  
[Bbm7] Never saw [F] things [Bbm7] going so [F] right  
[F] Noticing the days [Bbm7] hurrying [F] by  
[Bbm7] When you're in [F] love [C7] my how they [F] fly [F] 234 [A7] ↓

**Verse 3:** [Dm] Blue skies, [A7] smiling at [F] me [G7]  
Nothing but [F] blue skies, [C7] do I [F] see [A7]  
[Dm] Bluebirds, [A7] singing a [F] song [G7]  
Nothing but [F] bluebirds, [C7] all day [F] long [F] 234 1234  
[Dm] Blue days, [A7] all of them [F] gone [G7]  
Nothing but [F] blue skies, [C7] from now [F] on  
[F] 1234 [Bbm7] 234 [F] ↓



## Bobby Shafto - Traditional

**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

**Verse 1:** Bobby Shafto's tall and slim,  
[D7] Always dressed so neat and trim,  
[G] All the lasses smile at him -  
[D7] Bonny Bobby [G] Shafto.

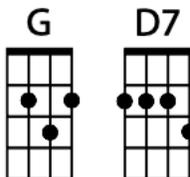
**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

**Verse 2:** Bobby Shafto's bright and fair,  
Combing down his yellow hair;  
He's my love for evermore,  
[D7] Bonny Bobby [G] Shafto.

**Instrum:** [G] *Bobby Shafto's gone to sea,*  
[D7] *Silver buckles on his knee;*  
[G] *He'll come back and marry me,*  
[D7] *Bonny Bobby [G] Shafto.*

**Chorus:** [G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
[D7] Bonny Bobby [G] Shafto.

[G] Bobby Shafto's gone to sea,  
[D7] Silver buckles on his knee;  
[G] He'll come back and marry me,  
(Slow) [D7] Bonny Bobby [G] Shafto.



# Bye Bye Love - Felice & Boudleaux Bryant

Intro : [C] [Eb6] [F] [C] x2

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye [C] ↓

**Verse 1:** There goes my [G7] baby with someone [C] new  
She sure looks [G7] happy, I sure am [C] blue  
[C7] She was my [F] baby, till he stepped [G7] in  
Goodbye to romance that might have [C] been [C7]

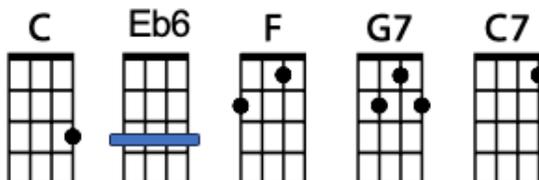
**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye ↓

**Verse 2:** [C] I'm through with [G7] romance, I'm through with [C] love  
I'm through with [G7] counting the stars a[C]bove  
[C7] And here's the [F] reason that I'm so [G7] free  
My loving baby is through with [C] me [C7]

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

**Chorus:** [F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
Bye bye, my [G7] love, good[C]bye

Outro: [C] [Eb6] [F] [C] x2



# Can't Help Falling in Love with You – Peretti & Creatore

**Intro:** If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Verse 1:** [C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

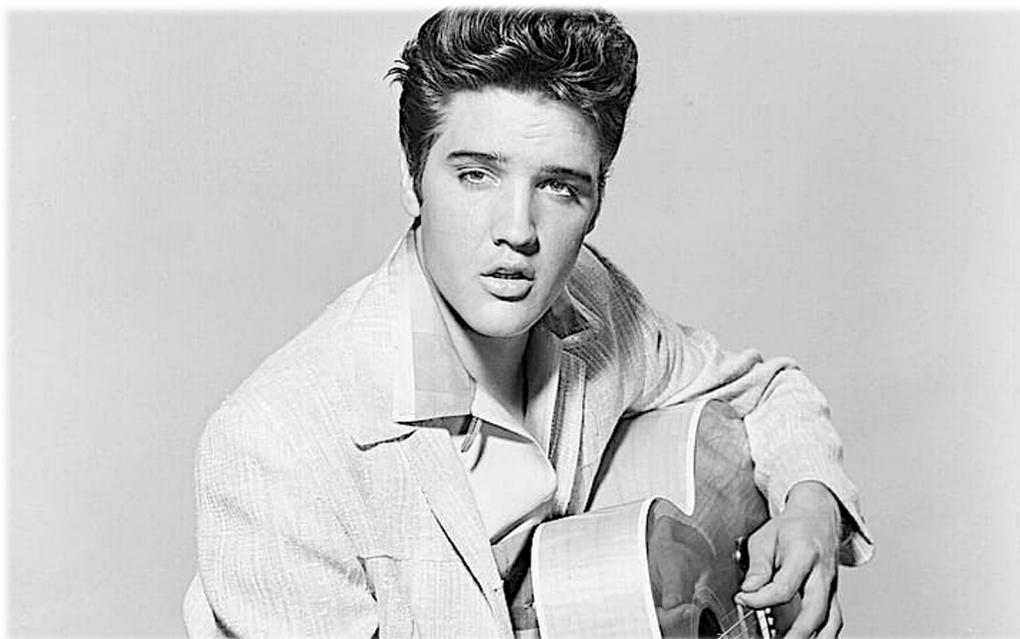
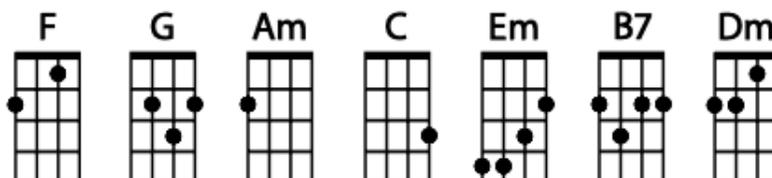
**Verse 2:** [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Chorus:** [Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

**Verse 3:** [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

**Chorus:** [Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

**Verse 4:** [C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
[Am] [F] [G] [C]↓



# Catch A Falling Star - Paul Vance, Lee Pockriss

**Intro:** [A] 23 [D]↓ x2

**Chorus:** [A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] never let it fade [D] a-[A]way.  
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] save it for a rai-[D]ny [A] day.

**Verse 1:** For [D] love may come and tap you on the shoulder,  
[A] some starless night,  
And [D] just in case you feel you want to hold her,  
[A] (stop) you'll have a po-[E7]cketful of star light.

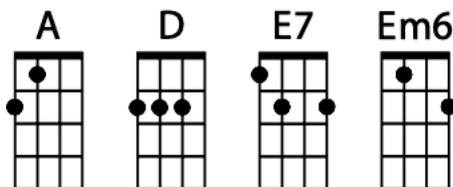
**Chorus:** [A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] never let it fade [D] a-[A]way.  
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] save it for a rai-[D]ny [A] day.

[A] 23 [D]↓ x3 [Em6]↓

**Verse 2:** For [D] when your troubles start to multipliyin',  
[A] and they just might,  
It's [D] easy to forget them without tryin',  
with [A] (stop) just a po-[E7]cketful of star light.

**Chorus:** [A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] never let it fade [D] a-[A]way.  
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,  
[A] save it for a rai-[D]ny [A] day.

**Outro:** [A] Save it for a rai-[D]ny [A] day,  
[A] (slowly) Save it for a rai-[D]ny [A] day.  
[A] 23 [D]↓ x3 [Abm7] ‡ (barre on 9<sup>th</sup> fret)



# Chatanooga Choo Choo – Harry Warren & Mack Gordon

## Intro: Chords only & Kazoo

[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]  
Track twenty [A7] nine; [D7]  
Boy, you can give me a [G] shine. [D7]

**Verse 1:** [G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]  
Track twenty [A7] nine;  
[D7] Boy, you can give me a [G] shine. [D7]  
[G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [E7]  
I got my [A7] fare,  
[D7] And just a trifle to [G] spare [G7]

**Bridge:** You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to four.  
[C] Read a maga [G7] zine and then you're [C] in Baltimore.  
[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer  
Than to [D7] have your ham and eggs in [G7] Carolina.  
  
[C] When you hear the [G7] whistle blowing [C] eight to the bar, Then  
you know that [G7] Tennessee is [C] not very far.  
[F] Shovel all your [D7] coal in, [C] gotta keep a-[A7] rollin'.  
[D7] Whoo whoo, Chattanooga, [G7] there you [C] are!

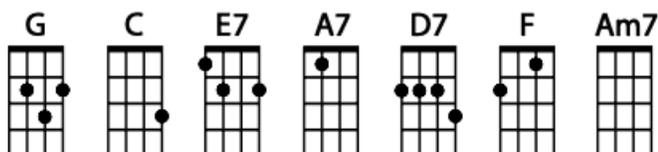
**Verse 2:** [G] There's gonna be a certain [C] party at the [G] station.  
[G] Satin and [A7] lace,  
[D7] I used to call [G] funny-face. [C] [D7]  
[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7] [A7]  
So, [G] Chattanooga [Em] Choo-Choo,  
[C] Won't you [D7] choo-choo me [G] home? [D7]

## Instrum: Kazoo

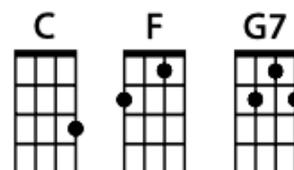
[G] Pardon me, boy, is that the [C] Chattanooga [G] Choo-Choo? [E7]  
Track twenty [A7] nine; [D7]  
Boy, you can give me a [G] shine. [D7]

[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Am7] [A7] So,  
[G] Chattanooga [Em] Choo-Choo,  
[C] Won't you [D7] choo-choo me [G] home? [A7]

**Outro:** [G] Chattanooga, Chattanooga (Get aboard!)  
[G] Chattanooga, Chattanooga! (All aboard!)  
Yeah, [G] Chattanooga [Am7] Choo-Choo,  
[C] Won't you [D7] choo-choo me [G] home? [D7]↓ [G]↓ [Dm7]↓



## Daisy Bell (Bicycle Built for Two)



**Intro:** [C] // [G7] // [C] // [C]↓

**Chorus:** [C] Daisy, Daisy [F] give me your answer [C] do  
 [G7] I'm half [C] crazy [D7] all for the love of [G7] you  
 It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
 But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
 Of a [C] bicycle [G7] built for [C] two [G7]

**Verse 1:** [C] There is a flower with-[G7]in my heart  
 [G7] Daisy [C] Daisy  
 [C] Planted one day by a [G7] glancing dart  
 [G7] Planted by Daisy [C] Bell [C]  
 [Am] Whether she [Dm] loves me or [Am] loves me not  
 [G7] Sometimes it's hard to [C] tell [C]  
 [Am] Yet I am [Dm] longing to [Am] share the lot  
 Of [D7] beautiful Daisy [G7] Bell [G7]

**Chorus:** [C] Daisy, Daisy [F] give me your answer [C] do  
 [G7] I'm half [C] crazy [D7] all for the love of [G7] you  
 It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
 But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
 Of a [C] bicycle [G7] built for [C] two [G7]

**Verse 2:** [C] We will go 'tandem' as [G7] man and wife  
 [G7] Daisy [C] Daisy  
 [C] Peddling away down the [G7] road of life  
 [G7] I and my Daisy [C] Bell [C]  
 [Am] When the road's [Dm] dark, we can [Am] both despise  
 Po-[G7]licemen and lamps as [C] well [C]  
 [Am] There are bright [Dm] lights in the [Am] dazzling eyes  
 Of [D7] beautiful Daisy [G7] Bell [G7]

**Chorus:** [C] Daisy, Daisy [F] give me your answer [C] do  
 [G7] I'm half [C] crazy [D7] all for the love of [G7] you  
 It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
 But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
 Of a [C] bicycle [G7] built for [C] two [G7]

**Chorus:** [C] Daisy, Daisy [F] give me your answer [C] do  
 [G7] I'm half [C] crazy [D7] all for the love of [G7] you  
 It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage  
 But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
 Of a [C] bicycle [G7] built for [C] two [G7] ↓ [C] ↓

# Deadwood Stage, The - Sammy Fain & Paul Webster

**Intro:** [G] 4 bars

**Verse 1:** [G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.  
[D]↓ whip crack away, [D]↓ whip crack away, [D]↓ whip crack a[G]way!

**Verse 2:** Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay.  
So, [D]↓ whip crack away, [D]↓ whip crack away, [D]↓ whip crack a[G]way!

**Bridge:** We're headin' [C] straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]↓ nois [D7]↓ - boy.

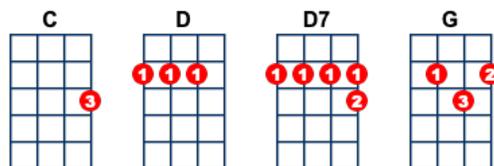
**Verse 3:** Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty three [D7] miles we've [G] covered today.  
So, [D]↓ whip crack away, [D]↓ whip crack away, [D]↓ whip crack a[G]way!

**Bridge:** The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D]↓ stay [D7]↓ hey.

**Instrum:** As verse

**Bridge:** The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D]↓ stay- [D7]↓ hey.

**Verse 4:** We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.  
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.  
[D]↓ Whip crack-away, [D]↓ whip crack away, [D]↓ whip crack a [G]↓ way!  
[D]↓ YEE [G]↓ HAAAA!!!



# Don't Sit Under The Apple Tree - Stept , Brown & Tobias

**Intro:** [C] Don't sit under the apple tree with anyone else but me.  
[G7] Anyone else but me,  
[C] Anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home

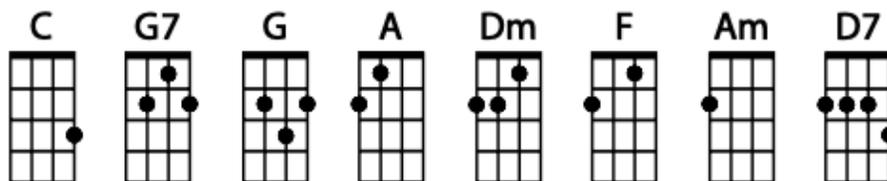
**Verse 1:** [C] Don't sit under the apple tree with anyone else but me.  
[G7] Anyone else but me,  
[C] Anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home

**Verse 2:** [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me. [G7]  
Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home

**Bridge:** I [F] just got word from a guy who heard  
From the [C] guy next [G7] door to [C] me  
That a [Am] girl he met just [D7] loves to pet  
And it [G7] fits you to [D7] a [G7] T  
[C] Don't sit under the apple tree with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home

**Verse 3:** [C] Don't sit under the apple tree with anyone else but me.  
[G7] Anyone else but me,  
[C] Anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home

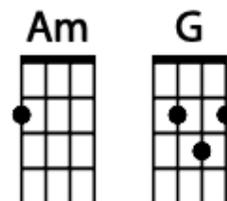
**Verse 2:** [C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C] me. [G7]  
Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [A] me.  
'Til [Dm] I come [G7] marching [C] home  
'Til [Dm] I come [G7] marching [C] home [G7] ↓ [C] ↓



## Drunken Sailor - Traditional

**Verse 1:** [Am] What shall we do with the drunken sailor?  
 [G] What shall we do with the drunken sailor?  
 [Am] What shall we do with the drunken sailor?  
 [G] Early in the [Am] morning

**Chorus:** [Am] Way,hey and up she rises  
 [G] Way,hey and up she rises  
 [Am] Way,hey and up she rises  
 [G] Early in the [Am] morning



**Verse 2:** [Am] Sling him in the long boat 'til he's sober  
 [G] Sling him in the long boat 'til he's sober  
 [Am] Sling him in the long boat 'til he's sober  
 [G] Early in the [Am] morning

**Chorus:** [Am] Way,hey and up she rises  
 [G] Way,hey and up she rises  
 [Am] Way,hey and up she rises  
 [G] Early in the [Am] morning

**Verse 3:** [Am] Give 'im a dose of salt and water  
 [G] Give 'im a dose of salt and water  
 [Am] Give 'im a dose of salt and water  
 [G] Early in the [Am] morning

**Chorus:** [Am] Way,hey and up she rises  
 [G] Way,hey and up she rises  
 [Am] Way,hey and up she rises  
 [G] Early in the [Am] morning

**Verse 4:** [Am] Shave his belly with a rusty razor  
 [G] Shave his belly with a rusty razor  
 [Am] Shave his belly with a rusty razor  
 [G] Early in the [Am] morning

**Chorus:** [Am] Way,hey and up she rises  
 [G] Way,hey and up she rises  
 [Am] Way,hey and up she rises  
 [G] Early in the [Am] morning

**Verse 5:** [Am] That's what we'll do with the drunken sailor?  
 [G] That's what we'll do with the drunken sailor?  
 [Am] That's what we'll do with the drunken sailor?  
 [G] Early in the [Am] morning

**Chorus:** [Am] Way,hey and up she rises  
 [G] Way,hey and up she rises  
 [Am] Way,hey and up she rises  
 [G] Early in the [Am] morning [G]↓ [Am]↓

# Five Foot Two medley

**Intro:** [C] [E7] [A7] [D7] [G7] [C] [G7] x2

**Verse A 1:** [C] Five Foot Two, [E7] Eyes Of Blue  
[A7] But oh, what those five feet could do,  
[D7] Has anybody [G7] seen my [C] girl? [G7]

**Verse A 2:** [C] Turned up nose, [E7] turned down hose  
[A7] Flapper, yes sir one of those.  
[D7] Has anybody [G7] seen my [C] girl?

**Bridge A:** Now if you [E7] run into a five foot two,  
[A7] covered with fur,  
[D7] Diamond rings and all those things  
[G7] (Stop) Betcha' life it isn't her.

**Verse A 3:** [C] But could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
[D7] Has anybody [G7] seen my [C] girl? [G7]

**Verse B 1:** [C] Yes, sir, that's my baby  
[G7] No, sir, don't mean 'Maybe'  
Yes, sir, that's my baby [C] now. [G7]

**Verse B 2:** [C] Yes, ma'am, we've decided  
[G7] No ma'am, we won't hide it  
Yes, ma'am, you're invited [C] now.

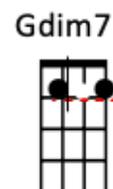
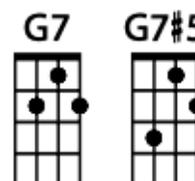
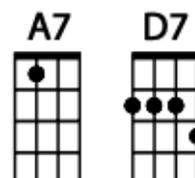
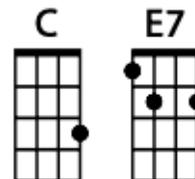
**Bridge B:** By the [C7] way, By the [F] way  
When we [D7] reach the preacher I'll [G7] say, with [G7#5] feeling

**Verse B 3:** [C] Yes, sir, that's my baby  
[G7] No, sir, don't mean 'Maybe'  
Yes, sir, that's baby my [C] now. [G7] .....

**Verse C 1:** [C] Ain't [Gdim] she [G7] sweet?  
[C] See her [Gdim] coming down the [G7] street!  
Now I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? [G7]

**Verse C 2:** [C] Ain't [Gdim] she [G7] nice?  
Look her [C] over [Gdim] once or [G7] twice.  
Now I [C] ask you [E7] kinda [A7] confidentially  
[D7] Ain't [G7] she [C] nice?

**Bridge C:** Just cast an [F] eye in her di [C]rection.  
Oh, me! Oh, [F] my!  
Ain't that per [C] fection? [G7]



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**Verse C 2:** [C] I [Gdim] re [G7]peat  
Don't you [C] think that's [Gdim] kind of [G7] neat?  
Now I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? [G7]

**Intro:** [C] [E7] [A7] [D7] [G7] [C] [G7] x2

**Verse A 2:** [C] Turned up nose, [E7] turned down hose  
[A7] Flapper, yes sir one of those.  
[D7] Has anybody [G7] seen my [C] girl?

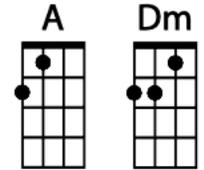
**Bridge A:** Now if you [E7] run into a five foot two,  
[A7] covered with fur,  
[D7] Diamond rings and all those things  
[G7] (Stop) Betcha' life it isn't her.

**Verse A 3:** [C] But could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
[D7] Has anybody [G7] seen my  
[D7] Anybody [G7] seen my  
[D7] Anybody [G7] seen my [C] girl? [G7] ↓ [C] ↓

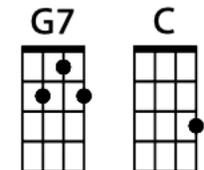


# Fly Me To The Moon - Bart Howard

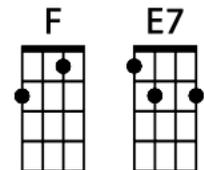
**Intro:** [Am] Fly me to the [Dm] moon  
 And let me [G7] sing among the [C] stars  
 [F] Let me see what [Dm] spring is like  
 On [E7] Jupiter and [Am] Mars  
 In [Dm] other words [G7] hold my [C] hand [Am]  
 In [Dm] other words [G7] darling [C] kiss me [E7]



**Verse 1:** [Am] Fly me to the [Dm] moon  
 And let me [G7] sing among the [C] stars  
 [F] Let me see what [Dm] spring is like  
 On [E7] Jupiter and [Am] Mars  
 In [Dm] other words [G7] hold my [C] hand [Am]  
 In [Dm] other words [G7] darling [C] kiss me [E7]



**Verse 2:** [Am] Fill my heart with [Dm] song  
 And let me [G7] sing for ever [C] more  
 [F] You are all I [Dm] long for  
 All I [E7] worship and [Am] adore  
 In [Dm] other words [G7] please be [C] true [Am]  
 In [Dm] other words [G7] I love [C] you [E7]



**Instrum:** **Strum chords**  
 [Am] Fly me to the [Dm] moon  
 And let me [G7] sing among the [C] stars  
 [F] Let me see what [Dm] spring is like  
 On [E7] Jupiter and [Am] Mars  
 In [Dm] other words [G7] hold my [C] hand [Am]  
 In [Dm] other words [G7] darling [C] kiss me [E7]

**Verse 3:** [Am] Fly me to the [Dm] moon  
 And let me [G7] sing among the [C] stars  
 [F] Let me see what [Dm] spring is like  
 On [E7] Jupiter and [Am] Mars  
 In [Dm] other words [G7] hold my [C] hand [Am]  
 In [Dm] other words [G7] darling [C] kiss me [E7]

**Verse 4:** [Am] Fill my heart with [Dm] song  
 And let me [G7] sing for ever [C] more  
 [F] You are all I [Dm] long for  
 All I [E7] worship and [Am] adore  
 In [Dm] other words [G7] please be [C] true [Am]  
 In [Dm] other words [G7] I love [C] you [E7]  
 [Am] [Dm] [G7] [C]↓

# Folsom Prison Blues - Johnny Cash

**Intro:** 8 Bars on G gradually increasing in Volume

**Verse 1:** [G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An [G] tone

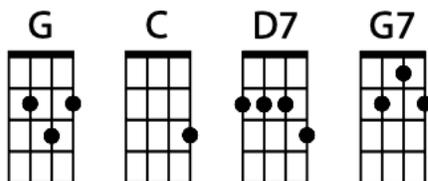
**Verse 2:** [G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
Now every [D7] time I hear that whistle  
I hang my head and [G] cry

**Verse 3:** [G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin'  
And that's what tortures [G] me

**Verse 4:** [G] Well if they'd free me from this prison If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle  
Blow my blues a[G]way

**Verse 5:** [G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]tone  
But that [D7] train keeps a rollin' on down to San An [G] tone

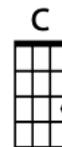
**8 Bars on G gradually decreasing in volume**



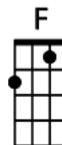
# Hallelujah, I love Her So - Ray Charles

**Intro:** [C] [Am] [F] [G7] x 2

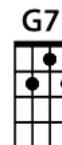
**Verse 1:** [C] Let me [Am] tell you about a [F] girl I [G7] know,  
 [C] She's my [Am] baby and she [F] lives next [G] door.  
 [C] Every [Am] morning when the [F] sun comes [G] up,  
 She [F] brings me coffee in my [D7] favourite cup.  
 That's why I [C] know, yes, I [Am] know,  
 Halle[D7]lujah I just [G] love her [C] so.



**Verse 2:** [C] When I'm in [Am] trouble and I [F] have no [G7] friend  
 [C] I know she'll [Am] go with me un [F] til the [G7] end  
 [C] Every [Am] body asks me [F] how I [G7] know  
 I [F] smile at them and say, "She [D7] told me so"  
 That's why I [C] know, yes, I [Am] know,  
 Halle[D7]lujah I just [G] love her [C] so.



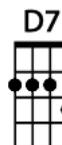
**Bridge:** [F] When I call her on the [D7] telephone,  
 and [C] I say baby, I'm [C7] all alone.  
 [F] By the time I count from [D7] one to four,  
 [G] She'll be knocking [G7] on my door.



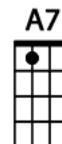
**Verse 3:** [C] In the [Am] evening when the [F] sun goes [G7] down,  
 [C] And there [Am] ain't nobody [F] else a[G7]round.  
 She [C] kisses [Am] me and she [F] holds me [G7] tight,  
 [F] She says, baby, every[D7]thing's alright.  
 That's why I [C] know, that's why I [Am] know,  
 Halle[D7]lujah I just [G] love her [C] so.



**Instrum:** As verse



**Bridge:** [F] When I call her on the [D7] telephone,  
 and [C] I say baby, I'm [C7] all alone.  
 [F] By the time I count from [D7] one to four,  
 [G] She'll be knocking [G7] on my door.



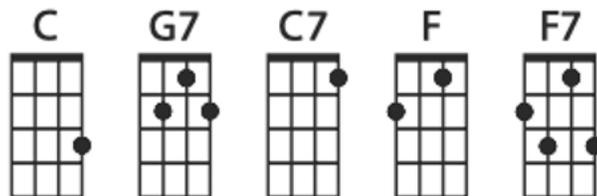
**Verse 4:** [C] In the [Am] evening when the [F] sun goes [G7] down,  
 [C] And there [Am] ain't nobody [F] else a[G7]round.  
 She [C] kisses [Am] me and she [F] holds me [G7] tight,  
 [F] She says, baby, every[D7]thing's alright.  
 That's why I [C] know, that's why I [Am] know,  
 Halle[D7]lujah I just [G] love her [C] so.

**Outro:** Halle[D7]lujah I just [G] love her [C] so. [Am]  
 Halle[D7]lujah I just [G] love her [C] so. [Am]  
 Halle[D7]lujah [G7]↓  
 I just love her [C] so. [Am] [F] [G7] [C]↓

## Happy Birthday - Patty & Mildred J. Hill

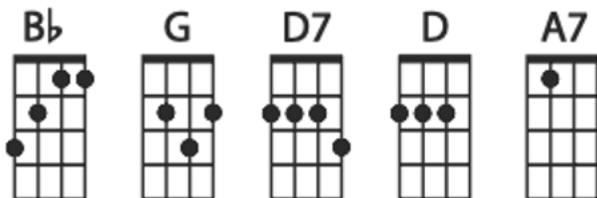
**C:**

Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday, dear [F] Name,  
Happy [C] Birthday [G7] to [C] you



**F:**

Happy [F] Birthday to [C7] you,  
Happy Birthday to [F] you,  
Happy [F7] Birthday, dear [Bb] Name,  
Happy [F] Birthday [C7] to [F] you



**G:**

Happy [G] Birthday to [D7] you,  
Happy Birthday to [G] you,  
Happy [G7] Birthday, dear [C] Name,  
Happy [G] Birthday [D7] to [G] you

**D:**

Happy [D] Birthday to [A7] you,  
Happy Birthday to [D] you,  
Happy [D7] Birthday, dear [G] Name,  
Happy [D] Birthday [A7] to [D] you



# Hello Dolly - Jerry Herman

**Intro:** [Dm] [G7] [Dm] [G7] [Dm] [G7] (Full bar)  
 [C] [Cdim] [Dm] [G7] (Half bar)

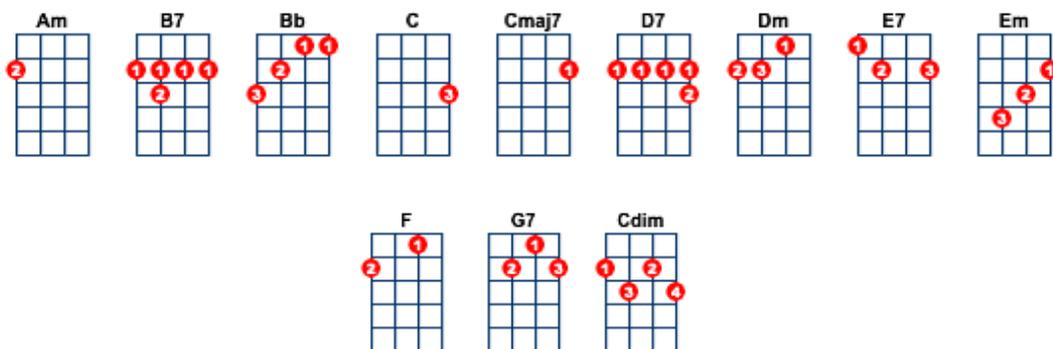
**Verse 1:** Hel [C] lo, Dolly, yes hel [Am] lo Dolly,  
 It's so [Cmaj7] nice to have you [B7] back where [Cdim] you be[Dm]long [G7]  
 You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
 You're still [Dm] glowin', you're still [G7] growin',  
 You're still [C] go-[Cdim]in' [G7] strong.

I feel the [C] room swayin', for the [Am] band's playin',  
 One of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.  
 [Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,  
 [D7] Dolly'll never [G7] go away a-[C]gain [Cdim] [Dm] [G7].

**Instrum:** *I feel the [C] room swayin', for the [Am] band's playin',  
 One of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.  
 [Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,  
 [D7] Dolly'll never [G7] go away a-[C]gain [Cdim] [Dm] [G7]*

**Verse 2:** Hel [C] lo, Dolly, yes hel [Am] lo Dolly,  
 It's so [Cmaj7] nice to have you [B7] back where [Cdim] you be[Dm]long [G7]  
 You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,  
 You're still [Dm] glowin', you're still [G7] growin',  
 You're still [C] go-[Cdim]in' [G7] strong.

I feel the [C] room swayin', for the [Am] band's playin',  
 One of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.  
 [Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,  
 [D7] Dolly'll never [G7] go away, I said...  
 [D7] Dolly'll never [G7] go away,  
 [D7] Dolly'll never [G7] go away a-[C]gain. [G7]↓ [C]↓



# Hello Mary Lou - Gene Pitney and Cayet Mangiaracina

**Intro:** [G] 3 bars [G]↓

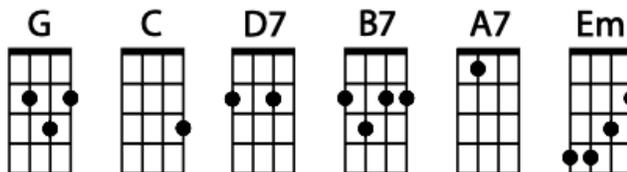
**Chorus:** He-[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

**Verse 1:** [G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be-[G]fore [C] [G]

**Chorus:** I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

**Verse 2:** I [G] saw your lips I heard your voice  
be-[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7]way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C] [G]

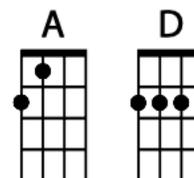
**Chorus:** I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "  
I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C]↓ [G]↓



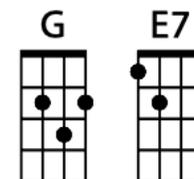
# Hi Ho Silver Lining - Scott English & Larry Weiss

**Intro:** [A] 1234 x4

**Verse 1:** You're [A] everywhere and nowhere baby  
 [D] That's where you're at  
 [G] Going down the bumpy [D] hillside  
 [A] In your hippy [E7] hat  
 [A] Flying across the country  
 [D] And getting fat  
 [G] Saying everything is [D] groovy  
 [A] When your tyre's all [E7] flat... and it's



**Chorus:** [A] Hi ho [A7] silver lining  
 [D] Anywhere you [E7] go now baby  
 [A] I see your [A7] sun is shining  
 [D] But I won't make a [E7] fuss, [D]  
 Though it's [A] obvious



**Verse 2:** [A] Flies are in your pea soup baby  
 [D] They're waving at me  
 [G] Anything you want is [D] yours now  
 [A] Only nothing's for [E7] free  
 [A] Life's gonna get you some day  
 [D] Just wait and see  
 So [G] open up your beach um [D] brella  
 [A] While you're watching T[E7]V, and it's

**Chorus:** [A] Hi ho [A7] silver lining  
 [D] Anywhere you [E7] go now baby  
 [A] I see your [A7] sun is shining  
 [D] But I won't make a [E7] fuss, [D]  
 Though it's [A] obvious

**Instrum:** [A] *Flies are in your pea soup baby*  
 [D] *They're waving at me*  
 [G] *Anything you want is [D] yours now*  
 [A] *Only nothing's for [E7] free*  
 [A] *Life's gonna get you some day*  
 [D] *Just wait and see*  
 So [G] *open up your beach um [D] brella*  
 [A] *While you're watching T[E7]V, and it's*

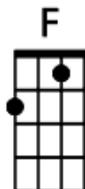
**Chorus:** [A] Hi ho [A7] silver lining  
 [D] Anywhere you [E7] go now baby  
 [A] I see your [A7] sun is shining  
 [D] But I won't make a [E7] fuss, [D]  
 Though it's [A] obvious (Repeat chorus) [A] 1234,1 - cha-cha-cha

# Johnny B. Goode – Chuck Berry

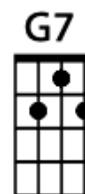
**Verse 1:** Deep [C] down in Louisiana close to New Orleans  
 Way back up in the woods among the evergreens  
 There [F] stood a log cabin made of earth and wood  
 Where [C] lived a country boy named Johnny B Goode  
 Who [G7] never ever learned to read or write so well  
 But he could [C] play the guitar just like ringin a bell



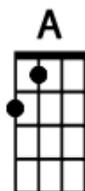
**Chorus:** [C] Go go, go Johnny go go  
 Go, Johnny go [F] go  
 Go, Johnny, go [C] go  
 Go, Johnny, go [G7] go [F]  
 Johnny B. [C] Goode [G7]



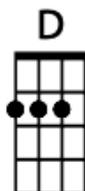
**Verse 2:** He used to [C] carry his guitar in a gunny sack  
 Or sit beneath the tree by the railroad track  
 Oh an [F] engineer could see him sitting in the shade  
 [C] Strummin' to the rhythm that the drivers made  
 [G7] People passing by they'd stop and say  
 Oh [C] my but that little country boy can play



**Chorus:** [C] Go go, go Johnny go go  
 Go, Johnny go go [F] go  
 Go, Johnny, go go [C] go  
 Go, Johnny, go [G7] go [F]  
 Johnny B. [C] Goode [G7]



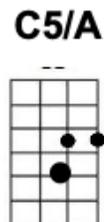
**Instrum:** His [C/Am] mother told him some day you will be a man  
 And you will be the leader of a big old band  
 [F/Dm] Many people coming from miles around  
 And [C/Am] hear you play your music till the sun goes down  
 [G/Em] Maybe someday your name gonna be in light  
 Sayin' [C/Am] Johnny be Goode tonight [Repeat]



**Verse 3:** His [C] mother told him some day you will be a man  
 And you will be the leader of a big old band  
 [F] Many people coming from miles around  
 And [C] hear you play your music till the sun goes down  
 [G7] Maybe someday your name gonna be in light  
 Sayin' [C] Johnny be Goode tonight



**Chorus:** [C] Go go, go Johnny go go  
 Go, Johnny go [F] go  
 Go, Johnny, go [C] go  
 Go, Johnny, go [G7] go [F]  
 Johnny B. [C] Goode [G7] [Am7] ↓



**Note:** Where two chords in bracket move from one to other

# I've Got a Lovely Bunch of Coconuts - Box, Cox & Ilda

**Intro:** 1 2 3 4 [C]/[C]/  
[C] Down at the Gateshead fair, one [G7] evening I was there  
[D7] When I heard a showman shouting underneath the [G7] flare

**Verse 1:** [C] I've got a lovely bunch of coconuts  
[C] There they are all standing in a [G7] row  
[G7] Big ones, small ones, some as big as your head  
You [D7] give 'em a twist, a flick of the wrist  
That's [D7] what the showman [G7] said

**Verse 2:** [C] I've got a lovely bunch of coconuts  
[C] Every ball you throw will make me [G7] rich  
[G7] There stands me wife, the idol of me life  
Singing [G7] roll a bowl a ball a penny a [C] pitch

**Chorus:** Singing [C] roll a bowl a ball a penny a pitch  
Singing [C] roll a bowl a ball a penny a [G7] pitch  
[G7] Roll a bowl a ball, roll a bowl a ball  
Singing [G7] roll a bowl a ball a penny a [C] pitch

**Instrum:** (ukuleles, kazoos & general mayhem)  
[C] *I've got a lovely bunch of coconuts*  
[C] *There they are all standing in a [G7] row*  
[G7] *Big ones small ones some as big as your head*  
*You [D7] give 'em a twist, a flick of the wrist*  
*That's [D7] what the showman [G7] said*

[C] *I've got a lovely bunch of coconuts*  
[C] *Every ball you throw will make me [G7] rich*  
[G7] *There stands me wife, the idol of me life*  
*Singing [G7] roll a bowl a ball a penny a [C] pitch*

*Singing [C] roll a bowl a ball a penny a pitch*  
*Singing [C] roll a bowl a ball a penny a [G7] pitch*  
*[G7] Roll a bowl a ball, roll a bowl a ball*  
*Singing [G7] roll a bowl a ball a penny a [C] pitch*

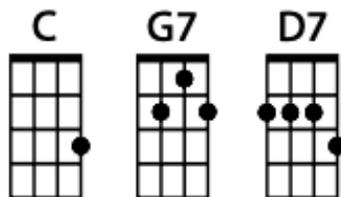
**Verse 3:** [C] I've got a lovely bunch of coconuts **(they're lovely)**  
[C] There they are all standing in a [G7] row **(one, two, three, four)**  
[G7] Big ones, small ones, some as big as your head **(and bigger)**  
You [D7] give 'em a twist, a flick of the wrist  
That's [D7] what the showman [G7] said

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**Verse 4:** Now that [C] I've got a lovely bunch of coconuts *(Na da da da da)*  
 [C] Every ball you throw will make me [G7] rich *(Have a banana)*  
 [G7] There stands me wife, the idol of me life  
 Singing [G7] roll a bowl a ball a penny a [C] pitch *(All together now!)*

**Chorus:** Singing [C] roll a bowl a ball a penny a pitch  
 [C] Roll a bowl a ball a penny a [G7] pitch  
 [G7] Roll a bowl a ball, roll a bowl a ball  
 Singing [G7] roll a bowl a ball a penny a [C] pitch

[C] I've got a lovely bunch of coconuts  
 [C] Every ball you throw will make me [G7] rich  
 [G7] There stands me wife, the idol of me life  
 Singing [G7] roll a bowl a ball a penny a [C]↓ pitch [G7]↓ [C]↓



## Jolly Good Company – Raymond Wallace

**Intro:** [D7] All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 1:** [G] Here we are again, happy as can [D7] be  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Happy as can be, with the rolling [D7] sea  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Chorus:** [D7] Never mind the weather, [G] never mind the rain  
[A7] Now that we're together, [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 2:** [G] Here we are again, on the boat with [D7] glee  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Strolling round the town, out upon the [D7] spree  
All [Eb7] good [D] pals and jolly good compa [G] ny

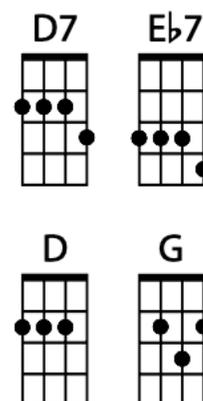
**Chorus:** [D7] Never mind the ocean, [G] when it starts to rain  
[A7] When you feel the motion [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All good pals and jolly good compa [G] ny

**Instrum:** [G] *Here we are again, happy as can [D7] be*  
(Sing) All [Eb7] good [D] pals and jolly good compa [G] ny  
*Strolling round the town, out upon the [D7] spree*  
(Sing) All [Eb7] good [D] pals and jolly good compa [G] ny

[D7] *Never mind the weather, [G] never mind the rain*  
[A7] *Now that we're together, [D7] whoops she goes again*  
[G] *La-di-da-di-da, La-di-da-di- [D7] dee*  
(Sing) All [Eb7] good [D] pals and jolly good compa [G] ny

**Verse 3:** [G] Here we are again, happy as can [D7] be  
All [Eb7] good [D] pals and jolly good compa [G] ny  
Strolling round the town, out upon the [D7] spree  
All [Eb7] good [D] pals and jolly good compa [G] ny

**Chorus:** [D7] Never mind the weather, [G] never mind the rain  
[A7] Now that we're together, [D7] whoops she goes again  
[G] La-di-da-di-da, La-di-da-di- [D7] dee  
All [Eb7] good [D] pals and jolly good compa [G] ny  
[D7] All [Eb7] good [D] pals and jolly good compa [G] ny [G] ↓



## Leaning on a Lamp Post - Noel Gay

**Verse 1:** [C] I'm leaning on a [G7] lamp,  
 Maybe you [C6] think, I [Gdim] look a [G7] tramp,  
 Or you may [C] think I'm hanging [D7-alt] 'round to steal a [G7] car.  
 But [C] no I'm not a [G7] crook,  
 And if you [C6] think, [Gdim] that's what I [G7] look,  
 I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]↓

**Verse 2:** [C] I'm leaning on a lamp-post at the corner of the street,  
 [C] In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, she doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

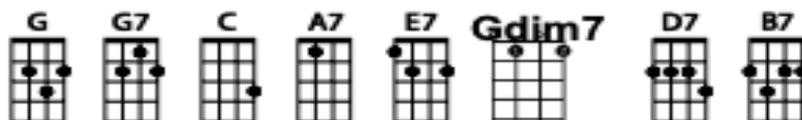
**Verse 3:** [G7] There's no other girl I would [C] wait for,  
 But [G7] this one I'd break any [C] date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm6] wouldn't have to leave me flat,  
 No [G7] She's not a girl like that.

**Verse 4:** [C] I'm leaning on a lamp-post at the corner of the street,  
 [C] In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C]by.

**Instrum:** *As Verse 4*

**Verse 2:** [G7] There's no other girl I would [C] wait for,  
 But [G7] this one I'd break any [C] date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm6] wouldn't have to leave me flat,  
 No [G7] She's not a girl like that.

**Verse 3:** [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C]by.  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C]by.[G7]↓ [C]↓



# (Let Me Be Your) Teddy Bear - Kal Mann & Bernie Lowe

**Intro:** [C] 3 bars [C]↓

**Verse 1:** [C] Baby let me be your [F] lovin' Teddy [C] Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

**Chorus:** I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind you love e-[C]nough

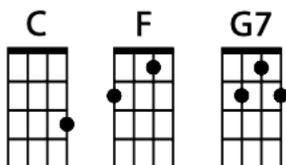
**Verse 2:** [NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

**Verse 3:** Baby [C] let me be, [F] around you every [C] night  
[F] Run your fingers through my hair and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

**Chorus:** I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind you love e-[C]nough

**Verse 4:** [NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck and lead me any-[C]where  
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

**Outro:** Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear  
[NC] I just wanna be your teddy [C] bear



# Love And Marriage - Sammy Cahn, Jimmy Van Heusen

**Intro:** [G] [D7] x2

**Verse 1:** [G] Love and marriage, [D7] love and marriage,  
 [G] Go together like a [C] horse and [Cm] carriage.  
 [G] This I tell you [B] bro-[C]ther  
 You [C] can't have [G] one without the [A7] oth-[D7]er.

**Verse 2:** [G] Love and marriage, [D7] love and marriage,  
 [G] It's an institute you [C] can't [Cm] disparage.  
 [G] Ask the local [B] gent-[C]ry  
 And [C] they will [G] say it's ele-[D]men-[G]tary.

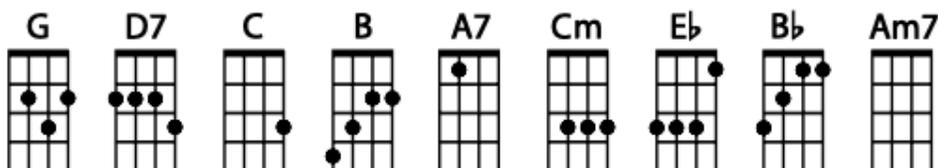
**Bridge:** [Eb] Try, try, try to separate them –  
 [Bb] It's an ill-[Eb]usion.  
 [Eb] Try, try, try, and you will only  
 [D] Come to [Am7] this con-[D7]clusion.

**Verse 3:** [G] Love and marriage, [D7] love and marriage,  
 [G] Go together like a [C] horse and [Cm] carriage.  
 [G] Dad was told by [B] moth-[C]er –  
 You [C] can't have [G] one,  
 You [C] can't have [G] none,  
 You [C] can't have [G] one without the [A7] ooo-[D7]th-[G]er.

**Instrum:** [G] Love and marriage, [D7] love and marriage,  
 [G] Go together like a [C] horse and [Cm] carriage.  
 [G] This I tell you [B] bro-[C]ther  
 You [C] can't have [G] one without the [D] oth-[G]er.

**Bridge:** [Eb] Try, try, try to separate them –  
 [Bb] It's an ill-[Eb]usion.  
 [Eb] Try, try, try, and you will only  
 [D] Come to [Am7] this con-[D7]clusion.

**Verse 3:** [G] Love and marriage, [D7] love and marriage,  
 [G] Go together like a [C] horse and [Cm] carriage.  
 [G] Dad was told by [B] moth-[C]er –  
 You [C] can't have [G] one,  
 You [C] can't have [G] none,  
 You [C] can't have [G] one without the [A7] oooo-[D7] oooth-[G]er  
 [D7]↓[G]↓



# Magic Moments - Burt Bacharach , Hal David

**Intro:** [C] [Am] [F] [G7] [C] [Am] [F] [G7]

**Verse 1:** [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.  
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.  
 [C] I'll never for-[Am]get the moment we [F] kissed,  
 the night of the [G7] hayride.  
 [C] The way that we [Am] hugged, to try to keep [F] warm,  
 while takin' a [G7] sleigh ride.

**Verse 2:** [C] Magic, [Em] moments, [F] when two hearts are [Em] car-[G7]in'.  
 [C] Magic, [Em] moments, [F] memories we've been [Em] shar-[G7]in'.  
 [C] Time cant e-[C7]rase the [F] memory [Em] of,  
 These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

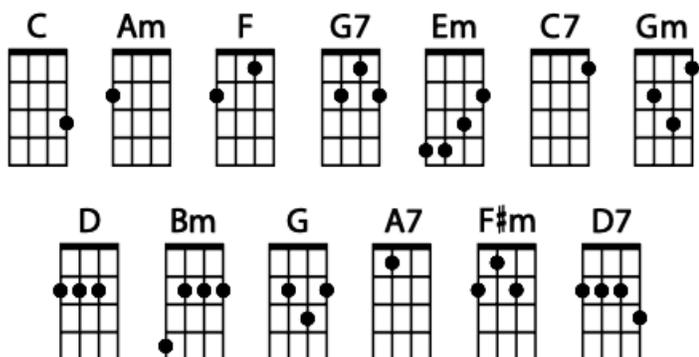
**Whistle over**

**Instrum:** [C] [Am] [F] [G7] [D] [Bm] [G] [A7]

**Verse 3:** [D] The telephone [Bm] call that tied up the [G] line, for hours and [A7] hours.  
 [D] The Saturday [Bm] dance, I got up the [G] nerve,  
 to send you some [A7] flowers.

[D] Magic, [F#m] moments, [G] memories we've been [F#m] shar-[A7]in'.  
 [D] Magic, [F#m] moments, [G] when two hearts are [F#m] car-[A7]in'.  
 [D] Time cant e-[D7]rase the [G] memory [Gm] of,  
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!

**Outro:** [D] The way that we [Bm] cheered, whenever our [G] team was scoring a [A7] touchdown!  
 [D] The time that the [Bm] floor fell out of my [G] car,  
 When I put the [A7] clutch down!  
 [D] The penny ar-[Bm]cade, the games that we [G] played,  
 the fun and the [A7] prizes!  
 [D] The Halloween [Bm] hop, when everyone [G] came  
 in funny dis-[A7]guises.  
 These [D] magic, [F#m] moments; [G] filled [A7] with [D] love!  
 [Bm] [G] [A7] [D] [Bm] [G] [A7] [D] ↓



# Molly Malone (Cockles and Mussels) - Traditional

**Intro:** [A] // [F#m] // [Bm7] // [E7] ↓

**Verse 1:** In [A] Dublin's fair [F#m] city,  
Where the [Bm7] girls are so [E7] pretty  
I [A] first set my [F#m] eyes, on sweet [Bm7] Molly Ma-[E7]lone  
As she [A] wheeled her wheel-[F#m]barrow  
Through [Bm7] streets, broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

**Chorus:** A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

**Verse 2:** She [A] was a fish-[F#m] monger,  
And [Bm7] sure 'twas no [E7] wonder  
For [A] so were her [F#m] father and [B7] mother be-[E7]fore  
And they [A] both wheeled their [F#m] barrows  
Through [Bm7] streets broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

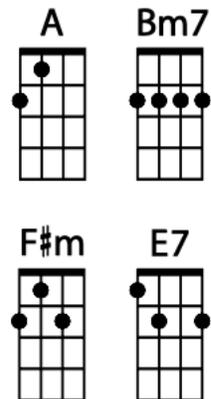
**Chorus:** A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

**Verse 3:** She [A] died of a [F#m] fever,  
And [Bm7] no one could [E7] save her  
And [A] that was the [F#m] end  
Of sweet [B7] Molly Ma-[E7]lone... (Pause)

**Verse 4:** But her [A] ghost wheels her [F#m] barrow  
Through [Bm7] streets, broad and [E7] narrow  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o!

**Chorus:** A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A]

**(Slow)** A-[A]live, alive-[F#m]o!  
A-[Bm7]live, alive-[E7]o!  
Crying [A] cockles, and [F#m] mussels,  
A-[Bm7]live, a-[E7]live-[A]o! [A] (Tremolo)



# Morning Town Ride - Malvina Reynolds

**Intro:** [G] [G]

**Verse 1:** [G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise  
 [C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town,  
 [D7] Many miles a[G]way [D]

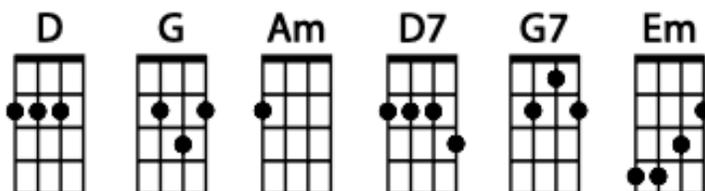
**Verse 2:** [G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell  
 [C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town,  
 [D7] Many miles a[G]way [D]

**Verse 3:** [G] Maybe it is rain[G7]ing [C] where our train will [G] ride  
 [C] All the little trave'[G]lers are [Am] warm and snug in[D7]side  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town,  
 [D7] Many miles a[G]way [D]

**Instrum::** *[G] Maybe it is rain[G7]ing [C] where our train will [G] ride*  
*[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side*  
*[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay*  
*[C] All bound for [G] Morning[Em]town,*  
*[D7] Many miles a[G]way [D]*

**Verse 4:** [G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
 [C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way  
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]  
 [C] All bound for [G] Morning[Em]town,  
 [D7] Many miles a[G]way

**Outro:** [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
 [C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]  
 [C] All bound for [G] Morning[Em]town,  
 [D7] Many miles a[G]way [D7]↓ [C]↓



## Oh Boy - Buddy Holly

**Verse 1:** [C]↓ All of my love, [C]↓ all of my kissin',  
[C]↓ you don't know what [C] you've been a missing  
Oh [F] Boy! When you're with me, Oh [C] boy  
The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 2:** [C]↓ All of my life [C]↓ I been a-waitin'  
[C]↓ Tonight there'll be no [C] hesitatin'  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me [F] [C]

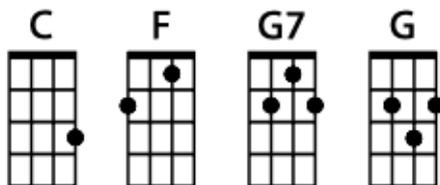
**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
[C] You can hear my heart a callin'  
[F] little bit of lovin' makes a-everything right,  
[G]↓ I'm gonna see my baby tonight

**Verse 3:** [C]↓ All of my love, [C]↓all of my kissin',  
[C]↓you don't know what [C] you've been a missing  
Oh [F] Boy! When you're with me, Oh [C] boy  
The world can see that [G7] you were [F] meant for [C] me. [F] [C] [G7]

**Verse 4:** [C] ↓All of my life [C]↓ I been a-waitin'  
[C] ↓Tonight there'll be no [C] hesitatin'  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] me[F] [C]

**Chorus:** [G7] Stars appear and a shadows are a-fallin'  
[C] You can hear my heart a callin'  
[F] little bit of lovin' makes a-everything right,  
[G]↓ I'm gonna see my baby tonight

**Verse 5:** [C]↓ All of my love, [C]↓ all of my kissin',  
[C]↓ you don't know what [C] you've been a missing  
Oh [F] Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7] you were [F] meant for [C] ↓me [stop]  
Dum Diddy Dum Dum [F] ↓Oh [C] ↓Boy!



# Oh What a Beautiful Morning - Rodgers & Hammerstein

**Verse 1:** There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky

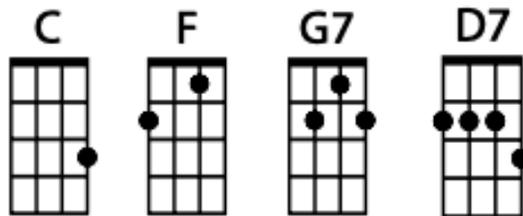
**Chorus:** [C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my way [C]

**Verse 2:** All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye

**Chorus:** [C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my way [C]

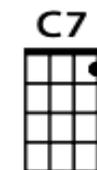
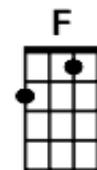
**Verse 3:** All the [C] sounds of the [G7] earth are like [C] music [G7]  
All the [C] sounds of the [G7] earth are like [C] music [G7]  
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me

**Chorus:** [C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my way  
[C] Oh what a [G7] beautiful [C]~~~ day

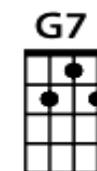


# Oh You Beautiful Doll – Seymour Brown & Nat Ayer

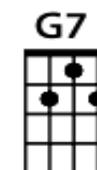
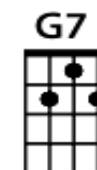
**Chorus:** [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!



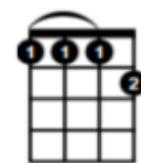
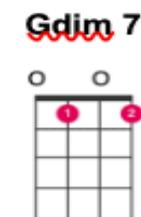
**Chorus:** [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!



**Instrum:** [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll!



**Chorus:** [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 [C7] Let me put my arms about you  
 [F] I [C7] could never [F] live with [Gm7] out [Gdim7] you  
 [F] Oh, you beautiful [D7] doll!  
 You [G7] great, big, beautiful doll!  
 If you [F] ever leave me how my heart would ache  
 I [C#7] want to hug you but I fear you'd break  
 [F] Oh, [A7] Oh, [Dm7] Oh, Oh  
 [G7] Oh, You [C7] Beautiful [F] Doll! [D7] ↓  
 [G7] Oh, You [C7] Beautiful [F] ↓ Doll!



C#7

## Puttin' On The Style – Trad.

Intro: [C] 4 bars

**Verse 1:** [C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7] everybody knows she's only putting on the [C] Style.

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style. | 1.2.3.4 | 1.2.3.4 |

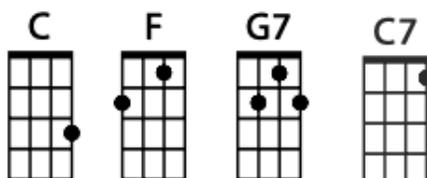
**Verse 2:** Well the [C] young man in the hot rod car driving like he's [G7] mad  
With a pair of yellow gloves that he's borrowed from his [C] dad  
He makes it roar so [C7] lively just to make his girlfriend [F] smile [G7]  
But she knows that he is only putting on the [C] style.

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style. | 1.2.3.4 | 1.2.3.4 |

**Verse 3:** [C] Preacher in the pulpit roars with all his [G7] might  
Sing 'Glory Halleluja' puts the folks all in a [C] fright  
Now you might think it's [C7] Satan that's a-coming down the [F] aisle  
But it's [G7] only our poor preacher boy that's putting on his [C] style

**Chorus:** She's [C] putting on the agony. putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look a- [C7]- round me I sometimes have to [F] smile  
[G7] Seeing all the young folks Putting on the  
[C] Style. | 2.3.4

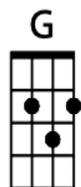
**Outro:** [C] Putting on the agony. Putting on the [G7] Style  
That's what all the young folks are doing all the [C] while  
And as I look a-[C7]-round me I sometimes have to [F]-smile  
[G7] Seeing all the young folks  
| Put-.../...ting.../...| on.../...the.../...|[C] style.../.../.../.../ [G7]↓ [C]↓



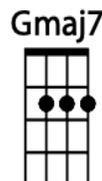
# Que Sera Sera - Jay Livingston, Ray Evans

**Intro:** 1 2 3 1 2 3 [G] [Gmaj7] [G6] [D7] [G] [Gmaj7] [G6] [D7] ↓

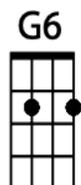
**Verse 1:** [D7] When I was [G] just a [Gmaj7] little [G6] girl  
 [Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]  
 [Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?  
 [Am7] Here's what she [D7] said to [G] me [G] ↓



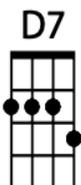
**Chorus:** Que [C] sera, se-[Cmaj7]ra [Am7]  
 What-[C]ever will [G] be, will [Gmaj7] be [G6]  
 The [G] future's not [D7] ours to see [Am7]  
 Que se-[D7]ra, se-[G]ra [G]  
 [D7] ↓ What will be, will [G] be [G] / [G] /



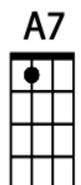
**Verse 2:** [D7] When I was [G] just a [Gmaj7] child in [G6] school  
 [Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]  
 [Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?  
 [Am7] This was her [D7] wise re-[G]ply [G] ↓



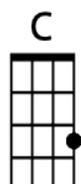
**Chorus:** Que [C] sera, se-[Cmaj7]ra [Am7]  
 What-[C]ever will [G] be, will [Gmaj7] be [G6]  
 The [G] future's not [D7] ours to see [Am7]  
 Que se-[D7]ra, se-[G]ra [G]  
 [D7] ↓ What will be, will [G] be [G] / [G] /



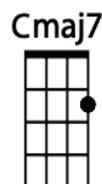
**Verse 3:** [D7] When I grew [G] up [Gmaj7] and fell in [G6] love  
 [Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]  
 [Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"  
 [Am7] Here's what my [D7] sweetheart [G] said [G] ↓



**Chorus:** Que [C] sera, se-[Cmaj7]ra [Am7]  
 What-[C]ever will [G] be, will [Gmaj7] be [G6]  
 The [G] future's not [D7] ours to see [Am7]  
 Que se-[D7]ra, se-[G]ra [G]  
 [D7] ↓ What will be, will [G] be [G] / [G] /



**Verse 4:** [D7] Now I have [G] children [Gmaj7] of my [G6] own  
 [Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]  
 [Am7] Will I be [D7] handsome? [Am7] Will I be [D7] rich?"  
 [Am7] I tell them [D7] tender-[G]ly [G] ↓



**Chorus:** Que [C] sera, se-[Cmaj7]ra [Am7]  
 What-[C]ever will [G] be, will [Gmaj7] be [G6]  
 The [G] future's not [D7] ours to see [Am7]  
 Que se-[D7]ra, se-[G]ra [G]  
 [D7] What will be, will [G] be [G]  
 [D7] ↓ Que sera, se-[G]ra [G] / [G] / [G] ↓

# Rawhide - Ned Washington, Dimitri Tiomkin

**Intro:** [Dm] 4 bars  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin' [A7] Raw-[Dm]-hide

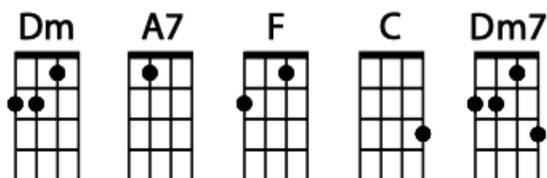
**Verse 1:** Keep [Dm] rollin', rollin', rollin'  
 [Dm7] though the streams are swollen  
 [F] Keep them dogies rollin' Raw-[F/C]-hide  
 Through [Dm] rain and wind and weather, [C] hell bent for [Dm] leather  
 [C] Wishin' my [Bb] gal was by my [A7] side  
 [Dm] All the things I'm missin'  
 Good [C] victuals, love and [Dm] kissin'  
 Are [C] waiting at the [Dm] end of [C] my [Dm] ride

**Chorus:** [Dm] Move 'em on (head 'em up), Head 'em [A7] up (move 'em on)  
 Move 'em [Dm] on (head 'em up), Raw-[A7]-hide  
 Cut 'em [Dm] out (ride 'em in), Ride 'em [A7] in (cut 'em out)  
 Cut 'em [Dm] out ride 'em [Bb] in [A7] Raw-[Dm]-hide  
 [Dm7] [Dm] [Dm7]

**Verse 2:** Keep [Dm] movin', movin', movin'  
 [Dm7] Though they're disapprovin'  
 [F] Keep them dogies movin' Raw-[F/C]-hide  
 Don't [Dm] try to understand 'em  
 Just [C] rope 'em, throw and [Dm] brand 'em  
 [C] Soon we'll be [Bb] living high and [A7] wide  
 [Dm] My heart's calculatin' my [C] true love will be [Dm] waitin'  
 Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

**Chorus:** [Dm] Move 'em on (head 'em up), Head 'em [A7] up (move 'em on)  
 Move 'em [Dm] on (head 'em up), Raw-[A7]-hide  
 Cut 'em [Dm] out (ride 'em in), Ride 'em [A7] in (cut 'em out)  
 Cut 'em [Dm] out ride 'em [Bb] in [A7] Raw-[Dm]-hide  
 [Dm7] [Dm] [Dm7]

**Outro:** [Dm7] [Dm] [Dm7]  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin'  
 [Dm] Rollin', rollin', rollin' [A7] Raw-[Dm]-hide  
 [A7] Raw-[Dm]-hide  
 [Dm] Rollin', rollin', rollin' [A7] RAW-[Dm]-HIDE!



## Rhythm of the Rain - John Claude Gummo

**Intro:** [C] 234 [Am] 234 x2

**Verse 1:** [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a[G7]lone a[C]gain [G7]

**Verse 2:** [C] Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

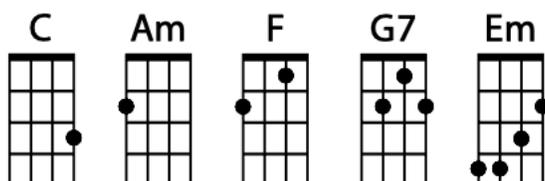
**Bridge:** [F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

**Verse 3:** [C] Now the only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

**Bridge:** [F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [F] heart's  
Somewhere far [C] away [G7]

**Verse 4:** [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a[G7]lone a[C]gain

**Outro:** [C] Rain [Am] ..... listen to the [C] pouring rain [Am]  
[C] Rain [Am] ..... listen to the [C] pouring rain [Am]  
[C] Rain [Am] ..... listen to the [C] pouring rain [Am] [C] ↓



# See you later Alligator - Robert Charles Guidry

**Verse 1:** Well, I saw my baby [C] walkin' .. with another man today  
Well, I saw my baby [F] walkin' .. with another man to[C]day  
When I asked her what's the [G7] matter, this is what I heard her[C] say

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Verse 2:** When I thought of what she [C] told me, nearly made me lose my head  
When I thought of what she [F] told me, nearly made me lose my [C] head  
But the next time that I [G7] saw her, reminded her of what she [C] said

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

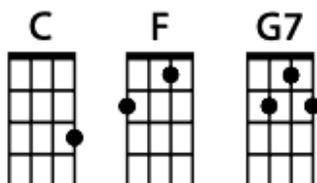
**Instrum:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Verse 3:** She said, I'm sorry pretty [C] baby, you know my love is just for you  
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you  
Won't you say that you'll for[G7]give me .. and say your love for me is [C] true

**Verse 4:** I said wait a minute [C] 'gator .. I know you meant it just for play  
I said wait a minute [F] 'gator .. I know you meant it just for [C] play  
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

**Chorus:** See you later alli[C]gator .. after 'while crocodile  
See you later alli[F]gator .. after 'while croco[C]dile  
Can't you see you're in my [G7] way now?  
Don't you know you cramp my [C] style?

**Outro:** See you later alli[G7]gator  
So long, that's all, good[C]bye [G7]↓ [C]↓



# Shake Rattle and Roll - Charles E Calhoun

**Intro:** I said, [G] Shake, rattle and roll  
**(Instrum)** I said, [G] Shake, rattle and roll  
I said, [C7] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

**Verse 1:** [G] Get out in that kitchen and rattle those pots and pans [G7]  
[C7] Get out in that kitchen and rattle those pots and [G7] pans  
I [D7] want my breakfast 'cause [C] I'm a hungry [G] man [D7]

**Chorus:** I said, [G] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
I said, [C7] Shake, rattle and roll  
I said, [G] Shake, rattle and roll  
You [D7] never do nothin' to [C7] save your doggone [G] soul [D7]

**Verse 2:** [G] You're wearin' those dresses, your hair done up so nice [G7]  
You're [C7] wearin' those dresses, your hair done up so [G7] nice  
You [D7] look so warm but your [C] heart is cold as [G] ice [D7]

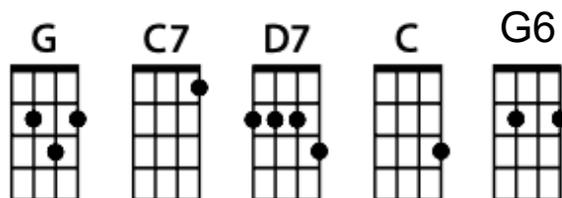
**Chorus:**

**Verse 3:** I'm like a [G] one-eyed cat peepin' in a seafood store [G7]  
I'm like a [C7] one-eyed cat peepin' in a seafood [G7] store  
I can [D7] look at you and tell [C] you don't love me no [G] more [D7]

**Instrum:** Same pattern as Intro

**Verse 4:** I [G] believed you were doin' me wrong, and now I know [G7]  
[C7] believed you were doin' me wrong, and now I [G7] know  
The [D7] more I work, the [C] faster my money [G] goes [D7]

**Chorus:** Play twice then  
[G] ↓ Shake, rattle and [G6] (tremolo) roll! [G6] ↓



## She'll Be Comin' 'Round the Mountain - Traditional

Intro: [C] /// [G7] /// [C] /// [C]↓

Verse 1: She'll be [C] comin' 'round the mountain when she [C] ↓ comes (**toot toot**)  
 She'll be [C] comin' 'round the mountain when she [G7] ↓ comes (**toot toot**)  
 She'll be [C] comin' 'round the mountain  
 She'll be [F] comin' 'round the mountain  
 She'll be [C] comin' 'round the [G7] mountain when she [C] ↓ comes (**toot toot**)

Chorus: Singing [C] 'ay, ay, yippee, yippee ay!  
 Singing 'ay, ay, yippee, yippee [G] ay!  
 Singing [C] 'ay, ay, yippee, [F] ay, ay, yippee!  
 Singing [C] 'ay, ay, [G] yippee, yippee [C] ay

Verse 2: She'll be [C] drivin' six white horses when she [C] ↓ comes (**whoa back**)  
 She'll be [C] drivin' six white horses when she [G7] ↓ comes (**whoa back**)  
 She'll be [C] drivin' six white horses  
 She'll be [F] drivin' six white horses  
 She'll be [C] drivin' six white [G7] horses when she [C] ↓ comes  
 (**whoa back, toot toot**)

Chorus:

Verse 3: Oh we'll [C] all go out to meet her when she [C] ↓ comes (**hi babe**)  
 Oh we'll [C] all go out to meet her when she [G7] ↓ comes (**hi babe**)  
 Oh we'll [C] all go out to meet her  
 Oh we'll [F] all go out to meet her  
 Yes, we'll [C] all go out to [G7] meet her when she [C] ↓ comes  
 (**hi babe, whoa back, toot toot**)

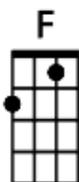
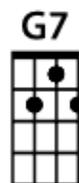
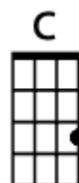
Chorus:

Verse 4: She'll be [C] wearin' pink pyjamas when she [C] ↓ comes (**wolf whistle**)  
 She'll be [C] wearin' pink pyjamas when she [G7] ↓ comes (**wolf whistle**)  
 She'll be [C] wearin' pink pyjamas  
 She'll be [F] wearin' pink pyjamas  
 She'll be [C] wearin' pink py-[G7]jamas when she [C] ↓ comes  
 (**wolf whistle, hi babe, whoa back, toot toot**)

Chorus:

Verse 5: And she'll [C] have to sleep with grandma when she [C] ↓ comes (**she snores!**)  
 And she'll [C] have to sleep with grandma when she [G7] ↓ comes (**she snores!**)  
 And she'll [C] have to sleep with grandma  
 She'll [F] have to sleep with grandma  
 Yes she'll [C] have to sleep with [G7] grandma when she [C] ↓ comes  
 (**she snores, wolf whistle, hi babe, whoa back, toot toot**)

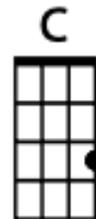
Chorus: .... Ending with [C] ↓ [G7] ↓ [G7] ↓



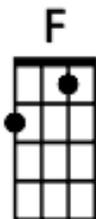
# Side By Side - Gus Kahn and Harry M Woods

**Intro:** Instrumental as first verse

**Verse 1:** Oh, we [C] ain't got a barrel of [F] mon-[C]ey,  
 Maybe we're ragged and [F]fun-[C]ny  
 But we'll [F] travel along [C] Singing a [A7] song  
 [D7] Side [G7] by [C] side

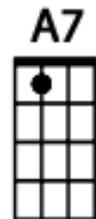


**Verse 2:** [C] Don't know what's comin' [F] to-[C]morrow  
 Maybe it's trouble and [F] sor-[C]row  
 But we'll [F] travel the road [C] sharing our [A7] load  
 [D7] Side [G7] by [C] side

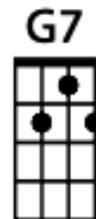


**Bridge:** [E7] Through all kinds of weather  
 [A7] What if the sky should fall?  
 Just as [D7] long as we're together,  
 [G7] It doesn't matter at all.

**Verse 3:** When they've [C] all had their quarrels and [F] par-[C]ted  
 We'll be the same as we [F] star-[C]ted  
 Just [F] traveling along [C] singing a [A7] song  
 [D7] Side [G7] by [C] side

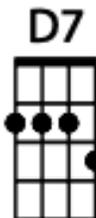


**Verse 4:** Every [C] time that I started to [F] tra-[C]vel  
 And when I'm hitting the [F] gra-[C]vel  
 There's [F] one pal who'll be [C] always with [A7] me  
 [D7] Side [G7] by [C] side



**Verse 5:** Now it [C] isn't a gal or a [F] fel-[C]ler  
 But I'm all ready to [F] tell [C] yer  
 That [F] things are okay [C] just as long as we [A7] stray  
 [D7] Side [G7] by [C] side

**Bridge:** [E7] Other pals may shake me  
 [A7] When my money's all gone  
 But this [D7] pal will make me [G7] Keep carrying on



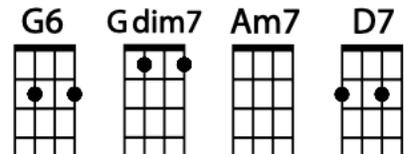
**Verse 6:** And when [C] I see trouble a [F] com-[C]in'  
 On my uke I'll start [F] strum-[C]ming  
 And [F]that's how we lose  
 [C] All of the [A7] blues  
 [D7] Side [G7] by [C] side!  
 And [F]that's how we [F]lose  
 [C] All of the [A7] blues  
 [D7] Side [G7] by [C] side

# Singin' in the Rain - Arthur Freed & Nacio Herb Brown

Intro: [G6] [Gdim7] [Am7] [D7] x2

Verse 1: I'm. [G6] singin' in the rain  
Just singin' in the rain  
What a glorious [Gdim7] feelin'  
I'm [Am7] happy a [D7] gain  
I'm [Am7] laughing at [D7] clouds  
So [Am7] dark up a [D7] bove  
The [Am7] sun's in my [D7] heart  
And I'm [G6] ready for [D7] love  
[G6] [Gdim7] [Am7] [D7]  
[G6] [Gdim7] [Am7] [D7]

## Two finger chords



Verse 2: Let the [G6] stormy clouds chase  
Everyone from the place  
Come on with the [Gdim7] rain  
I've a [Am7] smile on my [D7] face  
I [Am7] walk down the [D7] lane  
With a [Am7] hap-py re [D7] frair  
Just [Am7] singin', [D7] singin' in the [G6] rain

Bridge: Do be doo doo  
Do be doo be doo doo

Verse 3: I'm. [G6] singin' in the rain  
Just singin' in the rain  
What a glorious [Gdim7] feelin'  
I'm [Am7] happy a [D7] gain  
I'm [Am7] laughing at [D7] clouds  
So [Am7] dark up a [D7] bove  
The [Am7] sun's in my [D7] heart  
And I'm [G6] ready for [D7] love  
[G6] [Gdim7] [Am7] [D7]  
[G6] [Gdim7] [Am7] [D7]

Verse 4: Let the [G6] stormy clouds chase  
Everyone from the place  
Come on with the [Gdim7] rain  
I've a [Am7] smile on my [D7] face  
I [Am7] walk down the [D7] lane  
With a [Am7] hap-py re [D7] frair  
Just [Am7] singin', [D7] singin' in the [G6] rain

([G6]) [Gdim7] [Am7] [D7]  
[G6] [Gdim7] [Am7] [D7] [G6]

# Singing the Blues - Melvin Endsley

**Intro:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F] [C] [G7]

**Verse 1:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

**Verse 2:** I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong, And [G7] nothin' ain't right with[F]out you [G7]  
You got me singing the [C] blues [F] [C] [C7]

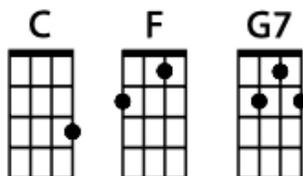
**Chorus:** The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you (Cry over you)

**Verse 3:** Well I [C] never felt more like [F] runnin' away  
But [C] why should I go, 'cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F] [C] [G7]

**Instrum:** Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F] [C] [C7]

**Chorus:** The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you (Cry over you)

**Verse 4:** Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,'cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F] [C] [G7]↓ [C]↓



# Sweet Caroline - Neil Diamond

Intro: 4 beats per chord [F] [F] [F] [F] [F]  
2 beats per chord [F] [G] [Em] [Dm]

OR PLAY RIFF.

	F	F	F	F
T	0-1	1-0	1-3	0
A	0	1-0	1-3	0
B	2	2	2	3-1
	2	2	2	3-1
	•	•	•	•
	F	F	G	Em Dm
T	0	2-3	0	2
A	3	2	7	5
B				
	•	•	•	•

Verse 1: [C] Where it began  
[F] I can't begin to knowin'  
[C] But then I know it's growin' [G] strong  
[C] Was in the spring (*Aah, aah, aah, [F] aah*)  
[F] And spring be-came the summer  
[C] Who'd have believed you'd come a-[G]long

Pre-chorus: (start soft and build intensity)  
[C] Hands  
[Am] Touchin' hands  
[G] Reachin' out  
[F] Touchin' me  
[F] Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

Chorus: [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)  
[F] Good times never seemed so [G7] good (*so good, so good, so good*)  
[C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom)  
To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

Verse 2: I [C] look at the night (*Aah, aah, aah, [F] aah*)  
[F] And it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt (*Aah, aah, aah, [F] aah*)  
[F] Hurtin' runs off my shoulders  
[C] How can I hurt when holdin' [G] you?

**Pre-chorus:** (start soft and build intensity)  
 [C] Warm  
 [Am] Touchin' warm  
 [G] Reachin' out  
 [F] Touchin' me Touchin' [G7] you [G7]↓ [F]↓ [G7]↓ [F]↓

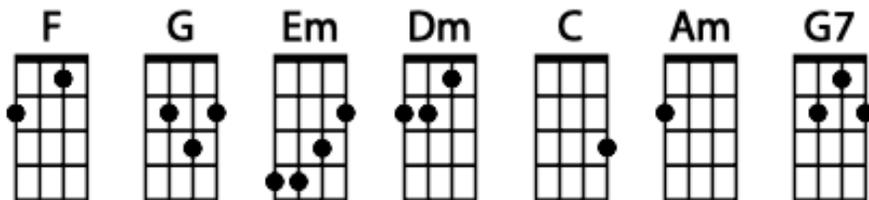
**Chorus:** [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)  
 [F] Good times never seemed so [G7] good (*so good, so good, so good*)  
 [C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)  
 To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

**Instrum:** 4 beats per chord [F] [F] [F] [F] [F]  
 2 beats per chord [F] [G] [Em] [Dm]

**OR PLAY RIFF**

**Chorus:** [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)  
 [F] Good times never seemed so [G7] good (*so good, so good, so good*)  
 [C] I've been in-[F]clined ([F]↓ bom [C]↓ bom [F]↓ bom)  
 To be-[F]lieve they never [G7]↓ would [F]↓ but [Em]↓ now [Dm]↓

**Chorus:** [C] Sweet Caro-[F]line ([F]↓ bom [C]↓ bom [F]↓ bom)  
 [F] Good times never seemed so [G7] good (*so good, so good, so good*)  
 [C] I've been in-[F]clined [F]↓ bom [C]↓ bom [F]↓ bom  
 To be-[F]lieve they never [G7]↓ would [F]↓  
 Sweet [Em]↓ Car [Dm]↓ O [C]↓ line!



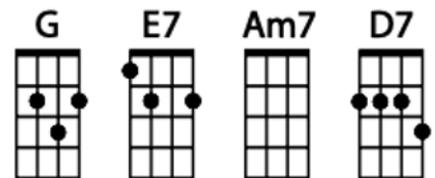
# Swing on a Star - Johnny Burke & Jimmy Van Heusen

**Intro:** [G] [E7] [A7] [D7] [G]↓

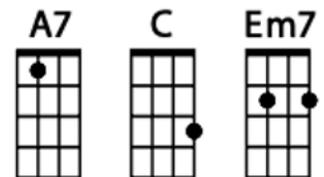
**Chorus:** Would you [E7] like to swing on a [A7] star?  
Carry [D7] moonbeams home in a [G] jar?  
And be [E7] better off than you [A7] are  
[D7] Or would you rather be a [G] mule? [D7]

**Verse 1:** A [G] mule is an [C] animal with [G] long funny [C] ears  
[G] Kicks up at [C] anything he [G] hears.  
His [A7] back is brawny but his [D7] brain is weak  
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak  
And by the [G] way, if you [C] hate to go to [G] school. [E7]  
[Am7] You may grow [D7] up to be a [G] mule.

**Chorus:** Would you [E7] like to swing on a [A7] star?  
Carry [D7] moonbeams home in a [G] jar?  
And be [E7] better off than you [A7] are  
[D7] Or would you rather be a [G] pig? [D7]



**Verse 2:** A [G] pig is an [C] animal with [G] dirt on his [C] face  
His [G] shoes are a [C] terrible [G] disgrace.  
He [A7] has no manners when he [D7] eats his food  
He's [Em7] fat and [A7] lazy and [D7] extremely rude  
But if you [G] don't care a [C] feather or a [G] fig [E7]  
[Am7] You may grow [D7] up to be a [G] pig.



**Chorus:** Would you [E7] like to swing on a [A7] star?  
Carry [D7] moonbeams home in a [G] jar?  
And be [E7] better off than you [A7] are  
[D7] Or would you rather be a [G] fish? [D7]

**Verse 3:** A [G] fish won't do [C] anything, but [G] swim in a [C] brook,  
He [G] can't write his [C] name or read a [G] book.  
To [A7] fool the people is his [D7] only thought  
And [Em7] though he's [A7] slippery, he [D7] still gets caught  
But then if [G] that sort of [C] life is what you [G] wish [E7]  
[Am7] You may grow [D7] up to be a [G] fish.

**Outro:** And all the [E7] monkeys aren't in the [A7] zoo  
Every [D7] day you meet quite a [G] few.  
So you [E7] see it's all up to [A7] you  
[D7] You can be better than you [G] are, [Em7]  
[Am7] You could be [D7] swingin' on a [G] star. [Em7]  
[Am7] You could be [D7] swingin' on a [G] star. [Em7]  
[Am7] You could be [D7] swingin' on a [G] star. [Em7] (slow splang)

# Take Me Home Country Roads - John Denver, Bill Danoff

**Intro:** [C] /// [C] ///

**Verse 1:** [C] Almost heaven [Am] West Virginia  
 [G] Blue Ridge Mountains [F] Shenandoah [C] River  
 [C] Life is old there [Am] older than the trees  
 [G] Younger than the mountains [F] growin' like a [C] breeze

**Chorus:** Country [C] roads, take me [G] home  
 To the [Am] place, I be-[F]long  
 West Vir-[C]ginia, mountain [G] momma  
 Take me [F] home, country [C] roads

**Verse 2:** [C] All my memories [Am] gather round her  
 [G] Miner's lady [F] stranger to blue [C] water  
 [C] Dark and dusty [Am] painted on the sky  
 [G] Misty taste of moonshine [F] tear drop in my [C] eye

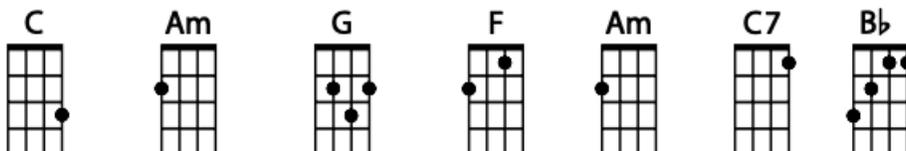
**Chorus:** Country [C] roads, take me [G] home  
 To the [Am] place, I be-[F]long  
 West Vir-[C]ginia, mountain [G] momma  
 Take me [F] home, country [C] roads

**Bridge:** [Am] I hear her [G] voice  
 In the [C] mornin' hours she [C7] calls me  
 The [F] radio re-[C]minds me of my [G] home far away  
 And [Am] drivin' down the [Bb] road I get a [F] feelin'  
 That I [C] should have been home [G] yesterday, yester-[G7] day [G7]↓

**Chorus:** Country [C] roads, take me [G] home  
 To the [Am] place, I be-[F]long  
 West Vir-[C]ginia, mountain [G] momma  
 Take me [F] home, country [C] roads

**Chorus:** Country [C] roads, take me [G] home  
 To the [Am] place, I be-[F]long  
 West Vir-[C]ginia, mountain [G] momma  
 Take me [F] home, country [C] roads

**Outro:** Take me [G] home, down country [C] roads  
 Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓



# The Saints Go Marching In - Traditional

**Intro:** [C] [G7] [C]↓

**Chorus:** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
Lord I [C] want to [C7] be in that [F] number  
When the [C] saints go [G7] marching [C] in

**Verse 1:** [NC] And when the [C] sun refuse to shine  
Oh, when the sun refuse to [G7] shine  
I [C] want to [C7] be in that [F] number  
When the [C] sun be[G7]gins to [C] shine

**Chorus:** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
Lord I [C] want to [C7] be in that [F] number  
When the [C] saints go [G7] marching [C] in

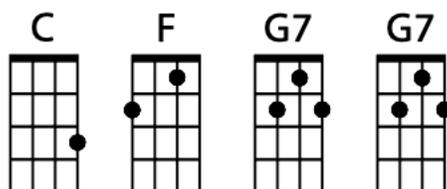
**Verse 2:** [NC] Oh, when the [C] stars fall from the sky  
Oh, when the stars fall from the [G7] sky  
I [C] want to [C7] be in that [F] number  
When the [C] saints go [G7] marching [C] in

**Instrum:** As Chorus

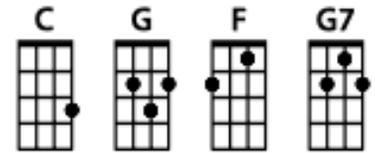
**Verse 3:** [NC] Oh, when the [C] trumpet sounds its call  
Oh, when the trumpet sounds its [G7] call  
I [C] want to [C7] be in that [F] number  
When the [C] saints go [G7] marching [C] in

**Chorus:** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
Lord I [C] want to [C7] be in that [F] number  
When the [C] saints go [G7] marching [C] in

**Outro:** Lord I [C] want to [C7] be in that [F] number  
When the [C]↓ saints go [G7]↓ marching [C] in [G7]↓[C]↓



# Things – Bobby Darin



**Intro:** [C] 3 bars [C] ↓ 234

**Verse 1:** [C] Ev'ry night I sit here by my window (window)  
 Starin' at the lonely ave [G] nue (avenue)  
 [C] Watching lovers holdin' hands 'n' [F] laughin' (laughin')  
 [C] And thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Verse 2:** [C] Memories are all I have to cling to (cling to)  
 And heartaches are the friends I'm talkin' [G] to (talkin' to)  
 [C] When I'm not thinkin' of-a just how much I [F] love you (love you)  
 [C] Well, I'm-a thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

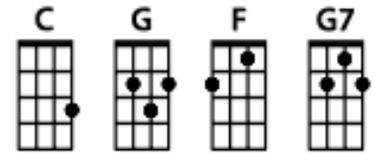
**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Verse 3:** [C] I still can hear the jukebox softly playin' (playin')  
 And the face I see each day belongs to [G] you (belongs to you)  
 Though there's [C] not a single sound and there's [F] nobody else around  
 Well, I'm-a [C] thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Outro:** **(As last line of chorus)**  
 And the [G7] heartaches are the friends I'm talkin' [C] to  
 Ya got me [G7] thinkin' 'bout the things we used to [C] do  
 [G7] Starin' at the [G7] lonely ave [C] nue 234 1234 1234  
 [C] ↓ [G] ↓ [C] ↓

# Things – Bobby Darin



**Intro:** [C] 3 bars [C] ↓ 234

**Verse 1:** [C] Ev'ry night I sit here by my window (window)  
 Starin' at the lonely ave [G] nue (avenue)  
 [C] Watching lovers holdin' hands 'n' [F] laughin' (laughin')  
 [C] And thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Verse 2:** [C] Memories are all I have to cling to (cling to)  
 And heartaches are the friends I'm talkin' [G] to (talkin' to)  
 [C] When I'm not thinkin' of-a just how much I [F] love you (love you)  
 [C] Well, I'm-a thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

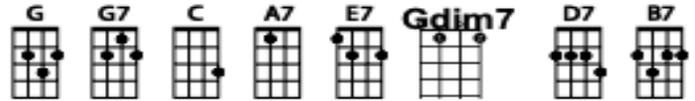
**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Verse 3:** [C] I still can hear the jukebox softly playin' (playin')  
 And the face I see each day belongs to [G] you (belongs to you)  
 Though there's [C] not a single sound and there's [F] nobody else around  
 Well, I'm-a [C] thinkin' 'bout the [G7] things we used to [C] do 234 [C] ↓

**Chorus:** **Tacet** (Thinkin' of [G7] things) like a walk in the park  
 [C] (Things) like a kiss in the dark  
 [G7] (Things) like a sailboat ride  
 (Yeah [C] ↓ yeah) what about the night we cried  
 [F] Things like a lover's vow  
 [C] Things that we don't do now  
 [G7] Thinkin' 'bout the things we used to [C] do 234 1234

**Outro:** **(As last line of chorus)**  
 And the [G7] heartaches are the friends I'm talkin' [C] to  
 Ya got me [G7] thinkin' 'bout the things we used to [C] do  
 [G7] Starin' at the [G7] lonely ave [C] nue 234 1234 1234  
 [C] ↓ [G] ↓ [C] ↓

# When I'm Cleaning Windows



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

**Verse 1:** Now [G] I go cleaning windows to [A7] earn an honest bob  
 [D] For a nosey parker it's an interesting [G] job  
 [G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be  
 If [G] you could see what [E7] I can see  
 [Gdim] when I'm cleaning [G] windows  
 [G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo  
 You'd [G] be surprised at [E7] things they do,  
 [Gdim] when I'm cleaning [G] windows

**Chorus:** In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

**Verse 2:** The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine  
 I'd [G] rather have his [E7] job than mine  
 [Gdim] when I'm cleaning [G] windows  
 [G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall  
 My [G] mind's not on my [E7] work at all  
 [Gdim] when I'm cleaning [G] windows  
 [G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell  
 I've [G] seen him drink his [E7] bath as well  
 [Gdim] when I'm cleaning [G] windows

**Chorus:** In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

**Verse 3:** Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied  
 I've [G] often seen what [E7] goes inside  
 [Gdim] when I'm cleaning [G] windows  
 Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen  
 She's [G] more like eighty [E7] than eighteen,  
 [Gdim] when I'm cleaning [G] windows  
 She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind  
 And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

**Chorus:** In [B7] my profession I work hard [E7] but I'll never stop  
 I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

**Verse 4:** An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure  
 She'll [G] drag me in and [E7] lock the door  
 [Gdim] when I'm cleaning [G] windows  
 [G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G]↓ wind [G]↓ows

# When You're Smiling - Shay, Fisher & Goodwin

**Intro:**        *Keep on [C] smiling*  
                   *Cause when you're [A7] smiling*  
                   *The [Dm] whole world [G7] smiles with [C] you! [G7]↓*

**Chorus:**        When you're [C] smiling, when you're [Cmaj7] smiling  
                   The [A7] whole world smiles with [Dm] you  
                   When you're laughing, when you're [Dm7] laughing  
                   The [G7] sun comes shining [C] through

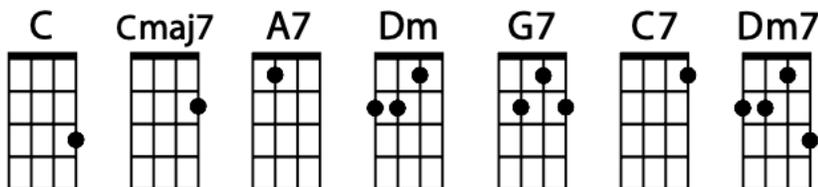
**Verse:**         But when you're [C7] crying, you [F] bring on the rain  
                   So stop your [D7] sighing, be [G7] happy again  
                   Keep on [C] smiling  
                   Cause when you're [A7] smiling  
                   The [Dm] whole world [G7] smiles with [C] you!

**Instrum:**        **Chorus**

**Verse:**         But when you're [C7] crying, you [F] bring on the rain  
                   So stop your [D7] sighing, be [G7] happy again  
                   Keep on [C] smiling  
                   Cause when you're [A7] smiling  
                   The [Dm] whole world [G7] smiles with [C] you!

**Chorus:**        When you're [C] smiling, when you're [Cmaj7] smiling  
  
                   The [A7] whole world smiles with [Dm] you  
                   When you're laughing, when you're [Dm7] laughing  
                   The [G7] sun comes shining [C] through

**Verse:**         But when you're [C7] crying, you [F] bring on the rain  
                   So stop your [D7] sighing, be [G7] happy again  
                   Keep on [C] smiling  
                   Cause when you're [A7] smiling  
                   The [Dm] whole world [G7] smiles with [C] you! [C]↓[G7]↓[C]↓



# You Are My Sunshine - Jimmie Davis & Charles Mitchell

**Intro:** [C] [G7] [C] [C]↓

**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

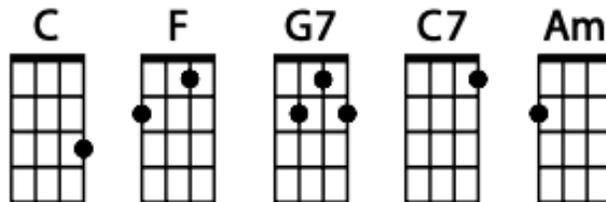
**Verse 1:** [Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

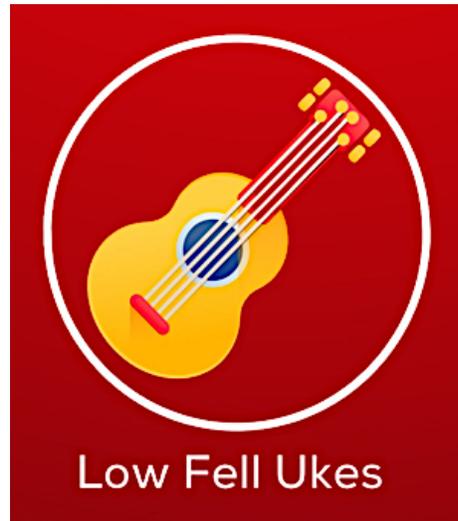
**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

**Verse 2:** [Tacet] I've always [C] loved you and made you [C7] happy  
And [F] nothing else could come be [C] tween  
But now you've [F] left me to love a [C] noth [Am] er  
You have [C] shattered [G7] all of my [C]dreams

**Instrum:** *You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way*

**Chorus:** [Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7]↓ [C]↓





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